



## SOCCER STARS



Nations Cup returns  
to Richmond

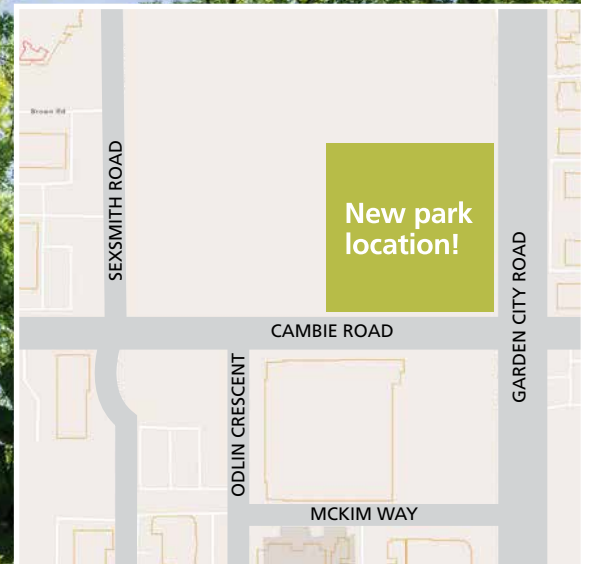
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Photo by Bryan Smith

Richmond hosted the first Nations Cup since 2019, a celebration of soccer where players are grouped based on their ethnic background or country of origin.



# Hey Richmond, let's talk about a new park!



A new neighbourhood park is being planned and designed for Capstan Village. Share your feedback on the draft park concept by Sunday, August 7, 2022.



Find out more at:

[www.LetsTalkRichmond.ca](http://www.LetsTalkRichmond.ca)





# Council votes to protect Ransford House

By HANNAH SCOTT  
Reporter

Located on Railway Avenue, R.G. Ransford House is a 100-year-old farmhouse that is listed in Richmond's heritage inventory.

City councillors voted last week to enter into a Heritage Revitalization Agreement to protect the house and construct a detached garage and coach house on the property. The agreement provides "long-term heritage protection and maintenance," according to a city staff report submitted in advance of last week's council meeting.

"I appreciate some of the comments made at the planning committee meeting in regards to perhaps putting some interpretive signage (near the house) as well, because when we can preserve the heritage character outside of Steveston I think that's going to be the norm—there's few and far between left, but this is a good step in that direction," said Coun. Michael Wolfe.

The coach house will have two bedrooms and its planned floor area will be about 130 square metres (1,400 square feet). Staff noted that some character-defining elements of the original house are also proposed for the coach house, including the gable roof and window shape.



Photo by Hannah Scott

**City councillors voted to enter into a Heritage Revitalization Agreement that would formally protect the 100-year-old R.G. Ransford House and see a detached garage and coach house built on the property.**

"I think we could have saved a lot of houses if we had incorporated some of our heritage homes into townhouse and condo developments, and hopefully we'll be able to do that in the future," said Coun. Harold Steves.

The agreement for Ransford House prohibits demolition. Minor exterior repairs and interior renovations are allowed, and maintenance is required.

Despite the house being listed in the city's heritage inventory, it is not formally protected.

Staff noted in the report that the application has no significant budget impacts. The application will be forwarded to the Richmond Heritage Commission for review and comment, after which there will be a public hearing.

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## Richmond election will take place on Oct. 15

The City of Richmond's general local and school election will be held on Oct. 15 to elect one mayor, eight councillors, and seven school board trustees.

All eligible Richmond voters are encouraged to register to vote through Elections BC and can find out if they are already on the voters list using the "Am I on the Voters List?" search on the city's website.

Eligible voters will be able to vote in-person at their designated voting place on general voting day (Oct. 15) or at any of the advance voting locations which will be offered over five days (Oct. 1, 5, 6, 7, and 8). Voters can cast only one ballot.

A number of accessible voting opportunities will be available during this election, including curb-side voting, mail ballots, and an accessible ballot-marking device at city hall during advance voting. Further information on where, when, and how to vote is available on the city's website.

The City of Richmond is committed to delivering a safe election. For the Richmond 2022 election, the safety of voters, candidates, candidate representatives, and election staff will continue to be paramount. A detailed election communicable disease plan will be put in place in order to ensure a safe election.

## Steveston bike valet available this summer

If you like getting around via pedal power, Richmond has a new free service to make this easier.

When cycling to Steveston Village, people can safely store bikes while they eat, shop, and explore the parks, pier, boardwalk, and historic sights.

"The free bike valet offers those cycling around, and to, Steveston, a convenient, secure, and free option while they enjoy the village," said Mayor Malcolm Brodie.

Operating similar to a coat check, the bike valet service offers free, secure parking for bicycles and other non-carbon vehicles such as strollers, skateboards, and scooters. The bike valet is a partnership project between the city and Tourism Richmond and is sponsored by the Steveston Harbour Authority, which is providing the location for the bike valet.

According to Nancy Small, chief executive officer of Tourism Richmond, cycling has become even more popular through the pandemic—especially during the summer—so demand for the valet service is expected to be high.

"We know that the more activities a tourist does in our city, the more they love Richmond," said Small.

The bike valet secure area is always monitored and will be operated by Bicycle Valet, a professional bike valet service and social enterprise of Better Environmentally Sound Transportation (BEST).

The bike valet is located in the heart of Steveston Village, in the Gulf of Georgia Cannery parking lot and has a capacity of up to 75 bicycles. It operates from 10 a.m. to 6 p.m. on weekends and statutory holidays all summer, until Sept. 5.

## Crosswalk cleaned following apparent vandalism

Richmond's rainbow crosswalk, located on Minoru Boulevard, was cleaned following an apparent act of vandalism that happened recently.

"A city crew was out early (in the) morning to clean the markings from the Pride crosswalk," said Clay Adams, the city's director of corporate communications and marketing.

Earlier, the crosswalk had what appeared to be a black "X" drawn in the middle of it.

Adams said the city is "disappointed that someone would do such a thing."

"Richmond is a diverse and inclusive city and such actions do not reflect who we are as a community. It also results in unnecessary use of time and resources by city staff," he added.

The rainbow crosswalk was installed in 2019.



Photo courtesy City of Richmond

City crews cleaned the rainbow crosswalk on Minoru Boulevard after an apparent act of vandalism.



