



## SOCCER STARS



Nations Cup returns  
to Richmond

07

Richmond hosts the 44th Nations Cup, a celebration of soccer where players are grouped based on their ethnic background or country of origin.

File photo by Chung Chow





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# Richmond invited to register for Culture Days this fall

Culture Days—a national celebration of arts and culture—is returning this fall from September 19 through October 12. This is a fantastic opportunity for Richmond artists and cultural organizations to register interactive events and showcase their talents while promoting arts and culture in our community.

By offering free or pay-what-you-may experiences such as hands-on workshops, creative place-making activities and behind-the-scenes tours, Culture Days offers various opportunities to showcase arts and creativity in Richmond. Other activities such as open studio events, information sessions and demonstrations help to further increase awareness, pride and participation in the arts and demonstrates the value of activating public spaces through, and for, the arts.

For artists and creatives, Culture Days is a unique chance to showcase their work and connect with Richmond residents and visitors. It provides artists and other creative individuals avenues to share arts and culture practices and introduce residents and visitors to Richmond's vibrant arts and culture community. For groups and organizations, Culture Days is also a recognized platform to increase community engagement, reach new audiences and enhance member recruitment.

Richmond is recognized as one of Canada's leading supporters of Culture Days through its extensive programs and activities that highlight artists, cultural producers, dancers, designers, makers, musicians, performers, photographers, writers and others who open their creative spaces to the public



Photo courtesy City of Richmond

**Richmond-based artists, community groups and cultural organizations are invited to register and host interactive events during 2025 Culture Days.**

or present free, participatory activities and experiences.

Registered Culture Days event organizers will have access to:

The Culture Days website, offering resources to plan events, inspiration for in-person and online activities, and resources for Indigenous cultural programs, volunteer management, documenting events and a school engagement toolkit.

Free promotional support through a robust

multi-tiered marketing campaign from the City of Richmond, BC Culture Days and the national Culture Days organization.

The deadline for registration is Thursday, July 31 at [culturedays.ca](https://culturedays.ca)

In addition to marketing the city can offer support in connecting event organizers to creative spaces and venues. For more information about creative spaces and venues, visit [richmond.ca/CultureDays](https://richmond.ca/CultureDays) or email [culture@richmond.ca](mailto:culture@richmond.ca)

## Richmond Veteran's heartwarming Canada Day

By **MICHAEL COOPER**  
Contributing student writer

The air was alive with patriotic cheers and the rhythmic beat of a band as the 2025 Steveston Salmon Festival parade wound through the streets of Steveston this past Canada Day. Leading the way, embodying community spirit and a commitment to veterans, was the Royal Canadian Legion. On their vibrant float, decorated by portraits of veterans by Richmond high school students, among those honored was 89 year old Sergeant Tony Spierings, a World War II survivor, veteran, and immigrant from Holland. He was visibly moved by the outpouring of appreciation from the crowd, a sight that warmed the hearts of everyone present.

"I was uplifted and surprised by the reaction of the public," he shared, his voice tinged with emotion. This sentiment, a stark reminder of the immense gratitude the community must have for those who defended our freedoms, resonated



Photo courtesy Debby Jiang

**Royal Canadian Legion van at Salmon Festival parade.**

deeply with all who witnessed it. The Legion's presence in the parade not only celebrated veterans like Sergeant Spierings but also highlighted their ongoing dedication to supporting Canada's serving military, RCMP members, veterans, and their families. The collective applause and appreciation from the residents of Richmond told a powerful message: their sacrifices are not forgotten. Following the parade, Sergeant Spierings reflected on his journey, adding "I'm happy that people are glad to see us," a powerful statement from a man who chose Canada as his home after serving in such a pivotal conflict. The Royal

Canadian Legion, always a cornerstone of community and remembrance, continues to provide vital services and a welcoming place for all who wish to honor Canada's heroes, truly embodying the spirit of a grateful community.

For more information visit: [legion.ca](https://legion.ca)



# Richmond Multicultural Bazaar returns

By **MICHAEL COOPER**  
Contributing student writer

Richmond Multicultural Community Services (RMCS) is hosting two Multicultural Bazaars in Richmond this summer. These are free, vibrant community events celebrating diversity and is set to take place on July 19, running from 10 a.m. to 3 p.m. and again on August 1 from 10 a.m. to 4 p.m. The bazaars will be held at 7000 Minoru Blvd. These exciting events bring together a rich tapestry of cultures through a unique marketplace offering a wide variety of goods, food, and entertainment that highlights the city's multicultural spirit.

A highlight of the event will be the diverse cuisines from around the world. Expect to find dishes representing the cultural backgrounds of the many communities that call Richmond home. From aromatic curries and fresh sushi to savory European pastries and Latin American street food, there will be something for every palate.

The bazaar will also feature local artisans selling hand-crafted goods, textiles, and jewelry from different parts of the world. Whether you're looking for unique home decor or special gifts, you'll find a treasure trove of handcrafted items to explore.

