



VOL. 9 ISSUE 2

NOT-FOR-PROFIT

FEB. 11 - 24, 2025



The remake of *Shogun* won 18 Emmy Awards, including one for Vancouver's Carole Griffin.

Photo courtesy Carole Griffin



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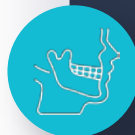
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OUR CITY

Richmond

GOOD TO KNOW

by Florence Gordon



Housing Priorities Grant Program

City of Richmond Launches Grant Program to accelerate affordable rental housing—deadline March 26, 2025

Eligible non-profit organizations, cooperatives and homebuilders can now apply to the City of Richmond for grants to accelerate the development of affordable rental housing. The grants will reduce potential barriers to the timely construction of homes for families, seniors and vulnerable residents.

The City of Richmond's Housing Priorities Grant Program is open for applications from non-profit organizations and cooperatives for up to \$40,000 per affordable rental home to offset development fees. Applicants can also apply for up to \$50,000 for affordable rental housing feasibility studies.

Homebuilders who voluntarily deliver affordable housing can receive funding to offset up to 75 per cent of development cost charges.

"Creating more affordable housing across Richmond is a key priority for Council and the City," said Mayor Malcolm Brodie. "The new Housing Priorities Grant Program will help eligible organizations and builders offset costs that might delay the construction of much-needed homes for families, seniors, Indigenous peoples, and others."

Endorsed by Council last November, the Housing Priorities Grant Program provides \$10 million through the Federal Government's Housing Accelerator Fund (HAF) to encourage the development of at least 220 more affordable rental homes across the city.

Applications are now open until March 26, 2025. For more information, including eligibility criteria and application materials, visit richmond.ca/CityGrants

This program offers two funding streams:

1. Non-Profit Organizations and Cooperatives: Grants to cover city development fees or early-stage feasibility costs for non-profit organizations and housing cooperatives that build, own, and manage affordable rental housing.

2. For-Profit Home Builders: Development Cost Charge offsets for homebuilders who build more than any minimum required supply of affordable rental housing.

To apply, please review the guidance information and complete the appropriate application form:

Non-Profit Organizations and Cooperatives:

Guidance Information for Non-Profits and Cooperatives

Application Form for Non-Profits and Cooperatives

For-Profit Home Builders:

Guidance Information for For-Profit Home Builders

Application Form for For-Profit Home Builders

Your application. Inquiries and requests for support can be sent to affordablehousing@richmond.ca

Richmond celebrates Black History Month

The City of Richmond is again celebrating and honouring Black History Month in February with events and activities that pay tribute to the legacy and rich cultural heritage of the Black community in Canada.

Richmond residents and visitors will have the opportunity to engage in discussions, immersive exhibits and vibrant performances that highlight the significant achievements and resilience of Black individuals throughout history.

This month-long celebration fosters inclusivity, diversity and a deeper appreciation for the many stories that shaped our shared history.

This year's events and activities include:

Richmond Cultural Centre

- Exhibition: Tarcila Neves: *Roots of Resilience Collection*

January 31 to February 28

- Children's Arts Festival: *Creature of Nature: A Collaborative Sculpture Project* Imagination Station with Tarcila Neves and Nickie Lewis



Photo courtesy City of Richmond
The Copper Route, by feature artists Tarcila Neves, and part of the Roots of Resilience Collection at the Richmond Cultural Centre.

Monday, February 17, 10:30 a.m. to 4:30 p.m.

Richmond Art Gallery

- Artist Salon: Tarcila Neves on Digital Tools for Accessibility

Wednesday, February 26, 7 to 8:30 p.m.

Library programs and activities—Brighthouse Branch

- Family Trivia Challenge (all library locations)

February 1 to 28

- Canada Post Stamp Showcase

Sunday, February 9, 11 a.m. to Noon

- Reflections on the 30th Anniversary of Black History Month - Panel Discussion

Sunday, February 9, Noon to 1 p.m.

- Music with Checo Tohomaso

Sunday, February 9, 1 to 2 p.m.

- Author Talk with Ruby Díaz: *Searching for Serafim*

Sunday, February 9, 2 to 3 p.m.

- Film Club Black History Month: *Till*

Tuesday, February 25, 6 to 8 p.m.

For full details, visit richmond.ca/BlackHistoryMonth

New prefabricated classrooms open in B.C.

Prefabricated classrooms have opened in four schools over the past month, with more underway, adding more than 1,000 new student spaces in growing communities throughout B.C.

"We are committed to providing students with the best possible learning environments," said Lisa Beare, minister of education and child care. "These prefabricated additions will provide students with the spaces they need to succeed, and will benefit these communities for years to come."

The use of prefabricated construction means students will be learning in modern classrooms that are just like regular classrooms. With sustainable and energy-efficient designs, the additions also align with the province's CleanBC targets and meet B.C.'s enhanced energy requirements. Due to their unique build, prefabricated classrooms are more cost effective and can be built twice as fast as traditional schools. Since 2017, the province has approved more than 42,000 new student spaces, with more than 2,400 open in just

the past month.

"These rapidly built additions are one way we are quickly getting new classroom spaces ready for students now, and we know the solution is working," said Bowinn Ma, minister of infrastructure. "These additions get students into new classrooms faster, while still providing the same lifespan and comforts of a traditional school environment."

Newly opened prefabricated additions:

- Richmond's R.C. Talmy Elementary will get six classroom editions, adding 150 new seats.

- a 10-classroom, two-storey addition to Scott Creek Middle school in Coquitlam, adding 250 new student seats;

- an eight-classroom addition at Lena Shaw Elementary school in Surrey, adding 200 new student seats;

- a five-classroom addition at North Glenmore Elementary in Kelowna, adding 120 new student seats; and

- a new five-room school and gymnasium at École La Grande-ourse in Smithers, which replaced the leased facility that École La Grande-ourse has been operating in since 2019; adding 70 new student seats.

Prefabricated additions starting construction soon:

- Best Secondary in Coquitlam will get a 12-classroom addition, adding 300 new seats.

