



LUKE YOUNG

National
recognition

13



*Beautiful smiles
created by the artisans
at Esthetics Denture
Studio*



ADVANTAGES & BENEFITS

OF BEING AN ESTHETICS DENTURE STUDIO PATIENT

- Alex Hupka has 26 years of experience as a registered dental technician and 22 years of experience as a registered dentist.
- A Combined experience of 48 years in the dental field produces results of esthetic beauty with unparalleled accuracy in all our products.
- Natural beauty esthetics and function, immaculate attention to detail.
- We provide integrated treatment planning with your dentist or surgeon.
- Implant-supported and retained denture treatment planning and engineering.
- Highest quality dental materials available with no compromise.
- We have an in-house laboratory to maintain product and quality control for all your needs.
- 5-year warranty against breakage during eating.
- Free home care kit, including professional denture cleaner with new cosmetic and partial dentures for the lifetime of being our patient.

COSMETIC PRECISION DENTURE SYSTEM

- Premium quality Cosmetic Precision Dentures instill confidence and provide optimum function while eating, speaking, and laughing. Sophisticated instrumentation records facial and anatomical information to recreate your natural smile and the youthful facial contours of your lips and cheeks.
- Our premium quality teeth duplicate natural teeth. Our premium teeth contours are designed to match your skeletal type with feminine and masculine characteristics to accentuate your appeal.



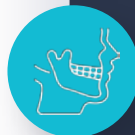
Esthetics

Created with natural nuances so you can confidently speak, smile, and laugh.



Contours

Naturally sculpted tissue surfaces make Cosmetic Precision Dentures almost indistinguishable from natural tissues.



Health

Eat virtually any food efficiently to improve digestion. Strength and Fit – extremely dense materials provide a strong, secure, non-irritating, comfortable fit.



Biocompatibility

Dense equalized materials aid in preventing stain and odour buildup.

**ALEX
HUPKA**
RD, RDT,
Denturist.



No referral needed, call to book your **free consultation**

📞 **604-279-9151** 🌐 **bcdenturist.ca**



#240 – 3671 Westminster Hwy,
Richmond, BC V7C 5V2
2nd floor of Terra Nova Shopping Centre



Photo courtesy City of Richmond

Submit your designs to the Richmond Street Banner Contest until Sunday, Sept. 15, 2024.

The 32nd annual Street Banner Contest is now open for submission

Creatives of all types are encouraged to submit personal artworks to the City of Richmond's highly anticipated Street Banner Contest. From now through Sunday, September 15, artists of all ages and abilities are invited to share their vision of the places, experiences and activities that make Richmond a truly unique and picturesque city.

Submissions, which can encompass a range of artistic mediums including photography, graphic design, watercolour, oil painting and collage, must reflect Richmond in one of the following themes: Arts, Culture and Heritage; Community; Diversity; Island City; Nature; Play; Sports and Recreation; Sustainability; Urban Landscape; and Wildlife.

A judging panel made up of five local artists and staff will shortlist 20 submissions from all entries for community voting online. The public will select 10 winning designs to be showcased on 1,000 street banners throughout Richmond.

Submissions that fit the banner contest criteria will be accepted now until 5 p.m. on Sunday, Sept. 15, 2024. Contest winners will be announced at a City Council meeting in spring 2025 and awarded a \$300 honorarium along with a full-sized banner featuring their winning design.

For complete contest rules and guidelines and to submit entries, visit richmond.ca/banners.

Richmond's Street Banner Contest is part of the broader Partners for Beautification program, which invites community members to become actively involved in the beautification of Richmond. For more information on Partners for Beautification, visit richmond.ca/beautification

No. 3 Road Art Columns feature three local artists

Commuters walking along the pedestrian concourse underneath the Canada Line can enjoy a new art exhibition at the Aberdeen and Lansdowne Canada Line stations. The work of Richmond artists Maria Coletsis, Ranu Chakraborty and Shirley Vuong have been installed in the large, backlit display cases at the base of three concrete support columns and will be on view until Jan. 31, 2025.

Maria Coletsis' photographs at Aberdeen Station imagine vast landscapes that have emerged from Richmond's driftwood. The digital photographs convey the interconnectedness of the natural world and invite the viewer to discover hidden images of a much larger landscape.

Ranu Chakraborty's watercolour paintings at Lansdowne Station recollect her memories of the Richmond Cherry Blossom Festival in Steveston, including the beautiful pink blooms of the Akebono cherry trees in Garry Point Park.

Shirley Vuong's digital illustrations, also at Lansdowne Station, celebrate the abundance and diversity of foods in Richmond. From Steveston to the Richmond Night Market, one can find fresh seafood, dim sum and wonderful fruits and vegetables at Asian markets and farm stands.

This is the final exhibition of a two-part, year-long showcase by artists who have created work highlighting Richmond's local culture, history and natural heritage. The next exhibition that runs from February 1 to July 31, 2025 will feature other engaging work by Richmond artists.

The No. 3 Road Art Columns Program was launched in 2010 as part of the city's commitment to enhance the No. 3 Road streetscape, in partnership with the Appia Group of Companies and InTransit BC. Since then, the program has featured the work of dozens of local artists with two rotating exhibitions a year.