Throughout the day, visitors will enjoy live performances, showcasing traditional dances, music, and storytelling from various cultures. Expect vibrant costumes and lively rhythms that capture the spirit of multiculturalism.

The event is designed to be family-friendly, with activities for kids, including



*Photo courtesy Richmond Multicultural Community Services*

**Multicultural Bazaar is back for two dates this summer.**

face painting, crafts, and cultural games. It's the perfect opportunity to introduce younger generations to the joys of cultural exchange and appreciation.

Various workshops will offer hands-on experiences in areas such as traditional cooking, arts, and crafts. Participants can learn skills passed down through generations, and gain a deeper appreciation for the diversity within their own community.

Don't miss out on this exciting celebration of global cultures. Mark your calendar for July 19 or August 1, and get ready to explore, discover, and connect with Richmond's vibrant multicultural community.

## Richmond launches city e-News



*Photo by Jaana Björk*

**The City of Richmond is launching an official digital newsletter, and residents are invited to subscribe.**

As part of its ongoing commitment to be proactive in communication and community engagement, the City of Richmond has launched an official digital newsletter, and residents are invited to subscribe.

The City of Richmond e-News will serve as a one-stop source for the latest municipal information—all delivered directly to inboxes twice a month. The aim is to make it easier for residents to stay connected with what is happening in their community, and to further council's strategic goal of being proactive in stakeholder and civic engagement.

Why sign up?

Be informed: Get updates on council decisions, local projects and more.

Be involved: Learn about public consultations, volunteer opportunities and community events.

Be prepared: Receive service change alerts, closures and seasonal reminders.

Signing up is free and takes less than a minute. Visit [richmond.ca/eNews](http://richmond.ca/eNews) to subscribe today.

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OUR COMMUNITY NEWS

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# In honour of our soldiers: John Ansley Foster

By MATTHEW CHEUNG  
Contributing writer

In our previous series, we learned about 56 men who gave their lives during World War I and World War II, whose names had been inscribed on the Richmond Cenotaph and were given a poppy street sign. Following our poppy street sign series, we moved onto the young soldiers whose names were inscribed on the Richmond Cenotaph but did not have a road named after them. Those names were compiled of the 23 young men who lost their lives in World War I, World War II, or in the Korean War.

John Ansley Foster was born on June 4, 1912 in Vancouver, British Columbia to Jonathan W. and Frances Louise Foster. He was the grandson of Richmond's Reeve John Wesley Sexsmith and his mother taught at Steveston school.

Foster was one of three children, his brother, K.W. Foster served in the Army Medical Corps in Canada and his sister, Alice was a nurse in the Hazelton Hospital.

John grew up in Vancouver, BC studying at the Prince of Wales High School, and would go onto attend the University of British Columbia.

At the age of 28, Foster joined the Royal Canadian Air Force in June, 1940 and was quickly named Flight Sergeant.

After serving for a year and a half, John Ansley Foster would tragically pass away in Holland on Dec. 9, 1941. His bodily remains were never recovered but he would be commemorated at the Runnymede Memorial. His parents would receive a ministerial record or death notice.

The City of Richmond honoured John Ansley Foster by putting his name on the Richmond Cenotaph.

*Photo courtesy Julia Boak  
via City of Richmond*

John Ansley Foster is one of the 23 young men from Richmond who lost their lives in either World War I, World War II, or in the Korean War whose names are inscribed on the Richmond Cenotaph.



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## Asphalt Paving Advisory 2025

**April 20 to November 30, 2025**

The City of Richmond has contracted Save On Black Top Ltd. to grind and pave the following locations in Richmond **from April 20 to November 30, 2025.**