The new Ministry of Infrastructure is mandated to reduce costs and expedite construction of projects such as schools and health-care facilities. Prefabricated additions to schools are one approach to deliver on the commitment. Since fall 2023, the province has invested more than \$475 million for 37 prefabricated additions, which will create almost 7,900 new student seats. This investment has been delivered in 17 school districts throughout B.C., including high-growth districts such as Langley, Surrey, Sooke and Burnaby.

RICHMOND SENTINEL
OUR COMMUNITY NEWS

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In honour of our soldiers: Lyman Cyrus Day-Smith

By MATTHEW CHEUNG
Contributing writer

In a series about Richmond's poppy street signs, in memory of our fallen soldiers, we share the story of Smith Crescent.

Prior to 2017, there were no records for the fallen WWII serviceman that this street was named after, to the point that the name Smith does not even appear on the Cenotaph. Following research that was obtained in 2017, it was determined that Smith Crescent was named after Lyman Cyrus Day-Smith.

Smith was born on Dec. 24, 1918 in Alberta to Dr. Frank Charles Day-Smith and Hazel Courtice Day-Smith. His father, Frank Day-Smith was born on April 27, 1882 in Guelph, Ontario, he studied and graduated from the University of Toronto in 1909, marrying his first wife Hazel Courtice Day-Smith, who was born in 1887 in Alberta, on Aug. 14, 1912 in Lacombe, Alberta. The couple moved to Vancouver in 1924 and had three children, Miriam, Alan, and Lyman.

In 1947, Frank and Hazel got a divorce; Hazel would change her name to Hazel Smith and move to Sea Island with their middle child Alan and his wife Jean. A mere three years after moving to Miller Road, the trio would move back to Vancouver in 1950.

Frank on the other hand, would remarry a year after the divorce, to a woman named Vera.



Screen grab from Google Maps

A poppy engraved street sign of Smith Crescent.

Lieutenant Lyman Cyrus Day-Smith attended Magee High School and the University of British Columbia. He was regarded as an outstanding rugby player and was part of the university's 1940 Class of Commerce. Upon graduation, It was listed that Smith lived in 2570 Hemlock and began working with Hellwell MacLachlan and Co., chartered accountants before he was enlisted into the Canadian Army.

It was written in a local newspaper that Smith was stationed at Gordon Head, before partaking in training at Currie Barracks, followed by travelling to Italy in June, 1943. Smith was part of the Loyal Edmonton Regiment until June 1944, before transferring to the Seaforth Highlands of Canada, R.C.I.C. in September.

Smith was killed in action while being stationed in Italy on Dec. 16, 1944 and was buried in the Ravenna War Cemetery. He left behind his parents, his brother Alan Day-Smith who served with the Royal Canadian Air Force, his sister Mrs. Harold Moorhead of Powell River, and his fiancée, Miss Jeane MacLeod.

The City of Richmond made the decision to name a street Smith Crescent in the Gray Subdivision after a fallen serviceman named Smith which was discovered to be Lyman Cyrus Day-Smith.

Today, Smith Crescent can be found in East Richmond in the Hamilton neighbourhood parallel to Westminster Highway.



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Decoda Literacy Solutions



Photo courtesy Decoda Literacy Solutions

Fostering Literacy is one of the programs Decoda Literacy Solutions offers to support school-age children who struggle with reading.

By **MATTHEW CHEUNG**
Contributing writer

Decoda Literacy Solutions is a company that was formed in 2011 that carries on the mission of both Literacy BC and the literacy department of 2010 Legacies Now. *Richmond Sentinel* spoke with Aliza Dhungana (AD), program manager at Decoda Literacy Solutions, to learn more about the company's history, goals, and their IPALS program.

RS: When and why was Decoda founded?

AD: For 20 years, Literacy BC offered training tools, and support to those who work in adult literacy. In partnership with the federal and provincial governments, it raised awareness, developed policy, promoted innovation in practice, built and extensive library and supported adult learners. The community literacy planning process began in 2004 with the Literacy Now program, which was created with support from 2010 Legacies Now and the Province of British Columbia. Through this process, 102 task groups across 400 communities in BC each came together to identify their local literacy strengths and challenges, to create and implement community literacy action plans.

RS: What was the initial mission of Decoda and how has it evolved over the years?

AD: Originally, Decoda's mission was to address and support the full continuum of literacy and learning priorities identified by communities across B.C. so that people can better participate in society and the communities themselves become more resilient. Today, Decoda's mission focuses on fundraising, raising awareness, and serving as a hub for literacy support, training, and best practices across B.C.

RS: How has Decoda adapted to the changing needs of literacy support in British Columbia over time?

AD: Decoda has continuously evolved to meet the changing literacy needs of people in BC by

developing culturally and linguistically responsive programs tailored to the needs of communities, collaborating with schools, libraries, and community organizations to deliver programs that address specific needs, and over time, has expanded its efforts to address emerging challenges like digital literacy and the integration of immigrant families into Canadian society.

RS: Recent cuts made by the federal government to a number of immigrant support service, saw Decoda asking the community for help. Can you elaborate on the origins of the IPALS program and how it has evolved over time?

AD: The IPALS (Immigrant Parents as Literacy Supporters) program started as a research-based family literacy initiative to help newcomer immigrant and refugee families develop language and literacy skills. Recognizing the unique challenges faced by these families, the program was designed to address cultural and linguistic needs while helping their children make a smooth transition from home to school environment.

Over time, the program has grown to 19 locations across BC, ensuring families from diverse backgrounds feel welcomed and included. The program recently updated its curriculum to incorporate meaningful connections with Indigenous communities, creating opportunities for reciprocal learning and fostering a deeper understanding of Canadian culture and history. IPALS continues to serve as a vital bridge for newcomer families, not only supporting literacy development but also fostering social inclusion and helping families build a strong foundation for their children's future success.

RS: What are the immediate and long-term consequences of the federal funding cuts for the IPALS program and families it supports?

