



COUNCIL CHANGES



**McPhail not seeking
re-election**

4

Photo courtesy Linda McPhail

Coun. Linda McPhail, who has served as an elected official in Richmond for 20 years, has announced she will not seek re-election this year.

2022 Richmond Election

On Saturday, October 15, 2022, eligible voters in Richmond will be electing one Mayor, eight Councillors and seven Richmond School Board Trustees. Those elected in October 2022 will serve in office for four years.

Are you eligible to vote?

You may vote as a resident elector if you:

- are a Canadian citizen
- are at least 18 years old on General Voting Day (Saturday, October 15, 2022)
- are a resident of Richmond
- have lived in British Columbia for at least six months before registering to vote
- are not disqualified from voting by law

Non-Resident Property Elector

If you own property in Richmond, but do not live in the city, you may be eligible to vote in the 2022 Richmond Election. Visit richmond.ca/elections to find out more information.

How do you register to vote?

First, find out if you are already registered to vote in the 2022 Richmond Election:

- check the **Am I on the Voters List?** search tool at richmond.ca/elections
- check the 2022 Richmond Election app (available on Apple and Android devices)
- call the Richmond Elections Office at 604-276-4100

If you are not yet registered to vote, you can register in person at your voting place. Please bring at least two valid IDs (identification documents) with you that together show your name and address, at least one piece of ID must include your signature. Visit richmond.ca/elections to see a list of acceptable IDs.

When and where can you vote?

There are three ways you can vote:

1. General Voting Day

Vote at your designated neighbourhood voting place on Saturday, October 15, 2022 from 8:00 a.m. to 8:00 p.m. Find out where to vote at richmond.ca/elections, download the Richmond Election app (available on Apple and Android devices), or contact the Richmond Elections Office. If you receive a voter card in the mail, it will also show your voting place.

2. Advance Voting Days

Vote on any of the following days and at any of the following locations between 8:00 a.m. and 8:00 p.m.:

Saturday, October 1

Richmond City Hall—6911 No. 3 Road

Wednesday, October 5

Richmond City Hall—6911 No. 3 Road

Thursday, October 6

Richmond City Hall—6911 No. 3 Road
Kwantlen Polytechnic University—8771
Lansdowne Road

Friday, October 7

Richmond City Hall—6911 No. 3 Road

Saturday, October 8

Richmond City Hall—6911 No. 3 Road
Burnett Secondary School—5011
Granville Avenue
Cambie Secondary School—4151
Jacombs Road
McMath Secondary School—4251 Garry
Street
McRoberts Secondary School—8980
Williams Road

3. Mail Ballot

All existing voters and new registrants will be able to request a mail ballot package. The mail ballot package will include instructions on how to complete and return the mail ballot. Applications for a mail ballot will be available beginning **Wednesday, September 7 until Friday, October 7, 2022, 3:00 p.m.** Mail ballot packages will be sent out via Canada Post until **October 5, 2022**. After this date, voters will be asked to pick up their mail ballot packages at Richmond City Hall. Find out how to request a mail ballot package at richmond.ca/elections, download the Richmond Election app or contact the Richmond Elections Office. **Completed mail ballots must be received by October 15, 2022 at 8:00 p.m. PST in order to be counted.**

Contact the Richmond Elections Office

Richmond City Hall, 6911 No. 3 Road
By appointment, 8:30 a.m. to 5:00 p.m.
(weekdays except on statutory holidays)
604-276-4100

elections@richmond.ca

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(use hashtag #rmdelxn)

Visit richmond.ca/elections or download the 2022 Richmond Election app (available on Apple and Android devices).

THIS IS AN IMPORTANT NOTICE. PLEASE HAVE SOMEONE TRANSLATE IT FOR YOU.

INFORMATION IMPORTANTE:
TRADUISEZ S'IL VOUS PLAÎT.

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ਤੋਂ ਇਸ ਦਾ ਆਪਣੇ ਲਈ ਅਨੁਵਾਦ ਕਰਵਾਉ।



City of
Richmond

RICHMOND
SCHOOL DISTRICT NO.38





Photo courtesy
City of Richmond
Tait Riverfront
Community Park
officially opened on
Aug. 30.

Tait Riverfront Community Park opens

Tait Riverfront Community Park in Richmond's Bridgeport neighbourhood officially opened on Aug. 30, bringing a leisure, recreational, and ecological oasis to this riverfront neighbourhood. Council members cut the ribbon and toured the site with residents.

"The Tait Riverfront Community Park is a completely new park space with features inspired by the park's location on the shores of the Fraser River," said Mayor Malcolm Brodie. "The Tait neighbourhood has seen a great deal of development in recent years. In keeping with the goals established in the city's Parks and Open Space Strategy, this park provides an invaluable green space that affords

opportunities for active and passive recreation, relaxation, and immersion in a natural setting for this growing community."

The Tait Riverfront Community Park is nestled within the new Tait Waterfront development fronting River Drive between No. 4 Road and Shell Road. The park's address is 10255 River Dr.

With design elements influenced by the Fraser River's North Arm, park features represent meaning forms and functions mimicking its waterfront context. There are stamped sturgeon medallions in the main plaza frontage along River Drive and a water play feature that interfaces the playground and a landscaped swale. These areas feature driftwood

placement, and tree and shrub planting to further emphasize the character of the river.

Recreational amenities include a basketball court, skate ramps, a playground with logjam and saucer swing, and picnicking areas all situated in open lawn spaces throughout the park. Additionally, over 50 new trees and 3,000 shrubs have been planted.

The site also hosts the city's newest public artwork, *Wake*, designed by Christian and Aaron Hui-zenga, which will serve as an impressive focal point and pavilion for all to enjoy for years to come.

For more information, visit richmond.ca/parks/parks

Richmond announces 2022 writer-in-residence

The City of Richmond welcomes award-winning poet, Lindi Nolte, as the 2022 writer-in-residence.

Nolte will be offering a series of performances, writing circles, workshops and mentorship opportunities to the Richmond community throughout her residency that runs Sept. 24 to Nov. 30.

The residency will launch with a special performance by Nolte at the opening ceremony for Richmond Culture Days at 11 a.m. on Sept. 24 at the Richmond Cultural Centre (7700 Minoru Gate). This free event is open to all with no pre-registration required.

