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Photo by Chung Chow

Richmond improves access to EV charging stations

The City of Richmond wants owners of electric vehicles to move their car once it is charged, and is introducing fees at charging stations as a means of improving access for drivers who want to plug in to City-owned electric vehicle (EV) chargers.

Richmond City Council approved bylaws last week aimed at improving access to EV charging stations within the city and creating a more sustainable model for expanded stations to help support increased demand. A key part is investing in 28 new Level 2 public charging points and 4 DC Fast Chargers (Level 3) to be installed throughout the City in 2020 and 2021.

The City is also implementing measures to improve access by restricting use of EV charging stations to vehicles that are actively charging and through the introduction of hourly charging fees starting March 1, 2020. Non-electric vehicles will not be permitted to park in EV charging spaces and will be subject to fines.

"Building on the success of the charging stations we installed from 2013 to 2017, these new measures support improved access and further our goal of reducing greenhouse emissions," said Mayor Malcolm Brodie. "When visiting a City facility, we want our citizens to

EV charging stations in Richmond January 2020								
Station Location	Address	No. of Ports (Parking Stalls)	71	f Station Level 2				
Existing City-owned public EV Char								
City Hall	6911 No. 3 Rd	2	2					
Firehall 1	6960 Gilbert Rd	2	2					
Thompson Community Centre	5151 Granville Ave	2	2					
Steveston Community Centre	4111 Moncton St	2	2					
Cambie Community Centre	12800 Cambie Rd	2	2					
Minoru Centre for Active Living	7191 Granville Ave	4	2					
		1 1						
Stations to be implemented in 2020								
City Hall	6911 No. 3 Rd	1		1				
City Hall	6911 No. 3 Rd	2	1					
Richmond Olympic Oval	6111 River Rd	1		1				
Richmond Olympic Oval	6111 River Rd	2	2					
King George Park	4100 No 5 Rd	1		1				
King George Park	4100 No 5 Rd	2	2					
Richmond Ice Centre	14140 Triangle Rd	1		1				
Richmond Ice Centre	14140 Triangle Rd	2	2					
Steveston Tennis Courts	4151 Chatham St	2	2					
West Richmond Community Centre	9180 No 1 Rd	4	4					
Britannia Shipyards	5180 Westwater Dr	4	4					
Garden City Park	6620 Garden City Ro	d 2	2					
Minoru Arenas	7551 Minoru Gate	2	2					
South Arm Community Centre	8880 Williams Rd	2	2					
Blundell Park	6468 Blundell Rd	2	2					
Hamilton Community Centre	5140 Smith Dr	2	2					
TOTAL		46						

and respecting other users by moving their vehicle once it has been charged."

Twenty-six Level 2 charging points will be added at 11 new locations across the City, as well as two additional Level 2 points at city hall. The four new Level 3 DC Fast Charging stations will provide up to 200 kilo-

while, at the same time, recognizing A list of locations can be found at Richmond.ca/EV and on the at- No. 7403, Amendment Bylaw No. tached Backgrounder.

As the EV market continues to expand, Richmond wants to support 8122, Amendment Bylaw No. 9925. this growth by ensuring that new and existing charging stations are used effectively. By applying hourly fees, users are encouraged to charge their vehicle and then move have access to EV charging stations metres of range per charging hour. it, to make room for other users. of the new fees and requirements.

Currently, EV users often park their vehicle in the spots without charging, or leave it parked long after their charge is complete which limits access for others. The fees, which were calculated on a cost recovery basis, reflect that EV charging stations are not parking spots but convenient locations to charge an electric vehicle while driving in the community.

As of March 1, EV users will pay up to \$2 per hour for the first two hours and up to \$5 per hour thereafter at a Level 2 Charging Station. Those using a Level 3 DC Fast Charging Station will pay up to \$8 per hour at 25 kW station or up to \$16 per hour at a 50 kW station. Users will pay only for the time they are actually plugged in on a minute-by-minute basis.

The new EV charging fees were approved by Council as part of adoption of the Consolidated Fees Bylaw No. 8636, Amendment Bylaw No. 9926; Traffic Bylaw No. 5870, Amendment Bylaw No. 9924; Parking (Off-Street) Regulation Bylaw

9923; and Notice of Bylaw Violation Dispute Adjudication Bylaw No.

The City-owned EV charging stations are already equipped with the infrastructure required to apply fees and notifications at stations are being posted to advise EV customers

OUR COMMUNITY NEWS

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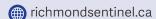
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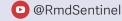
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Richmondite in running for Mompreneur Award

By DON FENNELL @richmondsentinel

Richmond woman has been Anamed a finalist for the eighth annual Mompreneur Awards.

Kefir, is one of five finalists from across Canada for the Mompreneur Start-Up Award to be announced at the national conference and awards show March 27 and 28 in Toronto.

In all, 26 women have been selected finalists for five prestigious awards paying tribute to exceptional female business leaders who advocate and inspire the next generation of female entrepreneurs. The top prize is valued at over \$30,000 in cash and business services designated to drive the winners' companies forward to further success.

Inspired by new lifestyle norms and the desire to take charge of their economic livelihoods and career options, more women than ever are empow-

ered to create their own business while juggling new, scale-up, established or export-ready business with the demands of their families.

Nominations began in October and closed Dec. 8. Over 1,200 women were Lyndsay Scott, who is CEO of Culture nominated, and 136 entrants advanced. After accumulating points based on support from over 20,000 public voters within one week, as well as impression ratings from a selection committee, the finalists were narrowed down.

> The final 26 Mompreneurs will be evaluated by an expert panel of respected judges including Erica Ehm, CEO of Ehm & Co. and publisher of YMC; Julie Cole, co-founder of Mabel's Labels and a media personality and digital Influencer: and tech-maven Amber MacArthur, best-selling author and president of AmberMac Media. Judging will be based on criteria such as innovation, commitment to community, sales growth, leadership, and scalability.



Photo from culture-kefir.ca

Lyndsay Scott, bottom row middle, is up for the Mompreneur start-up award to be announced this March in Toronto.

Coldest Night of the Year walk CHIMO fundraiser



Photo courtesy CHIMO

CHIMO is hosting its Coldest Night of the Year walk Feb. 22.

By **DON FENNELL**

@richmondsentinel

It's cold out there, which only raises the importance of The Coldest Night of the Year.

A family-friendly walk that raises money for charities serving hungry, homeless and hurting people in Richmond, the 2020 fundraiser—the fourth annual—is set for Feb. 22.

Starting at Gilmore Park United Church, 8060 No. 1 Rd., participants will walk together in the chill of the night while gaining a better understanding of being on the streets. They'll also be raising funds to aid event organizer CHIMO (a community services agency) in providing much-needed support to members of the com-

The goal is to raise \$50,000 and have at least 200 walkers donning the iconic Coldest Night of the Year toques.

Honoured to receive the Richmond Chamber of Commerce's Business Excellence Award for Association of the Year, CHIMO provides services and support to those in need throughout

the year. The not-for-profit organization provides diverse services of housing support for the most vulnerable people, transition housing, a homelessness prevention program, crisis lines, counselling programs, legal advocacy, newcomer assistance, and community engage-

"Anyone on the street can come at any time, and we can also help with resources," says Kathy Nakhleh, event director for CHIMO. "The tag line for CHIMO is, Taking people in need from crisis through to wellness,' whatever that may look like—whether it's through services we can provide or by connecting them with other community partners."

Nakhleh says homelessness in Richmond may be less obvious than in many communities, but it's still there. That includes young people couch surfing people working but still living below the poverty line, or sleeping in cars.

"There are a lot of people right on the cusp that need the resources and guidance from associations like ourselves," she says.

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Screenagers looks at teens' tech habits

By **HANNAH SCOTT**

Local Journalism Initiative reporter

oes social media and screen use really affect teens' mental and emotional well-being? And, if so, how can parents and teachers help ease the stress?