For more information about the Public Art Program, visit richmond.ca/PublicArt

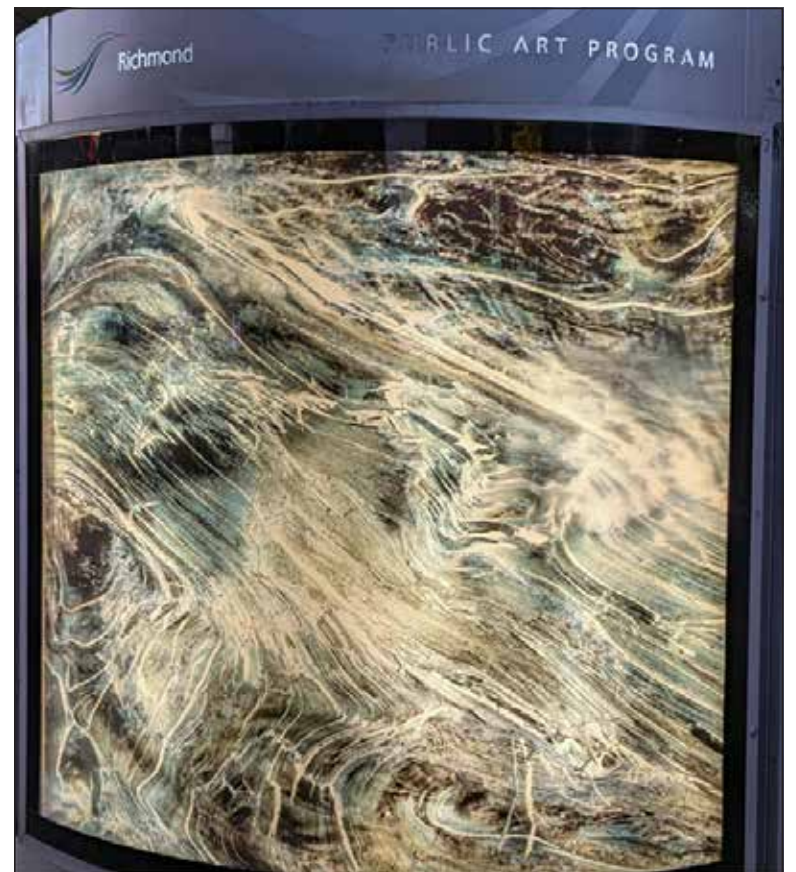


Photo courtesy City of Richmond

Drift WoodScapes: Blue Views, Maria Coletsis, 2024. Lansdowne Canada Line Station.

RCMP partners with BCACP on Autism Decal Project

By MATTHEW CHEUNG
Contributing writer

On Aug. 16, 2024, Richmond RCMP announced a group partnership with the BC Association of Chiefs of Police (BCACP), the BC Law Enforcement Diversity Network, and the Pacific Autism Network, to launch the Autism Decal Project. The project aims to improve interactions between police officers and neurodiverse or autistic individuals by using the decal as an identifier for officers. Through this project, it is hopeful that law enforcement would be able to foster experiences with better understanding and safer interactions.

The primary goal of the Autism Decal Project is to alert police officers and first responders to the presence of a neurodiverse individual. By providing this crucial information upfront, the decal helps ensure the interactions are handled with the necessary sensitivity and awareness. This initiative is particularly important in high-stress situations where clear communication and understanding are essential. By having this decal present, it will promote safety and reassurance that individuals will receive appropriate and empathetic responses from first responders.

"As officers we are trained to adapt our approach to a variety of situations. The decal provides an additional visual cue that serves as a reminder to pause and reflect on our training, adapting our response to the needs of an individual who may be non-verbal or present with heightened anxiety", said Constable Tessa Cameron, Richmond RCMP Community Engagement Team.

Chief Superintendent Dave Chauhan, Officer in Charge of Richmond RCMP, stated, "We are committed to ensuring the safety and well-being of all our community members. The Autism Decal Project is a significant step towards fostering a more inclusive and understanding community. We encourage all families and individuals who could benefit from this program to participate and help us spread the word."

BC Law Enforcement Diversity Network (BCLEDN) is a group of 18 public safety agencies who are committed to equity, inclusion, and belonging. "The network shares situational information on issues impacting diverse communities across BC, such as the poisoned drug supply and intimate partner violence, and disseminates strategies to address these challenges. We also promote equity and inclusion with our agencies, recognizing the difficulties public safety organizations face in fostering a sense of belonging for everyone in the workplace" as seen on their website. The network of organizations is made up of the following:

- Metro Vancouver Transit Police
- Canada Border Services Agency
- Department of Fisheries and Oceans
- Canadian Pacific Kansas City Police
- BC RCMP Highway Patrol
- North Vancouver RCMP



Photos courtesy Richmond RCMP

Richmond RCMP has announced a new Autism Decal Project, that will improve the interactions between police officers and neurodiverse or autistic individuals.

- Burnaby RCMP
- Surrey RCMP
- Richmond RCMP
- Surrey Police
- Abbotsford Police
- Delta Police
- West Vancouver Police
- Saanich Police
- Port Moody Police
- New Westminster Police
- Victoria Police
- Vancouver Police

Families and individuals interested in obtaining decals can do so at any Richmond RCMP Community Policing Office or by contacting the BCACP network. There will be two types of decals, one for homes and another for vehicles. Individuals who obtain a decal are encouraged to place vehicle decals onto their rear bumper, left of their license plate. Residential decals are to be placed near the doorbell. Both decal locations, placed in visible areas, will ensure individuals receive appropriate and empathetic responses. Training programs for police officers will also be conducted to enhance their understanding and response to the unique needs of autistic and neurodiverse individuals. First responders will be equipped with enhanced understanding and interaction skills when interacting with individuals with autism during their duties.

For more information on the Autism Decal Project, visit the BCACP website at bcacp.ca/bc-law-enforcement-diversity-network

• matthewc@richmondsentinel.ca

RICHMOND SENTINEL
OUR COMMUNITY NEWS

Published by
RICHMOND SENTINEL NEWS INC.
200-3071 No. 5 Road,
Richmond, B.C., V6X 2T4

Advertising & Sponsorship
marketing@richmondsentinel.ca
778-297-5005

Newsroom
newsroom@richmondsentinel.ca
778-297-5005



Download our app
from the
App Store or
Google Play Store.

