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Focus
on
**Arts &
Culture**

RICHMOND SENTINEL



OUR COMMUNITY NEWS

VOL. 3 ISSUE 16

NOT-FOR-PROFIT

Mid-September 2019

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South Arm United Church
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10-11

Photo courtesy South Arm United Church

A stage coach ride was one of the early-day favourites of young fair-goers in the late 1950s and early 1960s.



RICHMOND AT A GLANCE



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City seeks public input on draft Cultural Harmony Plan 2019–2029

Richmond's diversity contributes to community vibrancy and presents opportunities for building a shared community. The City of Richmond is considering approaches to enhance cultural harmony and increase intercultural connections among Richmond's residents.



Share your feedback

Attend a drop-in style open house:

PAST

Open House #1

Tuesday, September 10, 2019
5:00 to 7:00 p.m.
 South Arm Community Centre
 8880 Williams Road

UPCOMING

Open House #2

Tuesday, September 17, 2019
12:00 to 2:00 p.m.
 Richmond Cultural Centre Lobby
 7700 Minoru Gate

Open House #3

Saturday, September 21, 2019
10:00 a.m. to 12:00 p.m.
 Cambie Community Centre
 12800 Cambie Road

Visit LetsTalkRichmond.ca to:

- Access project information and open house materials
- Complete the online feedback form

The feedback form will be available at www.LetsTalkRichmond.ca until Sunday, September 29, 2019 at 11:59 p.m.

More information

Please visit www.richmond.ca/culturalharmony or contact:

Community Social Development

Phone: 604-247-4692

Email: communityservices@richmond.ca

Nine seek to represent Richmond in Ottawa



Nine individuals (five in the riding of Richmond Centre and four in the riding of Steveston-Richmond East) are seeking your support in the Oct. 21 federal election to represent Richmond in the House of Commons.

Richmond Centre:

- Dustin Innes, NDP
- Steven Kou, Liberal
- Ivan Pak, PPC
- Francoise Raunet, Green
- Alice Wong, Conservative (incumbent)

Steveston-Richmond East:

- Kenny Chiu, Conservative
- Jaeden Dela Torre, NDP
- Nicole Iaci, Green
- Joe Peschisolido, Liberal (incumbent)

Bios and photos of each candidate, where available at press time, are included in alphabetic order.

Richmond Centre



Ivan Pak, PPC

Immigrating from Hong Kong, Pak became a Canadian citizen in 2001.

An information technology professional, he has his own business in Richmond.

Pak believes all Canadians should be treated equally no matter what skin colour or cultural background

they have.

"We should all protect (our) freedom and democracy. They are the core Canadian values."

Former president of the People's Party of Canada Richmond Centre EDA, Pak was a 2018 candidate for Richmond School Board trustee and is president of the Blair Elementary School Parents Advisory Council.

Pak is also vice-president of the Community Mental Wellness Association of Canada.



Francoise Raunet, Green

A longtime advocate for healthy ecosystems, peace, and electoral and economic

reforms, Raunet in 2011 and 2013 ran as the BC Green Party MLA candidate for Vancouver-Point Grey against then-premier Christy Clark and current Attorney General David Eby.

She wants to go to Ottawa to help Richmond grow a strong local economy based on renewable energy, local food production, resilient public infrastructure, and healthy ecosystems.

With more than 20 years of experience working in community and social services, Raunet is currently a French Immersion teacher who lives in co-op housing with her husband and daughters. She has an MA in International Studies from Simon Fraser University, focusing on human security issues and China's role in African development.



Alice Wong, Conservative

First elected in 2008, Wong has represented Richmond Centre in Ottawa continuously for the past 11 years, having been re-elected in 2011 and 2015. During these years she has served variously as

the Parliamentary Secretary for Multiculturalism, member of the cabinet as Minister of State (Seniors), shadow cabinet minister for Small Business and currently serves as shadow cabinet minister for Seniors.

Wong emigrated from Hong Kong in 1980, and in 1983 became a Canadian citizen. A lifelong learner, she obtained her PhD in Curriculum and Instruction at the University of British Columbia in 1993. She then worked at Kwantlen Polytechnic University until 2006 as faculty and Manager of International Programs.

During these years, she also taught entrepreneurship and English as a Second Language at Vancouver Community College and started the Centre for Small Business, offering the very first English and Chinese small business management classes for immigrants.

Steveston—Richmond East



Nicole Iaci, Green

Born and raised in Richmond, Iaci continues to reside in the Steveston-Richmond East riding.

Of mixed Italian and Indigenous heritage, she is a proud member of Kwantlen First Nation based in Fort Langley and whose traditional territories extend to Richmond.

A practicing lawyer based in Vancouver working exclusively for First Nations across British Columbia, she was motivated to join the Green Party of Canada as a candidate for Parliament based on a mutual belief in climate justice, truth-seeking and an honest commitment to partnering with Indigenous Nations for a sustainable and vibrant future for all Canadians. She is also interested in advocating for affordable living for all, especially those most vulnerable: seniors, single-parent and racialized families and Indigenous peoples.

Iaci received her undergraduate degree from the University of Victoria, majoring in History and Political Science, before obtaining her Juris Doctor at the University of British Columbia where she received specializations in Aboriginal Law and Environmental and Natural Resource Law.

Before she began practicing law, she worked for her First Nation in their Lands and Resources department and business company. She also has experience volunteering for non-profit organizations including through a Pro Bono Students Canada placement with West Coast Environmental Law in Vancouver and at an internship with the Indian Law Resource Center in Washington, DC.



Joe Peschisolido, Liberal

First elected as the Member of Parliament for Richmond in 2000, Peschisolido was appointed Parliamentary Secretary to the Minister of Intergovernmental Affairs and Privy Council, and served as Vice-Chair of the Standing Committee on Human Resources Development and as a member of several parliamentary committees.

Former director of legal and corporate affairs at the Canadian head office for Bing Han Enterprises, a multi-national company headquartered in Taipei, Taiwan, he also practiced law in Richmond where he focused on business and immigration law.

Peschisolido earned his Bachelor's degree in Political Science from the University of Toronto, and his law degree from Osgoode Hall Law School. He is fluent in English, French and Italian.

An active member of the community and a Richmond resident for over 20 years, he is a member of the Rotary Club of Richmond Sunset and the Richmond Chamber of Commerce.

Race is on to paint the town in Grand Prix of Art

By DON FENNELL
@DFSentinel

Picturesque Steveston provides an idyllic landscape as artists of all ages prepare for the race of their lives.

Metaphorically, at least.

When the Gulf of Georgia National Historic Site shift whistle blows at 10 a.m. Sept. 21, marking the official start of the ninth Steveston Grand Prix of Art, competitors will hurry to their designated painting locations—determined by a random draw.

In what is literally a race against the clock artist must put down their brushes promptly at 1 p.m., the paintings being created must then be titled, priced and display for adjudication, with visitors to the exhibition casting their votes for the People's Choice Award.

The annual event is the brainchild of local artist Mark Glavina, who says it's a celebration of "the uniqueness of our community." He admires the bravery of the artists who step up to participate.

"A wide variety of experience levels are on display...there's no hiding. They have only three hours to make the best painting they can, sometimes fighting weather and the added pressure of being watched people coming by. It's amazing to see that. When I was younger I sweated doing that. It's not easy, and to me (just being there) they've already won."

An experienced world traveller, whose own passion and talent as an artist led him to start global art excursions taking students around the globe (beginning with a trip to Cuba in 2005), Glavina's journeys inspired him to start the Grand Prix.

"It allows people to experience the adrenaline rush I feel as an artist or as a spectator," he says. "If someone is not good at observing often the subtleties of the painting is lost. The clearer I am of my own ideas the

*I never decided
to be an artist,
it chose me.*

— Mark Glavina

more the painting is going to translate."

During his extensive travels, Glavina always has a sketchbook on hand. Early on, he frequently drew portraits of people on the streets.

"I became addicted to travel, but also more importantly addicted to the interaction of working on location. A sketch pad (serves) as the window to your trip. And it always opened doors for me. I was invited to people's homes and made lifelong friends around the world while gaining insight into other cultures."

His advice to students is to work from life and not to rely on photos.

"Our observation skill is our biggest asset"

The sixth of seven siblings, Glavina grew up in an environment where getting a word in edgewise was a formidable task. But from a young age drawing and painting provided the opportunity to express feelings and emotions, and establish an identity in a large family.

Ironically, the creative influence of both his parents also rubbed off on his siblings as two chose careers in the visual arts and one in performing arts.

Glavina studied graphic design and illustration at Capilano College, and has worked as a teacher and illustrator with various contracts including background painting for animation. As well, he has established a reputation as a muralist. In the 1990s he



Photo by Chung Chow

Artist Mark Glavina oversees the Steveston Grand Prix of Art which he was inspired to start nine years ago.

turned to developing his own fine art, exploring environmental and cultural issues, as well as working with the figure and portrait.

Outside of his family, art became Glavina's grown-up passion.

"I never decided to be an artist, it chose me," he says. "I didn't have a choice."

In 1997, Glavina opened his first retail location, Phoenix Coastal Arts, and four years later opened a larger second location, Phoenix Art Workshop, offering art education to youth and adults while also developing a support system for the local art community.