As a filmmaker, physician, and parent of two teens, Delaney Ruston knows these issues well. They also provide the subject matter for her documentary, Screenagers NEXT CHAPTER: Uncovering Skills for Stress Resilience.

A seguel to her 2016 film, Ruston's second movie delves deeper into how teens can build tech knowledge to use these tools to benefit rather than harm them.

Anne Chen is the immediate past-president of the Richmond District Parents Association. She sheds some light on Richmond parents' efforts to help their teens learn healthy tech habits.

"Kids today face the challenge of processing and filtering a lot of information that is coming at them so quickly, both good and bad. Socially, emotionally and mentally, they are learning to deal with the impact of what they are seeing and how to respond," says

She adds that the main challenges are treefold defining appropriate tech use, helping teens understand that their social media activity may have unintended ramifications, and regulating use of tech where possible.

"For some (kids), they are having a hard time differentiating what is 'real' and what isn't. 'Friends' on their platform may not actually be true friends," Chen cautions.

It is easy to become hyper-focused on social media 'likes' and appearance versus reality. "So much information is coming at kids through screens that emotionally, it becomes challenging for some kids to deal with it," says Chen.

For parents, it may help to have rules surrounding at-home tech use. These could include charging phones outside bedrooms overnight, setting time limits or curfews, and banning phone use during dinner, says Chen.

challenge as the kids get older."

Limiting tech use becomes more challenging if friends have different rules. Chen points out. When parents ban certain video games, for example, pre-



pxhere.com Delaney Ruston's Screenagers films focus on the impact tech can have on teens' wellbeing.

Photo from

teens and teens are even more tempted to play these games at friends' houses where they are allowed.

The challenge, Chen explains, lies in parents' desire to "keep up and stay current" while sticking to individually chosen rules.

"Overall, parents are finding it a challenge to carve out time and start a conversation to ask what is the latest trend or feel that it is "too late" to start the discussion because they feel already disconnected with their teenager," says Chen.

How can schools and parents combat the fast-moving tech industry? "Schools need to start talking about the use of technology as early as primary grades in elementary school and constantly reminding kids all the way into high school because it is ever evolving," says Chen.

She also recommends frequent discussions "If this isn't done early, it becomes a lot more of a about the dangers of online privacy and cyberbul-

> What rules does Chen enforce for her own kids? No devices at the dinner table, she says.

"I am also a firm believer in teaching them to reg-

ulate their time and tech use. As long as the tech is used properly (i.e., homework, research, connecting with friends) and not misused (i.e., texting with friends late at night or tech interfering with academics, sports, eating or sleeping properly), I'm okay with

While tech can certainly be a distraction to preteens and teens, there are solutions to be found. Firm but fair rules can help, as well as talking to kids to understand the realities and expectations of their tech use.

Films like Ruston's Screenagers can also shed light on the challenges kids—and their parents face when it comes to screen interactions.

Richmond District Parents Association's screening of Screenagers NEXT CHAPTER is now sold out, but there are other local screenings happening in the coming months. Groups can also host screenings of either Screenagers movie through a form on the website.

For more information on local screenings, check out www.screenagersmovie.com.



Photo by Brian MacLeod

Richmond Fire-Rescue is delivering "Warming the Homeless" packages.

Richmond firefighters help those in need

By HANNAH SCOTT Local Journalism Initiative reporter

uring the recent cold spell, many Richmondites may be wondering how they can help those living on the streets.

Richmond Fire-Rescue, partnering with North Vancouver-based organization Warming the Homeless, is handing out winter packages to those in need.

Each package contains a toque, socks, gloves, a rain poncho, and other cold weather items. Women's packages also contain feminine hygiene products and other toiletries.

"The program got started through contacts in the North Vancouver fire department" explains Brian MacLeod, Richmond Fire-Rescue's community relations officer.

MacLeod says a former Richmond firefighter, who now works in North Vancouver, mentioned Warming the Homeless to a friend still working in Richmond. Richmond firefighters were inspired.

The organization donated 40 packages to Richmond Fire-Rescue: 20 for men and 20 for women. According to MacLeod, the packages sat in a storage locker for about a week. Then he

looked at the weather forecast.

"We have these things in storage, we should get them out. This is the week to get them out," recalls MacLeod of his reaction to the forecasted drop in temperature.

After getting permission to start distributing the packages, MacLeod explains that firefighters put the packages on most of their trucks. Staff were informed to give out the packages to anyone who looked like they were in

"As long as we have them for the whole winter, we'll distribute them for the whole winter," says MacLeod.

Warming the Homeless was started in 2014 by husband and wife team Randy and Sahar. Although this is the first year Richmond Fire-Rescue has partnered with the organization, MacLeod is eager to continue the joint

"I hope we can do this every year," MacLeod says, adding that the Richmond Firefighters Charitable Society is looking into options to continue supporting Warming the Homeless by making a donation back to them.

Those wanting to help can donate directly to Warming the Homeless on their website warmingthehomeless.





Li steps up for hospital fundraisers



By **DON FENNELL** @richmondsentinel

hankful for the life he's been afforded, Willie Li believes it's important to pay it forward.

"Giving back is a basic thing," he says. "When you get something, you need to give back to society and to your community."

Through his company Lion Way Properties, the Richmond man is stepping up to support local health care.

Having given in the past to the Richmond Hospital Foundation, Li is now stepping up for the Vancouver General and UBC Hospital Foundation as title sponsor of the 6th annual Time to Shine Gala.

Scheduled for Feb. 1 at the Fairmont Pacific Rim hotel, the event promises to be an exceptional opportunity for philanthropists to help transform the future of surgical care in BC. As provincial surgical referral centres, the two hospitals are the cornerstones of surgical excellence in the province and provide the highest calibre complex surgical care in BC. However, the operating

> When you get something, you need to give back to society and to your community.

> > – Willie Li

rooms at VGH were built more than 30 years ago in 1985 and can no longer meet the demands placed on them.

Considered the most prestigious fundraising gala in BC's Chinese-Canadian community, the Lion Way Proper-



Photo submitted

Richmond's Willie Li believes it's important to pay it forward. His company, Lion Way Properties, is title sponsor of the upcoming Vancouver General and UBC Hospital Foundation Time to Shine Gala.

ties Time to Shine Gala will help VGH & UBC Hospital Foundation close its \$60 million fundraising campaign as part of a \$145 million transformation of the surgical facilities at both hospitals.

"It's emotional to me," says Li, who immigrated to Canada 11 years ago and launched his business in Richmond in

"Several times I've gone to hospital with friends and seen the very good and professional service they've received," he explains. "I want to see the donations for 16 new operating rooms that will improve the quality of medical treatment for everybody."

Li will also be participating in, and supporting, the For Children We Care gala to be hosted by the BC Children's Hospital Foundation on March 7.

The 25th anniversary of the annual

fundraiser, the event supports the only hospital in the province devoted exclusively to the care of children—which one million kids in BC and the Yukon count on for specialized care. BC Children's Hospital also serves as one of the largest geographical regions of any children's hospital in North America almost a million square miles.

As a little boy growing up in China, Li dreamed of becoming a teacher.

"I liked philosophy and reading," he

But after graduating from university with a major in management, he pursued a career in business instead.

When he's not busy overseeing his real estate development firm, Li enjoys relaxing at home. He appreciates the peaceful nature of the city and its multiculturalism.

"Being respected and treated so well by all the community gives me the confidence to want to expand (my efforts),"

A fitness enthusiast, Li is a regular user of Clement Track at Minoru Park, where he also enjoys the other ameni-

"I like to challenge myself," he explains."Football (soccer) is my favourite sport (noting that as a boy, his parents sent him to soccer training)."

Li still plays soccer, but has also become an accomplished distance runner, having competed in at least four BMO marathons. And he's been swimming regularly of late, in hopes of entering his first Ironman competition.