In honour of our soldiers: Sapper Charles Mang

By MICHAEL COOPER

Contributing student writer

In a series of Richmond's 'poppy' street signs in memory of our fallen soldiers, we share the story of Mang Road. Charles Mang was born in Regina, Saskatchewan on Aug. 10, 1885.

In 1911, Charles Mang worked as a bartender for the London Hotel before joining the military.

On Aug. 18, 1916, Charles enlisted into the army and joined the 211th Overseas Battalion of the Canadian Expeditionary Force to England.

When in Liverpool, he was trained to be a sapper; also known as a combat engineer, joining the 8th Battalion of the Canadian Railway Troops. In 1917, while stationed to fight in France, he would be killed in action on June 14.

He was survived by his father Phillip Mang, and his brother, Phillip Mang. He left his real estate to his father Phillip, and his personal effects to his brother.

Phillip, his father, was also given a plaque and scroll from the Canadian Government. On Sept. 7, 1954, the Richmond City Council made the resolution to honour Mang and his valiant efforts by naming a road after him. Mang Road, can be found between Gilbert Road and No. 2 Road.



A poppy engraved road sign of Mang Road.

Screen grab from Google Maps



Find the best
**Back to
School**
deals at Blundell Centre

42 stores for the best deals on stationery
Located at Blundell & No 2 Road



PUBLIC WORKS OPEN HOUSE

Saturday, September 7, 2024
11:00am–3:00pm

Richmond's City Operations Yard
5599 Lynas Lane

- **WATER & DIKE DISPLAYS**
- **KIDSTRUCTION & MINI EXCAVATOR PLAY ZONES**
- **LIVE ENTERTAINMENT, FOOD TRUCKS & HANDS-ON FUN!**



📷 ✕ 📘 #PublicWorks
richmond.ca/PWOpenHouse



BC Hydro invests \$250 million in Richmond upgrades

BC Hydro will build approximately \$250 million worth of capital projects in Richmond over the next decade to upgrade and expand the electricity grid to provide clean power for homes, businesses and transportation.

"We must build out B.C.'s electrical system like never before to power our homes and businesses, to power a growing economy and to power our future," said Josie Osborne, minister of energy, mines, and low carbon innovation. "Throughout Richmond, and in communities across B.C., these construction projects will create thousands of good jobs over the next decade and ensure that people have access to clean, affordable and reliable electricity, when they need it and where they need it."

In January 2024, the province announced BC Hydro's updated 10-Year Capital Plan, which contains \$36 billion in regional and community infrastructure investments throughout B.C., 50 per cent increase in investments over its previous capital plan. These new construction projects are forecast to support 10,500 to 12,500 jobs annually, on average, as well as increase and maintain BC Hydro's capital investments as major projects like Site C are completed.

The plan reflects growing demand for electricity across sectors due to population growth and housing construction, increased industrial develop-

ment, and people and businesses switching from fossil fuels to electricity, among other factors.

"In growing cities like Richmond, where we are seeing substantial housing growth and housing densification, we are embarking on significant upgrades to our electricity system, including investments in our transmission lines, substations and distribution network to ensure we can continue to provide reliable and clean electricity to our customers," said Chris O'Riley, president and chief executive officer, BC Hydro. "We are also making important changes to our customer connections process to speed up timelines for newly constructed homes and buildings."

Richmond is growing quickly. Between July 2022 and July 2023, Richmond had the highest population growth among all Metro Vancouver cities. To meet the growing housing electrification and energy needs of the city, approximately \$250 million is being invested in several projects, including:

- redevelopment of the Steveston substation that will power an additional 20,000-35,000 new homes and be in service by 2033;
- expansion of the Kidd 2 substation in North Richmond to power an additional 10,000-17,500 new homes and be in service by the end of 2027; and
- investments in new distribution capacity in

Steveston and North Richmond to support projected load growth, driven by population growth, new housing and increasing electrification.

Richmond will also benefit from an additional \$700 million in investments to reinforce the transmission system, which will improve reliability and increase capacity across Metro Vancouver.

BC Hydro's 10-Year Capital Plan is a key part of Powering Our Future: BC's Clean Energy Strategy. The strategy focuses on building an economy powered by clean energy, creating new jobs and opportunities, and keeping electricity affordable.

BC Hydro also recently launched a call for power to acquire approximately 3,000 gigawatt hours per year of clean electricity. This is BC Hydro's first competitive call for power in more than 15 years and will add 5 per cent to its current supply. It will be the first in a series of calls for power as BC Hydro requires more power to electrify B.C.'s growing economy and reduce pollution.

"The City of Richmond is recognized as a climate-action leader through our commitment to sustainable energy and reducing the reliance on fossil fuels. Investments such as this support our initiatives to encourage clean energy and move us closer to our goal of achieving net-zero emissions in the community by 2050" said Mayor Malcolm Brodie.



It's friends we meet along the way that help us appreciate the journey.



THE MAPLE RESIDENCES
Independent Living in Steveston

604-277-4519 • themapleresidences.com

OUR CITY *Richmond*

GOOD TO KNOW

by Florence Gordon



Seniors Activities – Review the 55+ Fall Program Guide and then Register

The City and partners are proud to offer high-quality and social programs and services for those 55+ years at eight community facilities, including the Seniors Centre at the Minoru Centre for Active Living.



55+yrs Register for an Activity

- Arts - Dance
- Arts - Music
- Arts - Performing
- Computers, Technology and Social Media
- Cooking
- Events and Seasonal Programs
- Fitness
- Gardening
- General Interest
- Health and Wellness
- Heritage
- Languages
- Luncheons and Dinners
- Online - Programs
- Out Trips and Tours
- Sports
- Wellness Clinics

3 WAYS TO REGISTER



Online
richmond.ca/register
24 hours a day 7 days a week



In-Person
Drop In and Register at any community centre.



