

VOL. 4 ISSUE 1 NOT-FOR-PROFIT FEB. 4 - 18, 2020



Photo by Don Fennell

Socko, the Richmond Sockeyes' dedicated mascot, is gearing up for the playoffs which begin next week. The series will be a repeat of last year's first-round engagement with the Grandview Steelers. The Sockeyes and CARHA hosted a special night Thursday to promote the Canucks Autism Network.



rapsanimalhospital.com

From one non-profit to another, Dogto Levi congratulations on your 25th anniversary!



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2 | CITY NEWS February 4 - 18, 2020 RICHMOND SENTINEL

Oval to mark Olympic and Paralympic anniversary

Adecade ago the eyes of the world were on Richmond.

As a venue city and host for 12 medal events at the Vancouver 2010 Olympic Winter Games, the Richmond Olympic Oval was abuzz with excitement that memorable February during the long track speed skating competitions.

As a community we welcomed the world, sang the national anthem on the Canada Line with passion, carried the torch through Richmond and collectively ignited a flame of Canadian pride that has been burning strong ever since.

"In the 10 years since Canada proudly united wearing the maple leaf, the Richmond Olympic Oval has become a living legacy of the games," said City of Richmond Mayor Malcolm Brodie. "During the Olympic Games, the Oval hosted 12 long track speed skating events and since then has become a true sport and fitness destination that is a lasting legacy for the Olympic Games, our country, and our community."

Today, the Richmond Olympic Oval features facilities for sports like basketball, climbing, volleyball, hockey, rowing, table tennis and more. Athletes at every stage of their sport and fitness journey come to the Oval from across BC, Canada and around the world to learn, train, push their limits and exceed their goals.

To celebrate this historic anniversary, the Richmond Olympic Oval is hosting a three-day celebration of all things sport and all things Winter Olympic



Photo submitted

Richmond Olympic Oval will host a series of celebrations Feb. 21 to 23 to mark the 10th anniversary of the 2010 Olympic Winter Games and Paralympic Games.

Games from Friday, Feb. 21 to Sunday, Feb. 23.

Activities will include public skating, admission to the Richmond Olympic Experience, Canada versus U.S. women's para ice hockey exhibition games, speed skating demonstrations, and autograph signings with Canadian Olympians. There will also be photo opportunities on the Vancouver

2010 Olympic Podium complete with replica torch and medals, figure skating shows by Connaught Figure Skating Club, an activity area previewing the upcoming CARHA Hockey International World Cup Kids Zone, and much more.

For more information, please visit richmondoval. ca/10years

SCHEDULE

Friday, Feb. 21, 5 to 8 p.m.

5 p.m. Public skate

5 p.m. to 8 p.m. Admission to the Olympic

Experience

5 p.m. to 8 p.m. CARHA Hockey World Cup

activity and kids zone

5 p.m. to 8 p.m. Canadian Olympic Athlete

autograph sessions

5 p.m. to 8 p.m. Olympic Podium photos

5:45 p.m. Appearance from Canucks

mascot Fin

6 p.m. Connaught Figure Skating

showcase

Saturday, Feb. 2, 10 a.m. to 4 p.m.

10 a.m. to 4 p.m. Free admission to the Olympic

Experience

10 a.m. to 4 p.m. CARHA Hockey World Cup

activity and kids zone

10 a.m. to 4 p.m. Canadian Olympic Athlete

autograph sessions

10 a.m. to 4 p.m. Olympic Podium photos

11 a.m. Connaught figure skating

showcase

12:30 p.m. Short track speed skating races

1:15 p.m. Public skate

3 p.m. Women's National Para Ice Hockey,

Canada versus U.S. game

Sunday, Feb. 23, 10 a.m. to 2 p.m.

10 a.m. to 2 p.m. Olympic Podium photos

10 a.m. to 2 p.m. CARHA Hockey World Cup

activity and kids zone

11 a.m. Women's Para Ice Hockey,

Canada versus U.S. game

12:30 p.m. Connaught figure skating

showcase

The Sentinel turns three

The Richmond Sentinel printed its first edition in February 2017 with a cover story about a couple that made a multi-million dollar contribution to build a new acute care tower at Richmond Hospital.

Since the generous \$25 million donation by Tony and Nancy Yurkovich, many others have also stepped forward to help the foundation raise nearly \$75 million.

The gifts reflect a mindset that defines the Richmond community.

Celebrating our third anniversary this week, the *Sentinel* is honoured to serve a such a community, and to share its stories.

richmondsentinel.ca February 4 - 18, 2020 CITY NEWS |

Local salmonids spark salmon knowledge

By **HANNAH SCOTT**

Local Journalism Initiative reporter

Salmon are a big part of BC's marine ecosystem. So what better way for school-aged children to learn about them than by watching them grow up?

The Gulf of Georgia Cannery National Historic Site in Steveston currently has a tank of young salmon on their way to being reinitiated into nature.

Recently, the eggs have hatched into alevin, whose yolk sacs are still attached to them. They use these sacs for nourishment and later reabsorb them when they develop into fry. When the fish have become fry, they are released to a local creek.

Mimi Horita, the cannery's marketing and visitor services manager, says the alevin will become fry in about three weeks. The eggs came from Little Campbell Hatchery in Surrey, and the fry will be released there as well. The cannery released fry in the same location two years ago.

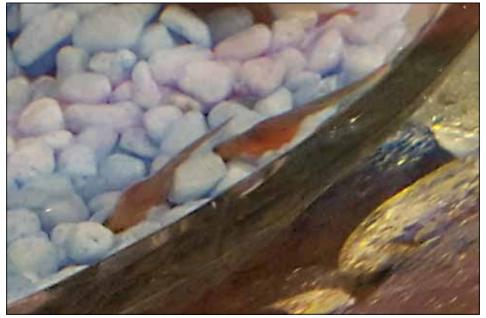


Photo courtesy Gulf of Georgia Cannery Society

The Gulf of Georgia Cannery in Steveston is currently home to a tank of freshly-hatched salmon alevin.

The tank at the cannery is part of the "Salmonids in the Classroom" initiative, a Fisheries and Oceans Canada project intended to give school-aged children a hands-on look at the salm-

on life cycle. An additional benefit of the program is the increased numbers of salmon in our local streams.

Janine Malikian, communications advisor for Fisheries and Oceans Can-

ada, says the classroom incubation project has benefited thousands of BC and Yukon children, who are able to care for and monitor the eggs. As a result, kids become "aquatic stewards," she explains, gaining knowledge that will help them protect local watersheds.

The project also focuses on sustainability and protection, helping to teach children that we are part of larger ecosystems and must protect the resources around us—including other living organisms.

Salmon are a precious resource. Through programs like "Salmonids in the Classroom," Canadians can help protect our aquatic ecosystems and contribute to the survival of salmon.

Horita says cannery visitors have already shown a keen interest in the salmon tank, although it is covered up to protect the sensitive eyes of the alevin. Many visitors have commented that the freshly hatched salmonids are "cute."