Photo courtesy City of Richmond

The city has launched a new online business licence portal.

## Richmond launches online business licence portal

The City of Richmond recently launched a new online business licencing portal, providing new and existing business owners the ability to conveniently apply for, update, and renew their licences.

MyBusiness is part of the City's MyRichmond portal and will make the business licensing process easier by using an online self-service option that avoids the need to come to city hall.

"The city is always looking for new ways to support the business community and streamline how businesses connect with city hall," said Mayor Malcolm Brodie. "The MyBusiness platform makes city licensing services available 24/7 and reflects our commitment to using digital tools to improve the efficiency and effectiveness of city services and better serve residents of Richmond."

Business owners can now access MyBusiness by logging on to MyRichmond and identifying their license need, whether it be applying for a new license or simply renewing or modifying an existing one.

MyRichmond is the city's portal for accessing an array of city services in one place, with one password. It provides one customer profile for each Richmond resident or business person. Services available on MyRichmond include specific property tax and utility information, garbage and recycling schedules, and recreational program registration.

The addition of MyBusiness to the MyRichmond portal is part of the ongoing implementation of the city's digital strategy, which aims to make numerous city functions available online through a single, seamless point of entry. For more information and to sign up for MyBusiness, visit [richmond.ca/myrichmond](http://richmond.ca/myrichmond)

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# 2022 Walk with the Dragon raises \$223,714

S.U.C.C.E.S.S. Foundation welcomed the community to the 37th annual S.U.C.C.E.S.S. Walk with the Dragon in Stanley Park on July 10, a return to in-person programming following two years of virtual events.

The event attracted about 2,000 visitors and participants this year, and raised over \$223,714 for underfunded services and programs.

"We're so happy that everybody's back and joining us in person at Stanley Park again. It's a testament to our corporate sponsors and individual donors, as well as the community stakeholders, to continue to support us," said S.U.C.C.E.S.S. Foundation chair Brandon Hui.

Walk with the Dragon, which has been held in Stanley Park since 1986, is S.U.C.C.E.S.S.'s largest community-based fundraising event. The event is led by the longest dragon in North America, measuring 30 metres (100 feet) long which is carried by 40 martial artists, leading walkers, and corporate teams to participate in the walk routes through the park.

"S.U.C.C.E.S.S. offers more than 300 programs and services that help the most marginalized people in our communities, including newcomers, seniors, families, and youth," said Queenie Choo, chief executive officer of S.U.C.C.E.S.S. and S.U.C.C.E.S.S. Foundation. "During the pandemic, we've seen the need for health and wellness support and mental health care dramatically increase as a result of isolation. It takes true generosity and support from the community to



*Photo courtesy S.U.C.C.E.S.S.*

**S.U.C.C.E.S.S.'s Walk with the Dragon event returned to an in-person format this year.**

continue to serve them, and we thank you."

The 2022 event began with a welcome from master of ceremonies Lucy Chan and prominent community leaders and elected officials, including The Honourable George Chow, Minister of State for Trade; The Honourable Anne Kang, Minister of Advanced Education and Skills Training; Vancouver Kingsway MP Don Davies; Vancouver East MP Jenny Kwan; Richmond Centre MP Wilson Miao; Vancouver Granville MP Taleeb Noormohamed; Coquitlam Mayor Richard Stewart; and Langley Mayor Val van den Broek, as well as a number of municipal officials.

Following the opening ceremonies, the S.U.C.C.E.S.S. dragon was woken up from its year-long slumber in a symbolic dragon eye dotting ceremony. There were two variations of the walk to accommodate various age and activity levels: a seven-kilometre circuit around the seawall and a three-kilometre circuit around Lost Lagoon.

Following the walk, a family-friendly fair was held in the park at Lumberman's Arch. The event featured live music, entertainment and activities, giveaways and prizes, carnival games, and photo and community booths. Proceeds go directly to support the community wellness, particularly essential S.U.C.C.E.S.S. programs for families, youth, women, and seniors.

The *Richmond Sentinel* was one of the event's media sponsors.

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# Richmond hosting car show for Vietnamese auto brand

By MATTHEW CHEUNG  
Reporter

Richmond Centre is hosting a car show for a brand never before seen in North America.

VinFast, a branch of Vingroup, is looking to change the way people live through design, advanced technology, and cutting-edge manufacturing. The head company has been active in Vietnam for 30 years and is looking to grow in the United States, Canada, and Europe.

VinFast wants more people to have access to electric vehicles to further its goal of a sustainable future.

The car show will be held at CF Richmond Centre through July 24. Its hours are 10 a.m. to 8 p.m. on Mondays through Thursdays and 11 a.m. to 7 p.m. on Sundays.

Visitors can enjoy a cup of Vietnamese coffee (from 11 a.m. to noon), see the brand-new VF 8 and VF 9 electric vehicles, and have a chance at winning prizes.

The vehicles, which are both SUVs, come with standard package features like Apple CarPlay or Android Auto, front and rear parking sensors, smart keyless entry, and more. The cars also come with standard advanced driver-assistance systems (ADAS) like blind spot detection, lane departure warning, and traffic jam assist. The advanced ADAS package includes features like automatic lane changing assistance, fully automated parking assistance, remote parking, and summon mode.



The VinFast VF9 was displayed at the 2022 New York International Auto Show.

Photo via Wikimedia Commons

There is also a battery subscription program. The battery cost is excluded from the vehicle purchase price.

Customers who purchase a VF 8 or VF 9 in 2022 or 2023 will get permanent subscription rates for their vehicle's entire lifetime, according to the company's website.

A fixed plan which features a monthly subscription rate will be applied to customers when their vehicle purchase has been completed. The fixed plan costs \$139 per month for the VF 8 and \$199 per month for the VF 9 battery. There is also a flexible plan for infrequent drivers providing up to 500 kilometres of driving per

month for \$39 or \$59 monthly.

Vehicle reservation starts at \$250. The VF 8 has a starting price of \$50,000 while the VF 9 starts at \$69,000. The vehicles come with a 10-year or 200,000-kilometre warranty.

The company plans on opening service centres in the Vancouver, Toronto, and Montreal areas in 2022 and is looking to expand its operations in the future. Vehicles will also be part of the VinFast Charged Up program where customers will receive a VinFast home charger with \$1,000 installation credit, as well as access to public charging networks for three years at the company's partners' nationwide networks.

