



MAYOR MALCOLM BRODIE

**Mayor Brodie's
official announcement**

03



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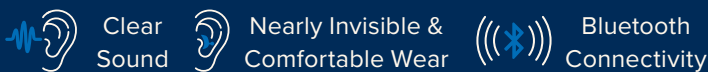
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1 Source: review.nps.today/r/HearingLife-Canada.

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Asphalt Paving Advisory 2025

April 20 to November 30, 2025

The City of Richmond has contracted Save On Black Top Ltd. to grind and pave the following locations in Richmond **from April 20 to November 30, 2025.**

PROPOSED 2025 PAVING LOCATION DETAILS

No. 2 Road (Steveston Highway to Williams Road)—Intersections included
No. 3 Road (Alderbridge Way to Cambie Road)—Intersections included
No. 3 Road (Cambie Road to Capstan Way)—Intersections included
No. 3 Road (Capstan Way to Sea Island Way)—Intersections included
Bridgeport Road (No. 5 Road to Sweden Way)—Intersections included
Cambie Road (Shell Road to No. 5 Road)—Intersections included
No. 5 Road (Seacliff Road to Kingsbridge Drive)—Intersections included
No. 6 Road (Bridgeport Road to River Road)—Intersections included
Moncton Street (Railway Avenue to No. 2 Road)—Intersections included
Francis Road (Gilbert Road to No. 3 Road)—Intersections included
Francis Road (Railway Avenue to No. 2 Road)—Intersections included
River Road (Cambie Road to Capstan Way)—Intersections included
Westminster Highway (No. 7 Road to No. 8 Road)—Intersections included
Vulcan Way (No. 5 Road to No. 6 Road)—Intersections included
Boeing Avenue (Catalina Crescent to Wellington Crescent)—Intersections included
Catalina Crescent (Handley Avenue to Airport Road)—Intersections Included
Douglas Crescent (Wellington Crescent to North end of road)—Intersections Included
Hudson Avenue (Wellington Crescent to Airport Road)—Intersections Included
Bridgeport Road (St. Edwards Drive to Shell Road)—Intersections Included
Cambie Road (No. 4 Road to Shell Road)—Intersections Included
No. 4 Road (Granville Avenue to Westminster Highway)—Intersections included
No. 5 Road (Bridgeport Road to Vulcan Way)—Intersections included
No. 5 Road (Greenland Drive to Bridgeport Road)—Intersections included
Shell Road (River Drive to River Road)—Intersections included
Wallace Road (Kozier Gate to No. 2 Road)—Intersections included
Williams Road (Parsons Road to Gilbert Road)—Intersections included
Machrina Way (Horseshoe Way to No. 5 Road)—Intersections included
Trumond Avenue (Wellmond Road to Gormond Road)—Intersections included
Garden City Road (Cambie Road to Bridgeport Road)—Intersections included
Boundary Road (Thompson Gate to Westminster Highway)—Intersections included
Kwantlen Street (Alderbridge Way to Alexandra Road)—Intersections included

Work hours will be 7:00am to 10:00pm on weekdays, and 7:00am to 8:00pm on weekends. Night time work hours will be from 7:00pm to 5:00am. (typically).

Traffic will be reduced to single-lane and there may be temporary lane closures. Delays may occur. The use of an alternate route is strongly encouraged.

This work is weather dependent and dates are subject to change without notice.

The scope of the advertised work may be adjusted or cancelled in line with available funding.

Questions may be directed to Wasim Memon, Supervisor, Engineering Inspections, at **604-276-4189**, or visit the City's paving program web page at **richmond.ca/paving**.

richmond.ca



Richmond Mayor Malcolm Brodie stepping down 2026

After 25 years as Mayor of Richmond, I have made the decision not to seek another term of office in the next election set for October 2026. Over the years, it has been an immense honour and a privilege to have served the city through times of growth, opportunity and challenge.

Since 1996 and 2001 when first elected as a Richmond City Councillor and Mayor respectively, I have been honoured to work with our City Councils and staff as well as our residents and businesses on issues of importance to all. I have also had the advantage of being able to build on the legacies of so many visionary predecessors—Mayors from Hugh Boyd to Greg Halsey-Brandt in addition to long-serving City Councillors.

When reflecting on changes to the city over my years in office, the focus usually is on the major facilities—the Richmond Olympic Oval, the Canada Line, the firehalls, the City Centre Community Centre and the Minoru Centre for Active Living among others. However, so much of the story over the years is about the people. Richmond has often been described as being diverse in population, healthy, active and vibrant while being supportive of families.