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Little Wings daycare to reopen in Richmond

By **HANNAH SCOTT**

Local Journalism Initiative reporter

Thanks to community partners and families, Richmond's Little Wings Daycare Society re-opened this week.

Little Wings, whose new location is at 3033 Templeton St., has been operating since 1991. It was originally sponsored by Air Canada, then called Canadian Airlines International. It is a not-for-profit society and registered charity.

Its former location was on leased Air Canada property near YVR Airport. Many children who attend Little Wings have parents who work for the Vancouver Airport Authority, airlines, or other airport-related organizations.

When its lease ended, forcing a move, Little Wings looked at facilities with fewer childcare spaces.

YVR, Air Canada, and the provincial government helped out, and Little Wings' new daycare location offers 50 spaces—10 more than their old location.



Photo courtesy Little Wings Daycare Society
After the threat of closing, Little Wings
daycare has relocated thanks to help from the
community.

A Childcare BC grant provided \$1.5 million to support Little Wings' relocation. Additionally, they received help from Vancouver Airport Authority, Jacob Brothers Construction, and other generous donors

Little Wings president Beth Henschel has two children who attend the daycare. "While it may take a village to raise a child—we've learned first hand it takes an entire community to save a daycare," says Henschel.

Richmond North Centre MLA Teresa Wat, who provided the daycare with a letter of support and advocacy, agrees. "Little Wings' new daycare facility is a testament to what our community does best—come together."

The daycare's grand reopening event took place on Jan. 30, celebrating the end of nearly two years of uncertainty.

Community was at the centre of the successful relocation, according to many involved. It has been a pleasure supporting (Little Wings), and the tireless efforts of the Little Wings Board of Directors and all of their families are to be commended in making this day possible," said Wat.

Lyft and Uber granted ride-hailing license for Richmond

By **DON FENNELL** 🧷 @richmondsentinel

he long wait for ride hailing is over.

On the heels of the Jan. 23 approval by the BC Passenger Transportation Board to issue licenses to ride-hailing companies Uber and Lyft for service in the Lower Mainland and Whistler, Richmond issued interim operating license (comparable to a taxi license) to Lyft and Uber.

It means Lyft and Uber are free to legally pick up and drop off passengers in Richmond.

City spokesperson Clay Adams noted that TransLink's Mayors' Council was tasked by Jan. 31 to develop an inter-municipal license that would permit ride-hailing companies to legally operate throughout Metro Vancouver, Fraser Valley and Squamish/Lillooet regional districts.

Jas Johal, Richmond-Queensborough MLA since 2017, has been a longtime advocate of ride hailing.

ward in BC, and from that point I'm guite excited," he says. "The challenge we're going to have is the tried an app and was told there was nothing avail-



Elvert Barnes via flickr.com Ride hailing has come to the Lower Mainland.

limited available pool of drivers."

Ride hailing not only requires a big pool of drivers, but particularly when there are major events such as a Vancouver Canucks or BC Lions game, he explains.

"People work an average of about 20 hours a "It's great news that ride hailing is moving for- week, and to guarantee drivers on busy days is going to be difficult," he says. "This morning I

able in my area."

Johal recognizes the taxi industry will be affected by the arrival of ride hailing. He says some of their concerns, such as a level playing field when it comes to insurance, are legitimate. But he says British Columbians, as in other jurisdictions and industries around the world, have embraced technology. The taxi industry must follow suit.

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YVR designates area for ride services

By HANNAH SCOTT

Local Journalism Initiative reporter

Napproved for use in Metro Vancouver municipalities, many people may be wondering how they can use these services to get to and from that all necessary insurance require-YVR Airport.

Andrew Grams, director of parking and ground transportation for Vancouver Airport Authority, says the current taxi stand locations and process will not change.

"We're really excited about the in- you go to meet your driver?" troduction of Uber and Lyft at YVR," says Grams.

He says introducing these services will give passengers additional options for ground transportation to South Terminal. There is directional and from the airport.

er drops off or picks up a passenger Grams. from the airport.

"The collection of this fee is used to administer Ride App services at YVR For example signage, the training of Now that Uber and Lyft have been staff, managing the curb as well as maintaining the commercial vehicle holding area," explains Grams.

In terms of safety, YVR has ensured ments are in place. This means that they have plans for what will happen if a driver causes damage to property while onsite.

So, if you are taking an Uber or Lyft to or from the airport, where should

"There are three Ride App services pick up areas at YVR including International Arrivals (Level 2), Domestic Arrivals (Level 2), as well as the signage throughout the airport with YVR collects a fee each time a driv- the Ride App services symbol," says



Photo courtesy YVR

A new "Ride App Pick-up" sign has been added near the existing taxi stands at Vancouver International Airport.

App drivers can unload their passengers in any permitted unloading area in the departures terminal.

Uber and Lyft can now be used at He adds that, like taxi drivers, Ride YVR in addition to the taxi services

previously available. For more information, visit YVR's website www.yvr. ca/en/passengers/transportation/ ride-app-services.

Family Day events in Richmond

Minoru Centre for Active Living

7191 Granville Ave. Monday, Feb. 17 Zumba, yoga 604-233-6225 • minorucentre.ca

Aquatic Centre

7560 Minoru Gate Monday, Feb. 17 Public drop-in swimming 604-238-8020

Watermania

14300 Entertainment Boulevard Sunday, Feb. 16 and Monday, Feb. 17 Public swims and staff-led activities 604-448-5353

Minoru Arenas

7551 Minoru Gate Monday, Feb. 17 Public skating, stick and puck 604-238-8465

Britannia Shipyards National Historic Site

5180 Westwater Dr. Saturday, Feb. 15 to Monday, Feb. 17, 12 to 5 p.m. Living history, scavenger hunt 604-238-8050 • britannia@richmond.ca

Richmond Nature Park

11851 Westminster Hwy. Saturday, Feb. 15 to Monday, Feb. 17 Outdoor adventure 604-238-6188

Richmond Library and Cultural Centre

7700 Minoru Gate Monday, Feb. 17, 10 a.m. to 4 p.m

Richmond Children's Arts Festival www.childrensartsfestival.ca

Richmond Art Gallery

7700 Minoru Gate Saturday, Feb. 15 to Monday, Feb. 17 Exhibition with talks www.richmondartgallery.org

Richmond Museum

7700 Minoru Gate Saturday, Feb. 15 to Monday, Feb. 17 Exhibition 604-247-8300 • www.richmondmuseum.ca

Steveston Tram, 4011 Moncton St. Monday, Feb. 17, 12:30 to 4:30 p.m. Tour the tram car, crafts

604-238-8081

Steveston Museum and Visitor Centre

3811 Moncton St. Monday, Feb. 17, 12:30 to 4:30 p.m. Story of Steveston, Post office link 604-238-8026

Richmond Public Library

Friday, Feb. 14 and Saturday, Feb. 15 Drop-in story time—times vary depending on branch rpl.yourlibrary.ca