For more information on vehicle packages and designs, visit: [vinfastauto.ca](http://vinfastauto.ca)

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## Library hosting events for Pride Week

Richmond Public Library (RPL) is celebrating Pride Week with programs designed for all ages throughout the month of July.

The library's intention is to delight, educate, and create opportunities to look beyond gender stereotypes and encourage healthy and engaging conversations within the community.

"For the last two years, the library has proudly partnered with the Hamilton Community Centre to offer the popular Drag Queen Storytime," says library board chair Jordan Oye. "RPL is committed to intellectual freedom, freedom of expression and advancing equity for all who live, work, and play in Richmond. Adopted by the library board in February 2019, our diversity and inclusion statement highlights that libraries have a responsibility to support a culture that recognizes diversity and fosters social inclusion."

In addition to the return of Drag Queen Storytime, the library is partnering with BLUSH to offer an educational workshop that teach-

es parents and caregivers practical strategies for supporting their LGBTQIA2S+ family members, as well as a writing workshop for teens led by a local young adult author. There will also be storytimes featuring diverse families, film screenings, and book club meetups for teens and adults.

"BLUSH is a youth-driven organization that provides sexual health education to high school students across the Greater Vancouver Area," says Theo Micolino, sexual health educator and curriculum developer at BLUSH. "At BLUSH, we believe that all education must be taught through a lens of inclusion and diversity so that it can include all members of our



Photo courtesy Richmond Public Library

The popular Drag Queen Storytime will return during this year's Pride Week celebration at Richmond Public Library.

community."

To find out more about the library's Pride Week programs and to register, visit the library's events calendar or call 604-231-6413.



# Local organizations receive gaming grants

Thirty-three Richmond organizations are receiving nearly \$2 million in funding through the human and social services stream of the province's community gaming grants program.

"Community gaming grants provide Richmond organizations with crucial funding that enables them to deliver vital services to people in the community," says Richmond South Centre MLA Henry Yao. "I'm pleased our government is continuing to invest in local non-profits, and know that this funding will improve the health, well-being and equity of people in the community."

Recipients include the Autism Society of British Columbia (\$250,000), Richmond Centre for Disability (\$100,000), and Richmond Therapeutic Riding Association (\$50,000).

"Organizations like Richmond Therapeutic Riding Association are dedicated to improving the well-being of children and youth with disabilities," says Richmond-Steveston MLA Kelly Greene. "By providing funding to Steveston-based organizations like this one, we are providing opportunities for the community to learn and grow together."

This year, the provincial government will distribute more than \$61 million in grants to 1,364 human and social services organizations around B.C. Community gaming grants provide about \$140 million annually to some 5,000 not-for-profit orga-



Photo submitted

**Across Richmond, 33 organizations are receiving almost \$2 million in community gaming grants, including the Richmond Centre for Disability.**

nizations that deliver services to people throughout the province. In addition to human and social services, the grants fund arts, culture and sport, public safety and environmental conservation, as well as parent and district parent advisory councils in B.C. schools.

"Communities are strengthened by the organi-

zations within them and the invaluable work they do to support people and their needs," says Richmond-Queensborough MLA Aman Singh. "Community gaming grants are one of the ways our government can support these organizations across the province, so together, we can ensure no British Columbian is left behind."



*"There's lots to do here, every day there's something on the program you can take part in."*

*Doris Daum wasn't looking for a move to a senior citizen housing complex when her friend suggested she take a look at The Maple Residences in Steveston, Richmond. "I lived alone in a large townhouse," she says, "It was a lot of work and expensive to keep up, so I thought about moving to the Maples, put my name down and decided to give it a go for three months." That was in 2012 when The Maple Residences opened its doors. "I'm still here," she laughs.*

Like all seniors who make the difficult decision to downsize and move, Doris found it a challenge to let go of some of her furniture, but she's happy with her choice of suite. "I have a south-facing suite with a lovely view of the water and a park across the street. Everyone here has a patio or a balcony and we have our own plants and flowers. It's quite lovely."

Active living for seniors is important at The Maples. "There's lots to do here," says Doris, "Every day there's something on the program and you can take part in it. Steveston is a lovely place with lots of areas for walking."



While The Maples offers dining options for breakfast, lunch, and dinner, as well as morning and afternoon tea, residents have an apartment-sized fridge in their suites together with a microwave. "I always have the option to stop in my suite and have a bite to eat if I prefer," says Doris.

For seniors who are nervous about moving into independent housing and worry that they'll be without friends, Doris has some advice: "Just come out of your room and join in. Everyone is so friendly here and the staff is wonderful. I like company and if I want a cup of tea, I just go downstairs and there's always someone to chat to."

# Steveston Village hosts 'Welcoming the Sun' event

By MATTHEW CHEUNG  
Reporter

The Gulf of Georgia Cannery is hosting the "Welcoming the Sun" event on July 23.

The annual event aims to bring the local community together to celebrate and learn from local Indigenous communities, as well as learn about the local fishing history. It was also organized to celebrate National Indigenous Peoples Day and the summer solstice.

The pandemic resulted in two years of cancellations for this event, but cannery staff are looking forward to welcoming people back.

"We are thrilled to host our in-person events once again. Being able to watch our visitors interact with the cannery and explore the exhibits in-person once again is a wonderful sight to see," said Diana Smith, marketing and communications coordinator at the cannery.

Sponsored by the Port of Vancouver, families will be able to enjoy live performances and food trucks, visit local Indigenous vendors who will be showcasing their art and products, and explore the national historic cannery site for free. The event will take place from noon to 4 p.m.

This event will give visitors the opportunity to learn about Indigenous cultures and ways of life as well as the impact Indigenous people have had on Canada's fishing industry. Some features of the event include a dancing performance, storytelling, a traditional wool weaving workshop, and two movies about the Indigenous impact on fishing.

The cannery, built in 1894, is one of the largest in British Columbia. It began as a salmon cannery but shifted to herring due a shortage of salmon. The site then began sending canned herring overseas to Allied troops in the Second World War before turning into a herring reduction plant where waste was reduced into profitable fish oil and fish meal.

The cannery stayed operational until it shut down in 1979 due to aging machinery. Reopened in the 1980s as a tourist attraction, the cannery aims to preserve the history of the fishing industry and the role that canneries played.