### PROPOSED 2025 PAVING LOCATION DETAILS

No. 2 Road (Steveston Highway to Williams Road)—Intersections included
No. 3 Road (Alderbridge Way to Cambie Road)—Intersections included
No. 3 Road (Cambie Road to Capstan Way)—Intersections included
No. 3 Road (Capstan Way to Sea Island Way)—Intersections included
Bridgeport Road (No. 5 Road to Sweden Way)—Intersections included
Cambie Road (Shell Road to No. 5 Road)—Intersections included
No. 5 Road (Seacliff Road to Kingsbridge Drive)—Intersections included
No. 6 Road (Bridgeport Road to River Road)—Intersections included
Moncton Street (Railway Avenue to No. 2 Road)—Intersections included
Francis Road (Gilbert Road to No. 3 Road)—Intersections included
Francis Road (Railway Avenue to No. 2 Road)—Intersections included
River Road (Cambie Road to Capstan Way)—Intersections included
Westminster Highway (No. 7 Road to No. 8 Road)—Intersections included
Vulcan Way (No. 5 Road to No. 6 Road)—Intersections included
Boeing Avenue (Catalina Crescent to Wellington Crescent)—Intersections included
Catalina Crescent (Handley Avenue to Airport Road)—Intersections Included
Douglas Crescent (Wellington Crescent to North end of road)—Intersections Included
Hudson Avenue (Wellington Crescent to Airport Road)—Intersections Included
Bridgeport Road (St. Edwards Drive to Shell Road)—Intersections Included
Cambie Road (No. 4 Road to Shell Road)—Intersections Included
No. 4 Road (Granville Avenue to Westminster Highway)—Intersections included
No. 5 Road (Bridgeport Road to Vulcan Way)—Intersections included
No. 5 Road (Greenland Drive to Bridgeport Road)—Intersections included
Shell Road (River Drive to River Road)—Intersections included
Wallace Road (Kozier Gate to No. 2 Road)—Intersections included
Williams Road (Parsons Road to Gilbert Road)—Intersections included
Machrina Way (Horseshoe Way to No. 5 Road)—Intersections included
Trumond Avenue (Wellmond Road to Gormond Road)—Intersections included
Garden City Road (Cambie Road to Bridgeport Road)—Intersections included
Boundary Road (Thompson Gate to Westminster Highway)—Intersections included
Kwantlen Street (Alderbridge Way to Alexandra Road)—Intersections included

Work hours will be 7:00am to 10:00pm on weekdays, and 7:00am to 8:00pm on weekends. Night time work hours will be from 7:00pm to 5:00am. (typically).

Traffic will be reduced to single-lane and there may be temporary lane closures. Delays may occur. The use of an alternate route is strongly encouraged.

This work is weather dependent and dates are subject to change without notice.

The scope of the advertised work may be adjusted or cancelled in line with available funding.

Questions may be directed to Wasim Memon, Supervisor, Engineering Inspections, at **604-276-4189**, or visit the City's paving program web page at [richmond.ca/paving](http://richmond.ca/paving).

[richmond.ca](http://richmond.ca)



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# 44th annual Nations Cup returns to Richmond

By MICHAEL COOPER

Contributing student writer

Richmond is buzzing with anticipation as the 44th Annual Nations Cup soccer tournament descends upon Hugh Boyd Community Park (9200 No. 1 Rd) from July 18 to 20, 2025. This highly anticipated, free three-day event is set to draw over 1,400 participants and an estimated 10,000 spectators, all eager to celebrate Richmond's rich multicultural community through the unifying power of soccer.

The Nations Cup is renowned as one of Western Canada's foremost amateur men's and women's soccer tournaments, showcasing the incredible diversity of the community. Teams representing various cultures and countries will battle it out across a range of divisions, including open age and competitive age rankings for both men's and women's categories. Some of the finest soccer players in the province are competing, including Randy Samuel, David Norman, John Catliffe, Jeff Clarke, Steve Kindell, Dave Morris, Jason Jordan, Paul Daily, and Guido Titotto.

Beyond the thrilling on-field action, attendees can immerse themselves in a vibrant festival atmosphere. A diverse array of food trucks will be on hand to tantalize taste buds, offering international flavours to fuel the cheering crowds. For those looking to relax and soak in the excitement, a pitch-



File photo by Chung Chow

side beer garden will provide a refreshing spot to enjoy the matches. This combination of competitive soccer and lively entertainment makes the Nations Cup a perfect outing for families and soccer enthusiasts of all ages.

Tournament locations and key times:

While Hugh Boyd Community Park serves as the main hub for the tournament, games will also be played at Minoru Park and South Arm Park. The finals, a highlight of the weekend, are scheduled to take place at Hugh Boyd Community Park on Sunday, July 20.

The tournament officially kicks off on Friday, July 18 at 6 p.m., with matches continuing throughout the day on Saturday and Sunday. The event is ex-

pected to conclude around 9 p.m.

Specific game times and detailed schedules for individual divisions and teams are typically released closer to the tournament date on the official Nations Cup website [thenationscup.com](http://thenationscup.com)

The Nations Cup has a rich history in Richmond, with its origins tracing back to 1979 when it began with just eight teams. Over the decades, it has evolved into a "legacy event," described by Nations Cup President Jeff Wilson, continually expanding its reach and impact. This growth is evident in the inclusion of new divisions, such as the women's over 30 division debuting this year, showing the tournament's commitment to providing opportunities for all ages. The unique aspect of the Nations Cup lies in its team formation: players represent countries based on their direct lineage, fostering an incredible sense of ethnic and community pride that resonates throughout the matches. Cultural teams include: China, India, Croatia, England, Italy, Mexico, Serbia, Germany, Iran, Fiji, First Nations, and Scotland.

The Nations Cup is more than just a soccer tournament; it's a vibrant community event that embodies the spirit of Richmond's multiculturalism. With its blend of high energy matches, delicious food, and a festive atmosphere, the 44th Annual Nations Cup promises to be an unforgettable weekend for everyone.