Glavina also continues to work and develop his own art while at the same time developing a strong teaching network through the workshop and the school system. Mark has worked with the local schools developing art programs, murals and public art projects and continues to teach and lead

international art tours around the world with the Travellingbrush.com .

•dfennell@richmondsentinel.ca

AT A GLANCE

- Ninth annual Steveston Grand Prix of Art
- Saturday, Sept 21, 10 a.m. to 3 p.m.
- Watch artists of all experience levels and ages compete against the clock in a thrilling three hour plein-air painting challenge
- Artists competing for over \$3,000 in cash and prizes
- Exhibition open to the public 3 to 6 p.m. at Britannia Heritage Shipyards
- People's Choice winner announced at 4 p.m. Sept. 22 at Britannia Heritage Shipyards

Mother and daughter bond over art

By DON FENNELL
@DFSentinel

Art captivated Linda Loceff when she was still just a small child. It's a love she's since passed on to her daughter Ruby.

And now the two Richmondites are eager to share their love for painting with others at Saturday's Steveston Grand Prix of Art.

It's the first year the pair will be participating, and they're already excited, counting down to the sound of the Gulf of Georgia National Historic Site shift whistle that will mark the start of the competition at 10 a.m. That's when the artists will race to pre-designated locations across the village to begin painting.

In this interview with the *Richmond Sentinel*, mother and daughter share their thoughts on art and gearing up for race day.

What are your first memories of art, and ultimately participating as an artist yourself?

Linda: My parents sent me to a craft day camp when I was 4, and that's when I started liking art. I didn't really pursue it as an adult until I was older, and took some courses at a community college.

Ruby: Well, obviously my mom is an artist, so she definitely inspired me to a certain degree, and we also always had art supplies and art-related things in our house.

What style of art inspired you, and why?

Linda: Expressionism. I liked drama of the colors and textures, but that the pictures still contained the human form.

Ruby: When my mom would paint when I was younger, she would paint abstract objects and people, and it was always interesting to me how she could create something that resembled something real, but always not quite right in some ways. That was probably how I figured out that art



doesn't always have to be perfect, or be exactly how everyone else is doing it.

What inspires your art today?

Linda: I'm inspired by nostalgia for the recent past. For example, I use old family photographs or pictures from 1950s, '60s and '70s magazines like *Life* to start a drawing or painting.

Ruby: I get inspired by many things. One thing is pieces that I have made in the past. Sometimes I build off of them to create something new, and sometimes I simply try and remake them in a different way.

Ruby, what drew you to want to draw/paint?

Ruby: I just think that every kid draws, but some takes that next step to go further with it.

Do you have a favourite artist? If so, who and why?

Linda: Oskar Kokoschka. There's a lot of human interest in it, and I like his manipulation of form, colour, and texture.

Ruby: My favourite artists are the ones who tried something new, pushed the boundaries, and created a new way of looking at art.

What goes through your mind when you are drawing/painting?

Linda: Sometimes it is exciting to follow a new idea, sometimes it is boring to finish up finicky details. But that's what podcasts are for!

Ruby: Or Netflix. But whatever.

What is your favourite style?

Linda: My favourite style is abstract expressionism because it includes the human but also plays around with materials. I most always base my work on humans, and never life drawing but from photographs. To me, doing art is a private experience. I don't want to



Photo by Don Fennell

Linda Loceff and daughter Ruby are looking forward to competing in the annual Steveston Grand Prix of Art.

have make a model feel comfortable, and I don't want to have my attention divided. Therefore, doing landscapes out in the open at the Grand Prix will be completely different than what I am used to.

Ruby: I've recently been painting a lot of landscapes and nature.

What are your favourite aspects of the Grand Prix of Art, and participating in it?

A: Linda: My favourite aspects of the Grand Prix of Art has been watching other artists, and the feeling of community. This is my first year participating but I'm looking forward to trying something new, joining in with the community spirit of the event and, most of all, sharing this new experience with my daughter.

Ruby: I really love it because you can never really be fully prepared for it, you'll never know exactly what you're going to be creating in that moment.

Is there a project you particularly aspired to complete?

Linda: At The Grand Prix I hope only

to complete the painting in the time allotted. And to have it resemble what I'm painting (because we don't know ahead of time what we will be painting). But, either way, it will be fun! If you meant personal projects, I want to complete a series of coloured pencil drawings of 1960's middle class, middle aged, women in party dresses. The colors and patterns of that time are bananas!

Ruby: The Grand Prix, of course!

What other areas of interest do you have?

Linda: Reading and camping.

Ruby: I really enjoy reading and writing as well as painting.

How does drawing/painting relate to these other interests, or is it a complete opportunity to break away?

Linda: I think art interrelates with reading and camping (being outdoors) because they are all to do with experiencing life and ideas.

Ruby: I also think that my hobbies/interests share some qualities.

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It's curtains up for Gateway's new season

By LORRAINE GRAVES
 @LGSentinel

As a parting gift to Richmond's Gateway Theatre, former artistic director Jovanni Sy chose a powerful and somewhat prescient season of plays with everything from wit to joy and thought-provoking dramas.

The season kicks off Oct. 17 with *China Doll* written and directed by Marjorie Chan. This main stage production explores the rift between painful tradition and the power of education.

The story revolves around Su Ling and her grandmother. Su Ling says "the daintier the foot, the more marriageable the girl." But she has learned to read, and her horizons have widened. She no longer wants her feet broken and bound to look tiny.

The play echoes what happens when people see freedoms beyond their borders thanks to travel and the internet.

November sees a thriller, *The Double Axe Murders*. Based on true events, this psychological thriller, steeped in Newfoundland folklore, will have you sleeping with the lights on. In Gateway's smaller Studio B, the action is up-close and personal.

On Dec. 12, *Joseph and the Amaz-*

ing Technicolor Dreamcoat opens. This family musical about love, sibling rivalry and redemption runs through New Year's Eve. The first musical ever written by the famous team of Tim Rice and Andrew Lloyd Webber, was originally created for a boys' school to perform. That explains why the vast majority of roles are for males but the direction of this production falls to a woman, Barbara Tomasic, returning interim artistic director who wowed audiences here with her direction of *The Music Man* in 2016.

The main stage will be home to *Straight White Men* starting Feb. 6. This Canadian premiere performance of Young Jean Lee's satirical comedy about three who brothers return home for the holidays. Regressing to trash-talking and sibling pranks, they are caught off guard by a shift in the family dynamic, forcing them to examine the effects of traditional masculinity.

March 19 sees local Musquem (on whose land Richmond sits) creative powerhouse Quelema Sparrow in *Skyborn*. As both the creator and presenter, Sparrow takes us on a journey of discovery as she weaves real-life stories with spiritual awakening as she reconnects to her Indigenous heritage.



Photo by Chung Chow

As a parting gift to the theatre he helmed as artistic director, Jovanni Sy chose a varied bouquet of productions, all to be directed by skilled women.

Sparrow may be well-remembered for her power and grace in *Lysistrata* at Bard on the Beach.

The last production of the season, offered in collaboration with Ruby Slippers Theatre, debuts April 16. It features award-winning director Di-

ane Brown in the English translation of Sébastien Harrison's *From Alaska*.

A troubled teenager escaping from the world breaks into the house of an elderly woman. The seemingly mismatched pair share their feelings of love and loss. The dialogue moves effortlessly between street-smart humour and lyrical elegance.

Of note, whether by happenstance or design, all of Gateway's productions this season are directed by skilled women and most are written by women.

Of the upcoming season, Barbara Tomasic says of Sy's choices, "The new season will take our audience on a tour from contemporary North America, to turn-of-the-century China, early nineteenth-century Newfoundland, and as far back as biblical times. We are particularly delighted that our season features all women directors and continues our commitment to diversity both onstage and through our playwrights and creative teams."

For information or tickets contact Richmond Gateway Theatre either by phone 604-270-1812, at the box office 6500 Gilbert Rd, or online at gateway-theatre.com

Season tickets start from \$116.

LGraves@richmondsentinel.ca



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Get involved

1. Dive deeper into issues by attending a community meeting on **Tuesday, October 1** from noon to 3 p.m. (Britannia Shipyards—Chinese Bunkhouse) or **Thursday, October 3** from 6 to 9 p.m. (East Richmond Community Hall). Registration required.
2. Drop by the Community Directions Fair on **Saturday, October 5** at *Richmond City Hall*, between 10 a.m. and 2 p.m.

Find out more: richmond.ca/ClimateAction

Richmond Music School reaches out in its 40th year

By ANDREW HUNG
Contributor

The Richmond Music School has grown considerably since its humble beginnings in September 1979, when only eight students took the school's first classes in Trinity Lutheran Church.

Entering its 40th year in September, the music school has expanded its programs, which now include the Violin Outreach Program, the Children's Choir and Youth Choir, and the Strings Orchestra.

In addition, the school offers a busy performing program each year, featuring concerts like the Concerto Concert, where student soloists perform alongside professional orchestral musicians. Other concerts include the annual Christmas



See Page 15 Students are already practicing for Richmond Culture Days, Sept. 27 to 29.

Photo by Hong Ya Zhang



Gulf of Georgia
Cannery
National Historic Site

Lieu historique national
Gulf of Georgia
Cannery

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Music at the Cannery

Friday evenings
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July 12	Irish Wakers & Friends
July 19	Halifax Wharf Rats
July 26	Rock Line
August 2	Harpdog Brown Quartet
August 9	Steve Kozak Band
August 16	Beauty Shop Dolls
August 23	Willy Blizzard
August 30	Illiteraty

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South Arm United Church Country Fair



The Scooby Bus, also known as the Mystery Machine or Bouncy Bus, has been at the fair for a long time and is a perennial favourite.