"At the site, we honour the history of Canada's west coast fishing industry by sharing stories of the fishing industry and fishing communities through exhibitions, collections, programs, and events," explains Smith.

Indigenous people have been fishing and trading salmon since before settlers arrived.

"By the 1830s the Stó:lō and other local Indigenous groups began trading salmon with the fur traders at Fort Langley. Indigenous folks have worked in the fishing and canning industry, including at the cannery site. To this day, Indigenous people play a key role in the fishing industry across Canada," says Smith.

The cannery is open from 10 a.m. to 5 p.m. daily. Visitors can visit the historic site and browse the immersive exhibits on their own or partake in the summer experience tour, which is available until Labour Day weekend in September.

For more information about the event, visit: [gulfofgeorgiacannery.org/events/welcoming-the-sun-22/](http://gulfofgeorgiacannery.org/events/welcoming-the-sun-22/)

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Photo by Jason Wei

Observers watch a live Indigenous dance performance at a previous "Welcoming the Sun" event.

## Asphalt Paving Advisory

February 1st to November 30th, 2022

The City of Richmond has contracted Lafarge Canada Inc. to grind and pave the following locations in Richmond from February 1st to November 30th, 2022:

### PROPOSED 2021 PAVING LOCATION DETAILS

Bridgeport Road to Knight Street	East north loop
Bridgeport Road to Knight Street	East south loop
Knight Street East South	50 m north of bridge deck
Knight Street to Bridgeport Road	Northeast off ramp
12000 - 13000 block Steveston Highway	Hwy 99 off Ramp – Palmberg Road
11000 block Bridgeport Road	Shell Road – No. 5 Road
No. 6 Road	Hwy 91 underpass – Maycrest Way
9000 block Cambie Road	Garden City Road – No. 4 Road
Great Canadian Way	Sea Island Way – Bridgeport Road
4151 Williams Road	100 m section
9000 block Francis Road	Garden City Road – No. 4 Road
Fraserwood Place	Westminster Hwy – Gordon Way
Vickers Way	Bridgeport Road – Sweden Way
Westminster Hwy	No. 8 Road – Nelson Road
Ferguson Road	Shannon Road – McDonald Road
Kwantlen Street	Alderbridge Way – Alexandra Road
Finlayson Drive	Gagnon Place – McLennan Avenue
5000 - 6000 block Granville Avenue	Railway Avenue – Gilbert Road emergency repairs
Burkeville subdivision	Roads impacted by Capital Projects only
No. 5 Road / North of Cambie Road	Mitchel Elementary School frontage
7411 No. 1 Road	South bound lanes only
Garden City Road – Cook Road	Intersection
No. 3 Road	Bridgeport Road – River Road
6000 block No. 1 Road	Westminster Hwy – Granville Avenue
3000 block Blundell Road	No. 1 Road – Seafair Drive

Work hours will be 7:00 a.m. to 10:00 p.m. on weekdays, and 7:00 a.m. to 8:00 p.m. on weekends. Night time work hours will be from 7:00 p.m. to 5:00 a.m. (typically).

Traffic will be reduced to a single lane and there may be temporary lane closures. Delays may occur. The use of an alternate route is strongly encouraged.

This work is weather dependent and dates are subject to change without notice.

The scope of the advertised work may be adjusted or cancelled in line with available funding.

Questions may be directed to Wasim Memon, Supervisor, Engineering Inspections, at 604-276-4189, or visit the City's paving program webpage at [www.richmond.ca](http://www.richmond.ca) (City Services > Roads, Dykes, Water & Sewers > Construction Projects > 2021 Paving Program).



# Five-lane interchange breaks ground in Richmond

Ground was officially broken earlier this month on the new five-lane Steveston Interchange in Richmond as part of the project that will see the George Massey Tunnel replaced with a new toll-free crossing.

The new interchange will improve public transit, shorten travel times for drivers, and improve active transportation connections.

"It's an important day as we move forward on addressing one of the worst bottlenecks in Richmond," said Rob Fleming, Minister of Transportation and Infrastructure, on the day ground was broken. "I look forward to work getting underway that will improve connections for transit users, drivers, and cyclists, and tie in to the new eight-lane toll-free tunnel that will replace the George Massey Tunnel."

Work is ramping up on the Steveston interchange site this summer, with clearing and utility relocations getting underway in the coming weeks. Major construction will begin this year, with the new interchange expected to be in operation in 2025.

"While Highway 99 is a major regional connector, it's also a local connector, and we know that this project will make life easier for people in the Steveston community," said Richmond-Steveston MLA Kelly Greene. "Part of our work to make life better for British Columbians involves improving connections that will get people where they want to go within their communities and beyond."

The Steveston interchange will help move people and goods faster and safer by replacing the existing two-lane overpass at Steveston Highway and Highway 99 with a five-lane structure that accommodates two eastbound lanes and three

westbound lanes, including a left-turn lane.

The new interchange will improve access to transit stops and provide safe pedestrian and cycling connections across Highway 99, with sidewalks and separated bike lanes on both sides of the overpass.

"The Steveston Highway interchange project is an important infrastructure upgrade and a critical component of the overall Highway 99 improvements, which will ultimately improve the lives of those in Richmond and commuters through the corridor," said Mayor Malcolm Brodie. "The Steveston overpass and interchange design, including three extra lanes along with dedicated pedestrian and cycling paths on both sides of the twinning overpass, will improve safety and increase efficiency in moving business and commuter traffic, while reducing congestion and vehicle emissions."

The new Steveston interchange is an important component of the Highway 99 Tunnel Program. It will improve connections to and from Highway 99 as well as reduce congestion for east-west traffic.

Once the new tunnel is in place, travel time and reliability will be improved for traffic headed from Steveston Highway into the tunnel, further reducing congestion at the Steveston interchange and on the Highway 99 corridor.

For more information about the Highway 99 tunnel project, visit: [highway99tunnel.ca](http://highway99tunnel.ca)

To see a rendering of the new Steveston interchange, visit: [news.gov.bc.ca/files/Steveston\\_interchange\\_rendering.pdf](http://news.gov.bc.ca/files/Steveston_interchange_rendering.pdf)

# Neighbourhood small grants help build community

Earlier this year, Richmond Cares, Richmond Gives awarded 45 Neighbourhood Small Grants to Richmond residents.

The funding—\$20,825 in all—is now being used by grant recipients to complete a variety of community projects. Some of those have already taken place, helping the community bounce back from the pandemic.