COMMUNITY CENTRES

Cambie Community Centre

12800 Cambie Rd. Monday, Feb. 17 Family day breakfast, preschool creative play, open gym 604-238-8399

City Centre Community Centre

5900 Minoru Blvd. Monday, Feb. 17 Creative play, art, dumpling making 604-204-8588

Hamilton Community Centre

5140 Smith Dr. Monday, Feb. 17 Zumba, dropin activities: stories, science, and soccer 604-238-8055

South Arm Community Centre

8880 Williams Rd. Monday, Feb. 17 Face painting, crafts, magician show, open gym 604-238-8060

Steveston Community Centre

4111 Moncton St. Saturday, Feb. 15 to Monday, Feb. 17 Parent and child drop-ins, family day breakfast 604-238-8080

Thompson Community Centre

5151 Granville Ave. Monday, Feb. 17 Sessions currently full but drop-ins may be accommodated if space permits 604-238-8422

West Richmond Community Centre

9180 No. 1 Rd. Pilates, open gym 604-238-8400

For more information, visit www.richmond.ca/discover/events/familyday.htm

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Renowned artist reflects on inspirations



By DON FENNELL ©richmondsentinel

n observant teacher recognized early that AWalter Poon had a special talent.

Inspired by words of encouragement, the gifted 10-year-old grew up to become one of Hong Kong's most admired artists.

And today, his influences have extended to Richmond where he recently established the Fotocine workshop and has co-organized a children's drawing contest.

"I hope that art can be widely appreciated by everyone," he says."

For young people, engaging in art making and knowing about it is the biggest happiness in life. No matter what field of art you are engaged in, self-cultivation, knowledge and humility are important. Only with all of these will your artwork come alive."

Poon has always been remarkably observant.

For young people, engaging in art making and knowing about at is the biggest happiness in life.

- Walter Poon

It is reflected in the pursuit of his dream and in his subsequent works.

serving, visitand watching absorb the nuplains.

note of the difpainting by other artists-from

watercolour to oil to pastel to Chinese ink.

"Ink painting can be expressed in a thematic way. Observing the creation of ancient Chinese works, and after studying through my own self reflections, I decided to find my own style with-



"I kept ob- Walter Poon ponders some of his works.

ing exhibitions ciding on a style of painting, and enjoying it myself, it is most important that it be appreciated the artwork to and enjoyed by others."

Upon graduating from middle school, Poon trients," he ex- entered vocational college to study advertising He also took could pursue art as a profession.

When Poon is working on a piece, depending ferent styles of on the content or theme, it can take him anywhere from one hour to 10 days.

> "Some people's attention is an encouragement (and) that makes me work harder to innovate and create," he says.

praise, not measured by money. When my work is being appreciated, joy and happiness come out following the path of the ancients. After defrom the heart. The most gratifying thing is that

the effort is not in vain."

Of his many works, Poon's personal favourites are mainly ink paintings. They include "Double Kindness," a bird painting; "Double Happiness," a fish painting; and "Double Emptiness," a painting design. He was about 20 when he realized he that includes a faceless monk and faces of village children.

> Poon is particularly partial to his Chinese ink paintings because of their simplicity.

> "The mist during dawn and dusk is dyed blue. Those blues are the favourite colours of Chinese folks," he explains.

So whose work does Poon admire? Monet, for "The best reward for me is when work is given starters." I love his painting with personal creativity and colour theme."

For a Chinese painter? "Cheng Shifa."

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richmondsentinel.ca February 4 - 18, 2020 COMMUNITY | 7

Richmond's Black History Month events open to all

By **HANNAH SCOTT**

Local Journalism Initiative reporter

ebruary is Black History Month, a chance to celebrate the contributions of Black Canadians to our country's culture and identity.

Mary Wilson, chief organizer of Richmond's Black History Month events, says each year's calendar begins with a theme. "The 2020 theme is acknowledging the contributions of art, music, culture and sports in breaking down barriers and shaping Canadian Black history," says Wilson.

There are a number of Black History Month events planned in Richmond. All events are drop-in and free of charge; open to anyone interested in attending.

From Feb. 1 to 15, the Richmond Cultural Centre (7700 Minoru Gate) will feature the works of artist Chrystal Johnson on its second floor rotunda. The remaining events are taking place at the Brighouse branch of the Richmond Public Library, next to the Cultural Centre.

The library is a location that Wilson is especially partial to. "I'm a very strong believer in public libraries. They're a gift that the community gives people. It



Photo courtesy Richmond Public Library Richmond Public Library will host several Black History Month events in February.

doesn't matter your socioeconomic status—libraries are usually free," says Wilson.

Following is a summary of the events at the Brighouse branch:

Friday, Feb. 7 from 6 to 7:30 p.m.

"Canada Post: Black History Month Stamp History, Process & Choices"

Jackie Bailey, the operations manager for Canada Post, will unveil this year's Black History Month stamp and discuss its recipient(s) and the overall

process for developing each year's stamp.

Saturday, Feb. 8 from 1 to 3 p.m.

"History of Gospel Music"

Checo Tohomaso, the founder of the VOC Sweet Soul Gospel Choir, will give a history of Black music and artists, as well as the impact of music on the Black community.

Sunday, Feb. 16 from 1 to 2:30 p.m.

"History of Basketball & Impact in the Black Community"

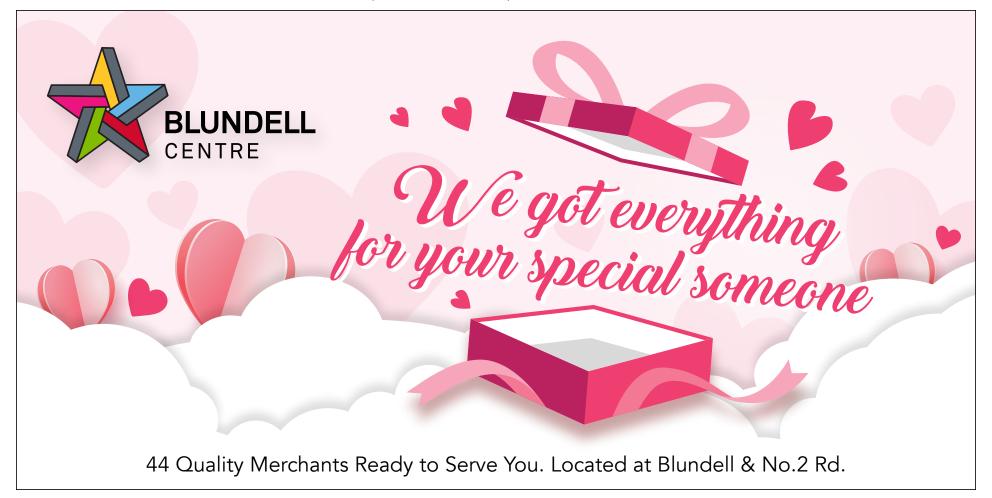
Basketball player and mentor Hope Segun will talk about basketball's history and how it has become prevalent in the Black community.