By **DON FENNEL**
 @DFSentinel

Steeped in tradition, but reflective of change, the South Arm United Church's annual country fair will mark 60 years as a community mainstay Saturday.

And as the popular tradition enters its seventh decade, memories abound.

Like the year pie makers baked over 1,300 pies, but none actually made it to the fair—the congregation bought them all beforehand.

The contests of children competing with flowers or produce they grew.

Or the horseshoe competitions that always featured a live turkey from Edwards Turkey Farm. If you won, you'd get a turkey—not live, of course.

Pioneer volunteers

Gordon and Linda Tolman have been there from the beginning in 1959.

"At its birth the fair was a simple and small affair driven mostly by farmers in the congregation," re-

calls Linda. "There was lots of fruits and veggies for sale, a hayride and some games and activities for the children. It was open and welcoming to all, something that hasn't changed over the years."

In the early days, Gordon sold veggies. He remembers unloading 100-pound bags of potatoes to put into smaller, more manageable containers.

"We used to have a cake baking contest, and one year Gordon won for his boiled raisin cake," Linda adds.

At its birth the fair was a simple and small affair driven by farmers in the congregation.

– Linda Tolman

The fair has continued to grow, and there are now activities that would amaze pioneers. But Linda says the support of the community has never wavered.

"We have an amazing amount of support, both in volunteering and coming out, spending the day and enjoying all the country fair offers."

The Tolmans also appreciate the opportunity to welcome back people who've since moved from the community, or who only come every year for the fair.

"It keeps us busy preparing all summer long."

Fun for the family

- Annual country fair, Saturday, Sept. 21, takes place from 9:30 a.m. to 3:30 p.m. at 11051 No. 3 Rd.
- Everyone is welcome, with free admission, entertainment and parking
- Quality, inexpensive clothing, personal and household items
- A fair mainstay, the strawberry tea is not be missed

A faithful congregation

Busy helping to organize this year's fair, Olwen Walker has been a devoted member of the congregation for the better part of quarter century.

"I absolutely love the fair," she says. "It is a great opportunity for all faiths, beliefs and cultures to come together and have a wholesome, inexpensive good time. It attracts all sorts of interesting people and gives neighbours a chance to chat with those they don't see often."

Walker works in the "Junque Tent" and sees and talks with many of the same people every year. But she only sees them at the fair and "would miss that exchange dearly."

"Plus, every year I meet new and interesting people," she says.

Describing the fair as a large secular event, Walker says it contributes to the church by encouraging the congregation to be more welcoming and outgoing. It further supports the church's outreach goals.



A stage coach ride was popular attraction in the years gone by.

turns 60

"Mostly, though, I think people just love the novelty and friendliness of it. It isn't often you have an event of this type that isn't (organized by the city), or that you find a church that actually has a hay field that is used once a year for a open-to-the-community event."

And what started as a way to help families access affordable clothing and household items, the fair still provides that service.

Neighbours helping neighbours

Prior to the 1950s the South Arm United Church congregation was a mostly rural one, notes Walker. With the opening of Crown Zellerbach in 1955, the area underwent a rapid change and many new subdivisions were created. Suddenly, there were many new families and neighbours.

With the influx of families, and lack of large gathering spaces nearby, the church decided to build a larger facility. This also helped establish groups like the Kiwanis Club, Scouts and pre-schools whose memberships were increasing rapidly.

This proved, Walker notes, to be the perfect opportunity for neighbours to meet and have fun.

Money was tight for many families, so in addition to games and entertainment, local produce and used items were sold at bargain prices.

"When told prices are too low, the overwhelming response of the congregates is 'it's not about the money, it's about the serve and fair prices for people who don't have much.'"

It attracts all sorts of interesting people and gives neighbours a chance to chat with those they don't see often.

– Olwen Walker

Recycling 1950s style

Walker says the fair was also advanced for its time. In the 1950s organizers were already practicing recycling by reducing and reusing a philosophy that carries on today with pre-owned items for reuse by new owners. Attendees are also encouraged to go green by bringing their own shopping bags.

Livestock displays, petting zoos, bouncy castles and hot air balloon rides, even antique car displays, are just a sampling of the entertainment through the years. That's on top of the appearance of many local musicians, dancers and singers, as well as the customary crafts, home baking and carnival-style games.

And true to its roots, the fair is blessed with volunteers from near and far.

"We even have a volunteer coming from Russia this year to help on fair day," says Walker.

From good bargains to good fun to good memories, the annual fair is a Richmond tradition. One which the community continues to enthusiastically embrace.

•dfennell@richmondsentinel.ca



Piper Archie Blair, a city councilor and member of a pioneer Richmond family opened the 1980 fair.



Photos
courtesy
South Arm
United Church

Richmond's rural beginnings helped to form the entertainment at the annual fair.



Local children used to enter a contest featuring their own produce.

Richmond Christmas Fund seeks Santa's helpers

The holiday season may be months away, but the Richmond Christmas Fund has already begun recruiting volunteers.

The long-running program, operated by Richmond Cares, Richmond Gives (RCRG), helps low-income families, providing them with grocery

vouchers, toys, books, and gift cards so they can enjoy a festive holiday celebration.

Each year, the Christmas Fund is supported by a team of 140 volunteers, who, together, contribute over 2,000 hours.

"The Christmas Fund is built on a

spirit of community kindness and generosity," says Ed Gavsie, president and CEO of RCRG. "That all starts with our volunteers. Their commitment to helping our neighbours in need is both admirable and inspiring."

Volunteer opportunities are available across all areas of the Christmas Fund. Roles that need to be filled include toy room assistants, greeters, toy sorters, gift wrappers, and more.

"The Christmas Fund offers a lot of variety for volunteers," says Gavsie. "There are roles for high school students, retirees, and everyone in between. There are opportunities to interact directly with clients, or work behind the scenes. You'll make a difference no matter how you contribute."

Last year, the Christmas Fund served more people than ever before, brightening the holidays for 2,400 low-income residents.

"Our volunteers stepped up in a big way," says Gavsie. "We were helping

upwards of 500 people a day—it was all hands on deck. Every volunteer played a big part in the program's success."

The Christmas Fund is expecting similar numbers this holiday season, making the call for volunteers all the more urgent.

"The Christmas Fund has always been a community effort," says Gavsie. "The more volunteers the merrier."

For a complete list of Christmas Fund volunteer opportunities, and an online application form, visit www.rcrg.org.

The Richmond Christmas Fund mobilizes the community's spirit of giving to make holiday wishes come true for 2,400 low-income Richmond residents each year. Those who register with the program receive grocery vouchers, while children under 18 years old also receive toys, books, sports equipment, and gift cards. www.rcrg.org



Photo submitted

Each December, the Christmas Fund runs a gift wrap booth at Lansdowne Centre, staffed entirely by volunteers. For information on volunteer opportunities with the 2019 Christmas Fund, visit www.rcrg.org.



City of
Richmond

City Board

Asphalt Paving Advisory

June 1 to October 31, 2019

The City of Richmond has contracted Lafarge Canada Inc. to grind and pave the following locations in Richmond from June 1 to October 31, 2019:

Proposed 2019 paving location details

- Westminster Hwy, Willett Avenue – Boundary Road
- Westminster Hwy, CN Tracks – Oliver Drive
- Russ Baker Way, No 2 Bridge – Inglis Drive
- 7000 Block No 5 Road, Granville Ave – Blundell Road
- 11000 Block No 5 Road, Steveston Hwy – Rice Mill Road
- 12000 Block No 5 Road, Rice Mill Road – Dyke Road
- Sharpe Avenue, Muir Drive – Cul-de-Sac
- No 6 Road – 91 Hwy, Maycrest Way – Commerce PKYW
- Saunders Road, No 3 Road – Garden City Road / Francis Road
- Shell Road (East), Williams Road – House # 10620
- 7th Avenue, Regent Street – Georgia Street
- Firbridge Way / Lane, No 3 Road – Minoru Blvd. – Ackroyd Road
- No 3 Road, McDonald Frontage
- Desmond Rd, Diamond Rd, Barmond Ave, Lamond Ave, Sub-Division
- 8000 Block Alderbridge Way, No 3 Road – Garden City Road
- 9000 Block Alderbridge Way, Garden City Road – No 4 Road
- Bridgeport Road, Viking Way – No 6 Road
- McLean Avenue, Westminster Hwy – Oliver Drive

Work hours will be 7:00 a.m. to 8:00 p.m. on weekdays, and 7:00 a.m. to 8:00 p.m. on weekends. Night time work hours will be from 7:00 p.m. to 5:00 a.m. (typically).

Traffic will be reduced to single-lane and there may be temporary lane closures. Delays may occur. The use of an alternate route is strongly encouraged.

This work is weather dependent and dates are subject to change without notice.

The scope of the advertised work may be adjusted or cancelled in line with available funding.

Questions may be directed to Wasim Memon, Supervisor, Engineering Inspections, at 604-276-4189, or visit the City's paving program webpage at www.richmond.ca (City Services > Roads, Dykes, Water & Sewers > Construction Projects > 2019 Paving Program).