For instance, community member Michelle Li invited neighbours of all ages to help refresh the Hollybank Cul-De-Sac pollinator garden by adding landscape hedging, new water-wise plants, and a fresh coat of compost. Along with buying gardening supplies, Li used her grant to purchase and prepare flower-themed snacks. When the event was over, everyone received a water-wise, pollinator-friendly plant to add to their own garden.

Janice Kok successfully applied for a Youth Neighbourhood Small Grant, available to residents between the ages of 12 and 24. With the funding, she and her Fearless Youth Leadership group hosted a screening of *Beans*, the coming-of-age story of a young Indigenous girl set during the Oka Crisis in 1990. Directed by Mohawk filmmaker Tracey Deer, *Beans* has won multiple awards, including Best Canadian Film at the Vancouver International Film Festival.

The screening, held at City Centre Community Centre, included a discussion afterward, where audience members—all youth themselves—could share their thoughts on the film and reflect on the ongoing challenges faced by Indigenous communities. The event also gave attendees an



*Photo courtesy Richmond Cares, Richmond Gives*

**The Hollybank Cul-De-Sac pollinator garden has some new additions thanks to a Neighbourhood Small Grant.**

opportunity to try Indigenous cuisine. During an intermission in the film, Kok served bannock, a traditional frybread, which she had purchased from an Indigenous-owned business.

Florist Jane Lee used her Neighbourhood Small Grant to host a series of flower-making workshops. The audience, in this case, was children, although their parents offered a helping hand. In total, Lee led four workshops at King George Park.

With Lee's instruction, the children quickly be-

came experts, creating beautiful arrangements worthy of the finest flower shops. But these flowers weren't destined for stores—instead, the children wrote uplifting messages, added them to the arrangements, and gifted each one to a local senior.

Applications for the fall cycle of Neighbourhood Small Grants will open in a few months. For more information, visit: [rcrg.org/WhatWeDo/RCRGPrograms/neighbourhood-small-grants](http://rcrg.org/WhatWeDo/RCRGPrograms/neighbourhood-small-grants)

*In their own words...*

## Density and affordability



**Malcolm Brodie**  
Mayor

Richmond has always been a great place to call home. Residents and visitors find excellent amenities and infrastructure, wonderful parks and abundant outdoor recreation options in addition to interesting tourism destinations such as Steveston Village and Britannia Heritage Shipyards. It's a great place to live, work and visit.

Yet, like all communities, Richmond wrestles with issues of affordability. The current rate of inflation is the highest in recent memory; gas prices are out of sight; post-pandemic tourism has yet to recover while many costs are increasing due to supply chain pressures.

Finding affordable, appropriate housing remains a critical challenge. It will be a major focus of the upcoming review of Richmond's Official Community Plan (OCP). The City will develop a path for the community to grow with a range of housing options, amenities and infrastructure.

For decades, Richmond's OCP has provided for added density, especially in the City Centre and along arterial roads. Multi-family developments throughout

the City help to create more cost-effective, resilient, and sustainable communities featuring efficiencies in construction and infrastructure.

To address affordability, one of Richmond's current needs is more rental housing. Under the longstanding Affordable Housing Strategy and other initiatives such as Rental Tenure zoning, Richmond has been on the forefront in enabling various types of rental housing units to be planned and built. The City has invested in many approaches, whether it be in the form of low-end market rental, market rentals, non-market housing, rental tenure zoning, secondary suites and coach houses among others. To house those who have no home, the City has invested in emergency shelter spaces and supportive housing.

Low vacancy rates make the search for rental housing a particular challenge. As Richmond is a leader in working with the development community to provide affordable housing for large complexes, Council now requires 15% of the units for Low End Market Rental units and 15% for Market Rental.

Generally, the provision of affordable housing requires funding support from many partners, particularly other levels of government. No City can do it alone. Creating affordable housing takes time, money and commitment. Richmond has examples of success such as with the Storeys and Kiwanis developments. We hope the



Mayor Brodie at the gardens for the residents at the Kiwanis Affordable Seniors housing complex, across from Richmond Centre in downtown Richmond.

Provincial Government will soon approve the Pathways Clubhouse eighty-unit development.

Council and City staff continue to meet with federal and provincial officials to find opportunities to implement rental and affordable housing options. This includes support for our vulnerable residents who have no home such as those living with mental illness and other health challenges.

City Council wants people of all ages and economic resources to find Richmond to be a safe, resilient and welcoming community. Working proactively with our various partners, we will continue to actively seek solutions to the affordable housing challenge.

## City of Richmond Council Meetings Calendar

The City of Richmond Council and Committee Meetings are available online. Watch live or view previous meetings by visiting [richmond.ca/WatchOnline](http://richmond.ca/WatchOnline).

For further information, meeting schedules and assistance in participating either virtually or in person, please visit [richmond.ca/CityHall](http://richmond.ca/CityHall) or contact the City Clerk's Office at 604-276-4007 or [CityClerk@richmond.ca](mailto:CityClerk@richmond.ca).

**July 19 | 4:00 p.m.**  
**Planning Committee**

**July 20 | 4:00 p.m.**  
**Public Works & Transportation Committee followed by Parks, Recreation & Cultural Services Committee**

**July 25 | 7:00 p.m.**  
**Council Meeting**

**July 27 | 3:30 p.m.**  
**Development Permit Panel**

**August 10 | 3:30 p.m.**  
**Development Permit Panel**

**August 24 | 3:30 p.m.**  
**Development Permit Panel**



For meeting agendas and reports, visit [www.richmond.ca/CityHall](http://www.richmond.ca/CityHall). Meeting schedule subject to change

Visit [www.richmond.ca/WatchOnline](http://www.richmond.ca/WatchOnline) to link to live streaming or watch archived video.