"I'm hoping to try to make it next year, or maybe even this year," he says.

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Bill Henderson to play ARThritis Soirée

By **DON FENNELL** @richmondsentinel

Best known for his work as lead singer and guitarist with the group Chilliwack, Bill Henderson will be the guest performer at the eighth ARThritis Soirée May 21 at the Roof, Hotel Vancouver.

Early bird tickets arthritissoiree.ca are now on sale for the annual fundraiser to benefit Arthritis Research Canada and life-saving arthritis research. The Richmond Sentinel is a proud media sponsor of this event.

Hosted by Man About Town's Fred Lee, the elegant cocktail reception, starting at 7 p.m., offers guests a chance to mingle while enjoying an array of d'ouevres, BC winers and champagne. The evening will also feature a raffle and silent and live auctions.

"Arthritis is something that affects so many people of all walks of life," said Dan Scarrow, president of Macdonald Real Estate Group and the event's Presenting Sponsor, "And with over 1,000 agents and staff in our company, we know that almost all of them have been impacted by arthritis, whether it's personally, a friend, or a loved one."

Arthritis is more serious than most people think! Over 6 million Canadians, young and old, are affected by arthritis. Arthritis Research Canada has assembled a team of world-class research scientists who in partnership with our patient advisors are working diligently to find answers and save lives,by getting research results into the hands of those who need it most.

"Support for arthritis research is critical to help-



Photo courtesy Rob Pankratz via Wikipedia.ca Juno winner Bill Hederson will rock the Soirée May 21.

ing us tackle this devastating illness," said Arthritis Research Canada's scientific director Dr. John Esdaile. "We are grateful to those individuals and businesses who donate and help advance research aimed at arthritis prevention, early diagnosis, better treatment, and improved quality of life."

Henderson helped form the psychedelic rock group The Collectors. After they disbanded, he and other former Collectors formed Chilliwack which played together for more than three decades. In 1983 he won the Juno Award as Producer of the Year with Brian MacLeod. He also won a Genie Award for best original song in a movie ("When I Sing", from Bye Blue Blues) and was the musical director for the Canadian edition of Sesame Street from 1989 to 1995. He was named a Member of the Order of Canada in 2015.

Sentinel awarded Local Journalism Initiative funding for reporter

The Richmond Sentinel is honoured to be one of the 95 newsrooms across Canada to receive funding to hire a reporter through the federally-founded Local Journalism Initiative administered by News Media Canada.

We're pleased to announce that Hannah Scott's byline will appear regularly in the coming months on the Sentinel's pages and media platforms.

Scott brings great enthusiasm, determination and skill to the post. She previously freelanced for the Sentinel for almost two years, and recently received her Master's in Shakespeare Studies from King's College, London after completing an Honours English degree at UBC.

Launched in the fall of 2019, the initiative provides funding for host newsrooms to hire reporters, supporting accurate and reliable civic journalism. Local Journalism Initiative coverage will help ensure the vitality of democracy, better inform citizens, engage community and foster civic debate.

Created and funded by the Government of Canada, the Local Journalism Initiative is a five-year program that supports the creation of original civic journalism.

News Media Canada is the voice of the print and digital news media industry in Canada and represents hundreds of trusted titles in every province and territory. It is an advocate in public policy for daily and community media outlets and contributes to the ongoing evolution of the news media industry by raising awareness and promoting the benefits of news media across all platforms.

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Photo courtesy S.U.C.C.E.S.S.

The 2020 'Bridge to S.U.C.C.E.S.S. Gala' Feb. 29 aims to raise \$509,000.

S.U.C.C.E.S.S. gala to raise funds for seniors services

By **HANNAH SCOTT**

Local Journalism Initiative reporter

There's no such thing as a bridge too far.

That's the thinking S.U.C.C.E.S.S., a service that gives immigrants a helping hand.

Founded in 1973 as an immigrant settlement service organization, they've now expanded to provide more services to more clients. Their S.U.C.C.E.S.S. Foundation, run by a volunteer board, aims to raise funds for S.U.C.C.E.S.S. to achieve their goal of community improvement.

The 2020 Bridge to S.U.C.C.E.S.S. Gala supports seniors services programs this year, working towards maintenance and enhancement of elders' quality of life as they grow older. The event has a fundraising target of \$509,000.

"We aim to provide excellent and cultural appropriate services to seniors in their various stages of aging," said Brandon Hui, chair of the S.U.C.C.E.S.S. Foundation. "The 2020 Bridge to S.U.C.C.E.S.S. Gala will commemorate the positive work that S.U.C.C.E.S.S. performs on a daily basis. This year is a leap year, so our theme for the up-S.U.C.C.E.S.S., One Giant Leap for the Community." The festivities at the Gala will include cocktail receptions,

exciting silent and live auctions for glamorous and luxurious items, and West Coast-inspired cuisine. The evening will be capped off with outstanding Canadian talent as well as engagbehind ing Chinese performances."

> This year's gala, the 41st, will be held on Feb. 29 at the Westin Bayshore Hotel in Vancouver. It promises an entertaining evening comprising fine dining and philanthropy.

> Queenie Choo, CEO of S.U.C.C.E.S.S. and the S.U.C.C.E.S.S. Foundation, shares her thoughts. "The continued, overwhelming support and contributions from our generous sponsors and donors have consistently been the driving force in making the Gala a resounding success year after year. We are proud to host the Bridge to S.U.C.C.E.S.S. Gala once again and strive to provide essential services in our communities," Choo says.

> Additionally, the sale of raffle tickets will help to raise funds for S.U.C.C.E.S.S. The raffle prize value totals over \$26,000.

> Gala tickets are \$268, \$368, \$568 and \$868 per person, with 10 attendees per table. Tickets are on-sale now, and are moving quickly.

Buy raffle tickets at any S.U.C.C.E.S.S. coming Gala is "One Small Step with service centre or Park Georgia Insurance office.

> For more details, visit www.successfoundation.ca or call 604-408-7228.

By LORRAINE GRAVES @richmondsentinel

hile not encouraging illegal Varug use, Vancouver Coastal Health does support saving lives.

With the statistics to support it, Coastal Health now makes sensitive fentanyl-detecting test strips available so anyone contemplating using drugs purchased outside a pharmacy can check to see if they contain fentanyl. The powerful artificial opioid is responsible for many brain injuries and overdose deaths. A lethal dose of pure heroin looks like a teaspoon of powder, while a pinch of fentanyl can kill.

Thousands of people each year die in BC from fentanvl-related overdose. In Richmond alone, dozens of people have died from confirmed fentanyl overdose.

The problem has been that users don't know if the drug has been added to illegal pharmaceuticals when purchased. Now, with the test strips, users can use a few grains of their supply to see if it contains this powerful compound.

Originally intended for urine drug tests, our heath authority pioneered the use of these test strips to check street drugs for fentanyl in 2016. To use a strip, a small amount of a drug is mixed with a few drops of water. the test strip is wetted with the solution. A positive or negative result for the presence of fentanyl is revealed within seconds

In a recent study, the strips were proven to be as sensitive as lab tests.

Fentanyl is added to illegal drugs for many reasons, often because it is inexpensive to produce and it takes so little to induce effects. A grain too much of fentanyl can stop a person's breathing. That in turn can lead to permanent brain damage from oxy- for BC. gen deprivation or death.

front of taking action to combat this killer of young adults. Many who die are not habitual users but rather recreational users. Most, particularly in Richmond, die in their bedroom or a hotel room alone.

"We know most people who die from overdoses are using alone. Being able to check their drugs for fentanyl may help them make safer choices and ultimately prevent overdoses," says Dr. Mark Lysyshyn, medical health officer for the health

Lysyshyn says that there are already an average of 500 drug safety checks each month for regular users but it's not getting everyone's stash tested.