The city is among the civic leaders in promoting sustainability, environmental enhancement, recreational opportunities, effective use of technology, implementation of affordable housing, adaptation to climate change, implementation strategies to reduce GHG emissions and accommodation for growth. Though Richmond's economy has grown from being farming and fishing-based to being a modern urban centre with a diverse business sector, the community's heritage values have always been respected.



Photo courtesy City of Richmond
Mayor of Richmond, Malcolm Brodie.

Especially with the expected growth, there promises to be many future challenges which will necessitate constant change. For example, the process relating to the court's Cowichan aboriginal title declaration needs to be pursued as the result of the real threat it poses to homeowners in Richmond and throughout the province. Housing in general is an increasingly complex issue—both in terms of affordability and supply. The city must support those who have no home through assis-

tance in various forms while supporting neighbourhoods. Expansion and renewal of infrastructure must continue. Inflation of costs will always strain the ability to minimize yearly tax increases. There will be more pressure on recreational programs which makes the building of the new community centre in north Richmond more urgent. Cultural opportunities must be enhanced. And there is much more on the list.

I have appreciated the steadfast support that I have received over the years from the various City Councils and entire organization of city staff as well as our active volunteer base. My entire family has always been very enthusiastic in supporting my role in the community and that has proven invaluable. The various agencies and businesses in the community have always been instrumental in the success of the city. I am very grateful to all and will leave office fully confident that the Mayors and City Councillors of the future will preserve the legacies built over the years while they enhance the stature of Richmond as an important urban centre in the province.

I will continue to remain fully engaged in my elected role until the end of my term in November 2026 in order to assist in positioning Richmond strongly for the future. By providing notice at this early time, anyone wishing to seek the position should have ample time to envision strategies for how the city should meet future challenges and take advantage of opportunities that may arise.

Thank you for electing me to serve the city of Richmond during such a time of significant transition.

Malcolm Brodie
Mayor of City of Richmond

Community Services continues at Ironwood library

Richmond Public Library and the City of Richmond are pleased to announce that they will continue hosting the Community Services Connectors program in 2025 to assist Richmond residents to find and access community resources.

The Community Services Connectors program provides peer-led, one-on-one support for Richmond residents seeking information about social services, affordable housing, employment resources, and other free or low-cost community programs. Every Sunday from 2 to 4 p.m., residents are invited to drop in to the Living Room at Ironwood Library (8200-11688 Steveston Highway) to access support, enjoy a drink and snack, and connect with a Community Services Connector.

The program also features Snacks & Facts workshops. Led by local organizations and offered at various times throughout the year, these workshops focus on practical and timely topics in response to community need.

Since its launch in January 2024, the program has assisted close to 380 community members, proving to be a valuable resource as more Richmond residents have been experiencing affordability pressures.

The Community Services Connectors program supports the library's 2024-2028 Strategic Plan to leverage new and existing cross-sector partnerships to meet diverse and changing community needs. It also advances actions in the city's 2021-2031 Collaborative Action Plan to Reduce and Prevent Poverty in Richmond related to the development of programs and services that address the needs of specific population groups at risk of or living in poverty and the development of targeted outreach opportunities.

For more information about the Community Services Connectors program, including upcoming Snacks and Facts workshop details, visit yourlibrary.ca or richmond.ca/CommunityResources

COMMUNITY SERVICES
Connectors + Pop Ups

CONNECTORS	POP UPS
Fridays, 1:00-3:00pm Cambie Library	Second Thursday of every month, 3:00-5:00pm Brighouse Library
Sundays, 2:00-4:00pm Ironwood Library	

Richmond Public Library

Photo courtesy Richmond Public Library
Richmond Public Library and City of Richmond will continue to host the Community Services Connectors program in 2025 to assist Richmond residents to find and access community resources.

Richmond Museum explores skateboarding history

The Richmond Museum is rolling out a slice of Canadian skateboarding history with its newest exhibition *The Maple Road Experience*. Co-curated with Kolby Harris, the exhibit celebrates world champion freestyle skateboarder Kevin Harris and the extraordinary story of how a backyard half pipe on Maple Road in Richmond became the birthplace of a skateboarding community.

The exhibit opened on Sept 10, *The Maple Road Experience* invites visitors to dive into the 1970s to 1980s world of skateboarding where Harris' parents embraced their son's love for a then-counterculture sport, and welcomed local—and international—skaters to their home-built ramp. What began as one boy's dream grew into a community hub that launched careers and lifelong friendships, and put Richmond on the map for the skateboarding culture.