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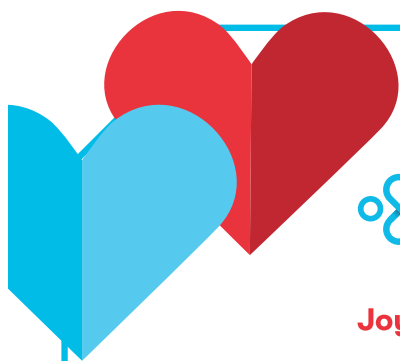
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**We thank our donors for showing extraordinary philanthropic leadership and commitment towards health care in Richmond.**





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## COMMUNITY CARES AWARD PRESENTED TO JAMES & GRACE DY



From left to right: Natalie Meixner, President & CEO, Richmond Hospital Foundation; James and Grace Dy; Russell MacKay, Board Chair, Richmond Hospital Foundation

James Dy quotes his father, “When you’ve made enough, it’s time to help others.” This guiding principle has led James and Grace Dy to contribute generously to health care in Richmond for many years. Their generosity goes beyond personal giving as they have stepped forward as matching donors in fundraising campaigns, doubling community donations to inspire others to give. Their leadership has amplified impact and supported important areas of care in both the hospital and the broader community.



# Richmond's ultimate frisbee program, Reign, turns ten

By YOLANDA WEI

Contributing student writer

A sport played with a frisbee, on a field, and with a whole lot of friends—it's called ultimate frisbee. This summertime backyard activity can get competitive too. From club teams and developmental camps to tournaments and leagues across the country, ultimate frisbee is one of the fastest-growing sports in North America.

Did you know that Richmond has its very own club team that competes at the highest levels of ultimate frisbee each year? The program is called Reign, and it turns ten this year.

Reign started as Savage Club in 2015 with an open touring team and an open regional team. (The open division meaning a more intense level of play, unrestricted by gender, though typically men). In 2018, Savage joined the Vancouver Ultimate League umbrella and rebranded. 2019 was the first year Richmond competed as Reign.

The *Richmond Sentinel* sat down with Reign's Lead Program Coordinator Josh Ralla for a chance to talk about the program's history, growth, and future. I started by asking about how Reign has grown since 2015.

JR: "In 2015, there were just two [junior] open teams. From there we've been able to add in a [junior] women's team. Our highest peak was in 2022, bouncing back from the pandemic: two women's teams, two open teams, and an additional open team, in total, five junior teams.

"Since then, we've also grown our adult club teams. We have Royals, our mixed adult team—they secured a bronze medal last year at Nationals. This year, we are about to launch Ace, a women's adult team. Next year, we have plans to launch an adult open team as well.

"We also have our development camps and tournaments. Reign Invite is one of the largest high school tournaments in the lower mainland."

**RS: Why ultimate frisbee? What has kept you moving with this community?**

JR: "I started ultimate 13, 14 years ago in elementary school at a tournament on the last day

of school before graduation. That's when I first got into the sport, and I thought, hey, this is pretty cool. It's unique; it's different. It's not your standard basketball or soccer.

"It was new, still growing. The spirit of the game (SOTG) was a unique characteristic. I got to know people in the community really well. Richmond is such a tight-knit community. It's hard to really ever let go of the community."

**RS: I really like what you said about community. In what ways has community shaped Reign?**

JR: "We run ultimate for the community. We listen to what people have to say.

"People were often having to go out to other communities to find what they needed. We identified that. We started to run newer programming in Richmond, like off-season skill development. We're running adult clubs now because we've had such solid youth programs in the past few years.

"Being responsive to what communities needed in the past few years has really helped us grow as a program. Having those additional program offerings, we're able to bring in more people."

**RS: I imagine with all the growth, there must have been difficult times too. Can you elaborate on a particular challenge?**

JR: "I would say one of our biggest challenges is finding coaches that can support our players because so much of the season and team performance is tied to the coaches you bring in.

"It's hard to find those who can commit to a full season of coaching, and we wish to be able to pay coaches more. Our coaches are really just volunteers that we're able to give a little bit, but with the amount of passion that they put into coaching, we wish we could compensate them more.

"Ultimate frisbee is still a developing sport; there's a very limited supply of coaches. So what we've been doing to get around that is to play the long game and start developing coaches early. We talked to players—some of our top juniors or players on adult teams—who can we coach to coach?"

Who can we support? Who in our community do we think would be great people to help give back to the community?

"We have dedicated people, so it ultimately does work out in the end, but I wish there was something that we could solve with better pay and resources for people to become coaches if they're able to."

**RS: What are the goals and long-term plans going forward for Reign as a program and ultimate in Richmond?**

JR: "One of our core values is community. We want to not only grow a large community, but also a tight community. It often happens that people that play with Reign come back to coach, they come back to support, and they'll volunteer at events.

"That's one of the characteristics of this program we hope continues. We're really hoping to create a high-quality community where people are passionate about giving back."