The performance will be followed by a meet-and-greet session that includes a public reading and an opportunity to learn about the program offerings available during the residency:

- Spoken word workshop for teens (12 to 18 years)
- Spoken word workshops: Express Your Mess! (16-plus years)
- Nature in poetry workshops (16-plus years)

- Writing circles (16-plus years and 55-plus years)

• Mentorship and consultation (all ages)
Nolte is a South African-Canadian spoken word poet, TEDx speaker, and educator, who has been involved in the Vancouver poetry slam scene since 2014. In 2018, she was crowned Vancouver's Grand Slam Champion. She has a Bachelor of Arts in English from the University of Pretoria in South Africa, and a Bachelor of Arts in Education from the University of British Columbia. She facilitates spoken word poetry workshops and teaches high school English in Vancouver. Her debut collection of poetry, *Barefoot & Awestruck*, was released in 2017 with Naledi Publishing House.

Richmond's writer-in-residence program is presented by the City of Richmond, Richmond Public Library, and Minoru Seniors Society at the Minoru Centre for Active Living.

Details about the program and the workshops being offered are available at richmond.ca/WriterInResidence

Apply to participate in local government

Richmond City Council is encouraging residents to apply for one of over 65 volunteer positions on 17 advisory bodies, all of which focus on specific civic areas of interest.

The deadline to apply for the terms beginning in January 2023 is Oct. 3.

"I encourage anyone in the community with an interest in local government to apply for a position on a city advisory committee," said Mayor Malcolm Brodie. "Each of these groups meets on a regular basis to discuss local issues in its area of focus, such as agriculture, arts, economics, and seniors programs. In this way, advisory committees play a key role in local government by bringing local expertise and perspective to the forefront. It's a great way for people who have specialized skills or who are passionate about a given area to contribute to the city."

The council-appointed roles are voluntary with no remuneration. Committee sizes vary, as do the length of terms.

Those interested in applying are asked to submit their completed online application form and resume by 5 p.m. on Oct. 3.

Application forms and information on the various committees, their mandates, and terms of reference are available online at richmond.ca/cityhall/council/boards/advisory

To contact the city clerk's office directly, email cityclerk@richmond.ca or call 604-276-4007.

Longtime councillor not seeking re-election



Photo courtesy City of Richmond

Having been an elected official in Richmond for 20 years, Linda McPhail has announced she will not seek re-election next month.

Coun. Linda McPhail, who has served Richmond as an elected official for 20 years, has announced she will not be seeking re-election.

McPhail served as a school board trustee for nine years and has been a member of city council for the last 11 years. She had earlier been announced as a candidate with the new group Richmond United.

"I have been 100 per cent committed to doing what is right and what is best for Richmond and always tried to work collaboratively, respectfully, and with integrity. Thank you to the citizens of Richmond for putting your trust in me. It has been a privilege to serve our community," said McPhail in a press release.

McPhail said she is not seeking re-election "due to personal health issues that I foresee making it challenging for me to offer the time and commitment necessary for such an important role."

ant role."

She added that it was not an easy decision, and she loves the work she does as a councillor.

"Richmond has been my home for over six decades. It is where I grew up and where I raised a family," said McPhail.

"I want to express my deep and sincere thanks to everyone who has supported me during my time in office. I cannot express in words how thoroughly honoured and appreciative I am of that support and wish the community and council all the best."

In 2020, Coun. Harold Steves, who has spent 50 years as a member of city council, announced his intention to retire following this October's election.

The Oct. 15 election will see one mayor, eight city councillors, and seven school board trustees elected.

Culture Days is back

Explore and celebrate arts and culture with a range of free activities offered during Richmond Culture Days, Sept. 23 to Oct. 16.

Dozen of artists and arts organizations are part of this 17-day celebration that will kick off with an opening weekend filled with dozens of free, artist-led activities on Sept. 24 and 25. From 10 a.m. to 4 p.m. on both days, the Richmond Cultural Centre (7700 Minoru Gate) will be a hub of activities with highlights that include:

- The launch of 2022 Richmond writer-in-residence program featuring spoken word poet Lindi Nolte
- *The Arts Live Here* exhibition opening at Richmond Museum
- *That Other Hunger* exhibition at the Richmond Art Gallery
- Portrait sittings with the Richmond Photo Club
- Theatre games with Gateway Theatre
- Performance and workshop with Richmond Improv Theatre Society
- Cantonese Opera, Richmond Orchestra and Chorus Association, and more
- Hands-on demonstrations by the Chinese Artist Association of Richmond and Richmond Potters Club, among many others

Registration may be required for some activities. For more information about Richmond Culture Days, and to register for activities, visit richmond.ca/culturedays. Social media: @BCCultureDays



Photo courtesy City of Richmond

This year's Richmond Culture Days runs from Sept. 23 to Oct. 16.

#BCCultureDays

Richmond is consistently recognized as being among Culture Days' top 10 most engaged cities in the country with lots of in-person and online free creative activities to discover across Richmond.

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Autumn descends upon Richmond

By MATTHEW CHEUNG
Reporter

As summer comes to an end, a new season will soon fall upon Richmond.

Sept. 22, the date of the fall equinox, is the first official day of autumn this year. The start of the fall season also means that days will continue to get shorter, nights will get longer, many animals will enter hibernation, and birds and butterflies will migrate towards the south.

The spring and fall equinoxes are also the two days when the sun rises exactly due east and sets exactly due west. For some, the fall equinox is the day where daytime and nighttime are about the same length; the sun will rise at 6 a.m. and set at 6 p.m.

There are many customs and rituals related to the fall equinox around the world. In Greek mythology, the autumnal equinox marked the return of the goddess Persephone to the darkness of the underworld. In Japanese culture, the fall and spring equinoxes are times when Buddhists return to their hometowns to pay respects to their ancestors.

In Chinese culture, the full moon that falls closest to the fall equinox, called the harvest moon, is celebrated due to a successful harvest of rice and wheat. This celebration has been going on since the Shang dynasty and offerings are also made to the moon.

The Mid-Autumn Festival is celebrated in present day by many, with lanterns lighting up the streets and family and friends gathering to give thanks, share food, and enjoy mooncakes under the full moon.

The people of the British Isles also give thanks for the harvest festivals during the fall equinox. The festivals are held on the Sunday closest to the harvest moon and would eventually be known by many outside of the United States as American Thanksgiving, to differentiate from Canadian Thanksgiving. American Thanksgiving was originally a celebration of thanks after a successful corn harvest.

In the 1800s, a newly-designed French calendar was implemented in which every year started at midnight on the day of the fall equinox. This calendar was removed in 1806 by Emperor Napoleon I. Modern pagans celebrated a feast called Mabon on the day of the fall equinox, which was seen as a time to celebrate the gifts of the earth.