The exhibition highlights Harris' remarkable journey as Canada's first professional skateboarder, from the legendary Richmond Skate Ranch to *Concrete Powder Magazine*, the country's first skateboard magazine, and his ongoing work through Ultimate Skateboard Distribution. Visitors will explore how one family's belief in something different created a ripple effect that continues to shape skateboarding today.

The exhibition's hands-on, interactive elements immerse visitors in the culture of skateboarding including vintage boards, rare photos, and video foot-

age that bring the iconic Maple Road ramp back to life. Guests will also experience the thrill of stardom through Harris's eyes as he traveled the world with Powell-Peralta's infamous Bones Brigade.

"This exhibit tells a powerful Richmond story—one of innovation, passion, and community," says Richmond Mayor Malcolm Brodie. "Kevin Harris' journey from Maple Road to the world stage is not just a story of personal achievement, but a testament to the kind of spirit that makes our city extraordinary."

"When I look back, it's not just about skateboarding," says Kevin Harris. "It's about what happens when people come together around something they love. My parents gave us that chance, and it changed lives—including mine. I hope this exhibit inspires others to support the passions that bring people together."



Photo courtesy City of Richmond

This skateboarding photo tells one of the fascinating stories at the Richmond Museum's *Maple Road Experience* exhibition.

The Maple Road Experience runs until Aug. 16, 2026 at the Richmond Museum, located in the Richmond Cultural Centre, 7700 Minoru Gate. Museum hours are 9 a.m. to 9 p.m. on weekdays and 10 a.m. to 5 p.m. on weekends. Admission is by donation.

For more information about the Richmond Museum, visit RichmondMuseum.ca

City dedicates commemorative crosswalk to Veterans

The City of Richmond recently completed a new commemorative crosswalk at the intersection of No. 3 Road and Anderson Road to honour local Veterans and their contributions to Canada.

The crosswalk was officially recognized at a special event on Sept. 18, attended by members of the Royal Canadian Legion, local Army Cadets, Richmond City Council, as well as a local provincial MLA and federal MP.

"This crosswalk is a visible and permanent symbol of remembrance, created through consultation and collaboration," said Mayor Malcolm Brodie. "Located near our Cenotaph and Remembrance Day ceremony site, it reminds us daily of the courage, dedication,



Photo courtesy City of Richmond

Guests join Mayor Brodie and Councillors at Richmond's Veterans Commemorative Crosswalk dedication event on Thursday, Sept. 18, 2025.

and sacrifice of those who served. It's a meaningful addition to our city and a sincere expression of respect."

The crosswalk incorporates elements of the Royal Canadian Legion's national commemorative design, with a stylized maple leaf and included the phrase "Lest We Forget." The location near Richmond City Hall and the Cenotaph was chosen to enhance visibility and connection to annual remembrance activities.

Accessibility was a key consideration in the design, with adjustments made to ensure a safe and inclusive crossing for all users. The project was completed in late August with a budget of \$20,000.

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In honour of our soldiers: William Lapka

By MATTHEW CHEUNG
Contributing writer

In our previous series, we learned about the 56 men who gave their lives during World War I and World War II, whose names had been inscribed on the Richmond Cenotaph and had a poppy street sign named after them. Following our poppy street sign series, we moved onto the young soldiers whose names were inscribed on the Richmond Cenotaph, but did not have a road named after them. Those names are compiled of 23 young men who lost their lives in World War I, World War II, or in the Korean War.