2019 Report To Our Community

Forever Focused On Our Mission

Founded in 1990, the Richmond Community Foundation has been active for nearly three decades. In that time, we've seen Richmond grow and evolve. It's become a community of remarkable cultural diversity, grounded in a rich agricultural and maritime history that's proudly celebrated to this day.

The Community Foundation has grown as well. Today, we manage over **50 forever funds**, together valued at just under **\$5 million**.

Each year, the funds earn investment income, and we distribute a portion back into the community as grants to local non-profit organizations, scholarships to Richmond students, and direct disbursements to charities. In 2018, forever fund distributions totaled **\$207,142**.

And while the Community Foundation has certainly grown, we're hesitant to say that it's changed. The Foundation remains a grassroots



Dave Frank, President; Richard Vetter, RCRG Chair; Ed Gavsie, Executive Director; Wendy Yuan, Donor Development Chair; Teresa Wat, MLA for Richmond Centre

organization, dedicated to strengthening the local charitable sector, broadening educational opportunities for students, and enhancing the quality of life of all Richmond residents.

Our work happens largely behind the scenes. This report is in keeping with that tradition, highlighting not the Foundation, but the incredible students and organizations we've supported in the past year, and the donors and fundholders who made it possible. If you're inspired by what you read, we hope you'll consider supporting what we do.

Richmond Community Foundation 2019-20 Board of Directors

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Some of the Community Foundation's 2019 scholarship winners.
For a complete list of recipients, visit richmondfoundation.org.

A Story Behind Every Scholarship

"This fall, I will be studying at Columbia University, where I hope to double-major in Human Rights and Film Studies. During my time there, I also hope to intern at UNICEF in France or work for the ACLU. Eventually, I plan to study international and humans rights law in law school, so I can one day help those who are disadvantaged."

That quote is from **Haley Chung**, one of **37 students** who received a Richmond Community Foundation scholarship in 2019. Her educational journey will take her to New York and, from there, around the world. But like her fellow scholarship winners, she'll always have roots in Richmond.

Last year, the Community Foundation awarded nearly **\$30,000** in scholarships. Every recipient has a unique story, and is determined to create the brightest future possible—both for themselves and their family. **Jia Hua Jiao** will study

Helping Students Excel

Computer Engineering, and hopes to become an expert in artificial intelligence. **Anne Park** has been accepted into the Fashion & Technology Program at KPU's Wilson School of Design. And, like Haley, **Nancy Song** will travel to New York, where she'll study Drama at NYU's Tisch School of the Arts.

Not all scholarship winners were high school students. **Olivia Reid-Friesen** graduated from McNair Secondary in 2018, and was awarded this year's Phyllis Taylor Scholarship. At **\$5,000**, it's the Foundation's largest. This September, Olivia is beginning a work-study position in the costume shop for UVic Theatre's main stage productions.

Shyann Boyer, a young mother, won the Ethel Tibbits Scholarship, which will support her as she studies to become a paramedic, in hopes of better providing for her family.

These are just some of the stories that Community Foundation scholarships are helping to write. No two are alike, but they all start in Richmond, with passionate students who aren't afraid to dream big. Learn more about our scholarships at richmondfoundation.org.



Richmond Family Friends, a program that supports young immigrant families, is one of 22 projects funded by the Community Foundation in the past two years.

Projects That Build Community

One of the Community Foundation's primary functions is to award grants to local charities, who use the funding to carry out diverse projects that, in ways big and small, improve the lives of Richmond residents.

In the past two years, we've issued more than **20 community grants**, with a combined value of nearly **\$100,000**. We've supported organizations like **Richmond Family Place**, the **Richmond Food Bank**, and the **Gulf of Georgia Cannery**. We've funded projects across the charitable spectrum, in areas ranging from **food security** and **environmental sustainability**, to **poverty alleviation** and **cultural participation**. And we've done it all with the goal of making Richmond a stronger, healthier, more inclusive community.

Last year, we provided a **\$7,500** grant to **Family Services of Greater Vancouver**, so they could expand their **Richmond Family Friends** program.

Funding Causes You Care About

It's a project that reflects some of our key funding objectives, like promoting intercultural understanding and fostering community connections, and highlights, more generally, the positive impact our grants consistently produce.

In the program, trained volunteers help young immigrant families make new friends, navigate social support systems, and meet the challenges of parenting and personal development as they become familiar with Canadian culture. This is done through interactive programming such as family social activities, personal development workshops, and English conversation groups.

Originally, Richmond Family Friends focused on helping Chinese families. Thanks to the Community Foundation's grant, awarded through the Al Kronier Endowment Fund, the program has grown to serve families from Syria, Mexico, Peru, Japan, Eritrea, and Ethiopia.

Visit richmondfoundation.org to learn more about the many projects we've supported over the years. You'll also find information on our granting process, and how your organization can apply for funding.



Linda Li (second from right) recently established the Linda Li Scholarship Fund, which will support Richmond students pursuing studies in a wide range of fields.

A Donation and An Investment

forever fund of your own, whether in your name, your family's, or in honour of a loved one. It's an excellent way to support the causes that matter most to you—today, tomorrow, and long into the future.

We also hope you'll consider leaving a **bequest** to the Community Foundation in your will. Your gift can be directed towards an existing forever fund, or one you establish yourself. Either way, your generosity will benefit Richmond for years to come.

To donate to a pre-existing forever fund, visit **richmondfoundation.org**. If you're interested in starting your own fund, give us a call at **604-270-4483**, and we'd be happy to walk you through the process. You can also drop by of our office in the Richmond Caring Place, located at **190—7000 Minoru Blvd**. We'd love to discuss how you can help grow your community.

Giving to the Community Foundation

The Richmond Community Foundation is a registered charity, so when you make a donation, you get a **tax receipt**. What's unique, however, is the way we use your money, and put it to work.

Our website features information on each of our 50+ forever funds, and the causes they support. When you give to a fund that aligns with your charitable goals, it's not just a donation, but **an investment**. Your contribution remains part of the fund, helping it grow **in perpetuity**, so, year after year, it can award more and larger grants and scholarships. In this way, the impact of your donation truly **lasts forever!**

Of course, the ultimate investment is creating a

Thank You To Our Investment Managers for Sponsoring This Community Report



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RICHARDSON GMP

Talented local produces small gem of a thriller

By LORRAINE GRAVES
@LGSentinel

Susan Skemp loves film noir movies. The Westwind resident also loves the Dunbar Theatre, a little neighbourhood movie house in Vancouver.

The year the independent cinema in Kerrisdale was about to turn 80, Skemp had an idea: "Wouldn't be fun to do a movie about a movie theatre?" she asked theatre owner Ken Charko.

So Skemp suggested doing a short dramatic feature about Delores, the ghost of the Dunbar Theatre.

While no one knows who she was or where she came from, Skemp has felt Delores's presence.

When you're in there at night, clearing up, you turn around and it feels like someone's watching."

She says there are stories about people, alone in the projection booth, loading film into the projector, "And it feels like someone is walking past them, when there is no one else in the house."

A London Junior secondary and Steveston senior secondary grad, Skemp has a rich palette of skills and experience as a musician, actor, sing-



Editor Rob Fillo and producer Susan Skemp in the Richmond edit room where they cut *Murder at the Dunbar*.

er, dancer and producer.

After finding all the funding for the project, dubbed *Murder at the Dunbar*, Skemp enlisted the help of fellow polymath and born, raised and current Richmondite Rob Fillo. They met while on the board of the Richmond Arts Coalition.

Fillo's complementary skills as a film maker, music producer, and pho-

tographer blended with Skemp's to create a short gem of a film, and a good yarn.

Skemp says, "I built it around old film noir movies. I am very blessed because our director, Odette Sugarman from LA, she's a well known stills photographer."

Skemp speaks lovingly of the entire cast and crew of seasoned pro-

fessionals, "Everybody gave 250 per cent from makeup to lighting to costumes. They came with so much and did extra."

She credits the cast and crew with the success of *Murder at the Dunbar*.

"Even though it was my dream, the only reason it happened is because of what they came with."

Having had its private debut at the Dunbar cinema, the film has now been entered into larger film festivals in Cannes, Toronto and Vancouver.

Skemp says, "Once the film festival season is over, we're either going to have a special Dunbar Youtube link to put our movies up on to watch or have a big party after the film festivals for the masses to come see it in the theatre, outside a premiere, a public premiere."

But Skemp says she needs to be patient.

"We have to see how everything goes this year. I'd love to get it onto a Netflix in a short film series. Ken and I have talked about theatrical distribution, (but) everything has to wait until after the film festival season," Skemp says of her eight-minute mystery film.

"It's a nice short script, and a little cliff hanger at the end."

•LGraves@richmondsentinel.ca

Your input needed for Cultural Harmony Plan

The City of Richmond has developed a Cultural Harmony Plan. Now, it wants to hear from you.

As one of the most diverse cities in Canada, with over 60 per cent of its residents born outside the country, the 10-year guideline through 2029 "demonstrates the city's leadership in building on its social inclusion practices," says Mayor Malcolm Brodie. "It also signifies the city's role in responding to the evolving needs of Richmond's increasingly diverse population, which includes longtime residents, immigrants and newcomers."

There are many ways to share your thoughts, including at three drop-in style open houses and via an online survey.