AD: The immediate impact is that the program, which has been running for over a decade, will come to an end. This will directly affect many newcomer

immigrant families who rely on the program for essential support in improving their own and their children's language and literacy skills, helping them smoothly transition into Canadian society. It will also result in the layoffs of trained facilitators who have been essential in delivering these services. In the long term, children will have fewer opportunities to develop early literacy skills, and there will be no support to bridge the gap between home and school. This could lead to greater isolation for newcomer families, while also adding pressure on local organizations and schools, making it more difficult for immigrant families to integrate into Canadian society and access services they need.

RS: How has the community responded to the appeal to save the IPALS program?

AD: The community has strongly supported the program by sharing their thoughts on the program's life-changing impact and loss due to the funding cuts, making donations and pledges, advocating for local organizations and stakeholders to urge MPs, MLAs and policymakers to reconsider the funding cuts.

RS: What alternative funding models or strategies is Decoda considering to ensure the program's sustainability in the future?

AD: Our focus is on preserving IPALS sites where there is capacity to continue the program with financial support through Decoda's fundraising efforts. Previously, the Immigration, Refugees, and Citizenship Canada (IRCC) restrictions prevented Decoda from fundraising for programs, now, an opportunity has been presented for us to connect with new individual donors and private foundations. Decoda has also reached out to provincial and local governments to help bridge the funding gap.

RS: What message would you like to share with policymakers regarding the importance of funding family literacy programs?

AD: Parents are a child's first teacher. Literacy activities support emerging literacy in young children. Literacy activities like reading, writing, and homework support are critical for school success. Success in school builds confidence that young people take to work and further education after graduation. Family literacy programs like IPALS play a key role in helping newcomer families adjust and succeed in their environment. These programs not only focus on education but also help families become a part of their community, feel included, develop a sense of belonging, and build long-term stability.

By investing in such programs, we help create stronger, more connected communities where everyone has the opportunity to succeed. Policymakers need to understand that literacy is the foundation for equity, opportunity, and social harmony, and supporting family literacy programs is essential to ensure that all families, including newcomers, can thrive and contribute to a healthy, diverse society.

For more information about Decoda, visit decoda.ca/

OUR CITY *Richmond*

SENIOR PROGRAMS

by Florence Gordon



MP Wilson Miao
Richmond Centre–Marpole

In a series to provide information for seniors we invited MP Wilson Miao (WM) from Richmond Centre–Marpole to sit down with *Richmond Sentinel* Jim Gordon (JG). Part 1 was published Nov. 5, 2024 and here is Part 2.

JG: *Richmond Sentinel is happy to have MP Miao back again as our guest. When we were here a few months ago, we asked you to come back to talk about additional government programs and services for seniors and children of seniors who want to know more. Of course the previous interview led us right into discussing canada.ca and we discovered there are more programs that we want to share with our viewers, so let's get started with something called Benefit Finder.*

WM: Thank you very much Jim and I'm happy to be back here sharing more about the programs and services that the Federal government offers to sup-

port our seniors and Canadians through canada.ca. As I mentioned last time we met, this is a good resource with detailed information for all the programs and services that is offered to Canadians and whether it's you needing to apply or you're applying for someone else. There is a lot of information that can be found on this website and nothing is much more overwhelming for seniors then trying to navigate information and services. I would highly encourage families and people who support their family senior members to check the site.

JG: *You mentioned about the Benefit Finder. This sounds like a very useful tool. Can you explain to our viewers what this is?*

WM: It's a good place to start and I encourage everyone to go to *Benefit Finder* as it allows you to look for information by inserting your profile and research what federal or provincial benefits that you may be eligible for. And it's

not just for seniors but for all Canadians, so I highly recommend that everyone check it out.

JG: *Let's talk about Old Age Security.*

WM: Old Age Security (OAS) is well known to Seniors who are 65 and older. It's a monthly payment that seniors receive from the Federal Government to help them with retirement. It is important that everyone file their income tax return on time each year so that you are enrolled automatically into the OAS program. If a senior has a challenge receiving the OAS then they should go on line to canada.ca

JG: *Can we talk about Guaranteed Income Supplement (GIS)?*

WM: GIS is in addition to the OAS, which is also a monthly payment and an extension to the OAS as an additional payment for seniors who are encountering low income and need assistance.

JG: *The next topic I'd like to address is the Canada Pension Plan (CPP).*

WM: I think most who have worked and contribute to the Canadian economy will have paid into the CPP and should qualify.

JG: *And what is the eligible age that one can apply for CPP if this is the case?*

WM: It depends on the individual. You can apply for CPP at the age of 60 up to the age of 70. It depends on the individual's needs and as you can appreciate the longer you wait to apply for CPP the greater the monthly payment will be.

JG: *Let's talk about something more recent and that is the Canadian Dental Care Plan.*

WM: Last year we rolled out the Canadian Dental Care Plan (CDCP) for seniors 65 and older and for those who have not applied and need coverage they can go to [Canada.ca/dental](https://canada.ca/dental) and review the information so that you can apply through Service Canada. For your viewers that may not have access to a computer you can call 1-800-OCanada (1-800-622-6232).

And of course you can also reach out to your Member of Parliament for assistance regarding all of the government programs and services.

JG: *Thank you Wilson for joining us here at the Richmond Sentinel and updating our viewers with very valuable information and to our viewers don't forget to check out the website canada.ca*

WM: Thank you Jim, for inviting me to be part of this series for seniors.

For the video interview in full go to richmondsentinel.ca



Government
of Canada

Gouvernement
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Cowell family donates \$15 million

Today, Richmond Hospital Foundation announces a transformational donation of \$15 million from the Cowell family to show their gratitude for the many people who supported the family-owned and operated Cowell Auto Group since opening as Cowell Motors in 1967.

"Our family is proud to make this donation as a way of saying thank you to all our past clients and staff. Our success in the automobile industry is due in large part to our hard-working staff and loyal customers from Richmond and neighbouring communities who supported us for more than 50 years. What better way to express our appreciation than to support a facility that will have a lasting impact on the entire community—the Yurkovich Family Pavilion, new acute care tower at Richmond Hospital?" shares Gary Cowell, founder of Cowell Auto Group.

