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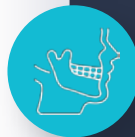
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2<sup>nd</sup> floor of Terra Nova Shopping Centre



# 78th anniversary of the Salmon Festival

By FLORENCE GORDON  
Contributing writer

The Steveston Salmon Festival returns for its 78th year on Tuesday, July 1 with live music, performances, food, and the popular Canada Day parade. The history of the festival dates back to 1944 (less the shut down during COVID-19) when the Steveston Salmon Festival originally began as a July 1st Sports Day, an event held as a fundraiser to build a playground in the Steveston Park.

From 1946 to today, there has been a myriad of changes from the parade route and more notably the name change from the Richmond Salmon Queen Carnival to Steveston Salmon Festival. There has not been a Salmon Queen since 1986, but the festival continues to pay homage to Steveston's salmon empire.

If you've ever attended the Steveston Salmon Festival you're familiar with this popular event that has drawn marching bands from far and wide starting from Garry Point Park, east on Chatham, south on Third, east on Moncton ending at Railway Avenue.

Throughout the day starting at noon until 7:30 p.m. there will be roving performers and on-stage performances. There's kids' zones, an art show, kids bike parade, food trucks, marketplace, family fun zones with 30+ entertainers and the list goes on.

A major highlight of the festival is the Salmon Bake, which is just one of many culinary delights for visitors to experience. To find out all the details go to [stevestonsalmonfest.ca](http://stevestonsalmonfest.ca)

*File photo by Chung Chow*



*Photos via [stevestonsalmonfest.ca](http://stevestonsalmonfest.ca)*



## 2025 Summer Active Pass

Children and youth ages 5 to 18 can stay active and have fun all summer long with the \$29 Summer Active Pass, available for purchase starting Tuesday, June 10. The pass offers unlimited access to a wide range of drop-in activities across the city until September 1.

For a one-time fee of \$29, pass holders can enjoy drop-in swimming, skating, pitch and putt golf and more. Offered in partnership with Community Associations and Societies, the Summer Active Pass is also valid for access to fitness centres (for ages 13 and older), drop-in group fitness classes and select drop-in activities at community centres, including open gyms for basketball, volleyball and more.

The participating facilities are:

- Minoru Centre for Active Living
- Watermania
- South Arm and Steveston Outdoor Pools
- Richmond Ice Centre\* (public skating only)
- West Richmond Pitch and Putt\*
- Cambie, City Centre, Hamilton, South Arm, Steveston, Thompson and West Richmond Community Centres

\*Skate and golf club rentals extra.

The \$29 Summer Active Pass is a low-cost way for children and youth to



Photo courtesy City of Richmond

**The \$29 Summer Active Pass offers unlimited access to those 5 to 18 years to a wide range of drop-in activities across the city until September 1.**

stay engaged, active and socially connected throughout the summer months.

Purchase a Summer Active Pass at any participating facility. For

further details, visit [richmond.ca/SummerPass](http://richmond.ca/SummerPass)

## Community input sought for second phase

The City of Richmond is calling on residents to provide their feedback on phase two of the Official Community Plan (OCP) Targeted Update draft strategic directions. Help shape Richmond's future growth by providing input by Sunday, July 20, 2025.

The city is seeking input on draft strategic directions designed to support Richmond's growth as a resilient, equitable, adaptable and complete community. The focus will be on four interrelated target areas: housing affordability, community equity, environmental protection and enhancement, and climate mitigation and adaptation.

Since the OCP's adoption in 2012, the importance of addressing these critical issues has steadily increased, making residents' feedback essential to refining the strategic directions and policies that will guide the city's development over the next 25 years.

There are several ways to participate:

Online:

- Visit [LetsTalkRichmond.ca](http://LetsTalkRichmond.ca) to learn more about

the OCP update, view the open house display boards, learn about the first phase of engagement, and complete an online survey

- The survey submission deadline is Sunday, July 20, 2025

In-person open houses:

- Wednesday, June 18 from 6 to 8:30 p.m. at Steveston Community Centre, 4111 Moncton Street (drop-in)
- Saturday, June 21 from 10 a.m. to 9 p.m. at CF Richmond Centre, 6551 No. 3 Road (drop-in, near Old Navy)
- Tuesday, June 24 from noon to 2:30 p.m. and 6 to 8:30 p.m. at City Hall Galleria, 6911 No. 3 Road (drop-in, with staff presentations at 1 and 7 p.m.)
- Wednesday, June 25 from 6 to 8:30 p.m. at Hamilton Community Centre, 5140 Smith Drive (drop-in)
- Wednesday, July 2 from 4:30 to 7 p.m. at South Arm Community Centre, 8880 Williams Road (drop-in)
- Thursday, July 3 from 11 a.m. to 1:30 p.m. at Cambie Community Centre, 12800 Cambie Road

(drop-in)

- Wednesday July 9 from 4:30 to 7 p.m. at Thompson Community Centre, 5151 Granville Avenue (drop-in)

The OCP display boards will be available for viewing in the City Hall Galleria during business hours until Friday, July 18, 2025.

Phase one of the OCP Targeted Update began in September 2024, raising awareness and gathering high-level feedback and insights into what residents value about Richmond and possible areas of improvement. This phase two engagement builds upon that feedback, presenting draft strategic directions that will inform updated policies and shape the city for years to come.

Residents' input will help ensure the city's growth is inclusive, sustainable and responsive to the needs of all.

For more information on how to participate, visit [LetsTalkRichmond.ca/OCP2050-phase2](http://LetsTalkRichmond.ca/OCP2050-phase2) or email [communityplanning@richmond.ca](mailto:communityplanning@richmond.ca). For more information on the OCP, visit [richmond.ca/ocp-update](http://richmond.ca/ocp-update)

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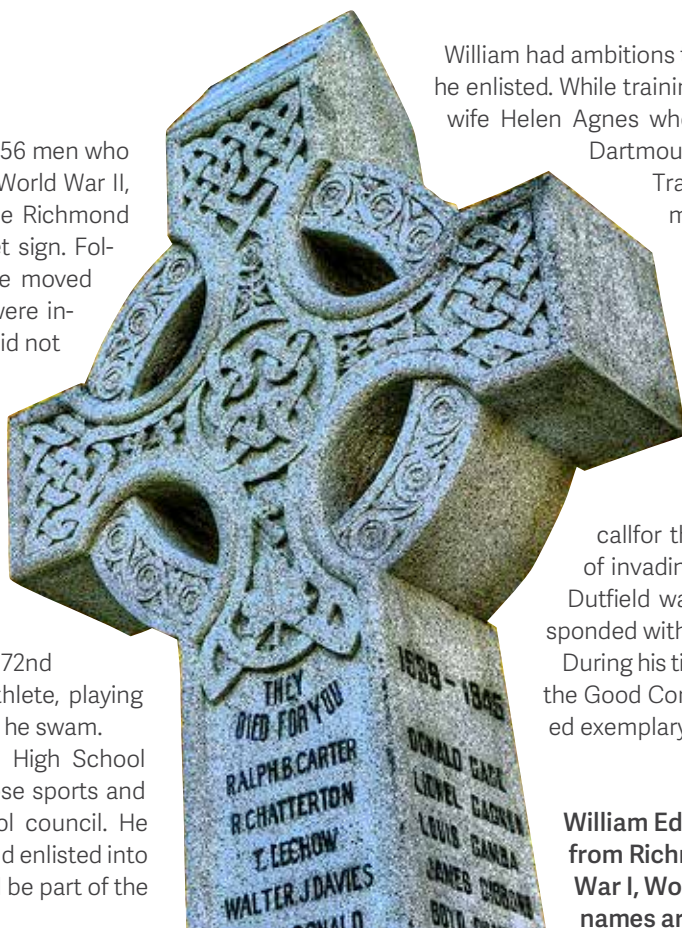
# In honour of our soldiers: William Edward Dutfield

By MATTHEW CHEUNG  
Contributing writer

In our previous series, we learned about 56 men who gave their lives during World War I and World War II, whose names had been inscribed on the Richmond Cenotaph and were given a poppy street sign. Following our poppy street signs series, we moved onto the young soldiers whose names were inscribed on the Richmond Cenotaph but did not have a road named after them. Those names are compiled of the 23 young men who lost their lives in World War I, World War II, or in the Korean War.