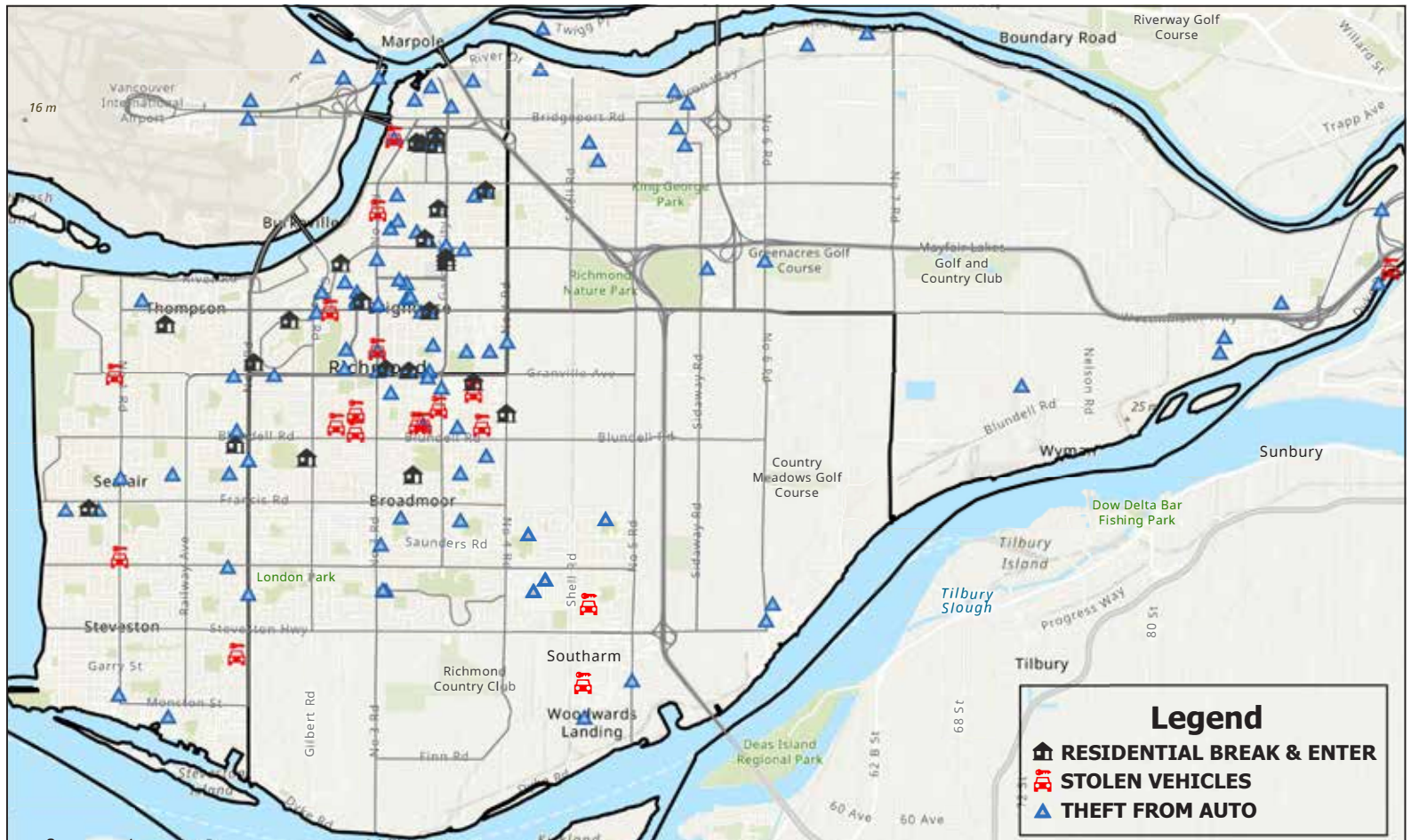






# RCMP

## Crime Map June 1 - 30, 2022



## B.C. reveals fall COVID-19 booster shot plan

By HANNAH SCOTT  
Reporter

Despite other provinces making a second COVID-19 vaccine booster dose available to all adults this spring, B.C. is committing to a fall booster program that will see most people aged 12-plus become eligible for a second booster dose, in September.

Currently, specific groups are eligible for a second booster—a fourth dose for many people. This includes anyone aged 70-plus, Indigenous Peoples aged 55-plus, as well as some people deemed clinically extremely vulnerable. But people under age 70 who feel they have special circumstances may be able to get a booster sooner, if they contact the province's call centre directly.

"People who feel that they have unique circumstances, if they really want to have a spring booster, we will enable that," said Dr. Penny Ballem, the executive lead of B.C.'s COVID-19 immunization plan.

But with new vaccines coming that are better adapted to the Omicron variant, Ballem said there are some disadvantages to getting a booster dose now. People must wait six months between doses, so those who receive a booster dose now will have to wait six months to receive a fall booster.

Ballem added that the recommendation from the National Advisory Committee for Immunization (NACI) is to wait until the fall, as the respiratory season is the highest-risk time. People aged 12-plus will receive an update through the province's Get Vaccinated system, recommending that they



Screen grab from Province of B.C. YouTube  
Health Minister Adrian Dix discussed details of the province's COVID-19 fall booster shot plan.

wait and get a second booster dose in the fall.

Ballem said 64 per cent of those eligible for a second booster have received one. Meanwhile, about 13 million eligible people still have not received a first booster dose.

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# Richmond hosts first Nations Cup since 2019

By MATTHEW CHEUNG  
Reporter

Richmond hosted the Nations Cup last weekend, for the first time since 2019.

The annual tournament took place at three parks: Hugh Boyd, Minoru, and South Arm. Regarded by some as Western Canada's most prestigious adult soccer tournament, the event was filled with excitement and intense competition.

Recognized as the most watched sport in the world, soccer—also known as football—showcases two teams competing for possession of the ball, hoping to score on the other team's net. The love for the sport has spread like wildfire over the years, with fans' passion and love for their teams continuing to create an unforgettable atmosphere.

The tournament showcased the soccer talent of people from all over British Columbia, with more than 1,000 participants and thousands of spectators expected. The tournament attracts many high-level players, some of whom have played professionally or internationally, who make special arrangements just to be part of the tournament. Organizers were thrilled to be able to host the event again.

"It feels great to be able to host this important community event. After a two-year hiatus due to COVID, it's important that we reconnect again with the community. It's also important to remember the significance of sport and competition and the celebration of sport and something to cheer for," said Nations Cup president Jeff Wilson before the event took place.



The Nations Cup was held at three Richmond venues last weekend. Photo by Bryan Smith

The goal of the tournament is to showcase local homegrown talent in the province. Annually, fans sit through various weather conditions and cheer on their respective teams.

"The tournament seeks to create a unique international and cultural feel around the game of soccer to create a celebration of our community and all of its diversity," explained Wilson.