Photo by Jaana Björk

The fall equinox is Sept. 22 this year, marking the changing of seasons.

The onset of the fall equinox also signals optimal viewing of the aurora borealis, or northern lights. This display of coloured lights is only visible north of the Metro Vancouver area, although some have claimed they have seen the northern lights in the Metro Vancouver area with perfect conditions.

The northern lights occur when particles from the sun strike atoms in the earth's atmosphere, using them to light up. The lights are at their peak during the equinoxes due to the disturbance in the earth's atmosphere.

As the fall equinox nears, the summer season slowly comes to an end. Leaves' colours will change to red, yellow, or orange, and they will eventually fall off trees.

Temperatures will continue to drop as nights become longer in the northern hemisphere, resulting in clocks being set back by one hour for daylight savings time in November.

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This Kiwanis complex is a good example of the City working with many partners to provide hundreds of units of affordable housing for seniors.

Re-Elect Malcolm Brodie.

Providing an Affordable City

"Richmond is a great city, but the challenge of "affordability" is hitting us like all other communities in BC. As many families, seniors and youth are impacted, we need to do more to address this situation."

WE NEED TO:

- Continue to work with partners on a full range of housing for families to complement our extensive recreational trails, cycle paths, childcare centres and facilities.
- Expand fee subsidies for those who cannot afford recreation programs.
- Keep average yearly property tax increases among the lowest in the region.

On October 15, please RE-ELECT

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our Mayor

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A PROVEN COMMITMENT TO RICHMOND

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Authorized by Bobby Wong, Financial Agent, 604-728-0977

Queen Elizabeth II dies

Queen Elizabeth II, the longest-reigning British monarch of all time, died last week aged 96.

The Queen was born in 1926, the eldest child of the Duke and Duchess of York. Upon her uncle Edward's abdication, the Queen's father became King George VI and she became the heir presumptive.

Elizabeth's reign began in 1952 upon the death of her father, and her coronation took place in June 1953. She married her third cousin Philip Mountbatten in 1947

and they had four children: Charles—who became King Charles III upon Elizabeth's death—Anne, Andrew, and Edward.

Philip died in April 2021 aged 99; he and Elizabeth had been married for 73 years at the time of his death.

Two days before her death, Elizabeth appointed her 15th British prime minister, Liz Truss.

When she died, the Queen had eight grandchildren and 12 great-grandchildren.



Queen Elizabeth II has died aged 96. Photo via flickr.com

History of Richmond Centre

By SAMUEL CHENG
Reporter

Cadillac Fairview Richmond Centre is one of the longest standing commercial venues in the city.

Situated at the heart of Richmond along No. 3 Road, the shopping centre extends as far west as Minoru Boulevard and as far south as Granville Avenue. Richmond City Hall is located just south of the mall.

Nearby, other public facilities like Minoru Park and the Minoru Centre for Active Living are easily accessible, making downtown Richmond not only commercially convenient but full of trees and nature as well.

The mall is home to numerous retail, fashion, and lifestyle brands. Clothing brands like H&M and Zara have stores inside the mall, and other stores like Apple, GameStop, and GNC also cater to the needs of different community members.

Richmond Centre was originally named Richmond Square. It was opened to the public in 1964 and quickly became one of the most popular locations in Richmond.

Two years later, the Hudson's Bay Company opened up a location on the north side of Richmond Square, near Westminster Highway. In 1989, the

two venues merged and became Richmond Centre.

One of the highlights of Richmond Centre was the introduction of a Famous Players movie theatre in 1990. This soon became an iconic location for entertainment before going out of operation in 2011.

In 2009, the new Richmond–Brighouse Canada Line station was opened in preparation for the 2010 Olympic Winter Games. The new form of transportation brought tourists and people from Vancouver to the heart of Richmond.

In 2012, a brand new, 30-million-dollar food court named "The Dining Terrace" was built on the second floor of the mall. Popular franchises like A&W, New York Fries, Edo Japan, OPA! of Greece, and many more opened stores inside the new food court. Local and unique vendors including Bubble Waffle Café, Vina, Umi, and Curry Express are available and can be found alongside big-name restaurant chains.

In 2020, Richmond Centre began undergoing a huge real estate expansion that will include housing units and various new amenities.

Today, Richmond Centre is one of the biggest indoor shopping malls in Richmond, along with Lansdowne Centre, Parker Place, Aberdeen Centre, and Yaohan Centre.

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Lansdowne hosting outdoor movies



Photo courtesy Bronwyn Bailey

Movies will be playing on a big screen set up in Lansdowne Centre's parking lot on Wednesdays through Sept. 21.

By HARVEY NG
High school intern

The end of summer is drawing near and to celebrate, Lansdowne Centre is organizing a series of free movie nights.

Back for a seventh season, the event has two remaining dates, both Wednesdays: Sept. 14 and Sept. 21.

Guests can visit the Lansdowne Centre food court and snack shops until 7 p.m. Seven other restaurants will be operating late for this event at the location.

This year, Lansdowne and Fantuan Delivery have partnered to provide \$8 off dinner orders from Lansdowne Centre restaurants, delivered right to the movie area. Upon entrance, the promo code will be provided to guests.

The remaining films playing this year are:

- *Shang-Chi and the Legend of the Ten Rings* (Sept. 14)
- *Free Guy* (Sept. 21)

The large screen can be found near No. 3 Road and the Lansdowne Canada Line station, in the west parking lot.

Parking starts at 5 p.m. and movies begin at sunset. Visitors are encouraged to arrive early to guarantee a spot as space is limited. The audio from the movies displayed can be heard on a vehicle's radio.



Photo by Hannah Scott

Hayashi Court is a small street in Steveston.

Richmond street names: Hayashi Court

By ISSAC ZHAO
High school intern

In 1913, Rintaro Hayashi arrived in Steveston from Wakayama, Japan at the early age of 12. He began fishing with his father who had immigrated to Canada in 1895.

Hayashi trained at kendo dojo Yokikan in Steveston, which was the first of its kind in Canada. Later he became the club's head instructor, holding the position for seven years.

He was a member of the Steveston Martial Arts Centre building committee, and helped establish what would become the Steveston Kendo Club. He was also a director of the Canadian Kendo Federation.

In 1927, Hayashi became a board member of the Steveston Fisherman's Association. He was made vice-chairman of the Japanese Fishermen's Association in 1929.