Friday, Feb. 28 from 6 to 8 p.m.

"Status of Black History Month Today"

This panel discussion will cover the origin of Black History Month in Canada and why it's still necessary to celebrate.

For more information, visit the Richmond Public library at http://rpl.yourlibrary.ca/.



8 | **SCIENCE** February 4 - 18, 2020 RICHMOND SENTINEL

Gene editing still controversial field

By **HANNAH SCOTT**

Local Journalism Initiative reporter

The farmers of Richmond can bene-I fit from gene editing.

Through this process, scientists can choose which genetic material to keep and which to change.

It is a proposed alternative to cross breeding, a simpler process that combines genetic material from parent organisms and randomizes it in the resulting offspring.

Honeygold apples, for example, are a result of cross breeding. Golden Delicious and Haralson apples were grafted together with the intention of creating a product with the best qualities of each.

But the results aren't always so successful.

Take the Africanized bee, commonly known as the killer bee. Trying to increase honey production, two different honey bees were cross bred but the resulting organism proved to be too aggressive.

The possible use of gene editing



Photo by Hannah Scott

The gene editing talk was a collaboration between Neuroethics Canada and the Morris J. Wosk Centre for Dialogue.

cerns.

A recent discussion at Simon Fraser University discussion called "Gene Editing: A silver bullet or a tool for eugenics?" explored the controversial issue.

Panelists questioned whether gene editing is a route to healthier lives or for humans raises some ethical con-simply eugenics, where breeding is

controlled in order to make all humans more desirable.

The panelists developed graphs that visualized the risks and benefits of gene editing.

Public acceptance of gene editing is greater when people understand that it can be used to treat debilitating and fatal diseases like muscular

dystrophy and cystic fibrosis.

The issue of privacy is apparent in recreational DNA testing—using kits like 23andMe and AncestryDNAwhere an individual's results are made public. This sometimes leads to discoveries of parental or grandparental infidelities, previously unknown family members, or even the surfacing of suspected criminals through DNA.

The patenting of private DNA in order for a company to profit is a long-standing issue. Drs. Frederick Banting and Charles Best sold the patent for insulin to the University of Toronto for a token \$1, to prevent other scientists from patenting it for

The field of gene editing stopped for roughly 20 years after a Pennsylvania teen died as a result of overzealous attempts to use it on humans before adequate testing was done. Now that time has passed, curiosity among scientists has returned although the subject remains controversial.

—Lorraine Graves also contributed to this article.

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Richmond works to reduce commercial food waste

By **HANNAH SCOTT**

Local Journalism Initiative reporter

We all make use of the commercial food industry in some way. But do we ever stop to think about the food waste it can create?

Vancouver-based startup FoodMesh launched a year-long pilot program with the City of Richmond to help reduce food waste: the Richmond Food Recovery Network.

In a free webinar on Jan. 28, FoodMesh CEO and co-founder Jessica Regan shared tips on how to contribute to this cause.

"We help connect surplus food with those who need it," Regan explained.

According to Regan, 58 per cent of food produced in Canada is lost or wasted; 86 per cent of this wastage occuring along the supply chain—before the food gets to people's homes. Further, one in eight families in Canada lack sufficient nutritious food.

three initiatives spearheaded by the company.

The first initiative rolled out by FoodMesh is their marketplace, which launched in September 2017. Suppliers list surplus food and consumers can browse foodmesh.ca for discounted items available for purchase.

Today, says Regan, over 500 organizations use the platform to find homes for their unsold food. The suppliers can track the amount of food they recover.

FoodMesh's second initiative is a retail fresh food program with Save-On-Foods which launched a year ago. Nine grocery stores are helping to divert and dispose food that would otherwise be wasted.

"We built a program that helps connect each participating store with the local network of recipient charities. It's donation only," said Regan.

Over 200 hobby farmers take surplus produce from stores and use it to feed their animals.

FoodMesh is also partnering with cities to help

Regan and FoodMesh work to change this through them reach their objectives. In conjunction with the City of Richmond, the goal is to attract 30 businesses and charities to join the network. They also want to donate 300,000 meals worth of food from waste

> FoodMesh is hosting several community events to raise awareness of this issue and get people involved. More information about these will be available in the coming weeks to allow citizens to contribute.

> If you're not a business owner, but simply a concerned citizen, Regan suggests asking your local retailers what they do with their leftover food at the end of the day.

> "Public questions can change business practices," she said."(The) status quo is not okay where we just throw our food out. Food should not end up at the compost or landfill (facilities) when we have solutions and hungry people."

Young musicians shine with the Richmond Orchestra

By **HANNAH SCOTT**

Local Journalism Initiative reporter

usicians of tomorrow will soon take centre stage with the Richmond Orchestra.

The Richmond Orchestra's upcoming Feb. 8 concert will feature the winners of the Richmond Music Festival's Concerto Challenge.

Four talented youth will be featured: pianists Charles Wang and Zixu (Daniel) Qin, violinist Caleb Chiu, and cellist Megan Cheng. They have prepared pieces to perform with the orchestra.

Pianist Wang, who says his favourite composer is Beethoven, has selected Mozart's Piano Concerto No. 20 in D minor." I ... love the sorrowful feeling of this concerto and the melodic, legato passages," explains Wang.

Violinist Chiu will play the first movement of Lalo's Symphonie Espagnole,



Photo by Jon, Four Eyes Portraits

This young violinist is one of four youth featured in the upcoming Richmond Orchestra concert.

which he says has a unique Spanish rhythm."I love the intensity and fire of this piece," says Chiu.

Cellist Cheng praises the phrasing

of her selection, Tchaikovsky's Variations on a Rococo Theme Op. 33."The bittersweet feeling that this piece has is a huge component that makes it

remarkably meaningful. I truly hope that this music will touch your heart," says Cheng.

Pianist Qin is an experienced musician who has performed with several orchestras in the past. His piece, the third movement of Prokofiev's Piano Concerto 3, has a unique percussive nature. "Unusual chords are utilized in most of the music, which creates a 'shock' to the audience's aural appeal," Qin adds.

In addition to the works chosen by these young musicians, the concert will also include the first movement of Schubert's Symphony 8 and the world premiere of Bruno Cavalca's Dissolution.

The concert will take place at Fraserview MB Church, 11295 Mellis Dr.

For more information, to read more about the talented young performers, or to buy tickets, visit roca.ca.





Thompson mural artists hope to bring people together

By **HANNAH SCOTT**

Local Journalism Initiative reporter

lave you ever walked past a public art project—a mural, a sculpture, or even a wrapped utility box—and wondered about the story behind it?

Community art projects help to bring people together. Now, the team behind an upcoming project is explaining their story.

Recently, the city approved three locations for the 2020 Engaging Artists in Community program. West Richmond Community Centre and Terra Nova Rural Park will host Artist-In-Residence projects and Thompson Community Centre will receive a new community mural.

The Public Art Program Reserve has allotted \$10,000 to each of these projects. The Thompson Community Association has contributed an additional \$10,000 to their planned mural.