William Edward Dutfield was born on December 8, 1931 in Vancouver, British Columbia to William Arthur and Mabel Thomas Dutfield of Lulu Island. He was also the brother of Miriam Dutfield. Growing up, William served in the 72nd Seaforth Cadets and was a five-sport athlete, playing lacrosse, basketball, baseball, tennis, and he swam.

He would go on to attend Richmond High School where he continued to participate in those sports and was named vice-president of the school council. He graduated from Richmond High in 1949 and enlisted into the Royal Canadian Navy where he would be part of the HMCS Shearwater division.



William had ambitions to be a flier and was accepted the same year he enlisted. While training to be a flier, he would meet and marry his wife Helen Agnes whose maiden name was Bellefontaine, from Dartmouth, Nova Scotia.

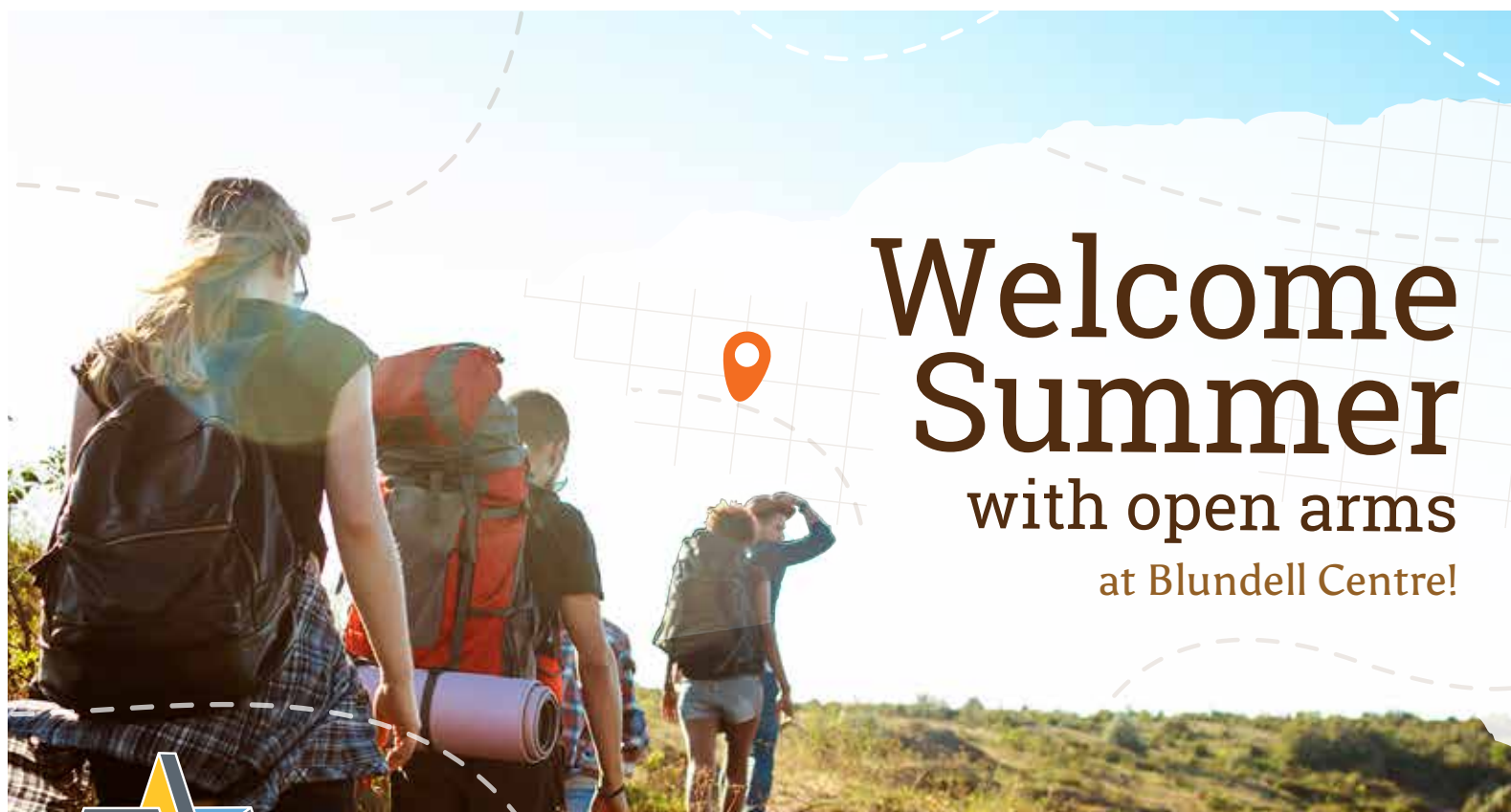
Tragically, Helen would not get the chance to meet the Dutfields, as William would die in a plane crash on March 3, 1953. The Dutfields were notified of the loss of their son through Helen's telegram. William's journey to Halifax was his first time away from Richmond, the cause of the crash was not discovered but was most likely due to a loss of control or mechanical error as it crashed into the ocean.

Responding to the UN Security Council's call for the restoration of peace and the withdrawal of invading forces in the Korean War, William Edward Dutfield was among thousands of Canadians who responded with action.

During his time serving, Dutfield was also the recipient of the Good Conduct Badge, awarded to those who exhibited exemplary behaviour, efficiency, and fidelity.

*File photo by Chung Chow*

William Edward Dutfield is one of 23 young men from Richmond who lost their lives in either World War I, World War II, or in the Korean War whose names are inscribed on the Richmond Cenotaph.



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# Asphalt Paving Advisory 2025

April 20 to November 30, 2025

The City of Richmond has contracted Save On Black Top Ltd. to grind and pave the following locations in Richmond from April 20 to November 30, 2025.