When the Pacific War broke out in 1941, Japanese Canadians were wrongfully considered a threat to the nation. All Japanese fishermen had their fishing boats and rights taken away. Hayashi became an activist for fishermen's rights, protesting government policies such as racial segregation in the B.C. fishing industry.

Upon his retirement from fishing, Hayashi authored books on the history of the Steveston fishing industry, and generously donated historical artifacts to the University of British Columbia as part of the Rintaro Hayashi Collection.

In 1987, Hayashi was honoured with the Order of the Rising Sun (6th Class) by the Japanese government. He died in 1995.

Hayashi Court, a small street in Steveston, was named after Rintaro Hayashi, honouring his actions during Japanese segregation as well as his benefaction towards the University of British Columbia.

OCTOBER
15 2022

RE-ELECT

盧仙泳
**ALEXA
LOO**



麦乐田
**BILL
McNULTY**



Leadership and Experience with Vision

- Increasing affordable housing options
- Keeping taxes low while providing exceptional services
- Building a stronger and safer community
- Confronting climate change and protect the environment
- Strengthening our inclusive and harmonious community
- Opening a community policing station in Hamilton

Together Building a better Richmond

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The transformation of *Fast & Furious*

By **SAMUEL CHENG**
Reporter

The *Fast & Furious* movie franchise is about a group of closely-knit friends and family members who love to street race in their custom modified cars.

Over the years, the movie series has transcended and deviated from the original theme of street car racing.

To date, there are ten movies in the *Fast & Furious* saga, including one spin-off film. After spanning over two decades, the adventures of main character Dominic Toretto and his friends are finally coming to an end.

Two more movies are on the line to wrap off the incredible saga. The second-last movie is titled *Fast X* and is scheduled to roll out on May 19, 2023 in the United States. The final movie is expected to be released in 2024.

Travelling back in time, the first several movies featured villains that were nothing more than a local drug lord and crooked gangster leaders. However, 2009's *Fast & Furious* marked the turning point of the franchise as it shifted its focus from street racing to battling international criminals.



Photo via Wikimedia Commons

A Lykan HyperSport, the car from the iconic skyscraper scene in *Furious 7*.

As a result, scenes of street racing have gradually diminished in subsequent films. Instead, more and more eye-catching elements such as computer-generated imagery (CGI), crime fighting, and stunts have been incorporated in recent movies in the franchise.

A car flying off a dock and onto a yacht was no longer seen as a feat. Instead, driving a car out the window of a skyscraper and into two other skyscrapers before finally landing on the ground is the new norm in terms of stunts.

The introduction of major characters like Luke Hobbs and Deckard Shaw, played by Dwayne "The Rock" Johnson

and Jason Statham respectively, set the tone for the following movies.

The transformation of the blockbuster franchise has left fans divided. One side reminisces on the good old days of cars and racing, while the other side enjoys the theatrical explosions and dramatic special effects.

Nonetheless, two features have remained constant throughout the *Fast & Furious* franchise: million-dollar sports cars and bikinis.

•taic@richmondsentinel.ca



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"Boy am I happy here!"

I didn't want to be alone in my house anymore. I thought I'd like to have more people around me.

My neighbour Peggy told me about the Maples. I made an appointment and came on the bus to Steveston to have a look. Right away, when I walked in the door, I knew it was for me.

There's always something to do. The Staff are great, they are very lovely, caring people.

If I was giving anyone advice, I'd say "You couldn't do better than living here at The Maples. There's always someone with a smile to welcome you"



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Docuseries marks 50 years since iconic hockey series

By JIM GORDON & LEETA LIEPINS
Contributors

The Summit Series was meant to be a friendly series between two countries, with the best of the National Hockey League (NHL) from Canada facing off against the world champion amateurs from the former Soviet Union. It quickly became so much more.

Award-winning writer, producer, and director Robert MacAskill spoke with the *Our City Tonight* team about *Summit 72*, the new docuseries airing this month on CBC and CBC Gem.

Our City Tonight: *You were part of an amazing team that put this series together. For those who were too young, or not born yet, talk about this friendly eight-game series which quickly became an us versus them, winner-take-all hockey series.*

Robert MacAskill: We always believed that one of things we did better than anyone in the world was play hockey. At the time, Canadian content in the NHL was up around 98 per cent. Some knew there was a strong European game, (and) players like Rod Seiling and coach Harry Sinden had played the Soviets before and knew how they were developing their game. The Soviets used their game, as they used science and the space race, to show how great their system was and how superior it was to the capitalistic society. They weren't sure they could beat the Canadians, but they knew they could compete.

OCT: *Not to take away from any of the great players back then—ones we grew up with and loved—but this was another era where athletes were not training intensely all summer. They were showing up overweight, drinking lots of beer. Then you get Game 1, which was expected to be a rout by the Canadians, and they lose 7-3. By the time they get to Game 4 in Vancouver, the fans are booing Team Canada and Phil Esposito steps up to the microphone and says, basically, "enough."*

RM: It was certainly one of the turning points in the series. They lost Game 1, won Game 2, and tied Game 3. By the time Game 4 happened in Vancouver, the wheels had fallen off for the Canadians with another loss. Esposito did the interview at the end of the game because he really wanted to give the country a piece of his mind. The fans were booing Team Canada and cheering for



Photo courtesy Hockey Hall of Fame

Canadian hockey legend Phil Esposito (left) checking a Soviet player.

the Soviets which was completely unexpected by pretty much everyone in the country. Vancouver is a very educated hockey town and they could tell the Canadians were facing a tremendous opponent, and they cheered them as they should have. Hockey fans like to express themselves as the story warrants, though I don't think they should have booed Team Canada.

OCT: *Once the series moved to Moscow, the drama increased. There was hotel bugging, a Game 8 referee change, Peter Mahovlich was in the stands protecting then-agent Alan Eagleson, and by that last game, 90 per cent of the Canadian population was watching.*

RM: Yes, I think unless you had a recording of the games, you could tell this story and very few people would believe you. We played a great Game 5 but lost, then won Games 6 and 7, which meant it all came down to Game 8. The Soviet system—and I refer to that system, certainly not the people or the players, but their politicians and authorities—really felt they had the victory and it was slipping through their fingers. So they tried a number of things during and before Game 8 to give their team the advantage but the Canadian crowd, 3,000 of them from Canada, were all chanting: "Let's go home." In the end, the Canadian fans didn't want to be cheated, and they weren't. The Canadian team, led by Esposito and Paul Henderson, who was struck by lightning with three game winning goals (including the series' iconic winner in Game 8), became part of what makes this series unique.