Phone
604-276-4300
Phone and Press "2" to speak to a customer service agent.
Monday-Friday 8:30 a.m. - 5 p.m.

Seniors Activities – Review the 55+ Fall Program Guide and then Register

The City of Richmond celebrates Positive Aging Week every year by showcasing positive images of local seniors to reduce ageism in the community. Here are two stories of inspiration. National Seniors Day event is on Oct. 1, 2024.

THE POWER OF POSITIVE AGING

Ruth, 84

Pictured at: Beth Talmi Congregation
Years in Richmond: 28 years
Previous occupation: Employee Health Nurse

Hobbies:

- Cooking
- Gardening
- Reading

"My greatest accomplishment is obtaining my Occupational Health Nursing Diploma and safety designation in my late 40s. Have a positive attitude. Aging seems to creep up on you. Embrace it – don't try to ignore it."

Positive Aging Week | October 1-7, 2023

Age Friendly Communities

THE POWER OF POSITIVE AGING

Bingo, 68

Pictured at: Seniors Centre at Minoru Centre for Active Living
Years in Richmond: 27
Previous occupation: English Tutor and Factory and Building Manager

Hobbies:

- Learning languages
- Playing musical instruments

"My greatest accomplishment is receiving heartfelt thanks after helping someone. I am most proud of upgrading myself through learning. Forget about your age, enjoy and appreciate every moment."

Positive Aging Week | October 1-7, 2023

Age Friendly Communities

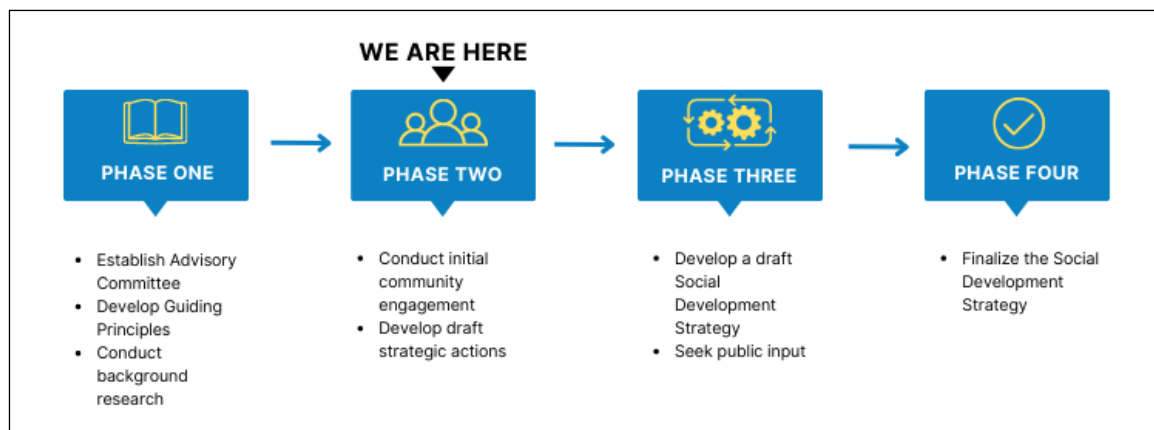
OUR CITY

Richmond

GOOD TO KNOW

by Florence Gordon

Building our Social Future – Updating the Social Development Strategy



The city is currently updating its Social Development Strategy which will build on the progress made by the 2013–2022 Social Development Strategy and continue to guide the City's approach to addressing the social needs of Richmond's diverse population over the next 10 years.

On Apr 11, 2023, council approved the following guiding principles, which will guide the different phases of the Strategy's development.

Community Social Development

- The Community Social Development (CSD) Department develops social policies, strategies, actions plans, facilities and services to increase social equity in Richmond. The city's Social Development Strategy defines social equity as "Ensuring that all segments of the population have equal opportunity and that their needs are recognized and addressed in a fair manner." Social equity ensures that basic needs (e.g. food, clothing, housing, income), social supports (e.g. education, health care, child care) and community services (e.g. parks, recreation, arts & culture, social services) are available to and accessible by all citizens, regardless of age, gender, ethnicity, income or ability. An equitable society is an inclusive one; participation by all residents is welcomed, encouraged and facilitated.
- Social equity is a cornerstone of a sustainable community; the city's Sustainability Policy defines social sustainability as "basic needs are met, wealth and resources are distributed justly, equitable opportunities exist for social enrichment at the individual and community level and resiliency exists to address challenges."
- Examples of the work undertaken by the CSD Department includes: facilitating the development of affordable housing and child care facilities; supporting community social services; planning for an increasingly diverse community, an aging population, youth and those with disabilities; providing recreation fee subsidies to low-income residents; and conducting research to better understand needs of community members.
- A few examples of city departments contributing to social equity in Richmond include Arts & Culture, by providing low or no-cost art activities; Recreation & Sport by providing low or no-cost recreation and sport activities; Parks by providing parks throughout the city as well as community garden plots; Planning and Development by negotiating the provision of affordable housing and child care in new developments; and Engineering and Public Works by overseeing the construction and maintenance of recreation, sport, arts and cultural facilities.