Open houses are planned:

- Tuesday, Sept. 17 from noon to 2 p.m. at Rich-

mond Cultural Centre, 7700 Minoru Gate

- Saturday, Sept. 21 from 10 a.m. to noon at Cambie Community Centre, 12800 Cambie Rd.

Residents can also visit LetsTalkRichmond.ca for information on the draft plan and to complete an online survey between Sept. 10 and 29. Printed survey copies will be available at the open houses.

The purpose of this 2019-2029 plan is to find innovative and collaborative approaches that strengthen intercultural connections among Richmond's residents, identify programs and services that address the needs of the city's diverse population, and remove barriers to participation for Richmond residents, particularly newcomers and immigrants.



Photo by Chung Chow

After drafting a Cultural Harmony Plan, the City of Richmond wants your thoughts to help finalize it.

New documentary features *Mosaic in One Mile*



Photo courtesy National Film Board

Directed by Sandra Ignagni, *Highway to Heaven: A Mosaic in One Mile* documents the centres of faith on No. 5 Road.

Highway to Heaven captures elements of daily life on No. 5 Road

By AHMAD ALI JAFFER
Contributor

Richmond's No. 5 Road is home to one of the most unique stretches in Metro Vancouver—lined with houses of worship, religious schools, and community centres. Residents and worshippers alike have dubbed it the *Highway to Heaven*; the namesake of a 2019 short documentary

featuring these sacred spaces.

The film, *Highway to Heaven: A Mosaic in One Mile*, produced by the National Film Board of Canada (NFB) and directed by Sandra Ignagni, premiered at the Toronto International Film Festival (TIFF) on Sept. 7. It follows a typical day on this road, beginning with resident monks of Ling Yen Mountain Temple waking before dawn to commence their morning rituals—a rare glimpse into this sacred time of the day.

The film also showcases a Sikh wedding at the India Cultural Centre of Canada (Nanak Niwas Gurdwara), Sunday service at the Trinity Pacific Church, Friday prayers at the Az-Zahraa Islamic Centre, and glimpses of the Thrangu Tibetan Buddhist Monastery and the Vedic

Cultural Society of BC.

Throughout the 17-minute-film there are seven languages spoken, yet no subtitles or narration. This was an intentional choice, as Ignagni envisions her film as an invitation for “audiences to sit with what is unknown, different, raw, or only partially visible.”

In a true display of diversity, the film also includes a glimpse into the secular spaces that share the road, including the Kingswood Pub and Grill, Mylora Golf Course, and the Richmond detachment of the RCMP.

While the majority of the film follows a linear sequence, moving from one place to another, there are a series of scenes which demonstrate the parallels and contrasts between

two of the religious schools on the road, the Az-Zahraa Islamic Academy and the Richmond Jewish Day School.

Throughout the 17-minute film, there are seven languages spoken, yet no subtitles or narration.

Interestingly, the only time in the film the two schools—which have developed a close relationship through joint athletic and community service activities over the past decade and a half—interact, is in a choreographed hockey tournament, under RCMP supervision. This is notably the only documented exchange between members of the different institutions.

While the director situates the film in “a world grappling with ethnic and racial tensions, religious xenophobia, and violence,” characterizing the road as one of high-surveillance and closed doors, many of the faith-based centres have voluntarily come together to form the Highway to Heaven Association. This group promotes interfaith collaboration, and encourages its members to open their own doors and to visit their neighbouring places of worship.

Highway to Heaven premieres in B.C. at the Vancouver International Film Festival on Sunday, Sept. 29.

MUSIC SCHOOL

From Page 9

concerts and the Ensemble Concert.

But serving the people of Richmond still remains central in the Richmond Music School's mission.

"We do everything with a 'give back' in mind," said principal Meghan Verdejo, who was previously general manager of the Richmond Community Orchestra and Chorus Association, and has a Master of Music in Viola Performance from the University of British Columbia.

"Part of what we do is to always put programs together that fulfill a need in the community, and that give back to the community in some way."

Long-running initiatives like the Beginner Piano Program gives starting students a chance to take lessons with apprentice teachers, all of whom have professional piano degrees, at an affordable price.

The school will be building on its storied legacy and decades of community involvement, and work towards even more opportunities to reach the city.

"As we enter our 40th anniversary, we actually have more community work planned than any other year," said Verdejo.

The Richmond Music School will be participating in Richmond Culture Days, held this year from Sept. 27 to 29, and its students will also be playing at the Brighthouse branch of

the Richmond Public Library.

During the holiday season, students will be performing in Lansdowne Centre and Aberdeen Centre.

In addition to the concerts, Verdejo says that the school will be holding interactive experiences that encourage active participation from the audience.

"Trying to get people to participate in the arts isn't always easy, because of the barrier of affordability," the principal said.

"We're bridging that gap, so we're offering free opportunities for people to come and participate in the arts and music."

Regular performances will also be held at the Gilmore Gardens Retirement Residence and The Maple Residences.

These concerts will allow the residents to still enjoy the arts, as some of them might not have the accessibility to go to performing arts events, says Verdejo.

"We go to the people, rather than expecting people to come to us," she said.

Performances in the community will also benefit the music school's students, giving the young musicians more opportunities to perform and hone their craft.

"We're celebrating with and reaching out to the community," said Verdejo.

"We hope that they will come and join us in these celebrations that we're putting on all year."



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RAPS COMMUNITY REPORT Caring for the animals who care for us

For your cat's sake—and for the environment—keep your cat indoors



**Eyal
Lichtmann**

The average life expectancy of an indoor cat is around 17 years. The average life expectancy of a cat that roams freely outside has been estimated at between two and five years. In other words, giving your cat what you think is the freedom to enjoy the great outdoors may slash its lifespan by 75 per cent or more.

The Regional Animal Protection Society will place adoptive cats only in homes that commit to keep the cat indoors. We do encourage people to build "cattios," which are safe, enclosed outdoor spaces, perhaps accessible via a window or sliding door, and we encourage people to take their cats outdoors on a leash if the animal will put up with such a thing.

The startling disparity in life expectancy is not only because cats can get hit by cars or attacked by coyotes. Outdoor cats are three times more likely to contract a parasitic infection than indoor cats. They are susceptible to upper respiratory infections, feline distemper, infectious peritonitis, feline immunodeficiency virus (feline AIDS)



Michele Wright Furry Friends Photography

Cats living happily and safely at the RAPS Cat Sanctuary.

and feline leukemia, as well as fleas, ticks, ear mites, intestinal worms and wearing ringworm.

They can also get into fights with raccoons and other wildlife, be chased and attacked by dogs or wild animals, ingest poisons and other toxins, and become caught in trees where they can, if not found, become dehydrated, hungry and injured.

But there is even more to it than this. In the United States, there are an estimated 84 million pet cats, slightly more than half of which are allowed to roam outside. (Let's say Canada has 8.4 million.) An additional number—estimates vary widely between 30 and 80 million—live as stray or feral cats. All of these animals, limited only by their ability, do what comes naturally:

they stalk and prey on birds and small mammals.

In Richmond, this problem is mitigated somewhat by the fact that RAPS has been trapping feral and stray cats for 24 years and providing them forever homes at the RAPS Cat Sanctuary (currently home to approximately 500 cats), effectively eliminating the problem of feral cats. But we are an exception in the world.

Figures (again from the U.S.) indicate that domestic cats kill 3.6 million birds every day on average—a total of about 1.3 billion annually. That is somewhere between five and 10 per cent of all the land birds in the country killed—every year—by domestic cats.

Issues like climate change and loss of habitat are long-term dangers that

birds in North America are already facing. But the greatest threat of all, believe it or not, is cats. Around the world, domestic cats have contributed to the extinction of 22 bird species and are threatening dozens more.

In addition to the number of birds they kill (or maim), cats are also the largest anthropogenic causes of mammal deaths. By killing small mammals, reptiles and amphibians, cats are affecting the ecosystems where they live. As a result, some species abandon the ecosystem to find better hunting elsewhere, or they starve to death.

Down the food chain, this can result in an increase in the types of things that birds and small mammals consume, such as insects and small invertebrates.

It is natural for cats to want to go outside. But, for the environment in which we live, it is not natural for them to be there.

Some people think it's cruel to keep their cat indoors. A stronger argument could be made that it's cruel to let them face the outdoors with all its dangers. It's cruel and potentially deadly to them. And it's cruel and deadly to the other birds and mammals in our proximity.

Eyal Lichtmann is CEO and executive director of the Regional Animal Protection Society.

SPECIAL ADOPTION EVENT - SEPT 28 SAT

At least 18 kittens – and several slightly older, adolescent cats – are looking for forever homes. If you have discussed adopting a furry family member with your family, please call ahead (604-279-0024) for a telephone pre-interview and to make an appointment for Sept. 28.



REGIONAL ANIMAL PROTECTION SOCIETY (RAPS)

rapsbc.com | City Shelter: 604-275-2036
Head Office: 604-285-7724

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In their own words...

Cultural Harmony strengthens and enriches communities



**Linda
McPhail**
City Councillor

Growing up in Richmond, raising my family here, and being an active member in the community, I am grateful to be amongst people from all over the world. Our interwoven and diverse cultures have the ability to strengthen and enrich our community if we work together to break down barriers and create opportunities for intercultural understanding.