OCT: *There is a comment early on in this docuseries by the former Montreal goaltending great Ken Dryden who says that Game 1 Team Canada loss was the most transformative game in NHL history. What the Soviets brought to the game was certainly a positive for what the NHL would grow to become.*

RM: That's right. At the time, the NHL was very much a "north-south" game. There wasn't the intricacy we witnessed that night in Game 1 by the Soviets. Certainly most people had not seen this style or this level of skill and speed. We watched a game that has now merged into the kind of game we see today. It is physical but highly skilled and disciplined in terms of conditioning. NHL players back then would freely admit they spent the first half of the season playing themselves into shape. The Soviets played and trained 11 months of the year, and they knew the respectability of the country was on the line. This series meant a lot more to them than just winning a hockey game.

For the full video interview, visit richmondsentinel.ca/videos

Jim Gordon and Leeta Liepins are contributing writers to the Richmond Sentinel.



Photo courtesy Hockey Hall of Fame

Players lined up for the national anthems.

McKinney seismic upgrades complete

Students and staff are heading back to safer classrooms now that seismic upgrades are complete at James McKinney Elementary School.

"A great school is at the heart of every strong community, and our government's work to invest in schools is one of the many ways we're making life better for families in B.C.," said Jennifer Whiteside, Minister of Education and Child Care. "This September, students across B.C. are heading back to new and improved schools. We're proud of the work we've done to provide students with better places to learn, and we will continue to work closely with school boards to make investments that give students the best educational experience possible."

The province invested \$12.6 million to seismically upgrade McKinney el-

ementary and create a safer learning environment for 395 students. The investment is a part of the nearly \$115 million that government has approved for seismic upgrades and replacements at 10 Richmond schools since 2017, which will provide as many as 5,100 students with a safer place to learn.

"I'm pleased to see that students and staff will be headed back to a seismically safer school," said Kelly Greene, MLA for Richmond-Steveston. "I'm proud of the investments our government has made in addressing the specific seismic needs in Richmond and how they are improving the lives of families in this city."

These projects are part of the province's work with B.C. school districts to provide students with access to seismically safe seats. During the past four years, the provincial government has approved more than \$1.2 billion in seismic upgrades or replacements at 59 schools provincially, so more than 32,000 students can be better protected at school.

"The seismic upgrades to James McKinney Elementary provide our students and staff with a safe and inspiring learning environment," said Sandra Nixon, Richmond School District board chair. "We are proud of what the Richmond Board of Education has accomplished in advocating for seismically upgraded schools in our community, and we will continue to work alongside the government to ensure investments continue to be made in our schools."

Budget 2022 includes \$3.1 billion for school capital projects over the next three years, including new and expanded schools, seismic upgrades and replacements, and land purchases for future schools.

Seismic upgrades were also recently completed at Maple Lane elementary (\$6.7 million), Mitchell elementary (\$11.4 million), Steves elementary (\$12.8 million), and Tomsett elementary (\$11.4 million).

Seismic upgrades are underway at Whiteside elementary (\$17.2 million) and Bridge elementary (\$16 million).

Asphalt Paving Advisory

February 1st to November 30th, 2022

The City of Richmond has contracted Lafarge Canada Inc. to grind and pave the following locations in Richmond from **February 1st to November 30th, 2022:**

PROPOSED 2021 PAVING LOCATION DETAILS

Bridgeport Road to Knight Street	East north loop
Bridgeport Road to Knight Street	East south loop
Knight Street East South	50 m north of bridge deck
Knight Street to Bridgeport Road	Northeast off ramp
12000 - 13000 block Steveston Highway	Hwy 99 off Ramp - Palmberg Road
11000 block Bridgeport Road	Shell Road - No. 5 Road
No. 6 Road	Hwy 91 underpass - Maycrest Way
9000 block Cambie Road	Garden City Road - No. 4 Road
Great Canadian Way	Sea Island Way - Bridgeport Road
4151 Williams Road	100 m section
9000 block Francis Road	Garden City Road - No. 4 Road
Fraserwood Place	Westminster Hwy - Gordon Way
Vickers Way	Bridgeport Road - Sweden Way
Westminster Hwy	No. 8 Road - Nelson Road
Ferguson Road	Shannon Road - McDonald Road
Kwantlen Street	Alderbridge Way - Alexandra Road
Finlayson Drive	Gagnon Place - McLennan Avenue
5000 - 6000 block Granville Avenue	Railway Avenue - Gilbert Road emergency repairs
Burkeville subdivision	Roads impacted by Capital Projects only
No. 5 Road / North of Cambie Road	Mitchel Elementary School frontage
7411 No. 1 Road	South bound lanes only
Garden City Road - Cook Road	Intersection
No. 3 Road	Bridgeport Road - River Road
6000 block No. 1 Road	Westminster Hwy - Granville Avenue
3000 block Blundell Road	No. 1 Road - Seafair Drive

Work hours will be 7:00 a.m. to 10:00 p.m. on weekdays, and 7:00 a.m. to 8:00 p.m. on weekends. Night time work hours will be from 7:00 p.m. to 5:00 a.m. (typically).

Traffic will be reduced to a single lane and there may be temporary lane closures. Delays may occur. The use of an alternate route is strongly encouraged.

This work is weather dependent and dates are subject to change without notice.

The scope of the advertised work may be adjusted or cancelled in line with available funding.

Questions may be directed to Wasim Memon, Supervisor, Engineering Inspections, at 604-276-4189, or visit the City's paving program webpage at www.richmond.ca (City Services > Roads, Dykes, Water & Sewers > Construction Projects > 2021 Paving Program).