Important links

For further information about social equity initiatives undertaken by the City of Richmond:

- | | | |
|--|--|--|
| <ul style="list-style-type: none"> • Accessibility
richmond.ca/culture/social/accessibility.htm • Affordable Housing
richmond.ca/culture/social/affordable-housing.htm • Child Care
richmond.ca/culture/social/child-care.htm • City Grant Programs
richmond.ca/culture/citygrant.htm | <ul style="list-style-type: none"> • Inclusion
richmond.ca/culture/social/inclusion.htm • Homelessness
richmond.ca/culture/social/homelessness/hlstrategy.htm • Seniors
richmond.ca/culture/social/seniors/about.htm • Youth Planning
richmond.ca/culture/social/youth.htm | <ul style="list-style-type: none"> • Work with Community
richmond.ca/culture/social/csdev/workwithcommunity.htm • Newcomers Information
richmond.ca/culture/social/inclusion/newcomersguide.htm • Plans and Strategies
richmond.ca/city-hall/strategies/strategycommandcult.htm |
|--|--|--|



HAPPY LABOUR DAY

WILSON MIAO, M.P.
RICHMOND CENTRE

📞 (604)775-5790
✉️ Wilson.Miao@parl.gc.ca
🌐 WilsonMiaoMP.ca
📍 7031 Westminster Highway #165
Richmond, BC

Scan and follow me on   

PROUD TO SERVE THE COMMUNITY OF RICHMOND CENTRE



Photo courtesy Richmond RCMP

Vehicles stopped during the illegal ride-hailing operation.

Over \$ 66K in fines issued to illegal ride-hailing operators

Richmond RCMP Road Safety Unit (RSU) in collaboration with the Ministry of Transportation and Infrastructure's Commercial Vehicle Safety Enforcement (CVSE) officers conducted a joint three-month long operation targeting unlicensed ride-hailing operators. This crackdown focused on identifying and apprehending unlicensed ride-hailing operators in the City of Richmond and resulted in over \$ 66,000 in fines.

Operation review

The operation took place on six days over a three-month period. It involved RSU and CVSE officers using unauthorized ride-hailing apps to book rides with unlicensed operators. These operators bypass the required background checks and safety protocols mandated by the Province of British Columbia. These illegal operations pose a significant risk to public safety for a number of reasons including not subjecting their vehicles to the necessary safety inspections.

Key results:

29 drivers were apprehended; Over the three-month period, 29 illegal ride-hailing operators were caught and subsequently charged.

Charges include:

- Operate Without a License under s.57(1) of the Passenger Transportation Act, \$1,150
- Wrong Class Drivers License under s.24(1) of the Motor Vehicle Act, \$276
- Fail to Display Valid Certificate under s.25.07(1) of the Motor Vehicle Act Regulations, \$357

Approximately one-third of the drivers were repeat offenders and in one case it was the drivers third time being caught.

Statement from Inspector Mark Baxter, Proactive Enforcement and Administrative Services Officer

"There are a number of steps legal ride-hailing operators must take to be certified to operate in BC. These protections have been put in place to ensure the overall safety of paying passengers and other road users," says Inspector Mark Baxter. "Some of the drivers that were stopped during these operations have poor driving records, prior convictions for impaired driving and in one case the driver was a registered sex offender; All of these are things which would preclude the person from working for a properly licensed operator."

Richmond RCMP remains dedicated to proactive enforcement and collaboration with regulatory partners. Richmond RCMP appreciates working collaboratively with the officers from CVSE as their knowledge, skillset and foundational work are a critical element to ensuring the overall success of these operations and directly contribute to enhancing public safety in Richmond.

For more information about approved ride-hailing services and operators, visit the Passenger Transportation Registry: Approved Ride-Hail Companies.

City Appointments 2025

Richmond City Council wishes to fill vacancies on the following Advisory Committees/Boards/Commissions:

Persons interested in serving the community, in a volunteer capacity, on any of the below Advisory Bodies are invited to submit an application, along with a resume, to the attention of the City Clerk's Office, no later than **Friday, September 27, 2024**. Applications open from August 26–September 27, 2024.

- | | |
|---|---|
| • Accessibility Advisory Committee | • Minoru Centre for Active Living Program Committee |
| • Advisory Committee on the Environment | • Public Art Advisory Committee |
| • Aquatic Advisory Board | • Richmond Community Services Advisory Committee |
| • Board of Variance | • Richmond Public Library Board |
| • Child Care Development Advisory Committee | • Seniors Advisory Committee |
| • Economic Advisory Committee | • Sister City Advisory Committee |
| • Food Security and Agricultural Advisory Committee | • Youth Advisory Committee |
| • Gateway Theatre Society Board | • YVR Aeronautical Noise Management Committee |
| • Heritage Commission | • YVR Environmental Advisory Committee |
| • Intercultural Advisory Committee | |

For more information, visit:

richmond.ca/advisory.

Application forms can be obtained on the City website at richmond.ca/advisory or by phone **604-276-4007**.



richmond.ca





Strengthening healthcare for people across Richmond

When the BC NDP government was elected in 2017, we got to work right away to bring people better healthcare

- A new nine-floor acute care tower at Richmond Hospital; project started in Fall 2021
- 21 minor ailments, like skin rash or pink eye, can now be treated at your local pharmacy
- Opened 2 new urgent and primary care centres in Richmond since 2022
- free contraceptives available through your local pharmacy

Kelly Greene 葛凱莉

MLA for Richmond-Steveston

列治文-史蒂文森區 省議員

Kelly.Greene.MLA@Leg.bc.ca | 604-241-8452



Asphalt Paving Advisory

April 20 to November 30, 2024

The City of Richmond has contracted Save On Black Top Ltd. to grind and pave the following locations in Richmond **from April 20 to November 30, 2024.**