"We've been offering drug checking at community health centres, such as Richmond's Anne Vogel Clinic, (7671 Alderbridge Way) overdose prevention and supervised consumption sites but we know that not everyone can or wants to go to these sites, especially in light of the stigma that people who use drugs can face," he says.

Just as seat belt use keeps drivers safe without condoning or encouraging reckless driving, harm reduction for those using street drugs doesn't encourage use but rather encourages staying safe in a dangerous situation. Study after study has shown that simply preaching abstinence doesn't stop overdose deaths. It takes a many-pronged approach of support, therapy, and harm reduction to save lives.

"Providing people with a simple, convenient way to check if their drugs contain fentanyl may help them avoid an overdose, and reduce the number of lives lost due to the contaminated illegal drug supply on our streets," says Judy Darcy, minister of mental health and addictions

People from Richmond will have to Richmond has been on the fore- travel into Vancouver to get a pack-



Photo courtesy Vancouver Coastal Health

Sensitive test strips can detect fentanyl contamination in drugs.

are available through Insite, Molson overdose prevention site, Overdose Prevention Society, St. Paul's Hospital overdose prevention site as well as through both the Three Bridges,

age of five free strips. Currently, they and the Robert and Lily Lee community health centres.

> More communities and locations will be added as the program expands.

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Year of the Rat predictions

By **HANNAH SCOTT**

Local Journalism Initiative reporter

alling the world "fraught with uncertainty," Richmond-based feng shui master and fortune teller Sherman Tai provides extensive predictions for the coming Year of the Rat.

For Canada, he predicts the Huawei incident will cause fluctuations in the economy.

"The relationship between Canada and China is getting worse," he says. "(But) Canada will strengthen economic and trade exchanges with the Asia-Pacific region."

By reviewing past predications, Tai says he can accurately anticipate what happens in the coming

Tai also warns that travelers need to be extra cautious if they plan to travel to China. He cites natural

disasters like weather, earthquakes and flooding as things to watch for.

Tai says Canadians should remain aware of "natural and man-made disasters" like fire, burglary and traffic accidents.

"Although we will suffer from turmoil, trade wars, and currency wars in the year of Rat, we can see the light at the end of the tunnel and make justice prevail," says Tai.

On a positive note, Tai says the stock and financial market in Hong Kong will remain stable this year.

In general, he says on a global scale "there will be good and poor fortune, ups and downs."

"You have to stay in your own position and do not act on impulse. Keep working hard and create a new chapter." Tai has been working on feng shui for more than 30 years. For more detailed predictions, visit his website: www.shermantai.com/eng/global.php

CHINESE NEW YEAR TRADITIONS STRONG IN RICHMOND

By **HANNAH SCOTT**

Local Journalism Initiative reporter

hinese New Year is known by many names, Jincluding Lunar New Year and the spring festival.

The celebration likely originated in the Shang Dynasty between 1600 and 1046 BC. The date became fixed to the lunar calendar-making the festival's timing more consistent in the Han Dynasty between 202 BC and 220 AD.

Festivities last for 15 days, beginning with the first new moon and ending with the first full moon of the lunar year.

According to tradition, a mythical beast called Nian (meaning "Year") emerged from the sea each year to eat people. An old man learned that Nian was afraid of loud noises and the colour red, so he decorated with red paper and set off firecrackers to drive the beast back into the sea.

To symbolize this, celebrations include fireworks and dances featuring loud noises. Red envelopes are given to children on New Year's Day-Jan. 25 this year-filled with money to keep them healthy. Bills are often newly printed, as new things symbolize good luck.

Richmond hosts many celebrations, including several at Aberdeen Centre, in the coming week.

Joey Kwan, Aberdeen's director of promo-

tion and public relations, says the events bring people together and that "Aberdeen is a hub for Chinese people."

The traditional, and popular, Lion Dance adds cultural significance.

"We must have the dragon and lion dances every year," she says. After the dances, "all the dragons will move inside, from store to store, to pick the green."

Picking or plucking the green happens at the end of the Lion Dance ceremony, where the lion "eats" lettuce or other green vegetables attached to a red envelope. Both are hung in the doorway of a home or business. The lion keeps the envelope but spits out the leaves as

A Chinese flower and gift fair along with other "festive products," cultural performances, and a big countdown event the night before New Year's Day are planned at Aberdeen.

"On the countdown night (Jan. 24) we have entertainment including a live show from Fairchild Radio and Fairchild TV," says Kwan.

(Fairchild TV is a Cantonese channel, and Fairchild Radio provides service in Cantonese and Mandarin. Both Fairchild Radio and Fairchild TV have studios inside Aberdeen Centre).

Aberdeen Centre will be decorated for Chinese New Year. Events take place there from Jan. 18 to Jan. 26. For more, visit aberdeencentre.com.



Photo by Chung Chow

Chinese New Year events happening around town

By **HANNAH SCOTT**

Local Journalism Initiative reporter

Chinese New Year Flower & Gift Fair - Aberdeen Centre (4151 Hazelbridge Way)

- Jan. 18 to 26 from 11 a.m. to 9 p.m.
- Booths selling decorations, food, gifts, and more
- Includes shows and displays around the mall
- Contact: 604-270-1234 or aberdeencentre.com

Chinese New Year Flower & Cultural

Couplets Bazaar – International Buddhist Temple (9160 Steveston Highway)

- Jan. 18 to Jan. 26 from 10 a.m. to 4 p.m.
- Traditional blessing couplets, flowers, food, and more
- Contact: 604-274-2822 or buddhisttemple.ca

Lunar New Year Celebration – Kwantlen Polytechnic University, Richmond Campus (8771 Lansdowne Road)

- Room WSOD 1940
- Jan. 23 from 11 a.m. to 2 p.m.
- Food, music, presentations, performances
- Contact: 604-599-2000

Chinese New Year Countdown – International Buddhist Temple (9160 Steveston Highway)

- Jan. 24 from 10 a.m. to midnight
- Countdown, including chanting and prayer, from 10:30 p.m. to midnight
- Contact: 604-274-2822 or buddhisttemple.ca

Golden Dragon and Lion Dance – Aberdeen Centre (4151 Hazelbridge Way)

- In front of Aberdeen Property Management
- Jan. 25 at 11 a.m. and 12:15 p.m.
- Ceremony by Mayor Malcolm Brodie and government officials, ceremonial
- Contact: 604-270-1234 or aberdeencentre.com

Chinese New Year Concert – Richmond Cultural Centre (7700 Minoru Gate)

- Jan. 25 from 2 p.m. to 3:30 p.m.
- 10 members of the Vancouver Cantonese Opera Society will perform a 90 minute concert
- Free, but with limited spaces RSVP at bitly/309XPP3
- Contact: 604-276-4000 or http://www.richmond.ca/culture/overview.htm

Chinese New Year Celebration – River Rock Casino (8811 River Road)

- Jan. 25 from 5:45 p.m. to midnight
- Dragon dance, lion dance, blessing ceremony, fortune readings
- Contact: 236-330-2315

Chinese New Year Cultural Spectacle – Aberdeen Centre (4151 Hazelbridge Way)

- Jan. 25 from 1:45 to 2:45 p.m. and 3:30 to 4:30 p.m.
- Jan. 26 from 1 to 2 p.m. and 3:15 to 4:15 p.m.
- Scheduled orchestra and dance performances
- Contact: 604-270-1234 or aberdeencentre.com



Ring in the New Year at Richmond Centre

With Lunar New Year on the horizon, locals are eagerly preparing for new beginnings and getting ready to ring in the Year of the Rat. The first of all zodiac animals, it represents the beginning of a new day, signifying wealth and surplus.