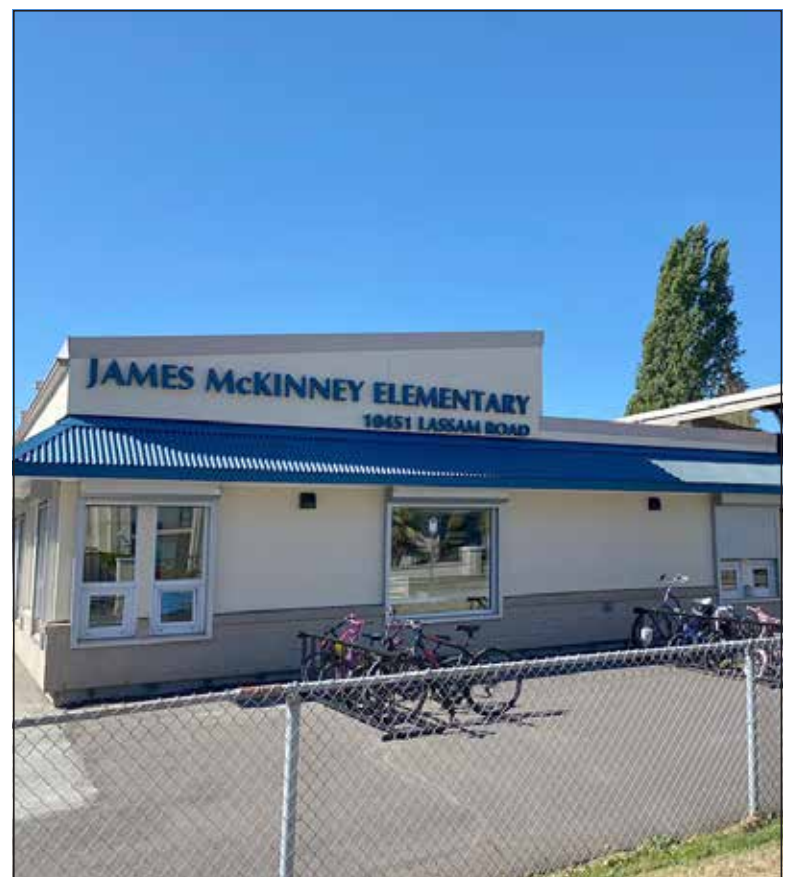


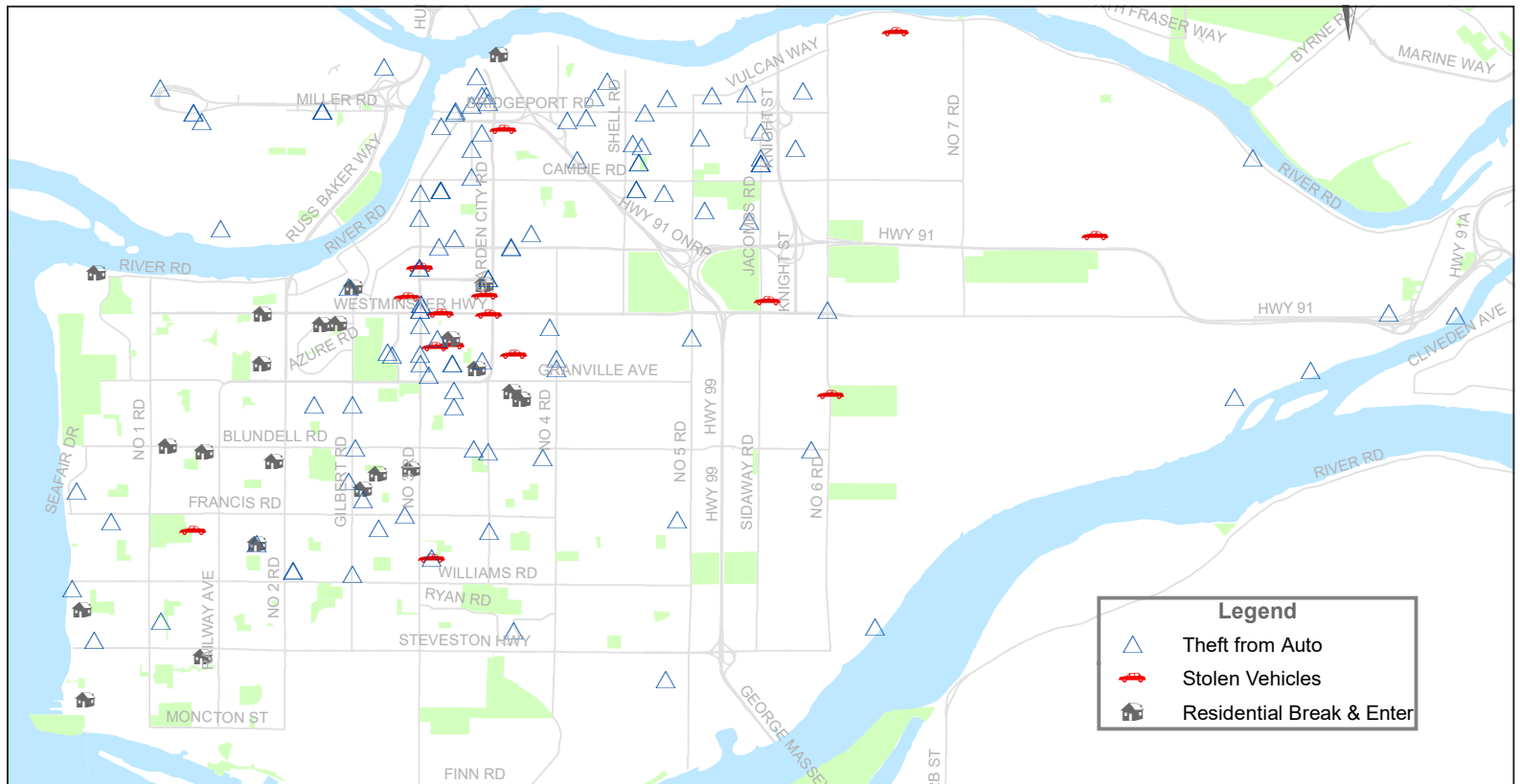
Photo by Hannah Scott

Seismic upgrades were recently completed at James McKinney Elementary School.



RCMP

Crime Map Aug. 1 - 31, 2022



History of first responders in Richmond

By HARVEY NG
High school intern

Since Richmond was founded, systems for justice and protection have always existed to increase safety and keep the peace.

Richmond Fire-Rescue has existed since the city's early years. The first fire station was built in 1897 in the Steveston town and fishing port. At the time, 27 volunteers worked at the station, which was open until 1939.

Once the Second World War began, this station along with six others were transformed into the Air Raid Protection Unit with the purpose of protecting citizens against air projectile dangers. These buildings defended all of Lulu Island for the majority of the war.

Once the war ended, the Air Raid Protection stations were converted to fire departments responsible for all fire-related incidents in Richmond. Currently, more than 200 firefighters serve the city.

The Royal Canadian Mounted Police (RCMP) began in the Northwest Territories. Before the RCMP was established, the North-West Mounted Police (NWMP), founded in 1873, was the first form of public order.