Putting people first was the Cowell family's business philosophy. When they sold the company in 2021, they wanted to find a way to thank their loyal customer base and staff. "Excellent health care is important to everyone," says Gary Cowell, "We hope by announcing this donation, other community-minded businesses and families who feel as we do will be encouraged to give too."

"We are honoured to receive this special gift from a family whose business has long been a cornerstone in our community," shares Natalie Meixner, president & chief executive officer of Richmond Hospital Foundation. "For many years, the Cowell family, through the Cowell Auto Group, have been supporters of health care within Richmond and other neighbouring communities. This most recent, transformational donation will help empower the adoption of innovative and new technologies which can help improve access and increase efficiency for better patient care in the years to come".

"This donation from the Cowell Family is truly remarkable," says Dr. Richard Chan, Richmond Hospital Emergency Department Physician. "It will enable the acquisition of new and innovative technologies for the new Yurkovich Family Pavilion, including the Emergency Department and Operating Rooms at Richmond Hospital. This gift is a tremendous mark of trust in the excellent work our dedicated medical teams do each and every day to ensure the best of patient-centred care".

"The Cowell family's generosity will truly transform the look, the feel and the



Photo courtesy Richmond Hospital Foundation

From left to right: Dr. Euka Yorke, department head, Surgery, Richmond Hospital; Gail Malenstyn, vice president, Richmond Acute Services, Vancouver Coastal Health; Ryan Cowell; Gary Cowell; Natalie Meixner, president and chief executive officer, Richmond Hospital Foundation; Kate Turnbull; Dr. Richard Chan, physician, Emergency Department, Richmond Hospital.

ability of our health care teams to deliver the best care possible in the new Yurkovich Family Pavilion at Richmond Hospital," shares Dr. Penny Ballem, Board Chair of Vancouver Coastal Health. "Their forward-thinking mindset will help lead the way for advancements in patient care and innovation at Richmond Hospital. Thank you to this remarkable family."

The Cowell family's \$15 million donation sets the stage for Richmond Hospital Foundation's next fundraising campaign, the POWER UP Campaign, for the new Yurkovich Family Pavilion aimed at acquiring innovative and new technologies to enhance the patient experience and give the health care professionals the future-forward equipment they need to provide patient care safely, quickly, and accurately.

To learn more and lend your support for Richmond Hospital Foundation, please visit: richmondhospitalfoundation.com

Minister's statement on Richmond supportive housing

Ravi Kahlon, minister of housing and municipal affairs, has released the following statement about supportive housing in Richmond:

"Our government is committed to connecting people with the housing and supports they need to get on a better path and live full, healthy lives. We're also dedicated to keeping communities and businesses safe.

"In summer 2024, we temporarily paused moving forward with the proposed supportive housing project at 3780 Sexsmith Rd. in Richmond so BC Housing staff could explore other potential sites.

"Since then, staff have evaluated five other locations within the community.

"Upon review, it was determined that these sites would not meet the needs for supportive housing for various reasons, such as location, lot size and proximity to key services. These are important factors that support residents' abilities to stabilize their lives, successfully integrate within the com-



RAVI KAHLON

munity and access required services.

"Furthermore, shifting to a new location at this stage would require new project designs, adding significant delays to project completion.

"After careful consideration and exploring all viable options within the community, we have determined the Sexsmith site remains the best option for a supportive housing site in Richmond.

"This project is crucial to helping address the urgent need for long-term, supportive housing to deal with the growing number of people facing homelessness in Richmond, which has increased 91 per cent since the pandemic to more than 160 people at last count.

"We will now initiate engagement with neighbours by organizing facilitated dialogue sessions starting in March 2025. Invitations will be sent to neighbours, providing an opportunity to further discuss the project. We will also continue working with city staff and stakeholders to safely integrate this housing into the community.

"Following this engagement, the site will be put forward to Richmond city council for final consideration. I would like to acknowledge the work of Richmond city council to date, and members of council's assertions on the need to move forward with permanent supportive housing in Richmond.

"Lastly, there has been a significant amount of misinformation about this project. I encourage neighbours to engage directly with BC Housing on the project, either through the upcoming neighbourhood dialogue sessions, submitting questions and feedback directly to BC Housing and learning more about the proposal online.

"This building will be purpose-built for supportive housing, allowing residents to gather indoors. It will have 24/7 staffing and security features, such as cameras, fencing and lighting. Clean-up teams will help keep surroundings tidy, and neighbours will be able to report concerns via a dedicated phone line with the housing provider.

"We will continue working with BC Housing, the City of Richmond and residents, to bring inside people who are sheltering outdoors, and build a safer and healthier community for everyone."

POWER UP our Future

with improved access and increased efficiency
in the new Yurkovich Family Pavilion



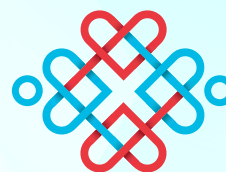
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POWER UP Campaign



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Funding helps build resilient communities

To strengthen defences against the effects of climate change on communities, the province is funding disaster-risk reduction and climate adaptation projects throughout British Columbia.

"B.C. is on the front lines of climate change, and investing in disaster-risk reduction and climate adaptation has never been more critical," said Kelly Greene, minister of emergency management and climate readiness. "We are taking action to build stronger, safer communities that are better prepared to protect people for generations to come."

Thirty-nine communities throughout B.C. will receive more than \$19 million for 46 projects from the Community Emergency Preparedness Fund (CEPF) through the Disaster Risk Reduction-Climate Adaptation (DRR-CA) stream. This funding will reduce the impact of future climate disasters by helping communities address current vulnerabilities and by supporting informed planning and decision-making.

"As climate change accelerates, the impacts of natural disasters on our communities are rapidly increasing" said Trish Mandewo, president and councillor, Union of British Columbia Municipalities (UBCM). "Programs like the Community Emergency Preparedness Fund help support local governments as they prepare the infrastructure needed to help B.C. residents with-



Photo via Flickr.ca

Funding is coming to disaster-risk reduction and climate adaptation projects throughout British Columbia.

stand emergencies. The variety of projects approved across the province gives a hint of the magnitude of work ahead of us to continue building resilient communities."