Artists April dela Noche Milne and Dawn Lo have been selected for the Thompson mural. Their project focuses on the past, present, and future of the Thompson neighbourhood and Richmond as a whole.

Both dela Noche Milne and Lo are longtime artists and 2014 graduates of Emily Carr University. They are excited to work together on this meaningful community project.

Lo's favourite medium is gouache, a type of watercolour paint."Though I have slowly started working digitally, I still enjoy the tangible elements of tra-

"I've done some public art work before, but never to this scale.

- April dela Noche Milne

dela Noche Milne also works

says Lo.

digitally most of iPad app called Procreate. "But I also work traditionally, and really love using just graphite and ink," she adds.

The community artist program was an exciting challenge for these artists. "I've done some public art work before, but never to this scale," explains dela Noche Milne. "I'm really looking forward to the challenge of the process itself."

Lo has just finished working on Vancouver's Chinatown Mural Project, and says she enjoyed every bit of the process. "The most precious moments



Photo courtesy Dawn Lo

were the conversations and exchanges I had with the locals who lived around there or people who passed through while commuting to work."

What do the artists hope their new mural will add to the Richmond community? Lo looks forward to the community engagement sessions, aiming to ditional medium," build a sense of community pride.

> dela Noche Milne echoes Lo's sentiment about pride. "I hope that it will add both joy and colour to the neighbourhood," she adds.

"Soon we will be hosting engagement workshops the time, using an that are open to the public in hopes to gather feedback and opinions," say the artists.

Art is a big part of Lo and dela Noche Milne's lives. "It is a form of communication that I find more fun and engaging, to simply connect with others," says

"I think it was encouraged in me from a young age to use art to express myself, and I still use it that way. As an outlet, but also to tell stories that hopefully inspire meaningful change," says dela Noche

dela Noche Milne and Lo will update their shared instagram, @porporandlola, starting in February. Look for updates on their community engagement workshops there.



Photo courtesy April dela Noche Milne

Soapstone carvings celebrate human existence

By HANNAH SCOTT

Local Journalism Initiative reporter

Coapstone carving is an ancient art form, rela-Itively accessible because of the stone's softness and the lack of necessary tools. However, soapstone can also be a challenging medium to work with because of its unpredictability.

Artist Chrystal Johnson will display a collection of her soapstone carvings at the Richmond Cultural Centre as part of its 2020 Black History Month exhibition.

"The Richmond community has great spaces to showcase," she says. "It is important to show a variety of art that is created to represent the human condition, far past the boundaries of ethnicity or culture."

Johnson has been carving soapstone for more than 20 years. She currently lives in South Surrey, but has lived all over the Lower

Mainland since 1988.

"I draw inspiration from everyday experiences, from the silence of the forest to the colours of crowded streets." she says.

Johnson's collection is titled ARE WE.

She explains that her pieces depict vulnerable moments.

"Whether we thrive within community, family, or alone, ARE WE is the never-ending question to existence," says Johnson, adding that soapstone is both strong and fragile—an

ideal representation of the human condition.

Johnson works with several mediums, including acrylic paint, oil paint, clay and soapstone.

AS ONE of stone is the fact that every

Photos courtesy Chrystal Johnson Soapstone artist Chrystal Johnson will exhibit her works at the Richmond **Cultural Centre from** Feb. 1 to 15.

piece is one of a kind," she says.

Why does Johnson create

"There are fleeting moments that fill my mind," she says. "I can re-MAN lease the hauntings by taking on the challenge to express the moment and create some permanence outside of myself."

View Johnson's carvings on the Richmond Cultural Centre's upper rotunda during regular hours between Feb. 1 and Feb. 15.

For more information, visit their website at "The most appealing aspect www.richmond.ca/culture/cultural-centre.htm.

•hannahs@richmondsentinel.ca



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12 | COMMUNITY/PETS February 4 - 18, 2020

RICHMOND SENTINEL

KUDOS



Photo courtesy Richmond Hospital Foundation

White Spot-Richmond Centre recently gave a generous donation to the Richmond Hospital Foundation. Among those on hand were White Spot general manager Leo Canapi (far left), Richmond Hospital Foundation communications director Candace Hernandez (second from right), White Spot owner Veena Ganatra (third from right) and Richmond Hospital Foundation board chair Nelson Kwan (far right).

White Spot luncheon supports hospital

t was a Christmas to remember in more ways than one.

For the 18th consecutive year, White Spot-Richmond Centre hosted its annual Christmas luncheon on Dec. 25, 2019 raising, \$11,888 to support Richmond Hospital.

Owner Veena Ganatra and the dedicated team donated their time, as well as 100 per cent of the restaurant proceeds and gratuities from the event to Richmond Hospital Foundation. The initiative has raised more than \$140,000 since its inception in 2001.



Friends of the Richmond Library Public Library.

Photo submitted

Library boosters step up

Cince the group was first formed in 1972, the Friends of the Richmond Public Library have been advocating on its behalf. Their mission is to promote better library service and continue promoting its objectives that include supporting the freedom to read. The society recently presented a cheque for \$32,000 to Richmond Public Library on Jan. 22 from the proceeds derived from Friends' successful book sales in 2019. The funds will be used for several special items on the library's annual 'wish list'.

Pet Companions

With this edition of the Richmond Sentinel, we're pleased to debut PETS. We'll share readers' stories and photos..

Our dog rescue story

By THE SHEUNG FAMILY

and trying to escape.

When we managed to get her out and clean her up, we called the Regional Animal Protection Society (RAPS) to see if she had an owner. She had no tags and no collar.

who lived nearby in a trailer. When we met him, we gave the dog back to him.

After a few days, he called me and told me he'd taken a job up north and wouldn't be able to care for Bella fulltime while up there. He asked if we would be open to taking her for two weeks at a time while he worked.

We thought about it and decided After moving house, we found our that either we wanted to take her full-black dog, Bella, scared in a ditch time or not at all. We told the man but he didn't respond right away.

> The next day, he called us back. We weren't sure what his answer would

"If you would take her, I think she would be better off with you, at a RAPS put us in touch with a man farm, with another dog there. Just let me come by and see her if I'm ever in town."

> Of course, we agreed to this arrangement. That's how we adopted Bella, who is now two.

> Melo, our eight-year-old yellow dog, had been rescued from the SPCA prior to our adoption of Bella.



Bella and Melo.



Photos submitted

Share photos of your beloved pet

We know how much you love your pet. And now the Richmond Sentinel is inviting you to share that love with our readers.

While you're at it, why not also share a story about your pet? We'll regularly publish a selection of our favourites.

Send your submissions to newsroom@richmondsentinel.ca.

February 4 - 18, 2020 PETS | **13** richmondsentinel.ca

RAPS COMMUNITY REPORT Caring for the animals who care for us



Volunteers make it all possible



Eyal Lichtmann

The Regional Animal Protection Society's story began a quarter-century ago, when a few dedicated volunteers came together, calling themselves Richmond Homeless Cats Society. From those humble beginnings has emerged one of Canada's largest animal-serving organizations.