Between 1873 and 1904, 4,483 officers served in the NWMP. In 1904, the NWMP was renamed to the Royal North-West Mounted Police (RNWMP), as it was given the royal title by King Edward VII for 30 years of service.

A few years later, in 1914 and 1915, different branches for the RNWMP were created such as the Dominion Police, Criminal Investigation Branch, Security Branch, and Intelligence Branch. Four years later, Prime Minister Robert Borden met with the RNWMP commissioner and made drastic changes to the cooperation.

All the branches were combined into one single branch. The name RNWMP was changed to RCMP and the headquarters were changed from Saskatchewan to Ottawa. The RCMP is responsible for crimes all over Canada, except for



File photo by Chung Chow

Currently, more than 200 firefighters serve Richmond.

Ontario and Quebec which have their own independent organizations.

Ambulance service in Richmond began in 1960. For the first 10 years, every medical corporation was independent. Many unofficial unions were formed, but it wasn't until 1974 that the provincial government created the British Columbia Ambulance Service. The service currently has over 4,700 members.

Fall booster doses, bivalent vaccine available soon

People will soon be able to get better protection against COVID-19, as the province rolls out the new combination bivalent vaccine through its fall booster program.

This new vaccine will be available to all adults over the age of 18 and youth from 12 to 17 years who are at high risk of severe outcomes from COVID-19. Invitations will go out over the coming days and weeks.

"These booster vaccines cover the original and the Omicron variants, so are better adapted and more effective at protecting people against the Omicron variant, which is the most common right now in our province," said Health Minister Adrian Dix and provincial health officer Dr. Bonnie Henry in a joint statement.

As with the previous doses, the timing of invitations will be based on risk and age, as long as it has been six months since the previous dose. Priority groups will continue to include people over the age of 60, Indigenous Peoples of all ages, people who are clinically extremely vulnerable, and people—such as eligible health-care workers—who work with high-risk and vulnerable individuals.

"With the start of the respiratory illness season, it is especially important to make sure that people are up to date on their vaccines. Our COVID-19 immuni-



Photo via flickr.com

Provincial health officer Dr. Bonnie Henry says the bivalent COVID-19 booster should be available to people in B.C. in September or October.

zation strategy has been effective in protecting people from the virus, and we must stay diligent in continuing to do so. We encourage everyone to get up to date with their COVID-19 vaccines to keep themselves and those around them safe."

Children and youth, from five to 17, are also eligible for booster doses. Parents and guardians will receive invitations to book booster appointments when their children are eligible.

Health Canada authorized the use of the Moderna bivalent COVID-19 vaccine as a booster dose for adults over the age of 18 on Sept. 1. The National Advisory Committee on Immunization recommends that:

- Adults 18 years of age and older who are recommended to receive a fall booster dose should be offered

an authorized dose of a bivalent Omicron-containing mRNA COVID-19.

- If it is not readily available, an original mRNA COVID-19 vaccine should be offered to ensure timely protection.

- Adolescents 12 to 17 years of age with moderately to severely immunocompromising conditions and/or who have biological or social risk factors that place them at high risk of severe outcomes from COVID-19, may be offered an authorized dose of a bivalent mRNA COVID-19 vaccine that targets Omicron.



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Photo courtesy Richmond Kajaks

Kajaks athlete Fred Pawluk (second from left) was part of the relay team that set a world record last month at the Masters Multi-Events Championships

Kajaks athlete part of record-setting Masters team

By HANNAH SCOTT
Reporter

Richmond Kajaks athlete Fred Pawluk was part of a Masters relay team that set a world record at the August Masters Multi-Events Championships.

The BC Masters Championships was held on Aug. 13 and 14 and the Multi-Event Championships on Aug. 27 and 28. Both events took place at the South Surrey Athletic Park.

The men's 4x800m relay team, whose members are aged 75 to 79, finished the run with a time of 12:27.64.

"Individually and collectively we were quite elated," says Pawluk. "We did the equivalent of high fives with our fists a number of times and congratulated each (runner) for their contribution."

Pawluk says he is motivated by a sense of accomplishment. He also competed in the individual 400m run at the BC Masters Championships.

"Maintaining a healthy lifestyle via running is uppermost. Competing is icing on the cake," he adds.

Masters athletes range in age from 45 to 79.

Other Kajaks competing at the BC Masters Championships were Nicole Carlos (age 45-49 shot put, weight throw, discus, hammer, javelin, and super weight), Avril Douglas (age 75-79 100m, 200m, and 400m), Zoltan Durgo (age 60-64 shot put, weight throw, discus, hammer, and super weight), and Tamás Revoczki (age 50-54 200m).

Other Kajaks competing at the Masters Multi-Event Championships were Nicole Carlos (women's weight pentathlon), Zoltan Durgo (men's weight pentathlon), and Tamás Revoczki (age 50-54 100m and 400m).

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Asphalt Paving Advisory

September 1, 2022 to May 31, 2023

The City of Richmond has contracted Jack Cewe Construction Ltd. to grind and pave the following locations in Richmond **from September 1, 2022 to May 31, 2023.**

PROPOSED 2022 PAVING LOCATION DETAILS

No 5 Road - North of Cambie Road (Mitchell Elementary School Frontage) Vibrations
7411 No 1 Road - Vibrations
7000 Block No 3 Road (Granville Avenue - Blundell Road)
Great Canadian Way - River Road - Bridgeport Road
Minoru Blvd (Lansdowne Road - Alderbridge Way)
Dyke Road (Trites Road - No 2 Road)
11000 Block Steveston Hwy (Shell Road - Coppersmith Place)
Westminster Hwy (Gilley Road - Boundary Road)
18000 Block River Road (No 8 Road - Nelson Road)
River Drive WBL (No 4 Road - Van Horne Way)
Mitchell Road (120 m south of Eburne Way - Twigg Place - EOP East end)
12000 Block Blundell Road (No 5 Road - Sidaway Road)
6000 - 7000 Block Nelson Road (Westminster Hwy - CN Tracks)
Nelson Road (CN Tracks - Dyke Road)
Douglas Crescent + Wellington Crescent + Wellington Avenue + Handley Avenue + Catalina Crescent Anson Ave

Work hours will be 7:00 a.m. to 10:00 p.m. on weekdays, and 7:00 a.m. to 8:00 p.m. on weekends. Night time work hours will be from 7:00 p.m. to 5:00 a.m. (typically).

Traffic will be reduced to single-lane and there may be temporary lane closures. Delays may occur. The use of an alternate route is strongly encouraged.

This work is weather dependent and dates are subject to change without notice.