Players are grouped together based on their ethnic backgrounds or countries of origin, allowing them to express their ethnic pride. China, India, England, Italy, Germany, and Canada were among the nations represented this year. The tournament

features a variety of match styles as well as notable soccer talent from the province.

With separate sections for men and women for different ages, "the tournament allows players from various age groups to compete in this exciting and entertaining event," said Wilson.

This year saw many teams look to repeat as champions in different tiers of play: India in the men's open, Canada in the women's open, Scotland in men's over 30, Germany in men's over 38 and men's over 45, and China in the men's over 52 tier.

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## Local girls' soccer teams find provincial success

By HANNAH SCOTT  
Reporter

Two Richmond FC girls' soccer teams found success at the recent provincial championships.

The U18 girls team won the provincials, and the U13 girls team came fourth after winning their league.

Both the U13 and U18 teams are coached by Bryan Wevers and Lee Howarth and assisted by Steve Howitt. All the U18 graduates can apply for a \$5,000 scholarship given out by Wevers, who along with his wife Heidi gave out more than \$50,000 in scholarships to this year's team.

Under its new management, Richmond FC has doubled its membership and now has more than 2,000 members. Coaches have Premier League experience and aim to provide a high level of soccer education to develop young players.

"I couldn't be more proud, as executive director, (of) receiving emails and letters from parents and grandparents thanking me for hiring such amazing coaches," says executive director Marius Roevde.

Richmond FC is running camps throughout the summer, many of which are already sold out. Last summer more than 500 young athletes participated in camps at Hugh Boyd Park. Camps are coached by David Thorburn and Scott Guy.

There are also goalkeeper camps running at the same time, coached by Ro-



Photo courtesy Richmond FC

The Richmond FC U18 girls team won the recent 2022 Girls B Cup provincial soccer championships.

evde—a former Canadian youth national team coach and Whitecaps FC's first team goalkeeper coach.

To learn more, visit: richmondfc.ca

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# Signature Mazda opens in Richmond Centre

By SAMUEL CHENG  
Reporter

Richmond Centre shoppers can buy clothes, Relectronics, jewellery, and now also a new car with the recent opening of the Signature Mazda Boutique inside the mall.

Host Jim Gordon spoke with Signature Mazda's general manager and co-owner Marko Joannou about the opening.

**To see something like this in a regular mall is really cool and different. Talk a bit about what you wanted to do when you talked with head office and got Mazda on board.**

We wanted to create something very different, more of a brand experience for clients that was not typical of what they would normally get (at) a car dealership. Here in Richmond Centre for example, we tend to get a very different type of client that just wants to get a chance to enjoy the experience of the brand for the first time and learn a little bit about it. This has become something that head office took a little while to understand and see, but once they did, (they) were very excited about it.

**Your dealership in the Richmond Auto Mall has a great location, but the traffic that's been coming into this store (since it's) been open certainly proves your point.**

Yes, we've been very satisfied with the traffic walking through and we're mostly excited about the fact that it's people that are becoming familiar with the brand for the very first time.

**Let's talk about some of the things that a potential customer (or) a curious onlooker going through the mall can experience when they come in here—(how do you manage an) on-site test drive?**

It's something that we're evolving. We have an interactive display where we take our clients through and give them an opportunity to build, price, and experience the vehicle digitally.

We have multiple colour charts that allow clients to visualize what their vehicle would look like when it's finally built. We have some on-site vehicles and we're also developing some other (virtual reality) technologies that we're hoping to incorporate into our facility here in the near future. For the actual physical test drive, we do have some vehicles available here at Richmond Centre, but we are also very close in proximity to our location in the auto mall. If a client wants to get a detailed drive, we take them there.

**There are three very distinct vehicles here (in the showroom). You probably can't drive (them) out of the mall but you can let people get the physical feel. It's nice for potential clients to sit in one of these vehicles, take the digital test, and take an on-site test drive if they choose.**

Absolutely. Right now, you're experiencing a very different Mazda brand experience than you would have even five years ago. We're now in seventh and



Photos courtesy Jim Gordon

The Signature Mazda Boutique is now open, offering Richmond Centre customers a chance to shop for a car.



eighth generation product technologies. The fit and finish really is the alternative to the premium market. Clients that would typically be looking at Mercedes, Lexus, or BMW look at our brand quite often because you get a little bit more vehicle for the money. You're also getting the highest quality brand on the globe.

**You have this great ability to not get complacent with your brand. This boutique is a perfect example of that. What do you see coming that will add to that customer experience?**

I think what we tend to do in situations like this is to listen to the voice of the customer. Customers are usually quite transparent about what they like and what they don't like. The U.S. and the Canadian markets are so close, yet so different. Most U.S. consumers enjoy the online buying experience, but in Canada, a little bit less so. I think it's because you have a little bit more variety here and more dealers per capita. We just want to make sure that the client feels great about their shopping experience and at the time of delivery. For us, that's the beginning of it all because we enjoy that (It) gives us an opportunity to show the client how great we are during the ownership experience.

**Like many businesses, if you get complacent**

**We wanted to create something very different, more of a brand experience for clients that was not typical of what they would normally get (at) a car dealership.**

— Marko Joannou

**with your customer, there's lots of competition. Talk about the Mazda fitting room.**

The Mazda fitting room was really developed by Mazda Canada. (It is) a great idea and it's an opportunity for clients to be able to customize their selection. For example, you can choose different styles of wheels (and) different types of trim on your vehicle, things that are quite unique and it allows you to feel that you're customizing your vehicle.

For the full video interview, visit: [richmondsentinel.ca/videos](http://richmondsentinel.ca/videos)

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# B.C. producer speaks on film made during lockdown

By JIM GORDON & LEETA LIEPINS  
Contributors

The COVID-19 pandemic has challenged the film industry, although creative solutions have enabled those involved to continue their work in different ways.

Canadian film producer Rick Dugdale is president and chief executive officer of Enderby Entertainment. The company made the film *Zero Contact*, starring Anthony Hopkins and Aleks Paunovic, during the early pandemic lockdown.

*Our City Tonight* first spoke with Dugdale via Zoom in June 2020, just as he was about to produce a film with an international cast—a tremendous challenge given the pandemic situation. *Our City Tonight* spoke with Dugdale again earlier this month about the movie's recent release.