We are one of the most diverse cities in Canada. The 2016 Census indicates more than half of the city's population reported their ethnic origin as Chinese, followed by British, Filipino, Canadian and South Asian. Over 60 per cent of our community are immigrants with over 150 ethnic origins in total.

When we respect and value diversity, foster and promote a welcoming and inclusive community, we can overcome the disheartening and intolerant events we've seen covered in recent news stories.

This is an opportune time to reflect on what unifies us and what actions we can take to ensure everyone is treated equally regardless of race, culture, ethnicity and length of time in Canada.

As Richmond's population continues to grow, it is important that the city's social fabric be maintained and enhanced. It is essential that we recognize the



unique characteristics, interests and needs of various segments of the population. City policies, programs and practices must therefore reflect the needs and priorities of Richmond's diverse communities so that all residents can participate in various aspects of community life.

In response to Richmond's changing demographics and its implications for social cohesion, the City of Richmond is in the process of developing a Cultural Harmony Plan. The Plan focuses on the City's social inclusion practices as they relate to policy development, program and service delivery, community engagement and customer service.

I encourage members of the community to provide their feedback on the proposed Cultural Harmony Plan. Visit www.richmond.ca/culturalharmony for open house dates, more information and to access the online survey.

My parents immigrated to Canada in 1956—my father was raised in Holland and my mother raised in Hong Kong. They chose Canada for many reasons including quality of life and opportunities for their children.

I am proud to be part of Richmond and I look forward to the City's continued efforts towards fostering and enhancing an inclusive, engaged and caring community.

City of Richmond Council Meetings Calendar

Planning Committee

4:00 p.m., Tuesday, Sept. 17
Anderson Room, Richmond City Hall

Public Works and Transportation Committee

4:00 p.m., Wednesday, Sept. 18
Anderson Room, Richmond City Hall

Council Meeting

7:00 p.m., Monday, Sept. 23
Council Chambers, Richmond City Hall

Parks, Recreation & Cultural Services Committee

4:00 p.m., Tuesday, Sept. 24
Anderson Room, Richmond City Hall

Development Permit Panel

3:30 p.m., Wednesday, Sept. 25
Council Chambers, Richmond City Hall



For meeting agendas and reports visit www.richmond.ca.

Council Meeting Live Streaming



Visit www.richmond.ca to link to live streaming or watch archived video.

www.richmond.ca



From volunteers to films, Richmond has stake in VIFF

By LORRAINE GRAVES

[@LGSentinell](#)

At the Vancouver International Film Festival kick-off press conference Sept. 4, the Richmond connection was clear. While the festival itself doesn't start until Sept. 26, tickets go on sale now.

From the short documentary, *Highway to Heaven*, about No. 5 Road's multiple faith communities to the volunteers, our community shows the flag at VIFF this year.

Work-shopped at UnionDocs 2016 Summer Documentary Lab, Sandra Ignagni's short has its world premier at the Toronto International Film Festival and is one of the featured presentations at Vancouver's festival.

Out of the thousands of hopefuls who enter their productions into

the festival, less than 10 per cent are chosen for entry into competition for glory and cash prizes. *Highway to Heaven* is one that made the grade.

Highway to Heaven chronicles Richmond's multi-faith No. 5 Road, home to many places of worship. Produced with the National Film Board of Canada, this documentary short offers a look at Canadian culture and religious freedom.

Festival executive director Jacqueline Dupuis says the Richmond production fits into the festival's mandate to find, "stories that spark action and charge the way we see the world."

Another Richmond connection to VIFF are volunteers from our community. Mimi Horita whose paid work is media and marketing manager at Steveston's national histor-

ic site, the Gulf of Georgia Cannery.

"I rushing back to the cannery as soon as this is done," Horita said with a smile, while volunteering at the kick-off press conference.

Another Richmondite is using her linguistic abilities to work as a translator. Helen Lui speaks fluent English and Mandarin, and says she can help with French in a pinch.

They are just two of the over 1,200 invaluable volunteers that Dupuis says will put in close to 30,000 hours by the time the festival ends, Oct. 11.

The last part of the press conference, held at the VanCity Theatre involved an announcement from Vancouver Centre MP, Dr. Hedy Fry, a federal government grant in excess of \$1.4 million for renovations to the atrium and for the creation of specialized spaces for micro cinema and augmented reality.

Calling it one of the last art-house cinemas in the Greater Vancouver area, Fry described the Vancity Theatre as affordable cultural space.

Fry said, "Cultural infrastructure is

the foundation of who we are. It allows us to get to know who we are across this vast country."

Fry went on to outline the benefits of the creative sector.

"It creates over 10 million jobs which is greater than the mining and forestry sectors," she said. "Supporting the arts empowers artists telling the stories themselves."

As the press conference ended, Dupuis said, "See you at the movies."

While it's easy to be "world famous" in your home town or even your home country, VIFF seeks to bring in a blend of emerging, local and truly world-renowned producers, actors, composers and creators too many to list. VIFF also includes an industry conference for those working in production to learn, network and schmooze.

VIFF runs Sept. 26 through Oct. 11 at various venues around the Lower Mainland.

To see the schedule, line-up, locations and ticket information go to viff.org

ADVERTISING FEATURE

Empowering Family Caregivers Expo

Social workers and doctors often have to deal with family caregiver burn out. Caregivers take up the challenge of providing care for a parent or a spouse.

Motivated by love of family, many of them end up exhausted and burned out by the 24-hour demands on their time and energy. Once they start being the primary caregiver, they find out that government resources are insufficient to meet their caregiving needs and private service providers are beyond their budget. With little available relief, these loving caregivers quickly hit a cliff and rapidly move into a stage of exhaustion.

Many family members take up the challenge to look after their loved ones and become their primary caregivers. This has been the norm for the last 10 years.

Statistics Canada reveals that over the last decade, both the number of family caregivers providing care and the number of seniors requiring care has grown

dramatically. These numbers are projected to continue to increase.

There is also an increasing need to support the many family members who are caring for their loved ones. **Senior Link Independent Living Society** and **Angels There For You** are inviting you to the first **EMPOWERING FAMILY CAREGIVERS EXPO** to be held **Oct. 5 from 10 a.m. to 2 p.m. at South Arm United Church, 11051 No. 3 Rd.** The goal of the expo is to empower, connect, support and inspire family caregivers. Guest Speakers from the Seniors Advocate for BC, CARP (Canadian Association for Retired Person) and seniors health related practitioners will provide educational sessions on: **How to Avoid Caregiver Burn out; Parenting Parents; and Empowering Caregivers to Look After Their Mind, Body and Soul.** If you are a family caregiver looking after a spouse or parent, we invite you to join us.



Screen grab from Google Maps

Anticipation mounts as the Vancouver International Film Festival announces its line-up. Included is *Highway to Heaven*, a short documentary chronicling Richmond's multi-faith No. 5 Rd.

Set to race in worlds, Dunfee up for national award



Photo submitted

These are busy times for Richmond Olympic race walker Evan Dunfee.

By DON FENNELL
@DFSentinel

Evan Dunfee continues down the road to Tokyo and the 2020 Olympic Summer Games.

Next stop: Doha, Qatar, for the 2019 IAAF World Championships Sept. 27 to Oct. 6.

Athletics Canada announced Sept. 11 that Richmond's Dunfee, who captured the hearts of Canadians with his show of sportsmanship and talent in race walking at the 2016 Olympics in Rio de Janeiro, is one of 52 athletes selected to wear Canada's colours at the worlds.

Dunfee is scheduled to compete in the men's 20- and 50-kilometre race walk events in Doha. The 50k walk is set for Sept. 28 and the 20k on Oct. 4.

Fourth in the 50k at the Rio Games and the 2015 Pan-Am Games champion, Dunfee is the 50k Canadian record holder and set a new personal best record of 39 minutes, 21.30 seconds to win the 2019 Canadian championship.

Earlier this summer, Dunfee told the Richmond Sentinel: "The worlds? The goal is to be up there as well. I've had some good 50k work so I'm confident I'm back where I was in 2016 and ready to prove Rio wasn't a fluke—more to myself than anyone."

Dunfee also learned Thursday he's been named a finalist for the 2019 Canada Sports Awards social responsibility award along with fellow Richmondite Rick Hansen and water skier Ryan Dodd. On his twitter account, Dunfee called it the "coolest honour ever."

"I've always looked up to Rick Hansen and how to use sport as a positive force for good (easy because we live like 5k away) and now I can add (Dodd) to that list of amazing inspiring athletes I can learn from."

The Canada Sports Awards are Sept. 21 in Toronto.

•dfennell@richmondsentinel.ca

Quick from the gate, Sockeyes look to avoid collapse

By DON FENNELL
@DFSentinel

Four games into the 2019-20 Pacific Junior Hockey League season, things are going swimmingly for the Richmond Sockeyes.

A perennial favourite, the Sockeyes are a perfect 4-0 following a convincing 9-5 win over the visiting Ridge Meadows Flames last Thursday at Minoru Arenas. This comes on the heels of a 6-2 win in Langley the previous night and 5-3 and 4-2 wins over White Rock Whalers and Mission Ice Breakers Sept. 5 and 7 respectively.

In the midst of selecting his team last month, coach Brett Reusch recognized the importance of a fast start. But given about half of this year's lineup are rookies, he has to be particularly impressed.

It's not a surprise, however.