Projects include:

- Safeguarding the wastewater treatment plant in Merritt and upgrading the Voght Street flood-mitigation pumping station. The pumping station will feature backflow prevention technology to help manage high river flows and protect the community from flooding.
- Improvements to the Toby Creek dike in Invermere to meet unexpected water levels due to climate change. This includes raising dike sections, creating a raised barrier and adding plants for flood protection.
- Replacing the Gold Creek Dam in Cranbrook to double the city's water storage capacity, prevent sediment buildup and maintain water quality. A fish ladder will be added to restore fish passage.
- Restoring the Willow Creek wetlands and buried watercourses in Xwémalhkwu territory for flood-risk mitigation. The Nation will use natural solutions, such as creating rain gardens, to adapt to climate change and reduce risks. Measures will be taken to protect wildlife and improve local infrastructure, developed through community engagement.
- Purchasing two Tiger Dam trailers for the Regional District of Okanagan-Similkameen (RDOS) to better protect people and infrastructure against flooding. The Tiger Dam system, ready to be deployed on short notice, will improve the region's self-sufficiency and ensure quicker, more effective emergency response.

The CEPF supports local governments and First Nations to better prepare for disasters and reduce risks from natural hazards in a changing climate in several categories. In addition to disaster-risk reduction and climate adaptation, other CEPF categories include:

- volunteer and composite fire departments equipment and training;
- emergency operations centre equipment and training;
- public notification and evacuation-route planning;
- Indigenous cultural safety and cultural-humility training; and
- emergency-support services equipment and training.

The province has invested \$369 million into the CEPF since it was established in 2017. Including this intake, approximately \$300 million has been provided to local governments and First Nations through the CEPF for approximately 2,150 projects. This includes approximately \$197 million under the DRR-CA stream.

The CEPF is administered by the Union of British Columbia Municipalities on behalf of the province.

Happy 

Family Day

CANADA

*Together, we
laugh louder,
stand stronger,
shine brighter*



FEB 17th





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**PROUD TO SERVE THE COMMUNITY OF
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From Mamma's Kitchen: Meatloaf

By **DIANÉ BOUCHER**
Contributing writer

Comfort Food—meatloaf recipe

Although it's been a while, you may remember in previous articles from Mamma's Kitchen the history behind these recipes came from my Mom who grew up in a French-Canadian family of 8 brothers and sisters. Making the food budget stretch without sacrificing the quality and the flavour of French cooking took creative preparation. This meatloaf recipe is a family favourite served with creamy mashed potatoes and vegetables of your choice. It's so easy to prepare, affordable and packed with flavour, which I like to refer to as 'comfort food'. For a family, preparation is affordable, quick to prepare and provides 8 healthy thick servings and if served as a leftover, the flavour is still great.

Ingredients for a Classic Meatloaf

- Ground beef: Lean ground beef for the perfect balance of flavour and juiciness
- Breadcrumbs and Eggs: Helps to hold the meat together and give it the right texture
- Onions: Finely chopped onions add flavour to the meatloaf
- Garlic: Crushed garlic bud adds a little extra flavour
- Seasonings: Salt, pepper, mustard and ketchup are essential for any recipe to enhance the flavour

Preparation

- Preheat oven Bake 350 degrees
- Meat: Place 1 pound in a large bowl and make a hole in the centre
- Bread: In a small bowl, tear 3 slices white bread into small pieces and soften with milk
- Onion: Finely chop 3/4 cup—add to bread mixture
- Garlic: Crush one bud—add to bread mixture
- Egg: In a separate small bowl beat one egg - add to bread mixture
- Pour bread mixture in centre hole of meat
- With clean hands start mixing the meat with the added ingredients



Meatloaf fresh out of the oven.

Photo courtesy Diané Boucher

- Add a dash of salt and pepper
 - Add a dash of mustard and ketchup
 - With hands blend thoroughly all ingredients
 - Aluminum bread pan L.8" x W.4" x D.4"
 - Pack down evenly meatloaf ingredients filling just short of top of pan
 - Place in the oven for 80 to 90 minutes
 - Remove from the oven let sit for 5 minutes
 - Remove meatloaf from pan, place on wooden board
 - Wrap in foil to maintain the juices
- ## Glaze Sauce
- In a small pot heat a small can of cream of tomato soup
 - Add 3 tablespoons of brown sugar
 - Stir constantly, bring to boiling point
 - Remove from heat
 - Remove foil from meatloaf and place on a platter
 - Pour Glaze Sauce along the top of meatloaf allowing it to drip over the sides
 - Slice and serve with your favourite vegetables

B.C. helps fruit growers prepare for extreme weather

New funding is available to help tree-fruit growers prepare their orchards for extreme weather so people can continue to enjoy the B.C. peaches, cherries and apples that so many farming families and communities depend on.

"Last summer, British Columbians saw almost no local cherries available and missed out on having delicious Okanagan peaches to enjoy," said Lana Popham, minister of agriculture and food. "We know these climate impacts will continue, which is why we're helping growers with a new program so their crops and businesses become more resilient in the face of increasingly challenging growing conditions."

The new \$5-million Tree Fruit Climate Resiliency program will help fund things such as protective covers, energy-efficient heaters and wind machines to help during periods of extreme cold, as well as canopy sprinklers and shade protection to help ward off the effects of extreme heat. The program also is open to applications for innovative projects to support industry resiliency.

"The Okanagan is home to B.C.'s iconic tree-fruit sector and through my conversations with

growers, I know how hard it has been for them to deal with the effects of extreme heat and extreme cold," said Harwinder Sandhu, parliamentary secretary for agriculture and MLA for Vernon-Lumby. "Climate change is a real challenge for our farming communities and this new program will help growers with projects and equipment that support their farms' profitability, resiliency and sustainable food production for the years ahead."

Multiple growers may also jointly apply for a project that benefits more than one producer, such as a wind machine that could be used on multiple properties.

"As one of B.C.'s largest cherry producers, we are seeing an increasingly volatile climate stretching the ability of growers to adapt," said David Geen, chief executive officer of Jealous Fruits Ltd. "Climate mitigation strategies, such as frost-control materials, installation of wind machines, and researching and developing hardier genetics and varieties can all contribute to a more stable cherry industry. It is great that the B.C. government is listening to grower concerns and providing funding for these industry endeav-

ours."