**RS: How can we become involved?**

JR: "One of the best places to get involved in ultimate frisbee is at the high schools. It's usually free and low commitment. You have friends there, and you're representing a name that you know you'll happily wear."

And so goes our conversation. I have played for Reign a few years, and the dedicated care put into building this program makes sense.

Sprinting in the heat of the sun on wide grass fields, friendships are made and community is built. Long after the final disc is thrown and the final point is played, the heartbeat and reverberations of the summer live on. Connections last beyond the time spent on the field, which is what ultimate is about.

From tournaments across the lower mainland this summer to programs throughout the year, ultimate frisbee is happening. If you are nearby, come pay a visit. The lively, competitive atmosphere that brims with thrill and story is sure to not disappoint.

Visit [vul.ca/reign](http://vul.ca/reign) for more information.



On and off the field, teammates are there for one another.



Photos courtesy Vancouver Ultimate  
Ultimate frisbee is a fast-growing sport.



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# I can't believe that's a law: New Brunswick Edition

By MATTHEW CHEUNG  
Contributing writer

DISCLAIMER: The following article is for informational and entertainment purposes only, and does not reflect the opinions of the *Richmond Sentinel*. In the last edition of our series, we took a look at the quirky laws and by-laws found in the Province of Prince Edward Island, as part of our 13-part series. In this edition, we head to the province known for its rich Acadian and British heritage, natural landscapes, and a world-famous hill that pulls your car up, to see what quirky laws and bylaws were or still are enforced today.

1. The phonograph, later named the gramophone was a machine invented in 1877 used to play music using a tiny needle, this early form would soon be recognized as a record player in the 1940s. As part of the Town of Sussex's Nuisance Bylaw 750-12, the town enacted a bylaw in 2015 that "prohibited the use of radio, television, public address, phonograph or musical instruments with 'such degree in loudness so as to disturb the peace'". The bylaw is still enforced today and may result in a \$100-\$200 fine if caught violating the bylaw.

2. Traditional football, also known as soccer, and hockey are two of the most popular sports in New Brunswick based off of participation and player registration. Sports in general is bound to produce some rowdy fans in public, at bars, and even in the comfort of one's own home. In 2007, the Municipality of Saint John enacted the Noise By-law M-22, section 2 prohibiting "yelling, shouting, hooting, or unreasonably loud whistling or singing" in a manner that disturbs others in public or nearby homes. The goal of the bylaw is to protect residents from excessive noise, violators will be issued a fine of \$50 to \$200 depending on the severity and whether it is a repeat offence. The bylaw is still enforced today and a hotline to report your neighbours is available, hopefully no one abuses the availability of this help-line by continuously calling to report their neighbour for the slightest inconvenience.

3. Saturday mornings during the spring and summer months are regarded as the most ideal times for having garage sales. From selling knick knacks to vintage items, the possibilities are endless. However, garage sales continue to face obstacles, as the traffic for online sites like amazon, Temu, Alibaba and more continue to rise, taking potential customers away from local garage sales. In the



Image generated by AI

In a series inspired by a colleague, the *Richmond Sentinel* presents some interesting laws that simply don't sound real in the Province of New Brunswick.

Town of Edmundston, that isn't the only difficulty, according to a Bylaw No. 13R2014, a household is only permitted to host exactly two garage sales per calendar year. The bylaw, enacted in 2014, was enacted to prevent commercial garage sales that would potentially cause traffic congestion and parking issues in residential neighbourhoods. Violators of this bylaw were subject to a \$250 fine, as the bylaw continues to be enforced today.

4. Billiards is a game that a lot of people can enjoy and has become a popular casual activity for friends to make conversation and enjoy each other's company. Shockingly, this is not an activity that can be readily enjoyed everywhere in St. George, New Brunswick. According to the New Brunswick Local Governance Act, St. George's Bylaw No.11 that was enacted in 1974, the operation of a public pool, billiard, bagatelle, or pigeonhole table without a proper license is prohibited. The bylaw is still currently enforced and requires anyone who wishes to host any of those activities, to have a valid municipal license. Violators of the bylaw could result in a monetary fine.

5. TRICK OR TREAT! The annual tradition where kids make the journey out to their local neighbourhood after attending school, dressed as their favourite cartoon characters or celebrity, going from door to door to ask for candy is one that everyone loves. This tradition is so great that sometimes even young adults or adults partake in the tradition, often using their siblings as an excuse to score more treats. Except for those in Bathurst, New Brunswick, in 2005, the municipality of Bathurst enacted a bylaw that set a curfew on the trick or treaters and prohibited people over the age of 14 from engaging in door-to-door trick-or-treating. The curfew, prohibited the wearing of face disguises after 7 p.m.

but was later extended to 8 p.m. Today, the bylaw banning adults from engaging in trick-or-treating is still enforced with the curfew still at 8 p.m. and the age limit raised to 16.