PROPOSED 2025 PAVING LOCATION DETAILS
No. 2 Road (Steveston Highway to Williams Road)—Intersections included
No. 3 Road (Alderbridge Way to Cambie Road)—Intersections included
No. 3 Road (Cambie Road to Capstan Way)—Intersections included
No. 3 Road (Capstan Way to Sea Island Way)—Intersections included
Bridgeport Road (No. 5 Road to Sweden Way)—Intersections included
Cambie Road (Shell Road to No.5 Road)—Intersections included
No. 5 Road (Seacliff Road to Kingsbridge Drive)—Intersections included
No. 6 Road (Bridgeport Road to River Road)—Intersections included
Moncton Street (Railway Avenue to No. 2 Road)—Intersections included
Francis Road (Gilbert Road to No. 3 Road)—Intersections included
Francis Road (Railway Avenue to No. 2 Road)—Intersections included
River Road (Cambie Road to Capstan Way)—Intersections included
Westminster Highway (No. 7 Road to No. 8 Road)—Intersections included
Vulcan Way (No. 5 Road to No. 6 Road)—Intersections included
Boeing Avenue (Catalina Crescent to Wellington Crescent)—Intersections included
Catalina Crescent (Handley Avenue to Airport Road)—Intersections Included
Douglas Crescent (Wellington Crescent to North end of road)—Intersections Included
Hudson Avenue (Wellington Crescent to Airport Road)—Intersections Included
Bridgeport Road (St. Edwards Drive to Shell Road)—Intersections Included
Cambie Road (No. 4 Road to Shell Road)—Intersections Included
No. 4 Road (Granville Avenue to Westminster Highway)—Intersections included
No. 5 Road (Bridgeport Road to Vulcan Way)—Intersections included
No. 5 Road (Greenland Drive to Bridgeport Road)—Intersections included
Shell Road (River Drive to River Road)—Intersections included
Wallace Road (Kozier Gate to No. 2 Road)—Intersections included
Williams Road (Parsons Road to Gilbert Road)—Intersections included
Machrina Way (Horseshoe Way to No. 5 Road)—Intersections included
Trumond Avenue (Wellmond Road to Gormond Road)—Intersections included
Garden City Road (Cambie Road to Bridgeport Road)—Intersections included
Boundary Road (Thompson Gate to Westminster Highway)—Intersections included
Kwantlen Street (Alderbridge Way to Alexandra Road)—Intersections included

Work hours will be 7:00am to 10:00pm on weekdays, and 7:00am to 8:00pm on weekends. Night time work hours will be from 7:00pm to 5:00am. (typically).

Traffic will be reduced to single-lane and there may be temporary lane closures. Delays may occur. The use of an alternate route is strongly encouraged.

This work is weather dependent and dates are subject to change without notice.

The scope of the advertised work may be adjusted or cancelled in line with available funding.

Questions may be directed to Wasim Memon, Supervisor, Engineering Inspections, at 604-276-4189, or visit the City's paving program web page at [richmond.ca/paving](http://richmond.ca/paving).



Photo via [gov.bc.ca](http://gov.bc.ca)  
Premier David Eby.

## Premier Eby leads trade mission to Asia

Premier David Eby's trade mission to Asia is bringing back new opportunities to grow a stronger, more diversified economy and create good jobs throughout the province.

The 10-day economic tour promoted British Columbia's strengths as a reliable trade partner that has what the world needs—from critical minerals and clean energy, to forestry and agriculture products, and the ports to deliver them.

"This mission was about supporting B.C. jobs and building a British Columbia that will be the economic engine of a more independent Canada," said Eby. "Our trade relationships with the Indo-Pacific are exceptionally important right now, as we work to diversify our markets and become less reliant on the United States. B.C. has a lot of advantages—our proximity to Asia, our abundance of natural resources, our talented and diverse workforce. These are all things that the world needs, and it was a great opportunity to showcase that to key trade partners."

During the mission, which included stops in Japan, Malaysia and South Korea, Eby was accompanied by Lana Popham, minister of agriculture and food, and Paul Choi, parliamentary secretary for Asia-Pacific trade.

Representatives from 19 B.C. companies, universities and associations were part of the business delegation. The trade mission focused on strengthening relationships with governments, business leaders and investors, as well as promoting B.C.'s strengths in key sectors, such as clean energy, technology, wood and wood products, agrifood and critical minerals.

Advancing information sharing and knowledge exchange was also a key component of the mission. Multiple agreements were signed between B.C. and Korean universities. For example, the University of British Columbia and Simon Fraser University signed memorandums of understanding with Pohang University of Science and Technology to promote joint research, faculty and student exchanges and collaborative innovation.

"We are extremely confident that our trade mission to Japan, Malaysia and South Korea will strengthen existing relationships and generate new opportunities across the region," Choi said. "British Columbia has a highly efficient network of trade and investment representatives throughout Asia, as well as the products and services that the growing Asian economies need. We will continue to promote our advantages as a key trading partner with our friends in the Asia-Pacific region to grow our trade presence there."

The mission is part of B.C.'s Trade Diversification Strategy, which outlines actions to increase trade and investment opportunities in existing markets, such as Japan and South Korea, as well as in new and emerging markets, such as Malaysia.

# 1867 – The Dominion of Canada was created on July 1

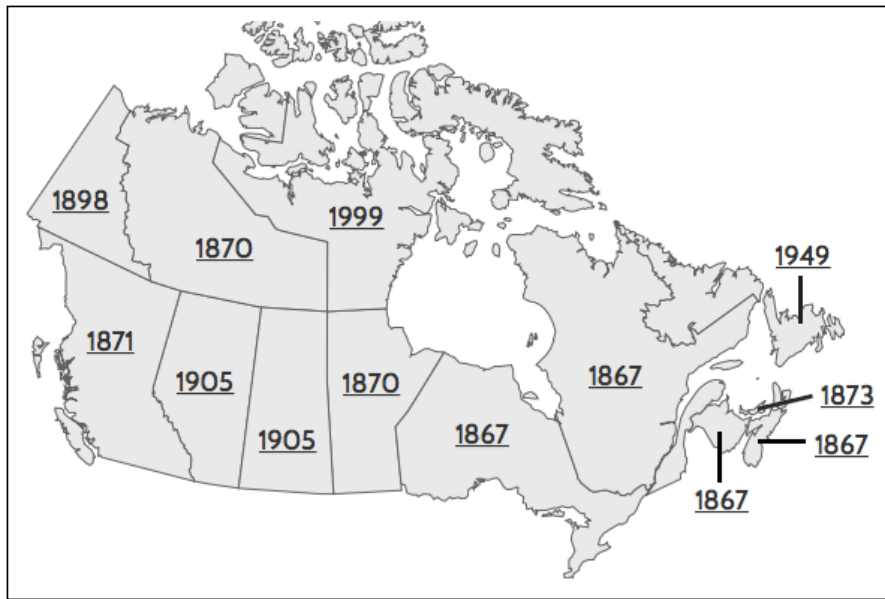
By FLORENCE GORDON  
Contributing writer

A federation of colonies in British North America—New Brunswick, Nova Scotia, Quebec, and Ontario—joined together to become the Dominion of Canada on July 1, 1867. The following provinces joined:

- 1870 – Manitoba, North West Territories
- 1871 – British Columbia
- 1873 – Prince Edward Island
- 1898 – Yukon Territories
- 1905 – Alberta, Saskatchewan
- 1949 – Newfoundland

The British North America Act provided the constitutional framework for our current federal system by defining areas of federal & provincial jurisdiction. Such national matters as defence, postal service, criminal law, and banks are under federal authority. Education, health, and natural resources are primarily among the provinces' responsibilities.