The program was developed with input from the B.C. Fruit Growers Association and the B.C. Cherry Association. The program was announced in August 2024 as one part of government's efforts to help tree-fruit growers through challenges faced by their industry.

"We greatly appreciate the B.C. government's commitment to supporting tree-fruit growers with the new \$5-million Tree Fruit Climate Resiliency program. This funding is a significant step toward helping us prepare our orchards for the challenges posed by extreme weather, ensuring that families and communities can continue to enjoy our locally grown peaches, cherries, and apples," said Deep Brar, vice-president, B.C. Fruit Growers' Association, and a tree-fruit grower. "The climate has been exceptionally tough on our growers for the past few years, with devastating impacts from heat domes and cold snaps. We look forward to working closely with the government and other stakeholders to ensure the tree fruit industry in British Columbia remains strong and sustainable for generations to come."

Richmond Sockeyes—playoffs are coming

By STEVE ERICKSON
Contributing writer

As the PJHL season fast approaches the final week of competition, for all fifteen teams, some have achieved the success they started last fall while others continue to struggle in various areas. The Richmond Sockeyes continue to play at a high level of competition with the players embracing the change that the coaching staff have worked diligently on.

If you ask any of the coaches they will tell you that everyone has to buy into the system, play as a unit while playing a full sixty minutes with a “one shift at a time” routine.

If you ask any of the players the one game that they never played as a unit was the game against the Knights in a contest that saw them give up five unanswered goals before getting one of their own, but losing the game by a 5-1 margin.

In conversation with some of the players that game was one of their low points of the season which was followed by a hard-fought battle against the Steelers, unfortunately coming up short on the scoreboard.

It was back to the basics for their next contest against North Van that saw Max Fowle get the start in net, while North Van started Remy Quintoro who was replaced in the mid-part of the second by Shayne Kermany.

Bryce Strand started the scoring off at 16:07 of the first period on a power play, taking a 1-0 lead to the dressing room after twenty minutes in a period that saw North Van outshoot the Sockeyes by a narrow 9-7 margin.

The second period saw the Sockeyes get another quick start grabbing three early goals from Alex Kielmann, Dawson Sucke and Burke Newton who assisted on the two previous goals.



Screen grab from Sockeyes Instagram
Teo Lin and the Richmond Sockeyes earned a hard fought 7-4 win against the North Vancouver Wolf Pack.

North Van's David Yoon shot one past Fowle at the 13:07 mark in the second period, only to have Teo Lin respond with a goal of his own. To follow up his captain, Alex Kielmann scored his second of the game on the penalty kill, heading into the dressing room with a 6-1 lead after 40 minutes.

The third period seemed to be a 'wake-up' call for the Wolf Pack, as they scored two goals to start the period; one at even strength and another on the powerplay, the Sockeyes responded with a goal in the third period.

At times the game got somewhat physical and aggressive but the officials kept control of all “testy” situations when required.

The game ended by a score of 7-4 in favour of the Richmond Sockeyes despite being outshot by the North Van Wolf Pack by a narrow margin of 39-35. Sockeyes' Alex Kielmann was named the first star, recording two

goals and one assist, Burke Newton the second star, recording one goal and two assists, and Dawson Sucke the third star, who recorded one goal and one assist.

In the month of January, the Sockeyes played a total of eight games, scoring 31 goals but allowing 29, looking forward to a productive February as the regular season came to a close.

With the regular season drawing to a close the Sockeyes are again in the playoff hunt for a PJHL championship win.

When you look behind the scenes for the Sockeyes one person who seldom gets recognized is Will Kump, director of operations and GM so it's only appropriate that we wish Will a very happy birthday and thank him for all his hard work.

Stay tuned—the playoffs are around the corner.

BC Wildfire crews welcomed home from California

BC Wildfire Service (BCWS) crews have returned to B.C. after two weeks supporting the California Department of Forestry and Fire Protection (CAL FIRE) with wildfire fighting efforts in Los Angeles.

“In times of need, we will always be there for our friends; that's who we are as British Columbians and as Canadians,” said Ravi Parmar, Minister of Forests. “Firefighters don't ask questions, they run into fires. I want to express my deepest gratitude to each of the crew members who made the trip south.”

On Jan. 11, 2025, the BCWS deployed a senior management team of 13 technical specialists to support CAL FIRE's efforts to control the fast-moving Palisades wildfire. Working directly alongside the American incident management team, B.C.'s team supported in planning, logis-

tics, operations, aviation, fire weather and information roles.

“BCWS members integrated into the team, supporting various incident command system positions,” said David Scheurich, staff chief, CAL FIRE. “This collaboration highlighted differences in processes, paving the way for greater future integration between the agencies. As wildfires grow larger and more destructive worldwide, partnerships like these are essential, and we are grateful to our B.C. partners and all the other states and countries that lent their support.”

In addition, 22 front-line personnel and one agency representative from the BCWS arrived on Jan. 16, 2025, to provide a variety of wildland firefighting support roles. This crew participated in fire-readiness activities, rehabilitation work and front-line wildfire suppression on the Eaton

and Hughes wildfires.

The top priority for the BCWS in California was to support CAL FIRE with expertise and personnel. They also gained valuable experience managing large fires in the wildland urban interface, which is the area where wilderness meets communities.

Working alongside American firefighters, B.C. crews were able to integrate with their operations and build familiarity with the terrain and processes by conducting response scenarios. This included dispatching, mapping, building a fire line with a variety of hand tools and fire-suppression techniques without the availability of water. By working together and co-ordinating processes, BCWS crews and their American partners will be better able to fight future wildfires in B.C.



Douglas James Scammell

Fashion For Men - A Great Hat

One item that can be very useful in the gentleman's arsenal is a great hat. Whether it is a baseball cap, fedora, flat cap or the newsboy cap.