Few people have had so close a view to the organization's progress as Barbara and Waldi Trotzki.

"I think it was '89," says Barbara. The couple owned a boat-building company at Capstan Way and No. 3 Road and discovered a litter of feral kittens hiding under a shelter on their grounds.

thing as a feral cat, so it opened my eyes," she says, laughing. Over the following decades, the pair has come to know feral cats intimately. Someone told Carol Reichert, founder of Richmond Homeless Cats and, later, RAPS, about the kittens and she dropped by.

"She told us about the trapping, neutering and release program,"



Photo submitted Waldi and Barbara Trotzki have been two of RAPS' most dedicated supporters.

Barbara says. Before the RAPS Cat Sanctuary opened, the organization would humanely trap, then spay or neuter and later release the cats back "I didn't realize there was such a to their locations. In the meantime, a small army took care of feeding stations all over Richmond—and Barbara and Waldi were soon volunteered into the team.

> Over the years, the Trotzkis have unstintingly shown up—always together—for regular shifts at the Sanctuary. At present, they work Saturday and Sunday nights—one of them feeding while the other scoops turd.

end to the other," she says.

They are also especially popular with the feline residents because they bring organic eggs—donated from Rabbit River Farms—scrambled with tuna.

"It's fun to do something for the anthe company of other volunteers.

"It's a sanctuary for them as well," she says. "You sort of charge up your zation has come," she says. own batteries as well. I think it's time

RAPS is all about the animals. But Protection Society.

"So we look after them from one everything we do is possible because of people—people like Waldi and Barbara Trotzki, whose decades of devotion are among the reasons we are able to give such individualized attention to the thousands of animals we

More than all but a tiny handful imals," she says. But they also enjoy of people, Barbara and Waldi have watched the organization grow.

"We appreciate how far the organi-

Eyal Lichtmann is CEO and executive director of the Regional Animal

Spectacularly beautiful Lacey is young two-year-old black German Shepherd who came to RAPS when her owner could no longer care for her. Lacey is a girl that will steal your heart as soon as you meet her! She still has lots to learn, but she is well-behaved and good with kids and other dogs (but probably wants a home without cats).

If your family is considering adopting a new member, consider this gem!, call the Shelter at 604-275-2036.



REGIONAL ANIMAL PROTECTION SOCIETY (RAPS)

rapsbc.com | City Shelter: 604-275-2036 Head Office: 604-285-7724





RAPS ANIMAL HOSPITAL

rapsanimalhospital.com 604-242-1666 The RAPS Animal Hospital and Animal Ambulance are supported by Applewood Nissan



14 | FOOD February 4 - 18, 2020 RICHMOND SENTINEL

Dine Out helps local restaurants combat off-season

By HANNAH SCOTT

Local Journalism Initiative reporter

For the last two weeks of January, Richmond foodies have been exposed to quality meals at affordable prices.

Twenty-two Richmond restaurants participated in this year's Dine Out Vancouver festival. They included seafood restaurants, pubs, and Asian cuisine.

Originally conceived in 2002 to combat a slump in restaurant attendance during the winter months, Dine Out is now a major local event each year.

Restaurants offer fixed-price menus that typically comprise three courses. Meals cost \$15, \$25, \$35, or \$45 depending on location.

Vegetarian and gluten-free dishes were available at some restaurants. Some offered lunch menus, and some suggested BC wine pairings.

One of Richmond's options this year was Blue Canoe Waterfront Restaurant in Steveston.

Blue Canoe's \$35 lunch or dinner menu offered a choice between three different appetizers, four entrées, and two desserts.

"It has a massive impact on what would normally be a very slow time (for restaurants)," says Jim van der Tas, Blue Canoe operating partner.

"To be able to offer something that's really good value has proven to work. We're packed every night—we're averaging over 90 reservations a night."

The increase in off-season business is great for the restaurant's staff, who rely on hours and tips, says van der Tas.

He adds that, while about 50 per cent of Blue Canoe's Dine Out patrons are from the Richmond area, the other half are from outside Richmond and have travelled specifically to try their menu offerings.



Photo by
Hannah Scott
This truffle
chocolate cake
was one of two
dessert options
at Blue Canoe
restaurant in
Steveston.

To develop this year's menu, executive chef Dimitrios Papafilis went over his suggestions with van der Tas and restaurant manager Rob Henderson.

One thing the team didn't expect? The popularity of the braised short rib entrée, which was accompanied by demi-glace, garlic mashed potatoes, and thyme roasted vegetables.

"As soon as this (Dine Out) event is

over, we're going to take the short rib dish and put it on the (permanent) menu," says van der Tas, adding that 41 per cent of diners chose the short rib as their Dine Out entrée.

This year's Dine Out festival ran from Jan. 17 to Feb. 2. For more information, visit the Dine Out website at www.dineoutvancouver.com.



February 4 - 18, 2020 SPORTS | **15** richmondsentinel.ca

Dynamo fencers dominate Canada Cup

By **DON FENNELL** Ørichmondsentinel

When Igor Gantsevich was growing up, he was the only male athlete from Western Canada to make the national fencing team.

Now, thanks in large part to his relentless efforts to advance the sport, Richmond's Dynamo Fencing Club alone has more athletes on the team than the entire province of Quebec.

"It's truly incredible what our athletes have achieved this season," cal athletes returning from Gatineau last weekend with 21 medals and nine national championships.

As a result, Dynamo athletes many of whom are coached by Gantsevich, who is also president of the club along with being the head coach of the off-shoot West Vancoumake up the most national team members of any club in the country.

"We won every single men's épée category possible," he notes. "And in

says Gantsevich, on the heels of lo- U15, Cadet and Junior we won three of the possible four men's medals in each category."

> The progression out west is a sharp contrast to when Gantsevich was on the national team. At that time, just over a decade ago, Quebec athletes dominated the sport in Canada.

Next weekend (Feb. 7 to 9) is the ver Premier Fencing Academy—now Vancouver World Cup at the Richmond Olympic Oval. It is the last qualifier to the Olympic Summer Games.

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DYNAMO FENCING **CLUB RESULTS**

Gold medals

Howard Zhao Yao Rong Zakhar Vozovik Kyle Lui Janet Chen Christina Zozulya Jerry Pan Hao He Yu Hao Carolyn Granholm

Silver medals

Darva Varfolomeveva Eric Pan Jack Pan Adam Wong

Bronze medals

Jerry Pan Howard Zhao Michael Yao Kyle Lui Nicolas Zhang Hao He Yu Angelica Sun Carolyn Granholm



Photos by Ladislas Kadyszewski/Milk Images Coach Igor Gantsevich watches intently as Dynamo fencers rule the Canada Cup.





16 | SPORTS February 4 - 18, 2020 RICHMOND SENTINEL

Kennedy taking her game to StFX

By **DON FENNELL** @richmondsentinel

iz Kennedy will con-_tinue her basketball career next fall on Canada's East Coast.