**Tell us about creating a film during the lockdown.**

Going into this project was very ambitious as no one could shoot a film conventionally. So, we had a think tank and came up with an idea and a script that made it possible to film remotely.

*When we finished the film and it was unconventional, it made sense for us to release the film in an unconventional way.*

— Rick Dugdale

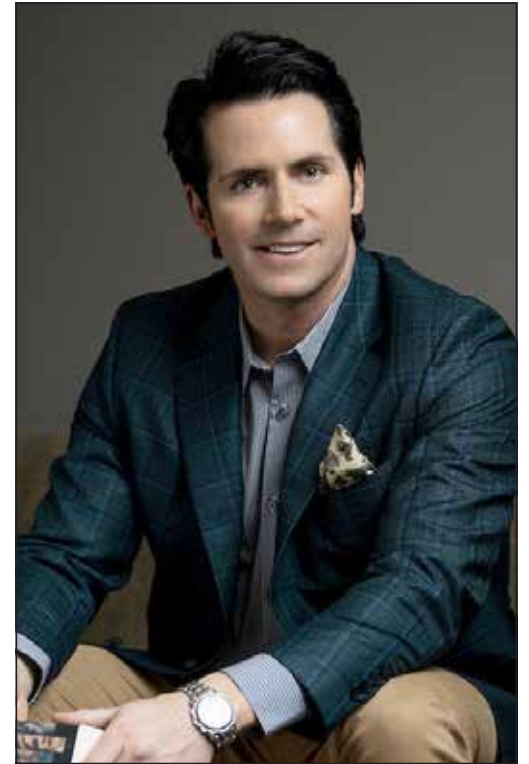
It took a while in post-production to complete it the way we wanted it, but I think it turned out pretty well.

*It would be commendable to mention the accomplishment of producing this under the (pandemic) restrictions, but this film is not just a "gimmicky" film—there's also a great story.*

Thanks for that. Part of it is, when COVID hit and everyone's looking at Zoom every day, the storylines you anticipate them coming up with (are) some kind of horror movie in a box or some contained Zoom-like horror movie. We figured that was the one thing we absolutely wanted to avoid, and ultimately if the film is going to have a life and find distribution and an audience, it's got to have a solid story.

*We understand that it's (the first part of) a trilogy. You shot in, or are going to shoot in, 13 different countries. Tell us how you managed to do that during the pandemic and make it look so seamless.*

We started filming in Antarctica last December. It's about taking an audience places they don't get to go to. We did it remotely in part one of the trilogy, but realizing where it can go (as) a futuristic, sci-fi type of thriller, the storylines are endless. We built a part two and part three that will take audiences to places like Antarctica—and we became the first film to shoot in Antarctica. The rest of the filming will start up after the summer in places like Jor-



Photos courtesy Enderby Entertainment  
Rick Dugdale is a Canadian film producer.

dan, Egypt, and Bolivia. Again, it's about taking people to places where they don't get to go and our story will walk the line in an *Indiana Jones* kind of way. But first, it does start with the story, and with part two and three we will be able to extend that.

***Zero Contact is the first feature film to have an NFT (non-fungible token) release. Can you explain that?***

NFTs are obviously very buzzworthy. When we finished the film and it was unconventional, it made sense for us to release the film in an unconventional way. We formed a company called VUELE, which is the first NFT distribution company out there. What that means is, when you buy an NFT, it is a digital collectable.

(It's) different (from) a DVD or a Blu-ray—this is something that has inclusions inside of it, it's like a DVD with bonus features on steroids. This is something that is (for) fan engagement, it's for the Comic-Con kind of (fans), but more importantly you are part of an exclusive group. There's only a certain amount of NFTs sold of the film in perpetuity. So VUELE is where you buy your NFT from and the collectibles tied to the film. It is a whole new world of film distribution and definitely the future.

*Zero Contact* is now available on video on demand.

To watch the full video interview, visit: [richmondsentinel.ca/videos](http://richmondsentinel.ca/videos)

Jim Gordon and Leeta Liepins are contributing writers to the Richmond Sentinel.



The film *Zero Contact* was released in 2022.



# Citizen Kane led the way for later films

By **SAMUEL CHENG**  
Reporter

In the first part of a series on movies, we explore 1941's *Citizen Kane*.

Often regarded as one of the greatest films ever made, 1941's *Citizen Kane* paved the way for other films and filmmakers.

"It's tough to put into one quote," says movie critic Jim Gordon. "(It's) unanimously voted (the) No.1 American movie ever made."

The movie was directed by Orson Welles, who also co-wrote the screenplay with Herman Mankiewicz. It stars Welles as protagonist Charles Foster Kane and Dorothy Comingore as his second wife Susan.

*Citizen Kane* is about the rise and fall of Kane, a newspaper tycoon who lived an adventurous life full of ups and downs before uttering his last word: "rosebud." The movie revolves around solving the mystery behind Kane's last word through a series of flashbacks and recollections from his former coworkers, friends, parents, and wives.

Despite the limitation of filming technologies of its era, *Citizen Kane* makes use of creative cinematography techniques and has been able to withstand the test of time.

Cinematography is the art of motion-picture photography. It includes various techniques such as composition of a scene, location of the setting and lighting, and camera angles and movements.

In one scene, Welles showcases the opposition between Kane's father and mother. He also creates a third frame, which is placed between his parents, showing young Kane playing in the snow.

Traditionally, it might take three different shots to complete this scene,

but Welles manages to capture the idea within one take, a breakthrough technique at the time.

Welles also uses different angled shots to showcase the power dynamics between characters.

These shots include climbing up a ladder to capture the weakness of a small character sitting on the floor. Welles also positions another cameraman in a hole in the floor so Kane appears very dominant and powerful.

With modern film technologies, those shots could be filmed easily. But at the time, Welles was thinking outside the box.

Welles also uses extreme close-up shots, which amplify and isolate characters' expressions.

Rather than following the traditional chronological style of storytelling, Welles narrates the movie through the eyes of different characters.

Despite the fact that *Citizen Kane* is about finding out the meaning behind "rosebud," the movie does not give its audience a clear-cut answer. It is up to viewers to decipher and make sense of what rosebud means to them.

While the movie industry has come a long way since the 1940s, early film pioneers like Welles helped to form films as they are today.



*Citizen Kane* was released in 1941. Photo via flickr.com

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## STR8TS

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