The scope of the advertised work may be adjusted or cancelled in line with available funding.

Questions may be directed to Wasim Memon, Supervisor, Engineering Inspections, at **604-276-4189**, or visit the City's paving program web page at **www.richmond.ca/services/rdws/projects/pavingprogram**.

www.richmond.ca



YouTube



Art exhibition features mother and daughter

By HANNAH SCOTT
Reporter

The Community Arts Council of Richmond's annual *Midsummer Art's Dream* exhibition is available online for the next several months, bringing locals' art to people through a virtual gallery.

Mother and daughter Hong sa Yeh and Ya ting Chen are both exhibiting their work in the gallery. Yeh is a painter and Chen is a photographer.

Yeh has been using Chinese water colours for more than 50 years, although it became more of a focus for her after arriving in Canada in 2006.

"When I was a little girl, I lived in a rural country with mountains and rivers in Taiwan. There were many trees and wild flowers near my home. There were birds singing on the trees and butterflies flying among the flowers," says Yeh.

As a child, she wanted to be able to capture those beautiful landscapes through art and display them in her home. She completed training in education, intending to be an elementary school teacher and teach singing, dancing, and drawing.

She later became a professor in the history department of Taiwan's Tamkang University, where she taught Chinese history courses for more than 30 years. After school, she would participate in music and painting activities.

"I'm just an art lover, not a professional artist," says Yeh. "After immigrating to Vancouver, I found that it is a very beautiful place, (with) different scenery in the four seasons of spring, summer, autumn, and winter."

Yeh says she's met many friends here who also love to sing and paint, which helps motivate her to continue creating. However, the pandemic has made it more challenging to get together with friends and exchange ideas.

"The two works which I chose for the exhibi-



Art by Hong sa Yeh

***Bamboo*, by Hong sa Yeh, is part of the *Midsummer Art's Dream* exhibition currently available online.**

tion are all pastel colour works in Chinese water colour painting. They are *Bamboo* and *Butterfly Chasing Flowers*. Both are my own favourite works at (the) moment—I just want to show the beautiful nature to everyone in a Chinese traditional way," says Yeh. "They bring me (a) peaceful feeling, and I (hope) they can also make others feel calm, too."

Chen has been taking photos since she was in university in Taiwan more than 25 years ago. As a biology major, she gained an appreciation for nature and wanted to capture things through photography.

"After immigrating to Canada in 2003, I started photographing, documenting my life and capturing every impressive moment," says Chen. "I like to use photos to record my life—I can review lots of the wonderful moments. Things may change over time, but I can re-

call every emotional (time) through photos."

Chen has been sharing her photos online for more than 20 years, initially through her own blog and now through Facebook. Others shared their stories with her, which motivated her to continue with photography. The impactful moment when she first photographed a wild eagle has stuck with her over time.

"The pandemic affected me a lot. Before I was quite often travelling to take pictures, but the pandemic made me stay home most of the time. I found that I lost my passion after not going out. I am still trying to find my love (again) now," says Chen.

Two of her photographs are displayed at the exhibition. *Light*, her favourite of the two, was taken at an alpaca farm on a hot sunny day. The warmth and positivity of the light caught her eye and she wanted to share it with others.

"The other one is *Sunset*, (which) was taken at Qualicum Beach on Vancouver Island during our first overnight trip after the pandemic," says Chen. "The colour of the sunset that day was strong (and) I felt happy and relaxed. A good day is over, tomorrow will be an even better day. Although the sunset is the end, it is also another hopeful beginning."

To view the *Midsummer Art's Dream* exhibition online, visit tinyurl.com/2p9ew53w

•hannahs@richmondsentinel.ca



Photo by Ya ting Chen

"*Light*" was taken at an alpaca farm on a hot sunny day.

Richmond company's show on at Fringe Festival

By HANNAH SCOTT
Reporter

Richmond's Direct Theatre Collective is presenting a new show, *verisimilitude*, at the Vancouver Fringe Festival through Sept. 18.

Artistic director Jill Raymond, who also stars in the show, calls it a theatre-film hybrid. Projected video elements interact with live scenes on stage, focused on the concept of living entirely in a digital realm.

"It's definitely going to be a rollercoaster of emotion," says Raymond. "There's a lot of comedy in the show but it does explore some deeper themes such as mental health, isolation, and struggling with the idea of what purpose is on the planet and why we're here. I think that mostly people will get a sense that they want to hug their friends and family afterwards."

Exploring the blend of theatre and film has been a unique experience, according to Raymond. And during the pandemic, that new format has presented more opportunity.

"During the pandemic, there was lots of exploration around how theatre can develop now that we're seeing this need for potentially spacing it, or not being able to do everything live—what does a version of theatre look like that can blend different elements together?" says Raymond. "Working on that interaction between live and filmed is something that we haven't done before as a company, so that's been really interesting for us to explore. We want to continue to develop and explore these kind of hybrid art forms and where that can lead us."

Creating the video components adds extra work for Raymond and her co-producer Isa Sanchez, who started filming at the beginning of August and



Photo courtesy Direct Theatre Collective

verisimilitude is on at the Vancouver Fringe Festival through Sept. 18.

continued to film into the early days of September. But despite the tight timeline, Raymond is still confident things will come together to create a great final product.

The framework of the Fringe Festival helps with organizational elements like ticketing and advertising. Venue rentals are also subsidized, insurance is provided, and venues come with a technical staff member. Aside from the membership ticket fees, most revenue from individual shows' ticket sales goes back to artists.

"Creatively, the Fringe is (so) supportive of other artists and people exploring ideas and themes in exciting ways that you don't normally see in a traditional theatre setting," says Raymond.

And after working on *verisimilitude* since early 2020, when it was first approved for a Fringe slot,

Raymond is excited to finally see it come to fruition.

"The show has undergone lots of different changes. Being able to be back together in the theatre for Fringe this year is a huge joy for us as a company, but also kind of reflects and speaks on the theme of the show, being together and sharing spaces and experiences and being human beings," she says.

"This is the first new production that we've done in three years. It's very different having gone through this process working more as a single writer, the process has been less collaborative—so that's an interesting process for me that I haven't done before."

For more information, visit vancouverfringe.com/festival/verisimilitude/

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STR8TS

No number can be repeated in any row or column. Rows and columns are divided by black squares into compartments. Each compartment must contain a 'straight,' a set of numbers with no gaps in any order, eg. [4,2,3,5]. Numbers in black cells are not part of straights but also cannot be repeated in their row or column.

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