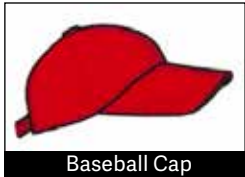
This article I would like to discuss specifically the newsboy cap, also known as the newsie cap, jeff cap or baker boy hat ... where I will talk about its history and how it is still popular in modern times.



Newsboy Cap



Baker Boy Hat



Baseball Cap



Fedora

It is a great stylish hat that looks great if you wear it formally with a suit or casually with bomber jacket or Polo shirt.



The hat will keep your head warm during cooler weather and during summer will help block the

sun. There are many different fabrics this hat is made out of.

For winter months I recommend the wool, herringbone, tweed fabrics. During the spring and summer, I recommend the linen fabrics that are lighter and will reflect the heat.

The Newsboy cap has a similar overall shape and stiff peak (visor) in front like the flat cap, but the body of the cap is rounder, made of eight pieces fuller, and paneled with a button on the top.



Photos by DJ. Scammell

HISTORY

This style was very popular in Europe and North America in the early 20th century among both boys and adult men.

As the name suggests, this headwear was predominately worn by working class boys especially newspaper boys. The style was also preferred by the middle-class businessmen who disliked the bulkiness of top hats that were also popular at the time.

While the Newsboy cap was worn by working class and middle class business men they were also popular hats with upper classes primarily for leisure activities and the style became associated with well to do country sportsmen, drivers, and wealthy golfers.

RESURGENCE

The Newsboy Cap eventually died out in the mid to later part of the 20th century but began to make a come back going into the 21st century.

They are now seen in many retailers. Modern day fashion icons and celebrities are often seen wearing this hat from Singer Brian Johnson of the band AC/DC to athletes like David Beckham.

The hit British TV series *Peaky Blinders* really made it cool to wear the Newsboy cap once again, thanks to the character Thomas Shelby played by actor Cillian Murphy who looks great wearing this iconic hat.

HAT HISTORY

During the early 20th century, a hat was a staple of men's fashion and would be worn in almost all public places. However, as a social custom and common courtesy, men would remove their hats when in conversation with women. In addition, the ability to own a hat was considered a sign of wealth due to fashion being recognized as a status symbol. Only those with few economic resources would venture out without a hat.

THE FEDORA

The introduction of a new line of felt hats made from *nutria*, an animal similar to beaver, helped establish the fedora as a durable product.

In the 21st century, the fedora has made a reappearance in the fashion world along with other types of classic hats such as the homburg. In addition, the fedora has



appeared in recent portrayals of movies and television shows that are set in the past, such as *Mad Men* 2007 to 2015, *Shutter Island* 2010 and *Boardwalk Empire* 2010 to 2014. *Michael Jackson* also frequently wore a fedora while performing on stage.

By the early 21st century, the fedora had become a symbol of *hipsters*, referred to in the early 2000's as a '*fedora renaissance*', with celebrities like *Johnny Depp* wearing the hat.

OUR CITY *Tonight*

SPOTLIGHT ON

A NEW MOVIE

VALENTINE COCKTAIL

AN ANNUAL EVENT

THE VIEW #1 – SOUNDTRACK TO A COUP D'ETAT

From Belgian filmmaker, Johan Grimonprez, comes a fascinating documentary called *Soundtrack to a Coup d'Etat*, the moment when African politics and American jazz collided. The setting is Congo, 1960, as its people, led by the charismatic Patrice Lumumba, fight to remove the shackles of colonialism and gain independence from the Belgian Government. The Belgians seem willing, while behind the scenes, they plot to make sure independence fails by locking up the country's richest resources, and of course doing everything they can to discredit Lumumba. And what of the Americans and their interests? The CIA covertly plan a coup. While the State Department sends jazz legend, Louis Armstrong, to Congo on a goodwill tour, which is meant to distract from what is really going on. At the United Nations, other jazz greats, Abbey Lincoln and Max Roach, crash the Security Council to protest the West's criminal meddling in Congo and Lumumba's new government. *Soundtrack to a Coup d'Etat* has such depth of research—with eyewitness accounts, official government memos, testimonies from mercenaries and CIA operatives, speeches from Lumumba himself, and a "who's who" of jazz icons. Watching this film, which has received numerous award nominations, including Best Documentary and Best Music Documentary from Critic's Choice Awards, and, most recently, an Academy Award nomination for Best Feature Documentary, you can't help but feel how relevant it is in today's geopolitical climate. In theatres now and for home viewing this Spring. filmswelike.com



Photo courtesy Glowbal Restaurant

THE SIP – BEAUTY & THE BEAST

February 14 is the big day to show your love to that special person, as well as family and friends. But why not offer a cocktail that you can enjoy every other day in this winter month. For that, we turn once again to one of our "cocktail experts", Glowbal Restaurant's Beverage Director, Martin Kovalcik, with a request for another cocktail creation that's delicious to sip and easy to make at home. His offering this time is a cocktail called *Beauty & the Beast*. "Valentine's Day is all about love, romance and creating unforgettable moments," Kovalcik says warmly as he mixes our cocktails, "and what better way to elevate the occasion than with a cocktail that combines exquisite taste and a touch of magic—whether you're celebrating with a partner, friends, or even indulging in some self-love!" As we enjoy Kovalcik's latest creation, we both agree he and his team have created another cocktail winner. And as mentioned, the good news is you can enjoy *Beauty & the Beast* throughout the month of February at Glowbal Restaurant. What's in this signature cocktail? It blends gin, elderflower liqueur, lemon juice, raspberry sorbet, and a hint of rose water to achieve the perfect balance of flavors. glowbalgroup.com

THE EVENT – THE VANCOUVER INTERNATIONAL WINE FESTIVAL

It has been part of *Our City Tonight*'s filming schedule for the last 10 years, something we always look forward to showcasing for our TV viewers: the Vancouver International Wine Festival. From February 22 to March 2, wine lovers from all over BC and the world will be gathering in Vancouver to enjoy one of the biggest and oldest wine events. The year is the 46th edition and the theme is West Coast U.S. wines, including wineries from California, Oregon, Washington and BC. In total, the festival will feature 121 wineries from 15 countries at 43 events—including a gala dinner, an auction, wine seminars, trade events, as well as food and wine pairing affairs at top Vancouver restaurants and hotels. Fundraising is also a key element. Since 1979, the festival has raised \$10.2 million for the performing arts in Vancouver, and since September 2012, the charitable partner has been Bard on the Beach Theatre Society. Over the past ten years, the festival has raised \$2.2 million for Bard. More info at vanwinefest.ca