In order to understand the purpose of the Legislative Assembly of British Columbia, a historical context of Canada's constitution and governance is



Map courtesy The Canadian Encyclopedia

The map Canada indicates each Province year of joining the Dominion of Canada.

required. Canada, including all its provinces and territories, is a constitutional monarchy. According to the constitution, His Majesty King Charles III is the head of state of Canada, and the Governor General and Lieutenant Governors are his representatives nationally and provincially, respectively.

In practice, the Governor General and Lieutenant Governors usually act in accordance with the advice given them by their respective first minister—the Prime Minister or Premier—much as the King acts in accordance with the advice given to him by the Prime Minister of the United Kingdom. The constitution of a country or province outlines the basic rules and principles for how

that country or province is governed and how its legislative, executive, and judicial bodies relate to each other and to its people.

The British North America Act (today known as the Constitution Act, 1867) created Canada. June 20, 1868: Governor General Lord Monck signed a proclamation that requests all subjects across Canada celebrate July 1.

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# I can't believe that's a law: Newfoundland Edition

By MATTHEW CHEUNG  
Contributing writer

**DISCLAIMER:** The following article is for informational and entertainment purposes only, and does not reflect the views or opinions of the *Richmond Sentinel*. In our last edition, we took a look at the quirky laws and bylaws found in the Province of Nova Scotia as part of our 13-part series. In this edition, we head to the easternmost province in Canada, also known as the Province of Newfoundland and Labrador to see what quirky laws and bylaws were or still are enforced.

1. In 2008, the city of St. John's enacted a bylaw that prohibited "a horse, cow, calf, swine, sheep, goat, fowls, geese or ducks" from being kept in a dwelling or part of a dwelling. A dwelling can be described as a house or building, or portion of a house or building, which is occupied in whole or in part, as the home, residence, or sleeping place of 1 or more persons. The main purpose of this bylaw was to ensure that there was a practical boundary between agricultural and residential spaces, and that farm animals remained outdoors for safety, sanitation, and zoning reasons. (City of St. John's Act, RSNL 1990, c.C-17)

2. Between 1886 and 1948, Canada had prohibited the production, importation, and sale of margarine. The ban, strongly influenced by dairy farmers, was circumvented by one province. In 1949, when Newfoundland and Labrador joined Canada to become one of the provinces, it secured the rights to produce and sell margarine through Term 46 of the Terms of Union. This resulted in many attempting to bootleg and smuggle margarine across province borders. Eventually, it was determined in 1948 by the Supreme Court of Canada that margarine should be regulated by provinces resulting in the repeal of the bans margarine in most provinces. Newfoundland's margarine clause ensured the province's margarine industry could thrive without federal interference, and helped the industry thrive nationally as well.

3. Living in British Columbia, snow is not something that we generally deal with very often, we experience it maybe a handful of times a year. Being that our inexperience is due to a lack of exposure, we generally don't have to shovel as much or deal with any shovelling laws. In Newfoundland and Labrador, that is not the case, their frequent exposure to snow has resulted in some municipalities enacting bylaws for shovelling. In 2004, the City of St. John's established in their Bylaw 1484 that "residents and contractors are prohibited from dumping snow onto roads or sidewalks during the winter". In the City of Paradise, established in 2013, the bylaw would go onto say that "no person engaged in removing snow or ice from any property or other premises shall do so in any manner that obstructs vehicular traffic on a street or pedestrian traffic on a sidewalk. The provisions of the aforementioned, shall not apply to employees or contractors of the town while engaged in snow clearing operations. Maybe it would be best to shovel after city employees or contractors have done so first, so you're not greeted with a snow bank after a day of hard work shovelling.

4. Without bait, fishermen will struggle to not only earn a living but also eat. Newfoundland recognized this and decided to enact the Newfoundland



**In a series inspired by a colleague, the *Richmond Sentinel* presents some interesting laws that simply don't sound real in the Province of Newfoundland and Labrador.**

*Image generated by AI*

Bait Act in 1886, which was amended in 1887. The first Act, was created in retaliation to the French claiming exclusive rights to fish along Newfoundland's shore's which resulted in Newfoundland enacting the Bait Act. Unfortunately, the British refused to endorse said act until 1887 when it had been modified. The purpose of the Act was to prevent local fishers from selling bait to foreign vessels, this included French and American vessels. Since then the Act has been repealed and is no longer endorsed.

5. Mumming is cultural tradition where groups of disguised people visit homes during the Christmas season, traditionally from December 26 to January 6.

Although this tradition was deeply rooted in Newfoundland and Labrador tradition, everything changed in 1860 when Isaac Mercer and his brothers-in-law, who were on their way home after enjoying a cup of tea, were attacked by six mummers. In the skirmish, one of the six attackers would get a hold of Mercer's hatchet, striking him in the head with it. Mercer would return home with the assistance of his brothers-in-law before succumbing to his injury in his sleep. This act of violence was not an isolated incident, as four more instances of mumming violence had occurred earlier that year. The province would take note of the violence and enact a law that made it illegal to appear in public with a mummer's disguise without a license from the magistrate. Those caught in violation of the act could be jailed for up to 7 days or fined 20 shillings.

6. On July 15, 2024, the British Columbia government implemented a province-wide ban on single-use plastic shopping bags. Newfoundland and Labrador, enforced their own province-wide ban on retail plastic bags on October 1, 2020. One municipality though, did not get the memo, sort of. In Port aux Basques, a mandate on garbage bags requires that all garbage must be 1.5 millilitres thick or 0.038 millimetres, and hold between 25 to 90 litres. The purpose of these required dimensions are to prevent tearing, spilling, littering, and ensure efficient waste collection. Should the garbage bag used not fit the required dimensions, the trash will not be collected.

7. Growing up, snow forts and igloos were the best part of snowfall, in addition to snowball fights and snow days. St. John's doesn't feel the same way, their building and parks bylaws prohibits the creation of structures on public property without permission, this includes snow forts or igloos. The purpose of this section of the bylaw is to maintain public safety, avoid disrupting maintenance, and adhere to zoning / building standards. Though I'm not entirely sure how the last part applies, the bylaw is still valid though it is rarely enforced. Should a temporary structure like an igloo or snow fort be created without permission, it will be taken down or removed.

If you think we missed any quirky laws in the province, feel free to email us at [newsroom@richmondsentinel.ca](mailto:newsroom@richmondsentinel.ca) or comment under the post on one of our social media accounts. In the next edition, we venture to the setting of the novel *Anne of Green Gables* to see what quirky laws or bylaws were or still are enforced.





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## Get involved with the Second Phase of Richmond's Official Community Plan Update

Richmond is asking for your feedback on phase two of its Official Community Plan (OCP) Targeted Update.

### Opportunities to participate

#### Online:

- **Ask a Question:**  
[LetsTalkRichmond.ca/ocp2050-phase2](https://LetsTalkRichmond.ca/ocp2050-phase2)
- **Survey submission deadline:**  
Sunday, July 20, 2025

#### In-person drop-in open houses:

- **June 18, 21, 24, 25**
- **July 2, 3, 9**



To learn more and participate, visit **[LetsTalkRichmond.ca/ocp2050-phase2](https://LetsTalkRichmond.ca/ocp2050-phase2)**.