It was an easy choice.

The talented Richmond athlete, who this spring will wind up her high school hoops career with the McMath Wildcats, picked St. Francis Xavier because of all the post-secondaries she considered it reminded her most of home.

"I'm really excited to be headed out east next year," says Kennedy. "I was super-interested in finding a smaller school and close-knit environment that would, in a way, mimic how I feel about Steveston and the neighbour-

hood I have grown up in. I was also looking to pair that small school feel with a high level academic program, which is another really exciting aspect of StFX."

The public liberal arts university in Antigonish, Nova Scotia was also the farthest school from home Kennedy considered.

"I was lucky to have some West Coast schools show interest in having me play for them, however when I went on my visit to StFX I knew it was the right fit for me. It really did



One of Richmond's most talented basketball players, Liz Kennedy will be playing for St. Francis Xavier next season.

check off all the boxes."

Kennedy says moving across the country is scary for anyone. It's something she would never thought about or considered if not for bas-

"There is a girl from Surrey who's in her first year at StFX, and talking to her about the transition has definitely given me more confidence."

While anxious to continue to build her basketball skills, Kennedy is also looking forward to an authentic university experience complete

with living on campus and immers- now, Kennedy is focused on helping ing herself in campus life and aca-

"The business program is pretty big, which was another draw as I have known for a while that I wanted to pursue a degree in that field," she explains. "I am not entirely sure what I plan to do after getting my degree, but I'm really excited to take these new classes, specifically the courses they offer in sports management."

But that's all in the future. For

the Wildcats enjoy as much success

"I'm happy to have made this decision (to attend StFX) before playoffs start so that I can give it all my time and energy to my team," she says. "We've definitely got some big games coming up, and with only about a month left in the season it's really starting to feel like playoffs are upon us. I'm excited to see what we can accomplish."

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OUR COMMUNITY NEWS

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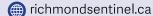
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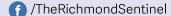
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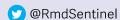
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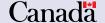
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richmondsentinel.ca February 4 - 18, 2020 SPORTS | 17

CARHA reaches out to community through special CAN night

By **DON FENNELL**• @richmondsentinel

Anticipation is building as the hockey community prepares to gather in Richmond next month for a memorable showcase of global talent.

But the goals of the CARHA Hockey World Cup aren't limited to the ice.

On Jan. 30, CARHA in conjunction with one of its community partners—the Richmond Sockeyes Junior Hockey Club—hosted a special evening dedicated to promoting acceptance and inclusion of autism through community engagement.

During an intermission scrimmage, members of the Canucks Autism Network wore World Cup jerseys helping to remind fans of the 2020 CARHA Hockey World Cup March 29 to April 5.

"It's one more way to give back to the community and ensure that the tournament has a legacy after we leave Richmond," says CARHA spokesperson Tyler Broderick.

The Canucks Autism Network (CAN) was founded in 2008 by Vancouver Canucks co-owners Paolo and Clara Aquilini. It is dedicated to providing programs to individuals with autism and their families, while promoting acceptance and inclusion through community engagement and training initiatives throughout the province.

The 2020 CARHA World Cup is also supporting KidSport. It will be sponsoring a table at the Richmond KidSport gala *Creating Community Champions* Feb. 28 at the Hilton Van-



Photos by Don Fennell

couver Airport Hotel.

Lucy Peeling, tournament manager for the CARHA World Cup, says it is important to support local causes while "exposing our participants to causes such as CAN and KidSport, our two charities of choice, and highlighting just how impactful these organizations are to the area."

"The hockey community is one that bands together and we hope that shows through our integration of these charities into our event," Peeling says.

Some 140 teams from 15 different countries are set to participate in the 2020 CARHA Hockey World, a unique opportunity for lovers of hockey from around the globe to connect for a week of fun on and off the ice.

•dfennell@richmondsentinel.ca

Members of the Canucks Autism Network wore World Cup jerseys during a special intermission scrimmage.



Young fans proudly display their 2020 CARHA Hockey World Cup souvenirs.



Thursday, Feb. 6, 7 p.m., vs Abbotsford
Catch the fish during the upcoming playoffs!

AT MINORU ARENAS

18 | CALENDAR February 4 - 18, 2020

RICHMOND SENTINEL

EVENTS

Walk Richmond— South Dyke Trail

Here's a chance to enjoy a dog-friendly walk from 10 to 11 a.m. Feb. 8 along the South Arm of the Fraser River. Meeting in the parking lot across from London Heritage Farm House, 6511 Dyke Rd., the walk will be along a picturesque route toward the sport fishing pier.

Galleria Photography

Visibility by Ya-Wei Lin is a free exhibition at Richmond City Hall through March 2. The images document the artist's observation of the urban land-scape experienced on a daily basis.

Living Well with Dementia

Every Monday (from 10 a.m. to noon) through March 16, connect and keep active with other seniors experiencing early to mid-stage dementia through brain games, trivia, arts activities and exercise in a safe, social setting at Minoru Centre for Active Living, 7191 Granville Ave. Caregivers welcome.

Self-Care for Mental Health

A free workshop will be held from 5 to 6 p.m. Feb. 19 at Thompson Community Centre. The engaging, handson session includes creating a personal wellness toolkit and encourages youth to consider different strategies for managing life's ups and downs. Registration is required.

Community Movie: Lilo & Stitch

Enjoy a free indoor screening of the popular movie starting at 7 p.m. Feb. 20 at City Centre Community Centre. It's part of the Community Movie Series. Everyone is welcome.

Brain Health: Music In Motion

Improve memory, co-ordination, self confidence and brain health by simply dance steps in this therapeutic session presented by RASS and VCH from 1:30 to 3:30 p.m. Feb. 20 at Minoru Centre for Active Living. Registration required.

What's UP!

Happening in Richmond, Feb. 4 to 18

Armchair Travel

View photos, learn travel tips and hear tales of interesting places from around the world at this free event from 1:30 to 2:45 p.m. March 2 at Thompson Community Centre. Registration required.

Seniors Music Show

Loads of Music offers up favourite melodies from the South Delta senior's band from 1 to 2 p.m. March 12 at Thompson Community Centre. Registration required.

Acid Reflux Workshop

Discover ways to optimize digestion and prevent heartburn at this free workshop from 1:30 to 2:30 p.m. Feb. 27 at Thompson Community Centre. How nutrition and other lifestyle changes can reduce some symptoms will also be explored. Registration required.

MomChoir: It Takes a Village Concert

Spend an evening where parenthood, post-partum and pre-partum are shared through music and storytelling Feb. 29 from 7 to 9 p.m. at Gateway Theatre, 6500 Gilbert Rd. Held in partnership with Richmond Public Health and Vancouver Coastal Health, the event from youth, adults and seniors features MomChoir, directed by Katy Cadman and Sweet Scarlet, an all-female, award-winning local a cappella ensemble. The cost is \$30 per person.