PROPOSED 2024 PAVING LOCATION DETAILS
No. 6 Road (Bridgeport Road to Cambie Road)—Bridgeport Road intersection not included. Cambie Road Intersection included
Cambie Road (Shell Road to No. 5 Road)—Intersections included
Bridgeport Road (Viking Way to Sweden Way)—Intersections included
No.4 Road and Alderbridge Way Intersection
Westminster Highway (Gilbert Road to No. 3 Road)—Intersections included
Beckwith Road (Sexsmith Road to Smith Street)—Intersections included
Blundell Road—(No. 4 Road to No.5 Road)—No. 4 Road Intersection included
No. 1 Road (Francis Road to Blundell Road)—Intersections included
No. 1 Road (Westminster Highway to Granville Avenue)—Intersections included
No. 6 Road (Bridgeport Road to Vulcan Way)—Intersections included
Shell Road (Steveston Highway to Williams Road)—Intersections included
Vulcan Way (No. 5 Road to No. 6 Road)—Intersections included
Garden City Road (Cambie Road to Bridgeport Road) —Intersections included
No. 5 Road (Seadliff Road to Kingsbridge Drive)—Intersections included
No. 3 Road (Alderbridge Way to Capstan Way)—Intersections included
Burkeville Subdivision includes Catalina Crescent, Douglas Crescent, Hudson Avenue, Boeing Avenue
Kwantlen Street (Alderbridge Way to Alexandra Road)—Alexandra Road Intersection included
Machrina Way (Horseshoe Way to No. 5 Road)
22000 Block Westminster Highway (MOTI—McLean Avenue) including McLean Avenue Intersection
Knight Street (Southbound Lanes from Bridge Deck to 50m South)
Knight Street South Bound On and Off Ramps at Bridgeport Road
Steveston Highway (Westbound Lanes from Shell Road to No.5 Road)—Intersections included
Shell Road (Bridgeport Road to River Drive)—Intersections included
Shell Road (Hammersmith Gate to Steveston Highway)
Jacombs Rd (Cambie Road—Bathgate Way)—Intersections included
Bathgate Way (Sweden Way—Jacombs Road) Intersections included
Hammersmith Gate (Shell Road to Hammersmith Way) Intersections included
Leonard Road (Ryan Road to Williams Road)—Intersections included
Maddocks Road (Aintree Crescent to Shell Road)—Intersections included
Boundary Road (Thompson Gate to Westminster Highway) including Thompson Gate intersection
Blundell Road (Sidaway Road to No. 6 Road)—Intersections included

Work hours will be 7:00am to 10:00pm on weekdays, and 7:00am to 8:00pm on weekends. Night time work hours will be from 7:00pm to 5:00am. (typically).

Traffic will be reduced to single-lane and there may be temporary lane closures. Delays may occur. The use of an alternate route is strongly encouraged.

This work is weather dependent and dates are subject to change without notice.

The scope of the advertised work may be adjusted or cancelled in line with available funding.

Questions may be directed to Wasim Memon, Supervisor, Engineering Inspections, at **604-276-4189**, or visit the City's paving program web page at **richmond.ca/paving**.

Sockeyes impressive training camp

By STEVE ERICKSON
Contributing writer

For many April Fools is a day of fun, but for the Richmond Sockeyes it was a day they would want to forget. On April 1, 2024, the Sockeyes dropped game seven of the Championship Series to the Ridge Meadow Flames by a score of 4-1.

The season wasn't without records being broken by various players but knowing they have to replace five players who dedicated their season to winning coming up short.

Recruiting new players for the most part is by word of mouth and given the Sockeyes coaching staff are all returning under the guidance of head coach Cullen Revel who has added assistant general manager to his title.

Overall for Cullen the season never ended the way he wanted but considering the Sockeyes had 45 wins in the regular season and at one point riding 36 consecutive wins adversity was part of the game they never faced.

Entering this season they have taken the lessons learned from last year and have set their sights on making the necessary changes that has everyone buying into the program.

Sponsorship plays an integral part to any organization and this year the Sockeyes are pleased to welcome the *Richmond Sentinel* as a new sponsor reaching out to various and new user groups welcoming them to the team. In keeping with the long tradition they will again have various theme nights welcoming user groups including the Special Olympics, Indigenous Nights as well as the Autism group to name only three.

The Sockeyes are and continue to be involved with the community with some players attending various community events over this past summer and for some players a new and unique experience.

One area that the Sockeyes continue to offer is providing open and honest transparency knowing that what they offer working with the new West-



Photo courtesy Richmond Sockeyes
Former captain, Matthew Stewart.

ern Canadian Development model along with the WHL offers a way to compete at higher levels of the game.

Last season saw team captain Matthew Stewart retire but he isn't leaving the club as he has a new role as player development coordinator and assistant general manager which he eagerly accepted. His new position will see him work closely with general manager and director operations Will Kump as well as head coach and assistant general manager Cullen Revel on the players development both on and off the ice.

In addition he is an "extra hand" assisting with game film sitting down with individual players who might be struggling at parts of the game. As assistant general manager he plays a part of the recruiting in addition to any off-season work required which helps the players having someone they feel comfortable going to if they are in a "slump" rather than directly to the coach.

When asked if he was surprised he was offered this position he mentioned "I wasn't surprised in one sense but also very excited with the offer" and just possibly coaching the spring team in the Fraser Valley Super League might have helped out.

The Sockeyes kick off their season with the first home game Sept 5 at 7 p.m. when they host the Grandview Steelers.

One of Canada's most talked about trumpeters

By FLORENCE GORDON
Contributing writer

Richmond Sentinel is so appreciative to have the opportunity to sit down with so many talented and accomplished youth here in Richmond—and we're just scratching the surface. When we sat down with today's guest it did not take long to understand why he just received a full tuition scholarship at the Berklee School of Music in Boston.

Luke Young is one of the most talked about young trumpeters on the Canadian jazz scene, having recently placed third in the National Trumpet Competition jazz program. He's a Richmond, BC Palmer Secondary School student and recently performed with the famous Caili O'Doherty Quintet in a celebration of Black History Month. It was an event organized by the US Consulate General and the Vancouver Symphony Orchestra's School of Music Big Band.

RS: This is such a great story. I always love it when I can talk to young musicians because what you're doing right now seems beyond your years of age 19 and you've been playing since age 12. What was it you saw that attracted you to the trumpet?

LY: I just loved the old jazz recordings I heard on my iPad when I looked them up on YouTube. I started playing trumpet in elementary school jazz band, and I just fell in love with it.