Richmond Centre mall is hosting cultural celebrations for all to enjoy. Beginning at 11 a.m. Jan. 26 will be the traditional Lion Dance and Lion eye-dotting ceremony, followed by a traditional Chinese dance performance, greetings and photo opportunity from the God of Fortune and a Lucky Red Pocket giveaway.

Contact: 604-273-4828 or cfshops.com/richmond-centre.html

Photo courtesy City of Richmond Celebrate Chinese New Year with a free concert at the Richmond Cultural Centre on Saturday, Jan. 25 featuring members of the Vancouver Cantonese Opera Society.

ArtRich unveils People's Choice Awards winners

By **DON FENNELL** @richmondsentinel

The votes are in and three deserving individuals are the winners in ArtRich 2019's People's Choice Awards.

Kelly Zhong for Reaching, Sue Clark for The Richmond Project and Nikhat Qureshi for Khalid Creation were selected from a community celebration of 62 local artists. The winners were chosen by a panel of art professionals at the Richmond Art Gallery through the month of December. The People's Choice Awards were voted on by visitors to the Richmond Art Gallery, and came with a cash prize.

Kelly Zhong: "Honoured to participate"

"I am extremely honoured that I was able to participate in the 2019 ArtRich Exhibition and to have received one of the People's Choice Awards" says Zhong. "I think the biennial ArtRich exhibition is an great opportunity for emerging and established artists working in Richmond and the Lower Mainland to exhibit their work. There were so many talented artists included in this year's exhibition and I enjoyed seeing all the amazing artwork on display."

Through Reaching, Zhong aims to pinpoint times in our lives where we feel we don't have a firm grip on reality.

"We can't control the things occurring around us and we desperately try to hold onto to something concrete—something that can ground us and provide a small sense of security and reassurance," she explains. "I have goals I want to

reach and hold onto, yet the future is still uncertain. Every day passes by either slowly or in a blur. I am moving forward but I do not know where I am going. I try desperately to ground myself, reaching deep into the earth and within myself to find a sense of belonging and maybe clarity. However,

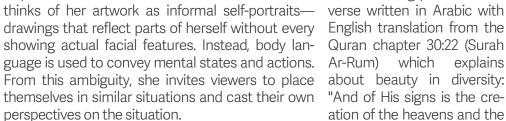
all that I have come up with is a void. A blank space with even more unanswered questions."

KELLY ZHONG

Zhong, who lives and works in Richmond, received her Bachelor of Fine Arts, summa cum laude from

the Marvland Institute College of Art. Her work explores the role of relationships and the various forms they manifest within others and our-

selves. Working predominantly in drawing and the style of realism, she renders her subjects in a meditative and detailed fashion. Her drawings often express emotions, thoughts, and the relationships she has with others. She



SUE CLARK



Excited to have one of her artworks recognized by a People's Choice Award, Sue Clark describes the honour as "hugely uplifting and motivating."

"I have been pursuing opportunities to share my art and found the ArtRich call a perfect match for The Richmond Project which took me more than one year to finish," she explains.

Clark says she was inspired to create The Richmond Project by her eldest son, who moved to Richmond to begin his carer as a software engineer at one of the city's large tech firms. He directed her to the Google Maps view of Richmond and its "curious network of roads that twist and wind like circuit boards." That led her to consider how digitization is influencing the design of our growing cities and affecting the cultural fabric of our burgeoning population.

"As an artist that is inspired by the elements of the natural world, I wonder how the shift to urbanization will affect the traditional landscape aesthetic and the mediums we create with," says Clark, who is now working on a solo exhibit coming in March.

Nikhat Qureshi: "Humbled"

Qureshi says she feels "humbled" by such an honourable recognition as an ArtRich 2019 People's

Choice Award.

"I am sincerely thankful to Richmond Arts Coalition for the opportunity and everyone for appreciating my art and voting for it," she says.

Her painting, Khalid Creation, represents beauty in diversity.

"I am curious about common connections between faiths and cultures across communities. Having a passion for the art of Is-

lamic scriptwriting, especially Arabic calligraphy, leads me to explore quotes, poetry, phrases and religious scriptures that convey a universal message of love, peace, and unity," Qureshi explains.

Her winning piece has the verse written in Arabic with English translation from the Quran chapter 30:22 (Surah about beauty in diversity: "And of His signs is the creation of the heavens and the earth and the diversity of your languages and your colors. Indeed in that are signs for those of knowledge."

"How beautiful it is to appreciate the diversity of our languages and colors learn from the differences and celebrate similarities for an inspiring sense of harmonious community and building bridges of understanding," she says.

A self-taught visual artist and calligrapher, Qureshi's passion for calligraphy is driven by religious writings and poetic text

NIKHAT QURESHI

composed in an artistic way. She has studied the basics of the Nastaliq script of calligraphy under a calligraphy master from Pakistan and the Thuluth Script from a master Canadian calligrapher.

Qureshi is the founder of Islamic Art of British Columbia and often conducts calligraphy workshops for beginners. Between 2012 and 2014, she was the program director of Islamic Art Revival Series in Dallas, with the dual mission of bringing awareness and exposure to Islamic art and to build cultural bridges between the Islamic world and North America.

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Straight White Men challenges expectations

By **HANNAH SCOTT**

Local Journalism Initiative reporter

Ihen four straight white men re-Vunite over the holidays to compare lives, their attitudes about privilege, potential and class emerge.

In Young Jean Lee's Straight White Men, this is the setting for family patriarch Ed and his three sons.

The play premiered on Broadway in 2018, the first production by a female Asian-American playwright.

Co-director Chelsea Haberlin praises Lee's skills as a playwright.

"I was excited by the opportunity to delve into an examination of straight, white, male identity and thought the framing device of having the play told through the lens of two gender non-binary people of colour was awesome," says Haberlin.

The play examines and challenges traditional attitudes around masculinity, as well as ethnicity, sexuality, and gender as a whole. However, it doesn't frame things in a black and white way.

"One of the things I find interesting is the interrogation of the societal



Photo by David Cooper

The cast of Gateway's Straight White Men (from left) Kim Villagante, Peter Anderson, Sebastien Archibald and Raven John.

structures that lead to the current and that takes smart, subtle direction definition and performance of masculinity," says Haberlin. "The play is nuanced and invites conversation."

While the play's view on masculinity has been interesting, Haberlin acknowledges the challenge.

"Nuance is hard to direct," she explains. "We want to be sure it's clear and performances."

Haberlin says the play has many appealing qualities.

"It will appeal to people who are interested in talking about identity politics. It will appeal to people looking for a really strong, relatable family story. It will appeal to people who

want to laugh."

As for the 'straight white men' of the title? They're not exempt from the interrogation on traditional masculinity.

"This play puts straight white men under the microscope and asserts that they are a subcategory, not the assumed default human with everyone else falling to the margins."

Although the rehearsal process has only just begun, Haberlin praises her

"I'm really proud of the team of artists we've assembled," she says. "They are brilliant artists from diverse backgrounds and lived experiences and I've been enjoying our conversations."

Some of those conversations will surely play out on stage in front of audiences' eager eyes.

Straight White Men plays at Gateway Theatre from Feb. 6 to Feb. 15. A 'Talk Forward' discussion follows every performance so audience members can stay and reflect with guest speakers. These talks focus on identities explored in the play: straightness, whiteness, and maleness.

For tickets, call 604-270-1812 or visit tickets.gatewaytheatre.com.

Rolling into the future

By LORRAINE GRAVES @richmondsentinel

\\ \sqrt{e} see colour blind, gender blind and—to some extent—age blind casting in professional theatre nowadays. But, we are still not seeing much physical ability blind casting. Realwheels, a professional theatre company headed up by Richmond's Rena Cohen, works to change that.

"We celebrate the talent, ability and the many gifts of the disability community," says the company's artistic director Cohen.

The physical barriers for people living with disabilities are all too real, yet Cohen says "The founder of Realwheels, James Sanders, (an actor who became quadriplegic after an accident) told me that out in the world it was far more challenging to navigate attitudinal barriers."