Kids Only Swap Meet

Steveston Community Centre, 4111 Moncton St, will host a free Kids Only Swap Meet Feb. 8 from 10 a.m. to 1 p.m. Registration for a table is \$15.75 through the centre at 604-238-8080.

Family Fun Days

Richmond Nature Park, 11851 Westminster Hwy., will be hosting adventurous family fun during Family Day weekend Feb. 15 to 17. Explore the bog through special scavenger hunts, where you can choose a wacky animal prop, snap an unforgettable family portrait or create a take-home twig picture frame. The event—from 11 a.m. to 4 p.m. each day—is being sponsored by the Province of British Columbia.

Family Day at Britannia

Britannia Shipyards, 5180 Westwater Dr., will host Family Day Weekend at Britannia Shipyards Feb. 15 to 17. The free event for all ages encourages you to discover Richmond's storied past through the Living History Program. Participate in an exhibit scavenger hunt at the Seine Net Loft and learn how people lived and worked at Britannia Shipyards. Activities are from noon to 5 p.m. each day.

Richmond Children's Arts Festival

Celebrate BC Family Day at Richmond Cultural Centre, 7700 Minoru Gate. On Monday, Feb. 17 from 10 a.m. to 4 p.m., the 12th annual Richmond

Children's Arts Festival encourages children and their families to spark their imagination through music, hands-on activities, literary and performing arts.

SPORTS

World Cup Fencing

The Peter Bakonyi World Cup 2020 will be held Feb. 7 to 10 at the Richmond Olympic Oval, 6111 River Rd. The only fencing World Cup for the épée weapon held in North America, and one of five épée World Cups in the world, this event will feature both individual and team competition. The event is also an important qualifier for the world championships.

Richmond Rapids Mini Swim Meet

Richmond Rapids Swim Club has several mini swim meets planned between Feb. 2 and June 14 at Watermania, 14300 Entertainment Blvd. All introductory swim meets for preschoolers aged five and under and children aged six to 12, these events are free. For more, contact the Rapids at 604-275-7346.

Youth Field Lacrosse Provincials

U15 Tiers 1/2 and U11 Youth Field Lacrosse Provincials will be played in Richmond Feb. 14 to 17 at Minoru Park, 7191 Granville Ave. and at Richmond Secondary School, 7171 Minoru Blvd.

TrailblazerHER Hockey

Richmond will play host to the Trail-blazerHer-Women's Para Hockey Showcase Feb. 18 to 24. The project, an initiative to grow female para hockey, is funded by the Hockey Canada Foundation with a focus on inclusion, coach education, female mentorship and new fan engagement for the sport. As part two of the project, a three-game series of the Canadian Women's Para Hockey Team versus the USA Women's Para Hockey Team at the Richmond Olympic Oval.

ACROSS

- Trendy
- 4 Dread
- 8 Plane-related
- Chemical suffix
- 13 Fashion magazine
- Blueprint 14
- 15 Earth (Pref.)
- Theatergoer's souvenir
- Actress Campbell 17
- Good-looking charmer
- 21 Stimpy's pal
- 22 Spy org.
- Counterfeit
- 26 Frozen water
- 27 "Let me think ..."
- 30 Scrambled wd.
- 31 CEO's deg.
- 32 Anthropologist Margaret
- 33 Pooch
- Wrigley product
- Bends out of shape 35
- Game official 36
- 37 Fragrant tree
- Spongy dessert choice
- 45 Actor's quest
- TV journalist Lisa
- Texter's chuckle
- Hebrew prophet 48
- Noble Italian family 49
- 50 Rock's Brian
- Actress Neuwirth 51
- Take five 52
- 53 Soup container

DOWN

1 Lofty

VOL 3 — ISSUE 24 **ANSWERS**

Eugene Sheffer's crossword

1	2	3		4	5	6	7		8	9	10	11
12				13					14			
15				16					17			
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- 3 Drudge
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- Rocker John
- Reunion attendee
- Oscar-winning
- Hitchcock film
- Sleep problem
- Hgt.
- 10 Sitarist Shankar
- Scott Turow book 11
- Pharmaceutical

ONE

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SPAWN

- 20 Conk out
- 23 Abysmal
- 24 Lennon's love
- 25 Joke
- "Big Blue" 26
- 27 That girl
- 28 Pirate's chart
- Rx writers 29
- 31 Midas product
- 32 Artist Chagall 34 Solidify
- 35 Thingie

TAMED

URALS

I DED

PAPERMIL

RE

- 36 Della or Pee Wee Typeface choices 37
- Bedouin
- 39 Alaskan city
- 40 Amorphous mass
- French river 41
- Baldwin of "Aloha" 42
- Coffee-growing region of Hawaii
- 44 Carolina college

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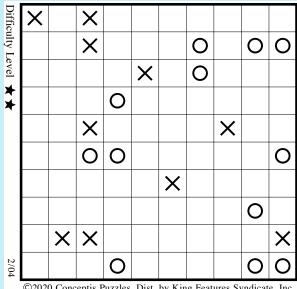
SUDOKU

The goal of Sudoku is to fill a 9x9 grid with numbers so that each row, column and 3x3 section contain all of the digits between 1 and 9.

7	3							8
		4	3				2	9
	8			2		3		
				5			8	4
	7		1	9	3		5	
2	6			7				
		7		1			3	
8	9				5	4		
5							9	1

TIC-TAC-LOGIC

A one player game, the object is to place Xs or Os in the squares grid. There cannot be more than two consecutive Xs or Os in a row or column. Each column/row is unique and has five Xs and Os.



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20 | February 4 - 18, 2020 RICHMOND SENTINEL

Get creative at the Richmond Children's Arts Festival

The upcoming Richmond Children's Arts Festival is the perfect opportunity to let one's imagination run wild.

Artists aged three to 12 are encouraged to do just that at the 12th annual celebration on Family Day—Monday, Feb. 17.

Presented
by the City
of Richmond and
Lansdowne
Centre, the
day-long activities
(10 a.m. to 4 p.m.)
will see the Richmond

Cultural Centre (7700 Minoru Gate) transformed into a creative space. Children can channel their boundless energy and imagination into art, music, dance, writing and play. General admission is \$5.

"The Children's Arts Festival is a special reminder of the power of children at play," say Mayor Malcolm Brodie. "By giving children an opportunity to interact with skilled artists and push their own artistic boundaries, we open the door to many life-long benefits. We welcome children, parents

and caregivers from across Metro
Vancouver on Family Day to activate those curious minds."
Creativity

Classes offer artist-led, structured guidance for registered participants to learn the foundations of all types of artistic expression. Classes are \$15 each and include general festival admission. A complete listing of



available Creativity Classes can be found at www.childrensartsfestival. ca/creativity-classes.

General festival admission can be purchased on site (cash only) on the day of the festival and includes drop-in access to the Imagination Stations and a range of fun creative activities. In addition, the Richmond Cultural Centre will be decked out with many hands-on activities, live performances on multiple stages and a complimentary performance of Axis Theatre's *Th'owxiya*, a tale from the Kwantlen First Nations village of Squa'lets.