RS: You and I were talking off camera, about people we love that plays the trumpet and that genre of music, who was it that you immediately connected with?

LY: My biggest hero coming up was Chet Baker. I just thought he had such a beautiful sound and beautiful lines. And I loved his voice as well. He has a beautiful singing voice.

RS: He does. I guess they categorized him in that West Coast cool jazz sound and I'm sure you agree with this. As a big fan of jazz, I've always believed that jazz is the greatest art that America has given the rest of the world.

When you're learning to play the instrument, were you being influenced by a variety of people? For example, we talked about Louis and Miles, did you incorporate their style as you were learning?

LY: For sure. I think the jazz lineage is really important going from Louis, Miles Davis, Chet Baker up to the modern guys that we were talking about earlier. But I think it's important to have all aspects of the lineage so that you're a well-rounded Jazz player.

RS: I love to hear that from young people like



Photo via Facebook Luke Young
Luke Young a national award-winning musician.

yourself. It's like when I interview actors and they know the history of the character they portray. It's heartbreaking when I talk to somebody in the arts that may not know who some of these greats are. On another note, you have been travelling a little bit with high school behind you now. Where did you spend the last year and where are you about to spend this next year?

LY: I spent the last year at the University of North Texas. It's about a half-hour drive from Dallas and I'm transferring this fall to the Berklee College of Music in Boston with a full tuition scholarship which I'm really grateful for.

RS: When you're studying, are you able to play gigs or is it strictly classroom studies.

LY: We do play gigs. The great part of being in a city like Boston, there are so many performance opportunities and you get to work with so many artists, not just at school, but around the city.

RS: That's fantastic. We should mention your performance at the Black History Month. Is this the event that you played with the famous Caili O'Doherty Quintet?

LY: It was. Actually, the US Consulate had an event at the VSL School of Music for Black History Month, and we were given the opportunity to play with some professional musicians they brought in from the United States.

RS: How long will you be in Boston?

LY: Three more years.

RS: Luke what are your plans after school?

LY: Hopefully I can perform a lot more and work a lot more in the States and maybe work on a masters degree. And there's a dream of always wanting to live in New York.

RS: Yes, I think that's the center of music, it's the jazz musician's dream. Your studies at school, how much of it is theory as opposed to physically playing music?

LY: I would say about half my courses are playing and half of my courses are more academic. So, I would study theory, ear training, music history and also have ensembles. There will be private lessons and I'll have different labs. So, if I wanted to practice sight reading I can sign up for a sight-reading lab. And there's jam sessions which is really what jazz is so famous for. The great thing about Berklee is that there's so many people to jam with outside of class and that's where the magic happens.

RS: I'm going to put you on the spot. You have your trumpet in your hand and I ask if you can play one song right now. What would you play?

LY: I would play my favorite ballad entitled *Polka Dots and Moonbeams*.

RS: Polka Dots, that's a good song. Boy, you do know your music. Tell me Luke how does your family feel about all this?

LY: They've been really supportive and I'm really grateful to them for supporting me not only throughout high school but continuing to support me through my years at university.

RS: Is there any advice you would give to young people coming up that are attracted to the arts and want to play a musical instrument? What would you tell them?

LY: I would say, just go for it and have no regrets. And for musicians in high school looking to go into music, I would say you should just remember why you started playing the instrument and why you love playing the instrument and don't get too distracted with receiving awards or scholarships and all that.

RS: Well said and adding to that, know the history of your music that you choose to follow. We should mention too that you went to, R.C. Palmer Secondary School in Richmond.

He is one of the most talked about young trumpeters on the Canadian jazz scene. And we also should say recently placed third in the national trumpet competitions jazz program. We're going to hear a lot of about this young man.

To watch the video interview in full go to richmondsentinel.ca/videos

OUR CITY *Tonight*

SPOTLIGHT ON
MORE VIEWING.
A SNACK. A COCKTAIL



Photo courtesy May Management

THE DISH – *Luxardo Black Sambuca Prawns*

Shayne May of May Management, a Vancouver based hospitality consulting company offering services in all areas of the restaurant / bar / lounge sector, knows his way around the kitchen, and he has shown that for many years in the service industry—and on *Our City Tonight* TV. So it made sense to approach him for a delicious appetizer that's perfect for the remaining patio season. "*Luxardo Black Sambuca Prawns* is an easy dish to make at home," May tells as we watch him prepare this appetizer he created when he and his family owned Rossini's Pasta Palazzo restaurant in Kitsilano, circa 1992 – 2010. "The dish became so popular at Rossini's, and the recipe was in hot demand with customers," May says, and we can see why as we devour the delicious appetizer. "It pairs well with sliced Focaccia or Tuscan bread, along with a crisp glass of Pinot Grigio," he says, "and the garlicky, licorice essence can only be achieved using Luxardo Black Sambuca." This delicious dish is a simple sauté of the garlic and butter (2 tbl spoons), add in the 6 prawns, and sauté until the prawns are almost cooked. Then add in a generous splash of the Black

Sambuca (1.5 oz) and flambé, reduce until the sauce thickens slightly, add parsley and serve. maymanagement77@gmail.com

THE SIP – *Yuzu Death Drop*

As summer starts to wind down, we start to count the remaining patio days, where summer cocktails can be sipped and enjoyed with friends. With that in mind, we turn once again to Richmond's Free Bird Table & Bar for a suggestion. General manager, Steve Lobsinger, is not one to disappoint when it comes to cocktails and for his latest suggestion, that streak continues. He offers the "Yuzu Death Drop", a slightly

tart but refreshing take on a lemon drop, with vodka, Cointreau, yuzu juice, and a splash of simple syrup with a spicy sweet rim of sugar and chili. "This cocktail is in honour of Phillip Kim aka "Phil Wizard", a local Olympian and Gold Medal winner in 'Breaking' (formally Break Dancing) at the recent 2024 Paris Olympic Games," Lobsinger tells us, "and that's why we top this cocktail with a few edible gold flakes." It's a nice touch and tribute to Phillip Kim, and we certainly don't mind sipping this wonderful summer cocktail as part of the tribute. executivetablegroup.com