The OCP display boards will be available for viewing in the City Hall Galleria during business hours from Wednesday, June 11 to Friday, July 18.

*In their own words...*

## Summer Plans in the City



**Alexa  
Loo**  
Councillor

Have you got your summer reading list yet? I just started in on mine and finished reading *The Lion Women of Tehran* by Marjan Kamali. This novel follows the lives of two girls in 1950s Tehran through the fall of the Shah to the current Woman, Life, Freedom moment in Iran – it is available online as an e-book, an audiobook, and also a printed book from the Richmond Public Library.

Our fabulous Richmond libraries offer more than just books. This summer check out the Indigenous Author Series which includes author readings, storytelling, and guided nature walks during the month of June. And the Summer Reading Club for Kids will have the official kick-off event with Science World on Sunday, July 6 at the Brighthouse Library. The Club promotes literacy and physical literacy through a partnership with City recreation facilities.

Getting your family active is easy

with the \$29 active pass for kids 5-18, which includes swimming, skating, pitch and putt, fitness centres and select drop-in group fitness classes at City facilities. In addition, Steveston and South Arm outdoor pools are now open! And don't forget that our pools, community centres and recreation facilities are accessible by active transportation. Check out our walking trails and cycling map at [Richmond.ca/trails](http://Richmond.ca/trails)

The Steveston Park upgrade is nearly complete and its official opening is Tuesday, June 24 at 9:30am. I played in this park as a child and brought my sons there. We are delighted that the next generations of kids will get to enjoy the upgraded version!

A great way to meet new people and see new places in Richmond is to walk with the Richmond Fitness and Wellness Association. Saturdays at 10am and Thursdays at 7pm, rain or shine, walks take around an hour and cover 4 to 5 km. Some walks are dog friendly – please check the website to be sure.

Specifically for seniors, Richmond offers Out Trips and Tours – bus trips departing from various community centres to fun activities such as the BC



Highland Games and Scottish Festival Trip, to Rediscovering Nature at the Richmond Nature Park. Prices start at \$2 and registration is required.

Under the annual, national ParticipACTION program, Richmond was awarded BC's Most Active Community in 2022 and 2024. Help us win the title for all of Canada this year by registering your business or simply taking the pledge online (by June 30) to get active this summer.

For more information about Physical Literacy, the \$29 Active Pass, Walk Richmond, the ParticipACTION Community Challenge, and many more offerings please visit [richmond.ca/sports](http://richmond.ca/sports).

## City of Richmond Council Meetings Calendar



The City of Richmond Council and Committee Meetings are available online. Watch live or view previous meetings by visiting [richmond.ca/WatchOnline](http://richmond.ca/WatchOnline).

For more information, meeting schedules and assistance in participating either virtually or in person, visit [richmond.ca/CityHall](http://richmond.ca/CityHall) or contact the City Clerk's Office at 604-276-4007 or [CityClerk@richmond.ca](mailto:CityClerk@richmond.ca).

*Meeting schedule subject to change.*

**Jun 18 | 4:00pm**  
**Public Works and Transportation**

**Jun 23 | 7:00pm**  
**Council Meeting**

**Jun 24 | 4:00pm**  
**Parks, Recreation and Cultural Services Committee**

**Jun 25 | 3:30pm**  
**Development Permit Panel**

**Jul 7 | 4:00pm**  
**General Purposes Committee followed by Finance Committee**

**Jul 8 | 4:00pm**  
**Planning Committee**

**Jul 14 | 7:00pm**  
**Council Meeting**

**Jul 15 | 4:00pm**  
**Community Safety Committee**

**Jul 16 | 3:30pm**  
**Development Permit Panel**

**Jul 21 | 4:00pm**  
**General Purposes Committee**

**Jul 21 | 7:00pm**  
**Public Hearing**

**Jul 22 | 4:00pm**  
**Planning Committee**

**Jul 23 | 4:00pm**  
**Public Works and Transportation**

**Jul 28 | 7:00pm**  
**Council Meeting**

**Jul 30 | 3:30pm**  
**Development Permit Panel**



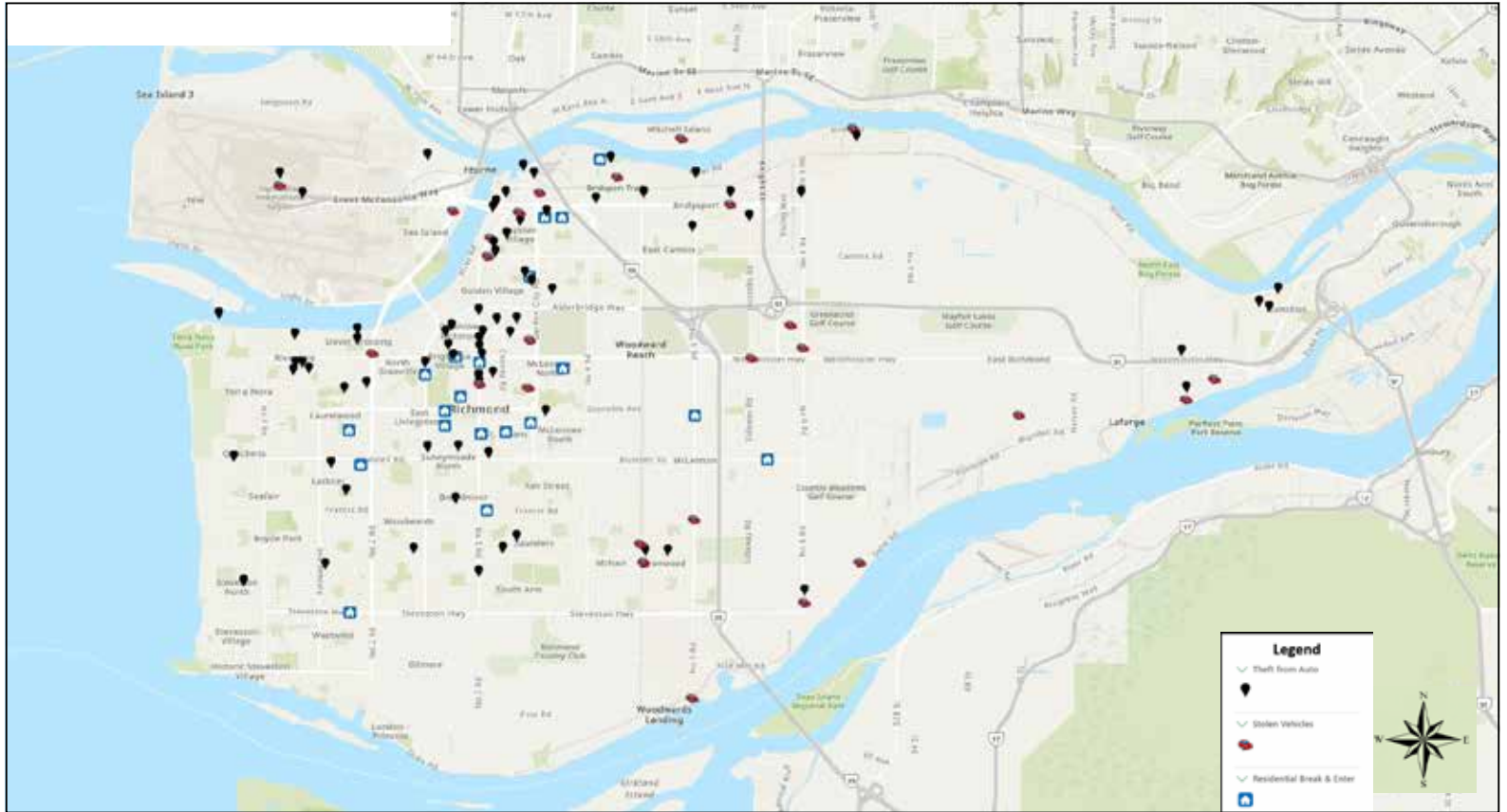
*Council and Committee meetings resume Sep 2, 2025, following an August recess.*





# RCMP

## Crime Map May 1 - 31, 2025



## Richmond RCMP reminding public to slow down after six vehicles impounded in 90 minutes

Richmond RCMP reminding the public to slow down after impounding six cars for excessive speed in 90 minutes.