No adult trick-or-treating

6. Living in British Columbia, we're no stranger to rain, having to deal with it almost 75 per cent of the calendar year, it is possible to get caught in the splash zone of buses or passing by vehicles. In Moncton, New Brunswick, it is actually against the law to splash a pedestrian while driving. According to the municipality's Use of Streets Bylaw, under Section 2(h), no person shall drive a motor vehicle on any street so as to splash water, mud or snow on a pedestrian. The bylaw

was enacted to maintain public safety and courtesy and was introduced in the 2000s due to a rise in complaints about drivers soaking people. Till this day, the bylaw is still enforced and violators can be fined up to \$175 per incident.

7. The province of New Brunswick is very unique compared to the other provinces and territories. New Brunswick is the only province that is officially bilingual, recognizing both English and French as equal languages in law, government, and public services. Provincially this was made official in 1969, mandating that all government services, communications, court proceedings, and education be equally accessible in both languages. It was recognized nationally in Section 16.1 of the Canadian Charter of Rights and Freedoms in 1982. You'd think if any province was officially bilingual it would be Quebec, not New Brunswick.

8. Our final interesting law or bylaw is not your traditional law. In fact, one can argue that it breaks some laws of science, or does it? Discovered in the 1930s and recognized as a local attraction in the 1950s, Moncton, New Brunswick is home to the infamous Gravity Hill. Upon reaching a certain point on the hill, drivers are able to shift their vehicle into neutral, as the vehicle begins to roll backward, almost as if it was rolling uphill. The reality of it is the car is rolling downhill visual cues create an illusion convincing the brain that they are being pulled uphill.

If you think we missed any quirky laws in the province, feel free to email us at [newsroom@richmond-sentinel.ca](mailto:newsroom@richmond-sentinel.ca) or comment under the post on one of our social media accounts. In the next edition we look at what we think are the most interesting or quirky laws and bylaws across the country.





**Douglas James Scammell**

## FASHION FOR MEN

# Summer Casualwear

During the warmer weather months of spring, summer, and early fall it is nice for a gentleman to have in their wardrobe a casual day shirt that is comfortable, breathable, as well as stylish. A great shirt that is perfect for all of the following: casual Fridays at the office, an outdoor barbeque gathering, relaxing on the patio enjoying a glass of rose wine, or playing outdoors sports that require you to wear a shirt with a collar such as golf, tennis and even a game of polo. I can not think of a better, more iconic shirt style than the Lacoste polo shirt.



### HISTORY

The polo shirt also known as the tennis shirt or golf shirt, is a form of shirt with a collar that is made out of knitted cotton.

Polo shirts are usually short sleeved but can also be available in long sleeved; they were originally used by polo players in India as far back as 1859 and eventually made their way to Great Britain during the 1920's.

**Polo players:** Polo players wore thick long sleeved shirts made of Oxford cloth cotton. The shirt was the first to have a button down collar

**Tennis players:** During the 19<sup>th</sup> century and early 20<sup>th</sup> Century tennis players ordinarily wore shirts called tennis whites that consisted of long sleeved white button up shirts worn with the sleeves rolled up along with flannel trousers and ties. This attire presented problems for ease of play and player comfort.

**Rene Lacoste** was a French 7 time tennis grand slam champion. He felt that stiff tennis attire was too cumbersome and uncomfortable. He got the idea from the polo shirts and had a shirt designed that was white short sleeved, loosely knit pique cotton shirt with an unstarched, flat protruding collar, a button placket, and a shirt tail a bit longer in the back than in the front (known today as a tennis tail), which he first wore at the 1926 U.S. Open championship.

Beginning in 1927, Lacoste placed a crocodile emblem on the left breast of his shirts. As the American press had begun to refer to him as "The Crocodile", a nickname which he embraced.

As a result the polo shirt that Rene Lacoste designed and wore playing tennis solved all the problems players had with previous worn shirts ultimately, helping improve their performance of playing the sport.

In 1933, after Rene Lacoste retired from professional tennis, Lacoste teamed up with friend Andre Gillier who was a clothing merchandiser to market the Lacoste polo shirt in Europe and North America. As a result forming the company Chemise Lacoste, they began selling their shirts which all included the small embroidered crocodile logo on the left chest.



**Golf players:** By the 1940's the professional golfers began to wear the polo style shirt for the same reason that tennis made the switch. The only difference, professional golfers wore dress pants. Golfer Harry Picard in 1948 was the first player to win the masters championship wearing a polo style shirt. That led to all of golf's all-time greats to wear a polo shirt in one shape or form from Ben Hogan, Arnold Palmer, Jack Nicklaus and the present day golf greats.

**Legacy and present day:** As a result today the Lacoste brand is still going very strong and is part of high end designer fashion but the shirts that made them the icon they are today are still available and are as popular as ever before.