The Sockeyes were also perfect through September last year. Then the losses came in bunches. Reusch and his staff will do everything in their power to ensure a similar drop off isn't repeated.

That means keeping on the players not to get too far ahead of themselves. But also letting them maintain their creativity as much as possible.

"We don't want to intimidate them into making mistakes, but you hope they learn from them," he explained.

With eight points each through four games, a pair of key veterans are setting the path to success. Ryleigh Anderson has three goals in that stretch, while captain Noah Kelly has seven assists. Close behind are three other veterans each with six points—Marcus Pantazis, Nicholas Wilson and Thomas Von Schoenberg, the latter the team's top scoring defenceman.



Photo by Don Fennell

Richmond Sockeyes (4-0) are off to another fast start in the Pacific Junior Hockey League.

But the rookies have certainly contributed too. Easton Elmer and Garrett Wicks have four points each, Gabriel Parent three and Ethan Strik two.

Six-time league champions, Richmond has three games remaining

this month—Sept. 19 versus Grandview Steelers at home (7 p.m. at Minoru Arenas), Sept. 20 against the Flames in Ridge Meadows, and back home against North Vancouver Wolf Pack on Sept. 26.

•dfennell@richmondsentinel.ca



UPCOMING HOME GAMES
Thursday, Sept. 19, 7 p.m., vs Grandview
Thursday, Sept. 26, 7 p.m., vs North Vancouver
AT MINORU ARENAS

ELECTION CAMPAIGN

Candidates Debate 2019

Richmond Chamber of Commerce is hosting Candidates Debate 2019 on Monday, Sept. 30 from 6 to 8:30 p.m. at the Gaming Stadium, 4211 No. 3 Rd. for local candidates from the major parties in the Oct. 21 federal election. The on-stage debate, to be moderated by broadcaster Jody Vance and a representative from Kwantlen Polytechnic University, will see the candidates queried for response to important local, national and international issues.

EVENTS

Cultural Harmony Open House

The City of Richmond is currently in the process of completing a cultural harmony plan and is seeking public input. An open house is scheduled for Tuesday, Sept. 17 from 5 to 7 p.m. at 7700 Minoru Gate. An additional open house will be held Saturday, Sept. 21 from 10 a.m. to noon at Cambie Community Centre, 12800 Cambie Rd.

South Arm Country Fair

South Arm United Church will be holding its annual Country Fair for the 60th consecutive year, Saturday, Sept. 21 at the church. The fun is from 9:30 a.m. to 3:30 p.m. See the special feature on pages 10 and 11 in this edition of the *Richmond Sentinel* for more.

Culture Days

Explore Richmond's heritage sites, learn a new dance move, sing along with a choir, compose a story or meet

What's UP!

Happening in Richmond, Sept. 17 to 31

local artists in their studios as part of national Culture Days weekend, Friday, Sept. 27 to Sunday, Sept. 29. In all, there are 80 free events happening across the city. Learn more at culture-days.ca.

Steveston Grand Prix of Art

Rain or shine, the ninth annual Steveston Grand Prix of Art on Saturday, Sept. 17 promises to be exciting for both participants and onlookers. Watch artists of all experience levels

and ages compete against the clock in a thrilling three-hour Plein-Air Painting challenge. The action kick off at 10 a.m. and ends precisely at 1 p.m.

Steveston Heritage Tour

Don't miss your opportunity to take the Steveston Heritage Experience Tour on Saturday, Oct. 5 from 2 to 5 p.m. at Britannia Shipyards, 5180 Westwater Dr. Leading you back to 1914, the interactive walking tour stops at four celebrated historic attractions—Britannia, the Steveston Tram, Steveston Museum and Gulf of Georgia Cannery National Historic Site. The cost is \$65 per person, plus tax and includes a popular dish of the day from local favourite Pajo's and a craft brew from Steveston's Britannia Brewing.

Wildlife of Africa

Duncan Bryce Allardyce: Landscapes, Wildlife of Africa and the Americas is on display at the Richmond City Hall Galleria through Monday, Sept. 30. The paintings by the Richmond surgeon and educator capture the colour and dynamism of the places he has visited. Allardyce is an active member of the Federation of Canadian Artists.

Finding Nemo

The City Centre Community Centre invites your family and friends to a free indoor screening of popular movies. On Sept. 19, from 7 to 9 p.m., it's *Finding Nemo*. Enjoy the film on the centre's 20-foot screen with surround sound, with free refreshments at every movie while supplies last.



Richmond is celebrating Culture Days Sept. 27 to 29. Photo submitted

See Page 21

RICHMOND
SENTINEL
OUR COMMUNITY NEWS

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WHAT'S UP

From Page 20

Climb for Alzheimer's

A fun, invigorating hike up the Grouse Grind is set for Sept. 29 from 8:30 a.m. to 12:30 p.m. in support of the Alzheimer's Society of B.C.'s vital programs and services. The 2,830 step climb to the peak of the mountain is to show those affected by dementia that they are not alone on this uphill journey. Registration for the climb begins on site at 8:30 a.m.

WORKSHOPS

Helping Your Child Eat Well

Have a child aged nine months to five years old who is not eating well? A workshop will be held for Richmond families from 6:30 to 8:30 p.m. Monday, Oct. 28 at the Richmond Public Health office, 8100 Granville Ave. The free workshop will be held in room 345A. To register, call Anne at 604-233-3103.

Poetry Writing Workshop

Unleash your inner writer and connect with new people through this poetry writing workshop Sept. 25 at the Richmond Public Library's Brighthouse branch, 100—7700 Minoru Gate. The session, from 6:30 to 8 p.m., will teach you the basics of poetry writing and you'll have a chance to submit your work to an upcoming anthology that will explore what it means to live in Richmond. Register at alan@rmcs.bc.ca.

Richmond Garden Club

Megan Zeni, who currently teaches in a Richmond school garden, will be the guest speaker at the Richmond Garden Club's monthly meeting Wednesday, Sept. 25 at 7 p.m. at the Richmond Cultural Centre, 7700 Minoru Gate. The PhD student in curriculum and pedagogy at UBC, she consults extensively on garden classroom start up and maintenance.



Photo by Chung Chow

Captain Noah Kelly leads the Richmond Sockeyes.

Holistic Health Series

Inflammation and aging will be the focus of an information talk by naturopathic doctor Romi Fung from 1 to 2:30 p.m. Sept. 19 at the East Richmond Community Hall, 12360 Cambie Rd. The event is free to those 55 and over, but registration is required at 604-233-6225.

ESL Cooking for Moms

On through Oct. 11, ESL Cooking for Moms is a free program for immigrant moms with young children. Held Fridays from 10 a.m. to noon at South Arm Community Centre, 8800 Williams Rd., the program encourages moms to have fun practicing English while cooking with other moms and learning about community resources and healthy eating. Registration is required by calling 604-279-7100.

Financial Literacy

Richmond Multicultural Community Services will host a discussion on financial literacy Sept. 17 at 10:30 a.m. at Richmond Caring Place, 7000 Minoru Blvd. The free event will teach you to make effective decisions with finances and banking.

ENTERTAINMENT

Penn and Teller

River Rock Casino and Resort welcomes the legendary Penn and Teller to its show theatre Friday, Sept. 27. The American magicians and entertainers have performed together since the 1970s and are noted for their ongoing act that combines elements of comedy and magic.

Richmond Singers Rehearsal

Richmond Singers is holding an open rehearsal on Saturday, Sept. 28 from 1 to 3 p.m. at Broadmoor church, 8140 Saunders Rd. The group's purpose is to sing in harmony, a variety of music for the enjoyment of members and to give public and private performances for the listening pleasure of others.

SPORTS

Sockeye hockey

Richmond Sockeyes junior hockey club has three home games scheduled over the next few weeks. First, on Thursday, Sept. 19 the Grandview Steelers visit Minoru Arenas. Next up

are the North Vancouver Wolf Pack on Thursday, Sept. 26. And finally, Langley Trappers come to town on Thursday, Oct. 3. All games begin at 7 p.m.

Fencing Canada Cup

Fencing's Canada Cup returns to the Richmond Olympic Oval from Thursday, Sept. 26 to Sunday, Sept. 29.

Come Try Ringette

Richmond Ringette is hosting 'Bring a Friend Day' on Sept. 22 and 29, an opportunity to learn about the popular sport invented by Canadian Sam Jacks. Both sessions will start at 12:30 p.m. on the Coliseum rink at the Richmond Ice Centre, 14140 Triangle Rd.

Richmond Youth Basketball

The Richmond Youth Basketball League has several programs for youth of all skill levels—from Small Ball, which introduces kids in Kindergarten to Grade 3 to the movement and basketball-related skills in a fun environment—to RYML rep, a program designed for those players that want to have extra practice time and games or play in tournaments. Learn more by visiting rybl.ca.

Boston Marathon Qualifier

The MEC Greater Vancouver Road Race Five will be held Sept. 29 in Richmond and will be a qualifier for the Boston Marathon. The final of five races in the series, the race is along the dyke from Garry Point Park, 12011 Seventh Ave. Race day registration is cash only from 7 to 8 a.m., with the exception of the marathon distance. Details at event.mec.ca.