To conquer negative attitudes towards people living with disabilities, Realwheels aims to hire performers and playwrights with lived experience. The company just announced its first playwright in residence, Toronto's Kirsten Kirsch. An experienced writer and recording artist, living with cerebral palsy gives her experience that directly informs her writing. Funding through the Canada Council for the Arts will allow her to come to Vancouver in February to bring her musical, Gimpy, to life.

"If these past few years have taught me anything, it's that community is invaluable to making art," says Kirsch. "Grateful is not a big enough word for what I feel toward the Realwheels team for this incredible opportunity. I'm elated to receive the space and support to learn, grow and further develop my musical."

Calling the playwright in residence program "awesome," Cohen is "very excited" about the opportunity to produce Kirsch's musical.

Cohen herself lives with two chronic digestive diseases; hidden disabilities that require special care.

She credits the Canada Council for the Arts for ensuring Kirsch's musical will have a long life beyond just the Realwheels performances.

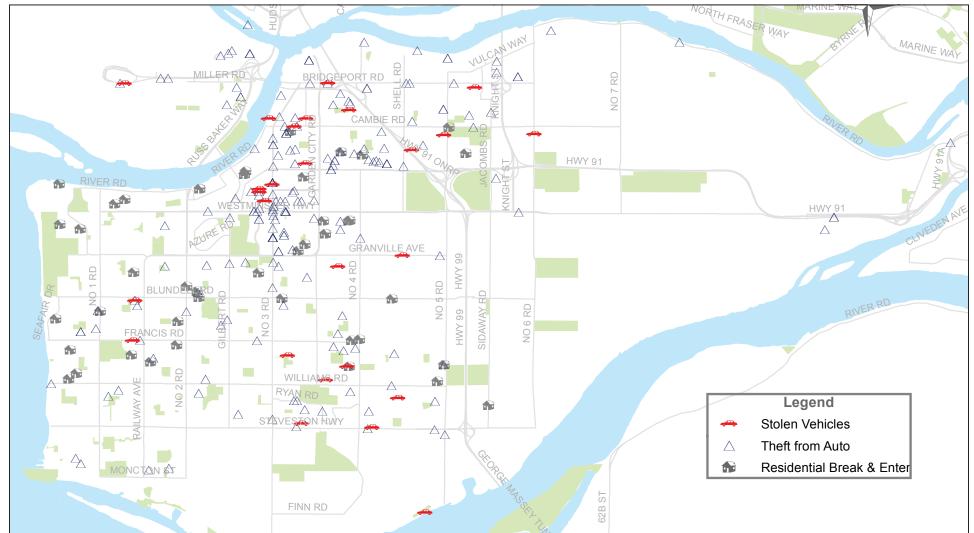
"Most of the other funders and private foundations tend to believe that a playwright in residence is an award for an individual, but they have a great impact on the greater community," Cohen says. "When we were founded by professional actor, James Sanders, he was in every production and people were surprised. So many had never seen an actor with quadriplegia before."

Cohen says Realwheels continues to challenge the norms with their casts and crews.

"With this playwright in residence (program), we are challenging the writing. These voices need to be heard. That's what (the program) fundamentally is about," she explains. "I think we are going to see some very exciting work from this playwright"



Crime Map Dec. 1 to 31, 2019



Steveston hosting Wigs for Kids fundraisers Jan. 25

By **DON FENNELL** @richmondsentinel

A pair of Stevesion Buomess pair of Steveston businesses are

On Saturday (Jan. 25), the Steveston Seafood House will be hosting a special brunch and dinner, while across the street, at Collective Beauty Studio, stylists will be donating their time to cut hair and provide gel nails. Proceeds will go to the Wigs for Kids program which operates out of BC Children's Hospital.

"We provide free wigs to any child

in BC who has lost their hair to cancer or other illnesses," explains program chairperson Bev Friesen. "We also help families financially with the costs of feeding supplies, and certain cancer medications not covered by MSP."

Friesen says the fundraisers come at a great time "as we have just committed \$45,000 to BC Children's Hospital's new driving program where volunteers drive the child and parents to the hospital for treatment and home again when a vehicle is unavailable to them. We are thrilled that they no longer will have to take transit after

treatments like chemotherapy."

cut is Sean Nolan. His family are longtime Richmondites.

Currently a firefighter in North Vancouver, Nolan has been growing his ated with cancer treatment. I'm dohair to donate to Wigs for Kids and raise money for the program. His sister Audrey was diagnosed with leukemia at the age of three, and her battle with cancer lasted four years until she passed away at the age of seven. Nolan said during the period Audrey lost her hair more than once and spent a lot of time at BC Children's Hospital.

"To experience the diagnosis of One of the people getting his hair cancer in a child is an extremely heavy challenge for any family to face," he said. "What is not very well known is the added financial burden associing this to help reduce the financial stress of the family so others don't have to go through what Audrey went through, so children can have access to quality wigs, so they can be kids, and so they and their family can have one less worry throughout treatment. I hope to not only raise money for this cause but, even more importantly, I want to raise awareness."

RAPS COMMUNITY REPORT Caring for the animals who care for us

Happy ending to start 2020



Lisa Parker

ast summer, the RAPS City of Rich-_mond Animal Shelter received a call from a Richmond resident. A cat was laying in the woman's driveway—and hadn't moved in two days. Now it was pouring rain and the cat was still not stirring.

Our Animal Control Officer attended, assuming she would be picking up a deceased cat. To her great surprise, the cat was alive. But she was very severely injured—she had probably been hit by a car.

Her collar said Mimo and had a phone number. Staff repeatedly tried to call, but the number was out of service. We searched all the listings for lost animals and reviewed inquiries at the shelter for missing cats, but with no luck.

This is one of the mysteries that happens occasionally in our work. Mimo appeared to be well cared for and about four or five years old, yet no one stepped forward to claim her.

Obviously, she needed urgent medical attention. We transferred her to the RAPS Animal Hospital. And here is



Despite her painful circumstances, Mimo has remained a sweet cat.

another mystery of our work—a happy and remarkable one: Even though Mimo was no doubt in a great deal of pain and certainly must have been scared by everything that had happened to her and all the new human faces she was meeting, she was always very sweet and affectionate, instantly purring and always wanting tummy rubs. The relationship between our species is amazing and even in times of serious crisis, it seems that so many animals understand that we strange humans are there to help and make them better.

Mimo was diagnosed with fractured left hind femur and pelvis. She required two serious surgeries and a lot of recovery time. Throughout everything she went through—she always

remained sweet and affectionate and loved the attention she soaked up from everyone she met.

She's had a few months to recover, during which time she has made great friends at the shelter. But 2020 turns out to be a really great year for Mimo ... She's found her forever home and went to join her new family this week-

These stories of resilience make our work so rewarding. And it is all possible because we have the support of a community of animal-loving people. Thank you. And may you have as great a 2020 as Mimo will.

Lisa Parker is manager of the RAPS Cat Sanctuary and interim manager of the RAPS City Shelter.

Share photos of your beloved pet

We know how much you love your pet. And now the Richmond Sentinel is inviting you to share that love with our readers.

While you're at it, why not also share a story about your pet? We'll regularly publish a selection of our favourites.

Send your submissions to newsroom@richmondsentinel.ca.

Kane is an angel at heart who adores to be around people and share his love. He has great leash manners and is very polite when seeing other dogs as well as meeting them, but is looking to be the only pet in his new household.

If your family is considering adopting a new member, consider this gem, call the shelter at 604-275-2036.