**Available for both men and women:** Throughout the decades since the Lacoste brand was formed and especially into the 1960's the polo shirt was very popular with celebrities like Clint Eastwood, Steve McQueen, John Wayne and many others.

Today there are also many other brands of shirts that make polo shirts that are similar to the iconic Lacoste polo shirt. The most famous competitor was created by Ralph Lauren in 1972 who's polo shirts I would argue, are just as iconic and popular as the Lacoste polo shirt but instead of the alligator logo there is a Polo player riding a horse.

The polo shirt goes great with shorts, or chino pants, and as well as jeans. You can even pair it with a sport coat blazer giving it a more dressy evening look if you choose.

Whether it is a Lacoste or Ralph Lauren polo shirt or one of the many other competitors, it is a style of shirt that has survived the test of time and is for sure to be a classic for generations to come that is very versatile and a great value that you will wear over and over again.



Photos courtesy DJ Scammell



# OUR CITY *tonight*

## SPOTLIGHT ON A SUMMER COCKTAIL & TWO FILMS ON LOST LOVE



Photo courtesy Martin Kovalcik

### THE SIP – TANGERINE & TARRAGON SPRITZ

We'd like more summer cocktails as we hit the midway point of warm weather late in July. We turn to one of our "cocktail experts", Martin Kovalcik, who is now devoting his cocktail talents full time to his company *Thinking about Drinking*, which delivers signature cocktails (including this one) to private events across Vancouver, turning gatherings into unforgettable experiences. "There's something about The Lower Mainland in the summer—the ocean breeze drifting in, the breathtaking sunset reflection on glass towers, and patios that seem to bloom overnight," he tells us as we eagerly await sampling his latest creation, the *Tangerine & Tarragon Spritz*, "and the only thing you need is a cocktail that captures the very essence of this West Coast season." The *Tangerine & Tarragon Spritz* is one of Kovalcik and his team's standout summer features—playful, elegant, and built for patio sipping. And as always, it's easy to make it at home! "You don't need to be a mixologist to enjoy this delicious cocktail on your own patio", he says, "all you need is Esquimalt Bianco sweet vermouth from Vancouver Island, tarragon syrup, tangerine sorbet, Prosecco, orange bitters and a splash of soda to keep it light and refreshing." We're ready for another. For more information on getting Martin Kovalcik and his team at your next party, simply go to [thinkingaboutdrinking.ca](http://thinkingaboutdrinking.ca) & [thinkingaboutdrinking.shop](http://thinkingaboutdrinking.shop)

### THE VIEW #1 – ETERNAL

The first of our two "sci-fi-romantic" films is called *Eternal*. Elias is the young, nerdy science guy, specifically a climate change scientist. Anita is the free spirit and aspiring singer. They meet, and these two opposites fall quickly in love. Not long after, she becomes pregnant just as he's being offered admittance to be part of a team researching a mysterious fracture on the ocean floor. This is serious, and a possible environmental catastrophe. Elias chooses career over love and Anita. Heartbroken, it's agreed she will have an abortion. It's now years later, and renowned scientist and submarine pilot, Elias, is leading the mission to the ocean floor in an attempt to seal the fracture. While there, he experiences a vision of what his life could've been like had he gone left instead of right. It's a vision he can't shake, especially after running into Anita singing in a lounge.

Writer/director, Ulaa Salim has created an interesting story of lost love, sacrifice and the "what ifs" we've all experienced. Lead actors, Simon Sears, Nanna Øland Fabricius, give deep meaningful performances as the adult Elias and Anita, characters who still love each other even though time has taken them far from what they once had. *Eternal* is available for home viewing now. [prodigypublicrelations.com](http://prodigypublicrelations.com)