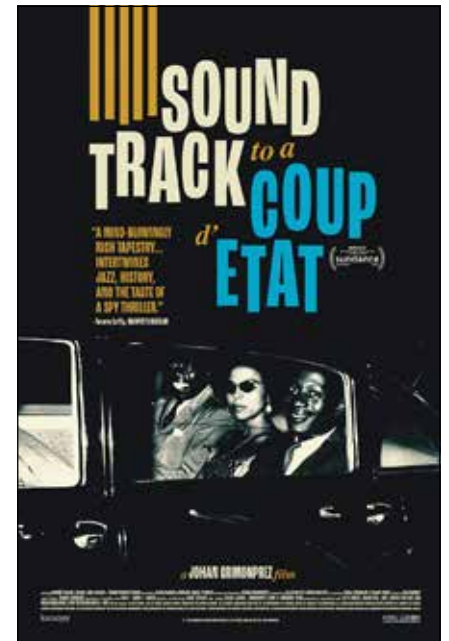


Photo courtesy Kanopy/Kino Lorber

**VANCOUVER
INTERNATIONAL
WINE FESTIVAL** 
Feb 22–Mar 2, 2025

Emmy Award for Canadian Shogun costume supervisor

Our City Tonight sat down with respected film and television costume supervisor, Carole Griffin, who recently won an Emmy for her work on the award-winning TV series *Shogun*.

OCT: *Some of our readers would remember Shogun in the 1975 novel by James Clavell, which was made into a TV miniseries back in the 1980s. This television series proved to be very popular back then and most recently in 2024, Shogun was re-created again.*

The TV series was once again extremely popular and, in fact, in their first season they cleaned up at the Emmys winning 18 awards in multiple categories. As a highly skilled and successful costume supervisor, tell us about your experience on this acclaimed show and how much effort did it take to study and recreate the wardrobe for this period of 1600 Japan?

CG: It was a huge effort. What I mean is that back in 1600 Japan, there's not a lot of photographs kicking around of what people were wearing or what was going on at the time. We did a lot of work with advisors and historians from Japan. We had to visit a lot of museums, and we looked at paintings, sculptures, and any kind of art that was related to the items that would help us see lines and silhouettes of what people were wearing. In some of the museums there are still fabrics that exist, so we were able to see that.

We couldn't actually go in person and see them ourselves because of Covid restrictions, so we had to rely on people in Japan to extensively photograph and document information and then send it to us. We had to take a lot of time to understand what the period looked like and the different, I'd say, hierarchy of what people would wear based on their position in this culture.

OCT: *It is very apparent that the show was shot with true authenticity in mind starting from the sets and everything in between to the costumes. It is incredible that the location team was able to find places all over British Columbia including Vancouver Island to create the feel of 1600 Japan for the show. Let's talk about your long and successful career, you have been a costume supervisor for over 20 years. Describe what that position entails.*

CG: I mostly work as a costume supervisor so what that means is that I work hand-in-hand with



Photo courtesy Carole Griffin
Carole Griffin with her Emmy Award.

the designer. The designer comes up with the creative vision and then together we work to take that vision and make it a reality. I am the one who primarily will break down the script to figure out what is involved and then what we will need for the characters, determine how many costume changes are needed, what type of period it is shot in, and also what it is going to cost.

Then we figure out how many people we are going to need to make it all happen the way we envisioned. I am sort of that bridge between the designer and the producers and then at that point I find and build a team. As a team, we make it all happen. It's a huge collaboration with many people involved. For example, going back to *Shogun*, we had 105 people in the costume department.

OCT: *Carole can you tell us what has been your biggest challenge to date in your career?*

CG: I thought that it was *Shogun* when I first delved into that because it was learning a whole new culture and learning a whole new language. That was probably the biggest challenge that I've ever had in my job because it was the biggest crew that I've ever had to run and it involved so many cultural things that I had to pay attention to and to learn about.

It was a giant learning curve. Up until recently I thought that was it, that *Shogun* was my biggest

career challenge. And then I went on to work on the show *The Last of Us* which was also another huge project that I had just no idea what to expect. I had originally gone in to help for just a few weeks and then I ended up staying for the run of the show. I started on the project a week before they went to camera so I was a little behind. This meant, I had a significant learning curve in a matter of only a few weeks.

OCT: *I'm sure most TV viewers have heard of the show The Last of Us. You went from a 1600 Japan project to a zombie apocalyptic world. That is quite a shift and that would be challenging in itself to get your brain around. On a different note, what would you like to do in your career that you have not yet done, is there a time period that you would love to be supervisor for?*

CG: I have a soft spot for the historical costume drama so that's kind of on my bucket list. I also would love to do a film with Wes Anderson, and I make a point of sharing that fact. Once I've done those two things then maybe I can think about retiring.

OCT: *We are going to name drop on your behalf, you've worked with people like Matt Damon, Reese Witherspoon, Sigourney Weaver, Jude Law, Idris Elba, and the impressive list goes on and on. I see that you've worked with Bill Murray and that must've been a lot of fun. I wanted to mention that you also teach at the community college. You seem to be doing it all. What other things are coming up for you in the near future?*

CG: There's definitely rumour of a *Shogun* season two coming up and that would have a slightly different storyline. If all of that falls into place, I think that would be another wonderful challenge that I would be really ready for. Other than that, I'm just going to sort things as they come. It's kind of the way I've always played it. I've never really tried to go after anything. I find if I put it out there, it just happens.

OCT: *Now with a prestigious Emmy Award under your belt, and that is huge in your industry and huge overall for your career, I am sure it will all happen for you. We look forward to having you back for another interview and to share whatever comes next.*

To watch the video in full go to richmondsentinel.ca



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