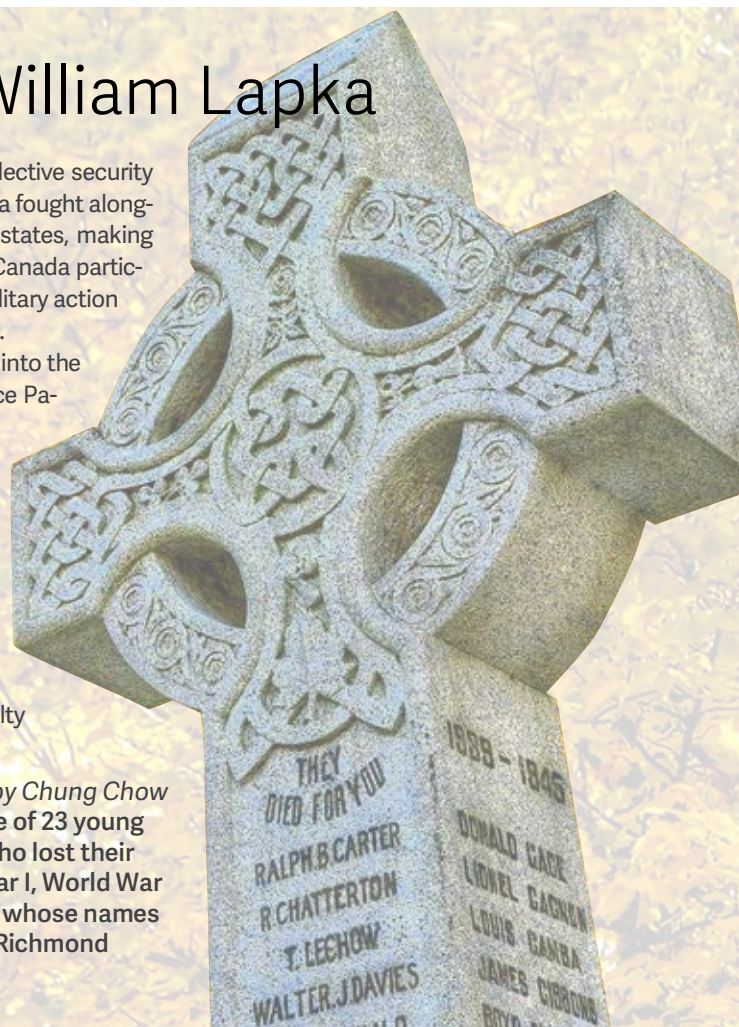
William Lapka was born on March 29, 1930 in the District of Wormley, Saskatchewan. Along life's journey, the Lapka family found their way to Richmond. Mr. and Mrs. Sam and Sophie Lapka, along with their seven children, lived at 534 Blundell Road. William Lapka had three sisters and three brothers, their eldest son was Michael Lapka.

In 1950, North Korea invaded South Korea, hoping to reunify the two under a communist rule. As a result of this, the United Nations made the decision to defend the South in order to up-

hold the principles of collective security and human rights. Canada fought alongside other U.N. member states, making it the first instance that Canada participated in international military action under the United Nations.

William Lapka enlisted into the 2nd Battalion of the Prince Patricia's Canadian Light Infantry; a regiment founded in 1914. On March 7, 1951, Private William Lapka was severely wounded in action. He would succumb to his injuries on March 15, 1951 and became the first local casualty in the Korean War.

File photo by Chung Chow
William Lapka, was one of 23 young men from Richmond who lost their lives in either World War I, World War II, or in the Korean war whose names were inscribed on the Richmond Cenotaph.



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The lost Canadians a struggle for citizenship rights

By FLORENCE GORDON
Contributing writer

When Vancouver-born Don Chapman was six years old, he was stripped of his Canadian citizenship, thanks to an arcane provision of the 1947 Canadian Citizenship Act. Years later, he was stunned to discover that he was not a Canadian citizen so he began his David and Goliath battle to change Canada's discriminatory citizenship laws. He's since become the voice for hundreds of thousands of others like himself, now collectively known as the "lost Canadians".

Children born on military bases overseas were affected, as were tens of thousands of Second World War brides and their children. Perhaps the most stunning of all: Canada didn't recognize some living Second World War veterans as citizens. In riveting, hard-hitting prose, Chapman describes his fight to rectify this deep social injustice. He renders in heartbreaking detail the stories of "lost Canadians" who've had their identities torn from them.