REGIONAL ANIMAL PROTECTION SOCIETY (RAPS)

rapsbc.com | City Shelter: 604-275-2036 Head Office: 604-285-7724





RAPS ANIMAL HOSPITAL

rapsanimalhospital.com 604-242-1666 The RAPS Animal Hospital and Animal Ambulance are supported by Applewood Nissan



Richmond to welcome the hockey world at Parade of Athletes

Molson Canadian CARHA Hockey World Cup March 29 to April 5

By **DON FENNELL**

@richmondsentinel

In just over two months, the hockey world will gather in Richmond to celebrate a spectacle on ice.

The 2020 Molson Canadian CARHA Hockey World Cup (March 29 to April 5) will feature upwards of 200 players from 15 countries, and some 3,000 participants. From host Canada (generally regarded as the birthplace of the sport) to the United States and England to Finland to Russia, the entry list spans the globe.

Before the puck is dropped, Richmondites are being encouraged to help roll out the welcome mat in the biggest show of hospitality since the city hosted long track speed skating at the 2010 Olympic Winter Games.

A Parade of Athletes will be held March 29. Imagine the streets lined with local hockey fans, supporting and cheering on the players as they enter the Richmond Olympic Oval the official Opening Ceremonies? Fans are encouraged to bring their thunder sticks, towels to wave, and noise makers to make it a moment not soon forgotten.

"We're looking forward to seeing the streets of Richmond lined with friendly, passionate hockey fans at our Parade of Athletes, to welcome our players and participants from all corners of the globe to the city," says CARHA spokesperson Tyler Broderick.

The Opening Ceremonies will allow players an opportunity to make new friends and reconnect with old ones in true Canadian fashion, all the while enjoying live entertainment and interactive activities.

Fans can also stand tall at the feature game Friday night, by packing the stands at Minoru Arenas for a game that will be broadcast nationally.

Held every four years, the CARHA Hockey World Cup is the largest adult rec hockey tournament on the planet.

•dfennell@richmondsentinel.ca

The Richmond Sentinel is proud to be official media sponsor for the 2020 Molson Canadian CARHA Hockey World Cup March 29 to April 5 in Richmond.

Bringing together the hockey world-literally from around the globe—the prestigious tournament is held once every four years.

Keep checking richmondsentinel.ca for updates.



Photos courtesy of CARHA Hockey

Show your civic pride by welcoming participants to the 2020 CARHA Hockey World Cup during the Parade of Athletes outside the Richmond Olympic Oval Sunday, March 29.



Feature Game April 3

The Feature Game will see two of the top teams in the tournament competing in their Division Final. The game will be televised and aired nationally at a later time. The game is free to spectators and will be held at Minoru Arena. It's a traditional hockey game with three periods with floods in between, as well as ingame activities, entertainment, and giveaways. The goal is to fill the arena and pack the stands to cheer on some of the tournament's finest.

Icebreaker to support KidSport, Kajaks

By **DON FENNELL**

@richmondsentinel

Ith the festive season having passed, it was time to work off some of the holiday cheer.

The Steveston Icebreaker 8K road race proved the perfect tonic, with the added bonus of supporting KidSport Richmond in the process.

With the cold snap that gripped the West Coast thawing by the weekend, race day Sunday (Jan. 19) featured typical conditions with a forecast high of 7 degrees.

For the region's ardent running community, the annual Icebreaker is one of the more popular events on the circuit. The beauty of the course, coupled with the focus on supporting youth, always makes for a good turnout.

"The Icebreaker was a resounding success with record registration—472 for the 8k and 71 for the Kidsrun," explained race director Jared Hulme. "A huge thank you to the City of Richmond for helping make sure the course was safe for all the participants (after last week's snowfall)."

Hulme also appreciated the efforts of the 100 volunteers who donated their time. They included members of the Richmond Kajaks Track and Field Club, the Forever Young team, the McMath Secondary School's Leadership class, and the city's I-Can-Help volunteer program. Richmond businesses also ensured the event was successful, notably New Balance which stepped up to again sponsor the second annual 1K KidsRun.

"(The event) has had a tremendous impact on the community in many ways," he said. "Just the other day, I

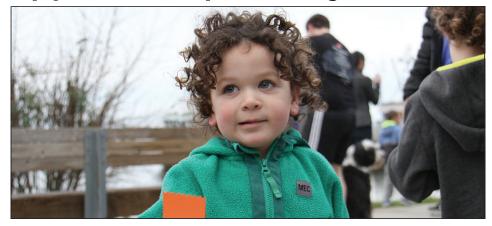


Photo courtesy Steveston Icebreaker

The New Balance 1K KidsRun kicked off the annual Steveston Icebreaker Sunday (Jan. 19).

was chatting with some students from Dixon Elementary that are on an Icebreaker/KidsRun training group at their school with Kajaks' coach and teacher Rachel Maika. Because of the success, West Richmond Community Centre has partnered with the Kajaks to run an Introduction to Track program."

Hulme said embracing a physical activity, such as running, has so many positive benefits. He said it's "awesome" to see the popularity of running continuing to grow in Richmond.

Maika echoes those thoughts.

"The reason we wanted to include an event just for kids is to promote a lifelong love of fitness, and living a healthy lifestyle," she said. "The New Balance KidsRun is not only a fun and exciting event, but it gets kids moving in our local community."

New Balance Richmond owner Jordan Cluff was thrilled to again step up as a sponsor.

"New Balance emphasizes sponsorship of community events and, in particular, events that promote active, fun and healthy living for children and

adults," he explained. "Due to the large volunteer base that is provided by the Kajaks, the Icebreaker is a well-run event that is loved by participants and reflects well upon its sponsors."

"As one of our premier fundraising events, the proceeds made from the Steveston Icebreaker 8K will go directly towards supporting our athletes," noted Garrett Collier, head coach of the Richmond Kajaks Track and Field Club. "Whether it's for our younger athletes in the Junior Development program, or future and current national team athletes, the race was a great way to support the community and our aspiring and inspiring athletes."

Recognizing their efforts, each kids' run finisher received an inaugural New Balance kids' run ribbon. There was also a free run, jump and throw demonstration by Kajaks' coaches after both runs, where children could get coaching tips.

All the proceeds from the Kids-Run-\$1,000-will go directly to Kid-Sport Richmond, which helps children overcome the financial barriers of participating in sport.

Nominations underway for Hockeyville

Agrand prize of hosting an NHL pre-season game, and \$250,000 for arena upgrades, is up for grabs in the 14th annual Kraft Hockeyville 2020.

Kraft Heinz Canada, in partnership with the National Hockey League (NHL) and the National Hockey League Players' Association (NHLPA), will close Feb. 9 at 8:59 p.m. Pacific Standard Time.

Kraft Hockeyville enables communities across the country to rally together to upgrade local hockey arenas in need of repair and refurbishment. To date, \$3.5 million has been awarded to 81 deserving communities across Canada and has celebrated 13 NHL® pre-season games in eight different provinces.

Three additional community finalists will also be awarded \$25.000 each for arena upgrades and both the winner and each of the three-runner up communities will receive \$10,000 to purchase hockey equipment for their minor hockey programs, courtesy of the NHLPA Goals & Dreams Fund.

"Every year, we are astonished at the impact that hockey has at the local level all across the country. The stories we hear are emotional, powerful, and connect us all," says Matt Bruce, senior brand manager of Kraft Heinz Canada.

"It's clear that communities build hockey and hockey builds communities. We want to shine a light on stories that have truly brought communities and people together from all walks of



UPCOMING HOME GAMES

Thursday, Jan. 23, 7 p.m., vs Grandview Thursday, Jan. 30, 7 p.m., vs Surrey

AT MINORU ARENAS

FVFNTS

Walk Richmond—Minoru Park

Stay fit and discover Minoru Park, the green heart of Richmond's City Centre, during a free walk between 10 and 11 a.m. Jan. 25. The walk begins and ends on the Clement Track before winding up in the Minoru Lakes area. Meet in front of the grandstand at 7191 Granville Ave.