In the early morning hours of June 7, 2025 Richmond RCMP Road Safety Unit (RSU) impounded six vehicles for excessive speed in 90 minutes. All of the vehicles impounded were going at least 50 KM/hr over the speed limits.

The highest speed recorded over the limit was a vehicle travelling on Highway 91 at Knight Street where the driver was going 182 KM/hr in an 80 KM/hr zone. Two of the six drivers stopped by Richmond RCMP RSU had previously been impounded for excessive speed in the previous two years. Richmond RCMP RSU also stopped a vehicle where the driver was taking his eight-year-old son to hockey. The driver was travelling 138 KM/hr in a 80 KM/hr speed zone. The child was in the front seat with the seatbelt behind his back and not in a booster seat as is required under the BC Motor Vehicle Act Regulations.

"Drivers engaging in this type of behaviour are putting not only themselves but every road user at risk. These speeds are a guaranteed life altering or life ending situation if a collision were to occur," says Constable Frank Tarape, Richmond RCMP Road Safety Unit.

Road Safety remains a key strategic priority for Richmond RCMP. The Road Safety Unit supports this goal through targeted enforcement and proactive education initiatives that address high-risk driving behaviours and promote safety for all road users.

## Officers on bike patrols arrest alleged bike thief in Richmond

Richmond RCMP Officers nab alleged bike thief while conducting bike patrols.

On May 9, 2025 shortly after 6:15 p.m. Richmond RCMP received a report of a theft in progress in the 5900 block of Minoru Boulevard. According to the complainant, a man wearing a black baseball cap, green hoodie and dark camo backpack had stolen a small white e-bike from a bike rack.

Two Richmond RCMP officers conducting bike patrols in the area quickly responded, locating and arresting the suspect. In addition to arresting the suspect, the officers recovered and returned

the e-bike to its lawful owner.

"Our Bike Patrol Unit is deployed in the downtown core to provide a quick and agile response to reports of theft, and provide a visible presence to deter criminal activity," says S/Sgt. Paula Maan, Richmond RCMP Proactive Enforcement and Admin Services, "Since implementing these patrols, our officers have arrested and recovered tens of thousands of dollars worth of property. We want those committing crimes in our community to know that we are out there, and they will be held accountable."

The suspect was released on a police undertaking with conditions, and charges are being pursued. This investigation remains active and ongoing.

**Bike theft safety tips**

There are a number of steps people can take to help prevent their bicycle from being stolen including:

- Never lock your bike by the front wheel only;
- Always lock your bike with two quality locks: use a U-lock and a cable lock. By using more than one style of lock it will take thieves two types of tools and twice as much time to steal your bike.

For more ways to protect your bike from theft visit the BC RCMP website.

Richmond RCMP encourages anyone who sees a potential crime in progress or something suspicious to report it to police.



## Joe Biz — by Joe Leary

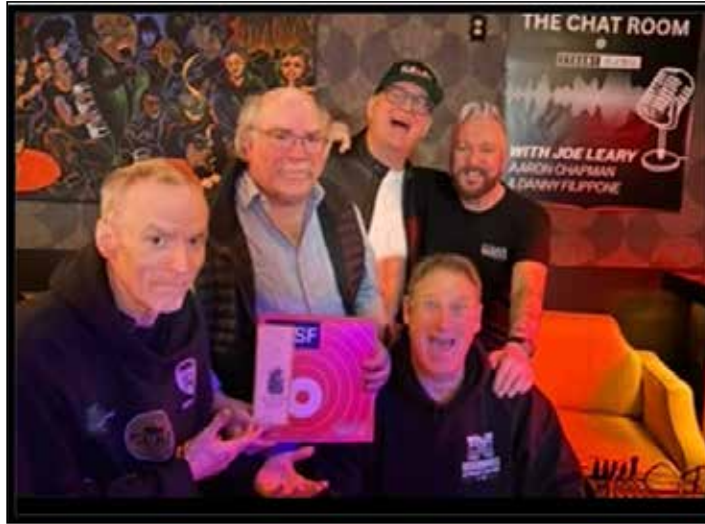


Photo courtesy  
Scott Jensen  
Right to left: Joe Leary,  
Larry Hennessey, Rob  
Frith, Aaron Chapman.  
Bottom right Danny  
Fillpore.

# Vintage Beatles' recording discovered

It's extremely rare that a vintage recording of a legendary band would be unexpectedly uncovered, over six decades later. But that's exactly what recently happened for Rob Frith; owner of Neptoon Records on Main Street.

In this case, the recording session can be traced back to 1962. And it's not just any old band, it's The Beatles.

The value of such a find is incalculable. What's even more unusual is that this recording has been hiding in plain sight in the record store, seemingly collecting dust!

"I had this tape on a shelf that had sat there for years and I never really checked what was on it," says Frith.

Fortunately, he, along with radio veteran and producer, Larry Hennessey were tracking recordings in the latter's studio for an upcoming project when they decided to give the old tape a listen. What they heard sent shivers down their spines.

"We had been working on The History of Vancouver Rock Volume 5; transferring tapes for the project one evening," recalls Hennessey.

"It was about 11:15 p.m. and Rob asked 'Do you think it's too late to play this one? I've had the tape for some time'."

It had 'Beatles demo' listed on the box and Hennessey quickly recognized its potential.

"I noticed it was a metal reel from the early 1960's and had been prepared as a Master recording with leader tape separating the songs," he says.



The Beatles.

Photo courtesy Wikimedia Commons

"Once you know what you're looking for its visually very easy to spot." They threaded the tape on the machine and started to play it.

"Right away we realized this was incredible quality Beatles music and probably three or four songs in, we surmised it was likely a copy of the Decca demo tape".

In 1962, The Beatles famously auditioned for Britain's Decca Records at the label's suburban London studios. In that session, the group recorded a number of tracks including *Three Cool Cats*, *Like Dreamers Do* and *The Sheik of Araby*.

These songs would eventually be released in 1995 on *The Beatles Anthology 1* compilation.

"We listened to about six songs and knew we had something pretty special; but not exactly just how special" adds Hennessey. That would become apparent in the ensuing days.

"We realized that this was indeed a very high-quality copy of the Beatles Decca demo tape and it was incredible to be in the middle of a viral moment.