Photo courtesy Prodigy Public Relations

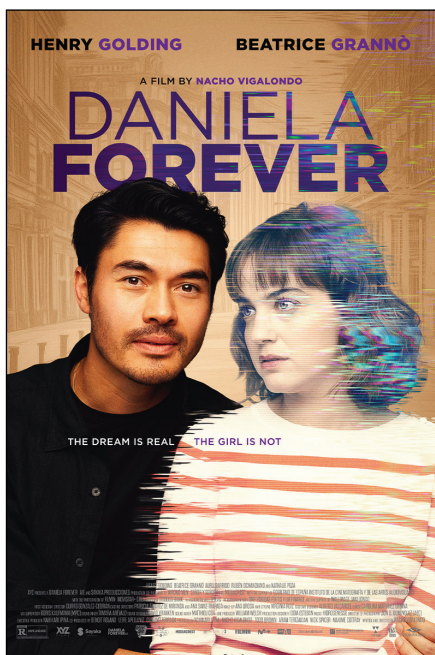


Photo courtesy  
Well Go USA Entertainment

### THE VIEW #2 – DANIELA FOREVER

Our second "sci-fi-romantic" film is called *Daniela Forever*. In this film, successful Madrid club DJ, Nick, meets Daniela, an artist. They too fall in love quickly. But when she dies, Nick is unable to cope, with grief smothering every waking moment. But when a doctor friend offers him a chance to take part in groundbreaking sleep therapy that simulates reality through lurid dreams, Nick jumps at the chance. But he doesn't follow the rules, and suddenly he is in a world again with Daniela. Director, Nacho Vigalondo has created a visually beautiful film which analyzes grief, tragic loss, and healing. Henry Golding (who we first saw in the successful film, *Crazy Rich Asians*), delivers a solid performance as Nick, strongly supported by Beatrice Grannò as Daniela. *Daniela Forever* is not for everyone, but it does deliver for us, and is definitely one of the most unique films we've seen so far this year. The film is available for home viewing July 22: [wellgousa.com](http://wellgousa.com)



# All in the family: 200 years of French wine

**O**ur City Tonight was excited to experience an amazing wine lunch "Sip & Savour—a Rhone Valley Rendezvous at Le Crocodile". The delicious food served was also expertly paired with M. Chapoutier wines. James Leonardo De Sa, the Canadian export director for M. Chapoutier wines, sat with us after the lunch to share more details about this iconic and long-standing family winery from France.

**OCT:** *In your opinion, what makes this 200-year-old winery so unique and enduring?*

JLDS: This winery has been making wine for over 200 years now. It all started in 1808, and they are now into the family's 8th generation as a new Chapoutier child was born last year. So, this is 8 generations of wine makers focusing on savoir faire and terroir (the characteristic taste and flavour imparted to a wine by the environment in which it is produced ie. soil, topography and climate) especially. The winery is based in Tain-l'Hermitage at the foot of the Hermitage hill which is about an hour south of Lyon. We focus on showing the different terroir available in the Rhone Valley and beyond and our goal is to make wines that reflect all of those characteristics of terroir.

**OCT:** *We loved what you said during the lunch, the interesting point that the wine makers do not want you to be able to guess that this wine is from M. Chapoutier. They don't want to be predictable, and they strive to make wine so unique that every single vintage is a surprise and ultimately reflects the terroir from where it's from. Let's discuss the four different wines that you have brought to share today.*

JLDS: The M. Chapoutier wines are not about us (the winery) but rather everything about terroir. Outside of the Rhone Valley, the first estate that we acquired was called Bilal Haut in Roussillon and this first white wine is a blend of Grenache, Marsanne, and Roussanne grapes. This is a very typical blend, and it is not made as a signature style because we again do not want to make a wine that consumers can guess that it is a M. Chapoutier wine. We want you to be able to recognize the Roussillon appellation. This is very fresh tasting wine and available here in BC.

We avoid too much usage of wood so the focus is on vinification, (conversion of the grape's juice



into wine by fermentation) aging and maturation of the wine in stainless steel for the whites and mostly concrete tanks for the reds in order to maintain the terroir first.

**OCT:** *And the red Bilal Haut has a similar origin story?*

JLDS: Exactly, it is basically the brother or sister wine coming from the same area outside of the Rhone Valley. This is near the Mediterranean Sea, closer to the Spanish border. We are using two main grapes that we also find in the Rhone Valley, Grenache and Syrah, and we blend them together, age the wine in concrete tanks for the vinification to preserve the fruit of the wine and ultimately the uniqueness of the terroir. This is a very balanced wine and is easy to pair with food. It is also a very accessible wine in terms of affordability for an everyday wine to serve.

**OCT:** *The last two wines are more of a specialty in the portfolio, both made with the same grapes but with very different results.*

JLDS: Yes, if you have the opportunity to sample both wines together then you will be able to taste the distinct differences.

Belleruche in English means "pretty beehive" in reference to all the honey production that occurs



Photos courtesy M. Chapoutier  
James Leonardo De Sa, export director,  
M. Chapoutier.

in the Côtes du Rhône and the Rhone Valley. Using the same vinification process with the Grenache/Syrah grapes and aged six months in concrete tanks, the wine is still so perceptibly different due to the contrast in terroir and climate.

**OCT:** *You have said this last wine that we're going to talk about is one of your favourites.*

JLDS: This one, Les Meysonniers Crozes-Hermitage, is a cru (cru translates to "growth" and in relation to wine, indicates a superior growing site linked to terroir) and this wine is 100 per cent Syrah. Crozes-Hermitage is one of the larger appellations in the northern Rhone Valley and is recognized for making world renown Syrah with older vines around 30-40 years old. This wine is excellent and remarkably affordable too. At M. Chapoutier we want to make French wine approachable and accessible to everyone. We even have braille on our labels for inclusivity.

**OCT:** *Accessible, pleasurable, and affordable; you do not hear that very often regarding French wines but M. Chapoutier wines are truly all of that and more.*

The Vancouver International Wine Festival will be featuring France as its theme country March 7-14, 2026. Check out M. Chapoutier wines at your local BCL and for more information go to Chapoutier.com



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