Jets Ice Breaker

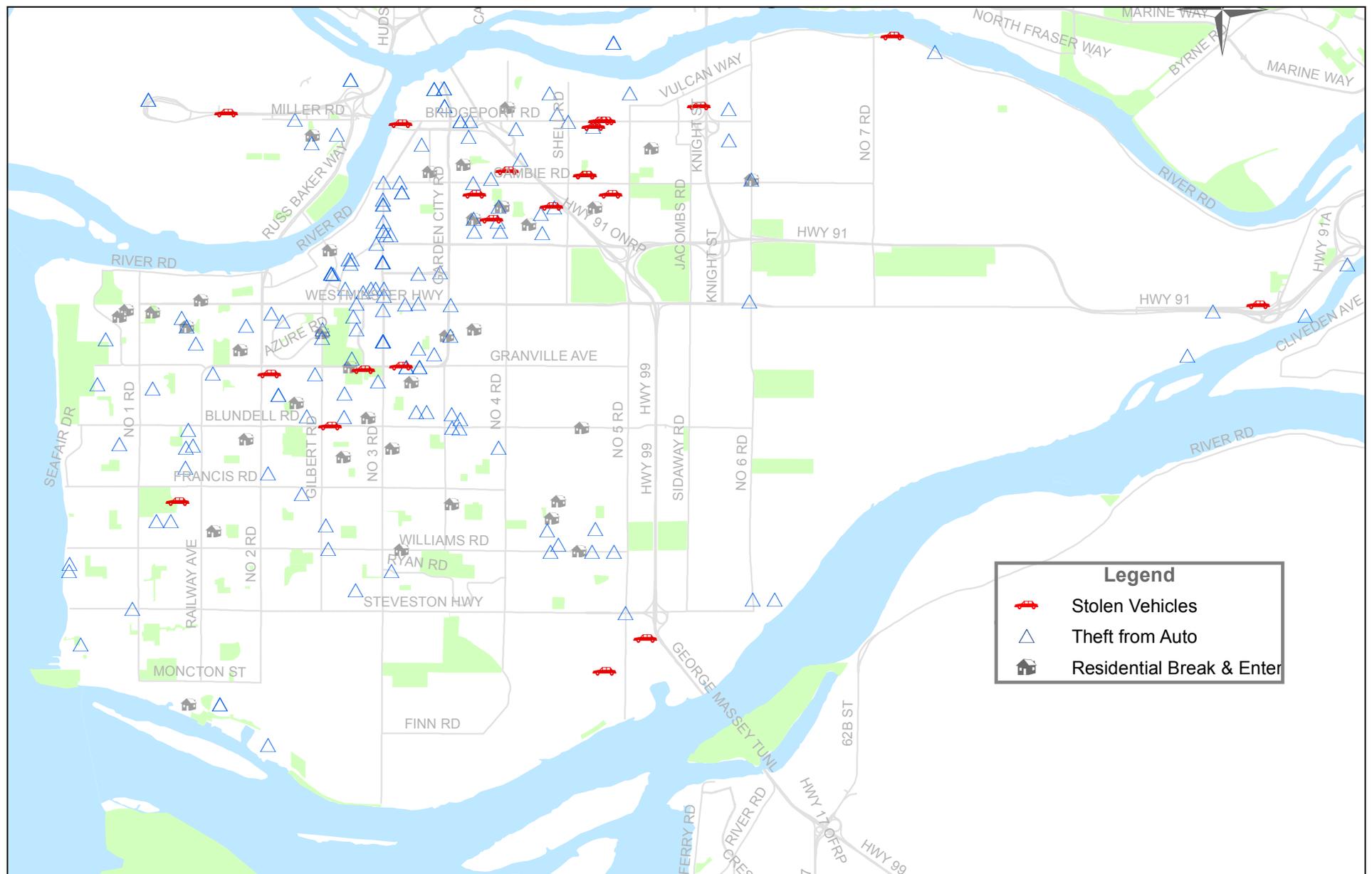
Richmond Jets minor hockey association is hosting its annual Ice Breaker Atom—Pewee Rep Tournament from Thursday, Oct. 3 to Sunday, Oct. 6 at Minoru Arenas.

We encourage you to share your Richmond events, and photos, at newsroom@richmondsentinel.ca



RCMP

Crime Map August 1 - 31, 2019



Catalytic converter thefts on the rise

Richmond RCMP is warning the community of an uptick in the number of reported catalytic converter thefts from vehicles.

A catalytic converter is present as part of the exhaust system in all modern combustion engine-equipped vehicles. They are located underneath said vehicles and form part of their exhaust system. These cylindrical devices are used to remove harmful particulates from the exhaust gases. They are costly to replace as they contain precious metals. A single catalytic converter can cost in up-

wards of several thousand dollars and some modern vehicles are equipped with more than one catalytic converter. Thieves are stealing them either for resale or to recycle the precious metals used in their construction.

Police are warning the community to be on alert for any suspicious persons that may be working underneath parked vehicles. They may be using a powered saw or torch to remove the catalytic converters. Sparks or flames may be present as thieves use tools to remove the converters. Pickup trucks are often

the targets of this type of theft. There have been over 13 reported catalytic converter thefts since June 2019.

The Richmond RCMP Crime Prevention Unit has been reaching out to businesses and the community to provide education of this type of crime. Richmond RCMP patrol officers and officers from our Property Crime Unit and Prolific Offender Suppression Team are all actively searching for these thieves.

Please report this and any other suspicious activity immediately to the Richmond RCMP.

Eugene Sheffer's crossword

ACROSS

- 1 Beanies
- 5 Cornfield noise
- 8 Nile wader
- 12 Cruising
- 13 —-de-France
- 14 Quitter's word
- 15 "Get rid of junk" event
- 17 Furniture brand
- 18 Taters
- 19 Nonchalant
- 21 Pencil filler
- 24 1040 org.
- 25 Sidewalk eatery
- 28 — salad
- 30 Copper head?
- 33 Bird (Pref.)
- 34 Pivots
- 35 Trail the pack
- 36 Pitch
- 37 Oompah band member
- 38 Audition CD
- 39 Outback bird
- 41 Half a sextet
- 43 Pine products
- 46 Egypt's neighbor
- 50 Mideast airline
- 51 Transaction requiring no credit
- 54 Jazzy Fitzgerald
- 55 Half of bi-
- 56 Exile isle
- 57 Sharp
- 58 License to drill?
- 59 Barking mammal

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15				16					17			
18							19	20				
			21		22	23		24				
25	26	27			28		29			30	31	32
33				34						35		
36				37					38			
		39	40			41		42				
43	44				45			46		47	48	49
50					51	52	53					
54					55				56			
57					58				59			

DOWN

- 1 Low isles
- 2 Now, in a memo
- 3 Andean land
- 4 Bicycle seat
- 5 Espionage org.
- 6 100%
- 7 Coach Ewbank
- 8 Less friendly
- 9 School fundraiser
- 10 Don Juan's mother
- 11 Remain
- 16 Compass dir.
- 20 Steakhouse order
- 22 Rights advocacy org.
- 23 Uncertainty
- 25 Sylvester, for one
- 26 Hollywood's Gardner
- 27 Big-discount event
- 29 Endure
- 31 "Kapow!"
- 32 Swelled head
- 34 Dazzle
- 38 Extinguishes
- 40 La Scala city
- 42 Somewhat (Suff.)
- 43 Stench
- 44 Fashion magazine
- 45 Gulf War missile
- 47 Valley
- 48 Jessica of "Dark Angel"
- 49 "Hud" Oscar winner
- 52 Moreover
- 53 Bro's sib

SEPTEMBER ANSWERS

F	L	O	E		A	R	C		F	L	A	T
D	O	U	R		M	A	A		L	O	B	O
A	U	T	O	B	A	H	N		A	S	E	A
			DOT				TEXT					
M	E	M	E	S		D	A	R	E			
A	S	I	S		A	U	T	O	N	O	M	Y
T	A	N		A	R	E	A	S		D	I	A
A	U	T	O	M	A	T	S		P	O	M	P
			B	I	B	S		T	I	R	E	S
A	R	M	A	N	I		S	O	S			
S	E	A	M		A	U	T	O	C	R	A	T
S	A	R	A		N	N	E		E	A	V	E
T	R	E	S		S	E	W		S	W	A	N

X	O	X	O	X	X	O	O	X	O
O	X	O	X	O	X	O	X	X	O
X	X	O	O	X	O	X	O	O	X
X	O	X	X	O	O	X	O	O	O
O	O	X	O	X	X	O	O	X	X
O	X	O	X	O	X	O	O	X	X
X	O	X	O	X	O	X	X	O	O
O	X	X	O	O	X	X	O	O	X
X	O	O	X	X	O	O	X	X	O
O	X	O	X	O	O	X	X	O	X

SUDOKU

The goal of Sudoku is to fill a 9x9 grid with numbers so that each row, column and 3x3 section contain all of the digits between 1 and 9.

6	1			8			9	5
7	8	5			6			
		4	5	1		8		
			3					
		9				5		
					4			
		8		6	7	9		
			9			1	3	8
9	5			3			7	4

TIC-TAC-LOGIC

A one player game, the object is to place Xs or Os in the squares grid. There cannot be more than two consecutive Xs or Os in a row or column. Each column/row is unique and has five Xs and Os.

Difficulty Level ★★

		O			O	O				
O	O									
		X	X		O					
					O					O
			X		X			O		
					O					O
	O									
X									X	X



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