Tools to Manage Stress

A free workshop Tools to Manage Stress is scheduled for Jan. 29 from 5 to 6 p.m. at Thompson Community Centre, 5151 Granville Ave. The one session for youth aged 13 to 18 urges considering different strategies for managing life's ups and downs. The session also encourages inclusion and new friendships and experiences. Registration is required at 604-238-8422.

Emergency Volunteers Recruitment

The City of Richmond Emergency Programs is recruiting new volunteers for exciting opportunities to help the community prepare for and respond to emergencies and disasters. A recruiting information session for adults 18 and over will be held from 7 to 8 p.m. Jan. 27 at Richmond City Hall, 6911 No. 3 Rd. By helping your community, you'll also learn and develop new skills, make a difference in someone's life and meet other dedicated volunteers while having fun. To learn more on confirm your attendance, call 604-233-3333 or email emergencyprograms@richmond.ca.

Financial Management for Artists

A free event, Art at Work: Financial Management for Artists, will be held Feb. 1 from 1:30 to 3:30 p.m. at Richmond Cultural Centre, 7700 Minoru Gate. The event deals with what you need to know to keep track of finances as a self-employed professional in the creative industries. The

What's

Happening in Richmond, Jan. 21 to Feb. 10

interaction presentation is for ages toms of irritable bowel syndrome 18 and over. The presentation with Kelsey Smart Investment Strategies will provide artists with an introduction to best practices.

Spiderman: Into the Spider-Verse

A free screening of Spiderman: Into the Spider-Verse is scheduled for Jan. 23 starting at 7 p.m. at City Centre Community Centre, 5900 Minoru Blvd. The event is for all ages and light refreshments will be provided.

Kids Only Swap Meet

Steveston Community Centre, 4111 Moncton St. will host a free Kids Only Swap Meet Feb. 8 from 10 a.m. to 1 p.m. Registration for a table is \$15.75 through the centre at 604-238-8080.

Family Fun Days

Richmond Nature Park, 11851 Westminster Hwy., will be hosting adventurous family fun during Family Day weekend Feb. 15 to 17. Explore the bog through special scavenger hunts, where you can choose a wacky animal prop, snap an unforgettable family portrait or create a take-home twig picture frame. The event-from 11 a.m. to 4 p.m. each day—is being sponsored by the Province of British Columbia.

Intestinal Bacterial workshop

Learn about the signs and symp-

and small intestinal bacterial overgrowth, common and chronic intestinal disorders at a free session Jan. 30 at Thompson Community Centre, 5151 Granville Ave.

SPORTS

Swim Qualifier

Synchro swimmers will gather at Watermania, 1300 Entertainment Blvd., on Jan. 24 and 25 for a national stream provincial qualifier and talent ID program. The free event is for children aged six to 12, youth aged 13 to 18, and adults aged 18 and over

and is being hosted by Synchro BC. For more, call 604-448-5353.

World Cup Fencing

The Peter Bakonyi World Cup 2020 will be held Feb. 7 to 10 at the Richmond Olympic Oval, 6111 River Rd. the on fencing World Cup for the epee weapon held in North America, and one of five epee World Cups in the world, this event will feature both individual and team competition. The event is also an important qualifier for the world championships.

Richmond Rapids Mini Swim Meet

Richmond Rapids Swim Club has several mini swim meets planned between Feb. 2 and June 14 at Watermania, 14300 Entertainment Blvd. All introductory swim meets for preschoolers aged five and under and children aged six to 12, these events are free. For more, contact the Rapids at 604-275-7346.

Pacific Ring

The Lower Mainland Ringette League will host the Pacific Ring AA Tournament Feb. 1 to 3 at the Richmond Ice Centre, 14140 Triangle Rd. Visit lowermainlandringette.ca for more details.

KUDOS

World Duty Free gives to Richmond Hospital



Photo courtesy Richmond Hospital Foundation

From left: Jerry Wu, Yuhan Yu, Liliana Ogata, Janet Hong, Christine Tam, Elaine Xu and Richmond Hospital Foundation's Jon Hicke, director of strategic initiative; and Spencer Gall, development manager for Richmond Hospital Foundation.

ACROSS

- 1 "Blue Bloods" airer
- 4 Tax form ID
- 7 Brought under control
- 12 Acapulco gold
- 13 Indivisible
- 14 Russian range
- 15 Steal from
- 16 Factory that processes wood pulp
- 18 Soul, to Camus
- 19 Offspring
- 20 Byron or Tennyson
- 22 Hearty quaff
- 23 Not pizzicato
- 27 "Mangia!"
- 29 Second cup of coffee
- 31 "We—Overcome"
- 34 Lent a hand
- 35 Assistance for WWII vets
- 37 "It's c-c-cold!"
- 38 Hardy lass
- 39 Buckeyes' sch.
- 41 Holiday lead-ins
- 45 Overcharge for tickets
- 47 Jungfrau, for one
- 48 Winter weather factor
- 52 Wire measure
- 53 Prince Harry's mom
- 54 Summer sign
- 55 School org.
- 56 Ravi's instrument
- 57 Pigs' digs
- 58 Fixed

VOL 3 — ISSUE 23 ANSWERS

Eugene Sheffer's crossword

1	2	3		4	5	6		7	8	9	10	11
12				13				14				
15				16			17					
18				19								
20			21		22				23	24	25	26
			27	28			29	30				
31	32	33						34				
35					36		37					
38					39	40			41	42	43	44
				45				46		47		
48	49	50	51							52		
53						54				55		
56						57				58		

DOWN

- 1 Pink hue
- 2 Stomach remedy
- 3 Serious
- 4 Soaks (up)
- 5 Answer angrily
- 6 Himalayan land
- 7 Rotate
- 8 Pitcher's pride
- 9 tai
- 10 Right angle
- 11 ISP alternative

BLUBBER

- 17 Ornamental jug21 Sandwich shops
- 23 Blazing
- 20 Blazing
- 24 Free (of)
 - 5 The Browns, on
- scoreboards 26 Like Yeller
- 20 1000/
- 28 100%
- 30 Hearing thing
- 31 Pvt's superior 32 Hasten

WREN

OUD

SELTZER

NOVEMBER

33 Tummy muscles

- al jug 36 Scottish lake
 - 37 Unit of ammo
 - 40 Mayflower features
 - 42 Improvises
 - 43 Select group
 - 44 Pie-in-the-face sound
 - 45 "Lion King" villain 46 Tactic
 - 48 OED entries
 - 49 Sundial numeral
 - 50 Rebel Turner
 - 51 "CSI" evidence

X	0	X	0	×	0	×	0	0	X
0	X	0	X	0	X	0	X	×	0
X	0	×	0	×	0	×	×	0	0
0	X	X	0	0	X	X	0	0	X
X	0	0	X	0	X	0	0	×	X
0	X	X	0	×	0	0	×	×	0
X	×	0	X	0	0	×	×	0	0
0	0	X	X	0	X	X	0	0	X
0	X	0	0	X	X	0	0	X	X
X	0	0	X	X	0	0	X	X	0

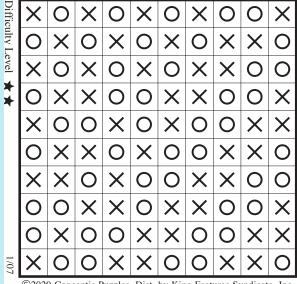
SUDOKU

The goal of Sudoku is to fill a 9x9 grid with numbers so that each row, column and 3x3 section contain all of the digits between 1 and 9.

		6		7			3	
	4			3	5		2	
3		1	2					
	8	7				4		
4			9		7			8
		9				3	1	
					8	1		3
	3		1	2			7	
	7			9		5		

TIC-TAC-LOGIC

A one player game, the object is to place Xs or Os in the squares grid. There cannot be more than two consecutive Xs or Os in a row or column. Each column/row is unique and has five Xs and Os.



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