"I've described it like being in a canoe without a lifejacket shooting down over Niagara Falls". Frith posted a short 30 second video to social media; remarking on the find and its supreme quality. Within days it went viral; with its authenticity as being direct from Decca Records as good as verified.

"I was contacted by a recording engineer named Luke Pacholski" says Hennessey. "He is a huge fan of all things Beatles Decca Session and was instrumental in tracking the validity of this tape. In going back-and-forth with several other engineers, it was pretty much decided that this very tape—if not the actual Master—is likely the

highest quality copy presently available".

Though Frith is in the business of buying and selling records, tapes, posters and the like, he doesn't specifically recall where he acquired this particular gem.

"I don't remember exactly who; or what collection it came from," adds Frith.

"I bought two very large collections from prominent Vancouver recording engineers so it possibly came from one of those."

While the original seller may remain a mystery, the recording's value is certainly considerable, and interest in the find is worldwide.

"Rob and I were interviewed for many high-profile media, including the *New York Times*; featured on *Good Morning America* and in *People* and *Rolling Stone* magazines, to name a few," says Hennessey.

"The world's Beatles fans are a very enthusiastic bunch and there are many experts in all facets coming forward; both from the historical standpoint and also the technical view of this whole thing.

"It was all over the entertainment and Beatles content on social media".

As for the cherished tape's future, Frith has stated that he would give it to Paul McCartney if he could personally put it into his hands. That's a wish that might just come true.

And as an interesting aside in regards to that original recording session audition at Decca Records back in 1962—the 'Fab Four' flunked.

The label rejected The Beatles—as in their opinion, "guitar groups are on the way out", and "The Beatles have no future in show business."

X - @reallyjoeleary • instagram@joeleary





**Douglas James Scammell**

## FASHION FOR MEN

# Stan Smith Tennis Shoes

A gentleman must have at least one pair of casual wear sneakers in their arsenal of shoes, to wear when you feel like dressing casually.

I can think of no better shoe that meets this category than the iconic Stan Smith tennis shoe made by Adidas.



They are great looking basic white shoes with green on the top of the heel and green on the tongue of the shoe with the portrait and name Stan Smith.

They look great with a casual pair of jeans, shorts, and sometimes for daytime wear and even a more dressier chino dress pant pending the type of casual relaxed environment you find yourself in.

## HISTORY

First off if you are not familiar with the history of the game of Tennis you are probably wondering who is Stan Smith? And how did this iconic sneaker get to be called Stan Smith?



Stan Smith is a former American professional tennis player who turned pro in 1969 and when in his prime was ranked a number one tennis player in the world by March 2, 1981.

Smith won the 1971 men's singles U.S. Open Championship and the 1972 men's Wimbledon Final Championship. Smith retired from playing professionally in the game of tennis in 1985.

Despite having a fantastic tennis playing career, Smith to the general public is probably best known for this now iconic tennis shoe line with his full name on it by Adidas... although the shoe is not recommended for modern tennis playing.

The Adidas' Stan Smith tennis shoe was first launched in 1965 by Horst Dassler.

Horst was the son of the founder of Adidas Adolf "Adi" Dassler and they worked together.

It was Horst who founded their tennis shoe line. The iconic Stan Smith tennis shoe, was officially born but the original name of this tennis shoe by Adidas was actually named the Robert Haillet after the brand was endorsed by great French tennis player Robert Haillet. But by the time Robert Haillet retired in the late 1960's Horst Dassler and Adidas wanted to find another Tennis player who could endorse the shoe to help market the shoe into the future with the company and that was Stan Smith.

Adidas could not decide at first if the model should still have Haillet's name on it or if it should be renamed entirely to Stan Smith. So for several years between 1973 and 1978 the shoe was produced with Stan Smith's portrait and with Haillet's last name written above it on the tongue of the shoe.



However, by 1978 the sneaker was completely renamed after Stan Smith.

In 1973 Stan Smith signed the contract with Adidas and according to Sneaker report this contract is ranked 13<sup>th</sup> place of the 50 most influential sneakers sponsorships in sports history.

## LEGACY

By 1988, about 22 million pairs of Adidas Stan Smith shoes had been sold worldwide and that made it into the Guinness Book of World Records. By 1994, the number of pairs sold reached 23.7 million.

Moving into the 21 Century the shoe had sold over 30 million pairs worldwide since 1971. Despite the shoes enormous success the shoe was taken out of production in 2011 but then was pushed back into production 2014 and remains in production in the present.

Neal Heard who is the author of *Sneaker Cultural History Trainers* ranked the Stan Smith Tennis Shoe sixth on his list of top 10 sneakers of all-time.

For some sneaker collectors the most sought after vintage Adidas Stan Smith versions are the early versions of the shoe made in France and are considered to be highly valuable.



However for someone like myself who just admires a new pair of Stan Smith's the shoe remains basically unchanged for over 45 years. The shoe can be purchased today for below \$200.00 which is pretty decent for such an iconic sneaker.

Photos courtesy DJ Scammell



# OUR CITY *tonight*

**SPOTLIGHT ON  
MUSIC FESTIVAL  
SUMMER READ  
A CLASSIC FILM**

## THE EVENT – VANCOUVER INTERNATIONAL JAZZ FESTIVAL

This year marks the 40<sup>th</sup> anniversary of the Vancouver International Jazz Festival, which always feels like the perfect introduction to another summer in the city. Over the last few months we've been showcasing the upcoming festival on *Our City Tonight* with a variety of guests to help walk our viewers and readers through all this musical gathering has to offer. There are many aspects that make this festival so inviting and enjoyable, including its ever-growing diversity of music that offers something for everyone. The festival team has done a great job of finding the right musical balance that will appeal to the jazz purist and traditionalist, while also offering a wide spectrum of music which includes artists from right here at home. "We give credit to the local music scene which is amazing," Artistic co-director, Cole Schmidt tell us, "and that helps add to what we can offer." The festival also offers a wide variety of venues throughout the city, including the Vancouver Art Gallery, Frankie's Jazz Club, and three locations on Canada's #2 tourist destination: Granville Island. The Vancouver International Jazz Festival runs from June 20 to July 1. More information at [coastaljazz.ca](http://coastaljazz.ca)

## THE READ – MOMENTS IN TIME 2.0 BY TOM LOCKE

Author, host and Rock 'n Roll historian, Tom Locke, first appeared on *Our City Tonight* back in 2022 to talk