Photo via Britbox Canada

THE VIEW – *Grace*

This British crime drama first caught our attention back in 2021. Four years and four TV seasons later, and we're still hooked. Set in the southern, seaside city of Brighton and Hove, *Grace* follows Detective Superintendent Roy Grace, who leads his dedicated team in solving cases. In each season of the show, *Grace*—despite a great record on case solving, often in different and unconventional ways—continues to be haunted by the disappearance of his wife, Sandy, several years previously. The show is written by the critically-acclaimed screenwriter Russell Lewis, from the bestselling novels by Peter James. The cast is superb, led by John Simm in the title role, and character actor, Craig Parkinson (one of our favs). Each season has no more than four-90 minute episodes, so bingeing is doable over a weekend, with a fifth season coming in 2025. The first four seasons are available on streaming. britbox.com



Photo courtesy Free Bird Table & Bar

Ricasoli family making wine for nearly 1000 years

It's always a pleasure when we get a chance to speak with a winemaker whose name is also on the bottle. That was the case recently when we sat down with Baron Francesco Ricasoli while he was in Vancouver for the city's international wine festival. From the Chianti Classico wine area of Tuscany, Ricasoli is current owner and President of Ricasoli Wines, and his family has been linked to wine since the year 1141. The Ricasoli family tree shows a print from 1584 with one of the first images of the Chianti area. When an interview subject has a "title" before their name, you never know what they will be like. This modest and kind man wanted to simply to be called Francesco and to talk wine.

OCT: Francesco, tell our readers about this great wine, and the iconic winery which bears your name.

FR: We go all the way back to the Middle Ages. My family has owned this piece of land in Tuscany, located between Florence and Siena. Historically speaking we have always been linked with Siena, especially during those most important moments during the Renaissance, when the Medici (Italian banking family and political dynasty) had such power. Florence was the banking capital of Europe, and my family was aligned with the Medici, and was defending the southern border against Siena, though we are closer to Siena.

OCT: For people who have not been to Italy and that part of Tuscany, we can say from experience everyone wants to see Florence, of course, but Siena is beautiful and deserves to be visited.

FR: Siena is fantastic.

OCT: You have been guiding this winery since 1993. Talk about some of the challenges that you and all wineries face, challenges that your parents and earlier generations didn't have to concern themselves with.

FR: Certainly, I would love to. My family got to be famous because of one of my ancestors, Bettino Ricasoli, besides being a very important politician for Italy—he was the Prime Minister in 1861 when Italy became the country we know today.

He was also the one who wrote down the rules on how to make modern Chianti. He was a fantastic man and I always remind myself that great



Photo via ricasoli.com

Baron Francesco Ricasoli at family vineyard estate.

traditions are the ones that are dynamic. Though his traditions are different from ours, we have to update these traditions. Which is what I have done since 1993.

OCT: You brought three fantastic wines to this year's Vancouver International Wine Festival. Let's talk about the three wines, which are available here in the Lower Mainland.

FR: The first wine is the "backbone" of our tradition, the Chianti Classico (Vintage Awards include Wine Critics 2024, Decanter 2024), and the perfect example of the integrity.

The second wine is the Classica Riserva (Vintage Awards include Wine Spectator 2023, Falstaff Wine Guide 2024 and Wine & Spirits 2023).

The third wine, is the "top of the pyramid", the Gran Selezione. (Vintage Awards include James Suckling 2024, Wine Spectator 2024 and Vinous 2024), it is the top of our appellation.

OCT: Your wines are available around the world, including B.C., how many countries are your wines in?

FR: Yes, I believe we are available in 70 countries.

OCT: Can we talk about where you see the future going. Do family members, the children coming up, do they become part of this business? Is it expected?

FR: Yes, it is expected. You know, I believe that we have a bright future in front of us. Do you remember the times when Chianti was considered a very weak wine? Those times are gone and today there is a renaissance even in our wines. With Chianti Classico the reputation has been growing a lot. Our most important grape varietal is Sangiovese and this grape, is producing delicious but also very elegant wines with great character.

OCT: That's a very good point to bring up, that Chianti has had a renaissance. That must be great news for you and your family that it's come to that.

FR: We are definitely a part of this revolution.

OCT: We should share with our readers that your winery in Italy is spectacular. And people are welcome to visit and dine as well as sample your wines.

FR: We really are in the middle of nowhere so you would need to research our location in order to arrive but when you are there, it is fantastic. The view from the top of the castle, as you look south it's like diving into a Renaissance painting with all of the beautiful nature untouched. We also offer a small museum and then we have the restaurant and a vintage bar. And then, of course, the tasting room and so on. You can walk around the vineyards, and everything is open. It is a very beautiful place to spend one full day.

OCT: Imagine visiting a family business over a 1000 years old. After looking at the visuals of their winery, one would probably want to spend a week. To find out more about Ricasoli wines go to ricasoli.com



RICHMOND SENTINEL SPONSORS

OUR CITY TONIGHT
JIM GORDON & LEETA LIEPINS

airing on CHEK TV Sundays Novus Entertainment

at 10:30 DAILY



OUR CITY TONIGHT



RICHMOND'S NEWEST SENIOR LIVING COMMUNITY



Independent Living, Assisted Living and
Full Care Suites available

MOVE IN TODAY!

Call our Sales & Leasing Team at
604.214.5700 or sales@hhsr.ca

Exceptional Senior Living

hhsr.ca
23100 Garripie Avenue, Richmond B.C. V6V 0B9