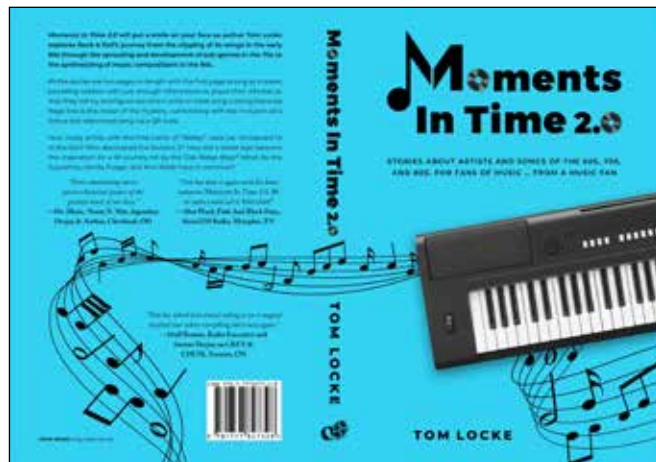


Photo courtesy Tom Locke

about his book, *Moments in Time*, a "curated walk down memory lane", full of stories about the music that shaped our lives. We couldn't put it down—nor, it seems, could anyone else judging by the 5-star online ratings the book received back then. The stories (or chapters) are a couple of pages long and read like the 5-minute radio version of *Moments in Time* that Tom created back in 2000. Now Tom is back with a welcome follow up book, *Moments in Time 2.0: Stories about Artists and Songs from the 60s, 70s and 80s. For Fans of Music...From a Music Fan*. Each chosen song—which comes with an interesting title—provides insightful background and information, along with a QR code you can scan to listen to the song. Though it's tough to chose

a favourite out of this wonderful collection, we enjoyed reading about several 70's classics including 1972's *Brandy (You're a Fine Girl)* by Looking Glass, and Vancouver's own, Skylark, and their 1973 song, *Wildflower*. Both songs were massive hits, and would be the only hits for both groups. As for Tom's books, both now reside in the Library & Archives of the Rock & Roll Hall of Fame & Museum in Cleveland. More info at [mitstories.com](http://mitstories.com)

## THE CLASSIC – THE MANCHURIAN CANDIDATE

Though the film was released in 1962, *The Manchurian Candidate* has never lost its relevancy, and today, is seen by many as a political cautionary tale. The film centres around a Korean War Veteran, Major Bennett "Ben" Marco (Frank Sinatra in one of his best roles), and the disturbing, confusing nightmares he keeps having involving an innocent ladies' garden party. The visions are so disturbing he does his best to avoid sleep. But what is the garden party masking? Fearing for his sanity, he searches for answers, which includes a former member of his platoon and war hero, Raymond Shaw (Laurence Harvey). As Marco digs deeper he uncovers a sinister plot which could threaten the very survival of The United States. In the mix, are Shaw's ambitious mother (though only three years older than Harvey, this is Angela Lansbury in her best role), and her buffoonish but dangerous husband, Senator John Iselin (think Joseph McCarthy). Legendary director, John Frankenheimer, delivered a powerful, and chilling film that will have you on the edge of your seat until the dramatic end. [primevideo.com](http://primevideo.com)



Photo courtesy [coastaljazz.ca](http://coastaljazz.ca)

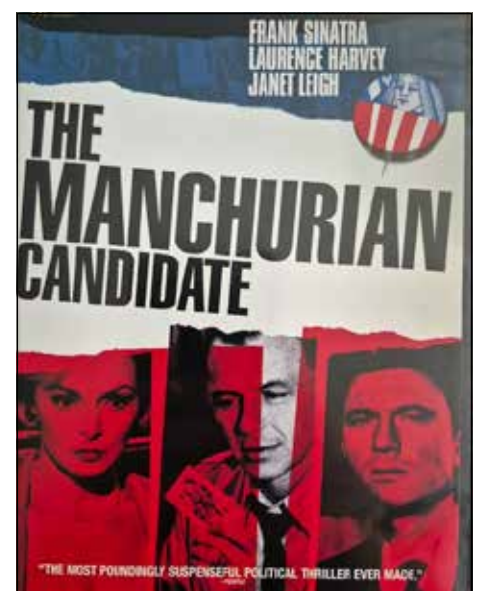


Photo courtesy Prime Video



# Four decades of great music in the city

**O**ur City Tonight weekly TV series travelled to Granville Island to meet with Nina Horvath, the executive director of the Coastal Jazz & Blues Society. The Vancouver International Jazz Festival is celebrating its 40th year.

**OCT: Granville Island has been one of your longest partners of the festival, let's talk about what people can expect this year when attending this exciting music event.**

NH: Granville Island has been with us pretty much from the very beginning of this festival.

They are one of our biggest and long-time partners. We have three different venues on the island this year that we will be activating for the 10 days of the festival.

There will be a little over 40 different concerts of music offering everything from free, to pay what you can, to ticketed events.

**OCT: Let's talk about each of these venues on Granville Island and we can start with Performance Works Theatre since we are having this interview right outside of the main building in the park.**

NH: Performance Works Theatre has great inside and outside seating. If you come here in the afternoon, you would be able to sit here outside on the benches in the sun and listen to the music through the open garage window. It's a really beautiful spot to take in some music in the afternoon.

You can hear a lot of up-and-comers in Canadian jazz or listen to touring musicians who are travelling through the Vancouver area.

We also continue into the evening and that's when we do a lot of our ticketed events.

Some of our really popular shows happen here with a little bigger name in Jazz. It is also a really great place to see some people who are just on the cusp of making it really big in the industry.

You can see somebody like Nubya Garcia from the UK who's already won their equivalent of the Polaris Music Prize called Mercury Prize.

She's really well recognized as an up-and-coming saxophone player. If you like more blues type of



Photo courtesy Matt Taylor

Nina Horvath, executive director, Coastal Jazz & Blues Society.

music, you will want to check out the Delvon Lamar Organ Trio.

And we have the great Canadian jazz artist Christine Jensen; she will be closing out the festival at the end.

**OCT: Those artists all sound amazing. What will be happening across the Island at the next venue?**

NH: What we like to do is try and make it so that you can have an entire day of jazz on Granville Island.

Once you are done at Performance Works Theatre, you can walk over to Ocean Artworks which is our outdoor venue. It is sort of like an outdoor beer garden or pub area and has beautiful shade with a really nice vibe near the market.

We like to keep that space as a fun party atmosphere. There will be everything from jazz, to blues, to R&B and funk.

We even have progressed into having DJs later in the night that we programmed with some of our partners.

It is a great place to come and explore and then hang out with your friends after dinner and listen to some excellent music.

**OCT: And now let's talk about the third and final venue here on Granville Island that will showcase your musical performances.**

NH: The final venue is the Revue Stage which is a

little bit more like the traditional soft seat theatre. It is a lovely small theatre, and every seat is a good seat inside.

This is where we put our artists who are really pushing those edges of experimentation and coming up with new and exciting sounds with the grooves within jazz.

We will often pair up visiting European artists at this venue with some of our local artists and the result is very exciting "lightning in a bottle moment of improvisation". That's one of the most interesting and unique things that you can get at a jazz festival.

**OCT: The Jazz Festival will run from June 20 and extend to Canada Day this year. What special things are happening on this special day?**

NH: We will be having performances on Canada Day this year, which is exciting. We are going to have programming at the Ocean Artworks venue starting at 1 p.m. and going all the way into the evening. There will be four different shows of completely free music.

**OCT: It is so wonderful that the Jazz Festival is accessible offering free or pay options for the music events.**

NH: It has always been a huge priority for us to keep things free and accessible. We have over 50 free shows where we offer several that are pay what you can and many more shows offering very reasonable and affordable entrance fees.

**OCT: To help support the festival we understand that you are currently running a 50/50 raffle and that anyone can participate online.**

NH: Fifty percent of those proceeds from the 50/50 raffle go to Coastal Jazz because we can't make this festival accessible without the support of our donors, our grants, and our valued partners. We are so grateful to all of those who continue to contribute.

The 40th anniversary commemorative guidebooks are available at libraries around Vancouver ahead of time or the digital version can be found online. For more information, go to CoastalJazz.ca



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