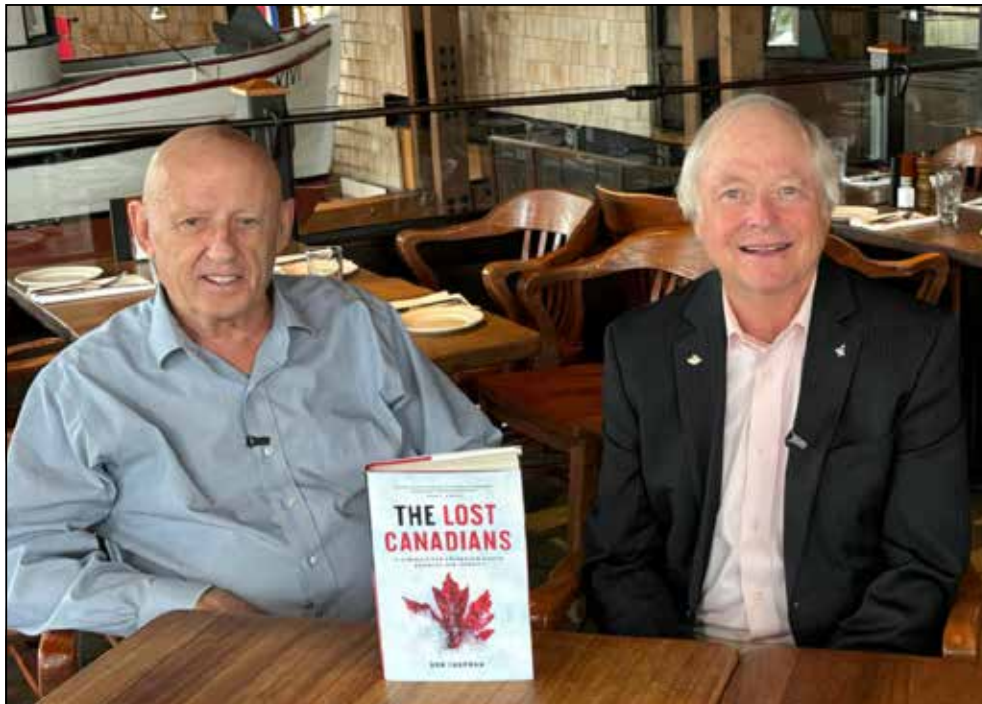
After decades, Don's quest has restored citizenship to around one million people. He's been fighting the government ever since, becoming the face of the Canadian citizenship rights movement. He coined the phrase "lost Canadians" that is now used widely to describe other Canadians in his position. He has testified several times before both the House and Senate and has been interviewed by major media outlets around the world and has spoken at various universities and organizations worldwide.

In a recent interview on *Our City Tonight* with David McCann (DMc) he introduced us to his colleague Don Chapman (DC) who shared a very interesting story that needs to be told.

DMc: "I first met Don Chapman when I was at an induction ceremony to receive Officer of the Order of Canada from the Governor General and Don was receiving a Meritorious Service Cross. Don shared a story with me that is very near and dear to my heart and my family's heart. My father was born in Ontario and served in the Second World War. He met my mother in London, England who was born and raised in London, they fell in love and were married in London, while he was still in the armed forces. My sister was born in London and when the war ended, they moved to Ottawa where I was born. The Canadian government at that time announced upon arrival that all war brides were considered Canadian citizens. So, my family lived all these years believing this to be true. I will be forever grateful to Don Chapman for helping my mother and sister to achieve their Canadian citizenship and to think this all came from a chance meeting with a perfect stranger who has done this act of kindness along with Jacqueline Scott for almost a million other Canadians".

RS: Don, can you explain this incredible story and why you became the author of *The Lost Canadians*.

DC: "Up until a few years ago, most Canadians had never heard of the term 'lost Canadians' which affected a million people who were being denied their Canadian citizenship, mainly due to an outdated Canada's citizenship law."



David McCann and Don Chapman with his book *The Lost Canadians*.

Photo courtesy JR Gordon

DMc: "I'm so delighted that Don came into my life and my family owes him a debt of gratitude. My mother is buried beside my father in Ontario as a Canadian citizen through Don's efforts."

RS: If I were to ask ten Canadians if they knew about the "lost Canadians", would they know?

DC: "Possibly most would have an idea, but it wouldn't be accurate. First, it's not just the Canadian public but also parliamentarians as well. Even though this welcome statement to war brides was given—the law on the books was never updated."

RS: David in your family's case your mother and sister lived all these years

not knowing they were not Canadian citizens. Bill C-37 was passed but unknown to so many—is that correct?

Note: The "War Brides Bill" Bill C-37 was passed in 2009, which was designed to restore Canadian citizenship to many individuals who had unknowingly lost it, including Canadian war brides and their children who were affected by outdated provisions in earlier citizenship laws. These individuals often considered themselves Canadian but found themselves without proof of citizenship when applying for government services, leading to complications and potential loss of entitlements. Bill C-37 aimed to resolve these issues and grant citizenship retroactively to most affected individuals. Library of Parliament

A second Bill C-24 has been used for different legislative purposes at different times, with the most prominent being the Strengthening Canadian Citizenship Act of 2014, which significantly changed the Citizenship Act to update eligibility, strengthen security measures, and allow for the revocation of citizenship in certain cases for dual citizens. Library of Parliament

DMc: "I'd like to introduce you to Jacqueline Jackie Scott (JS), whose story is very similar to mine."

JS: "In 2004, I needed to find my citizenship certificate as my mother did not keep any of our family documents. I wrote to the government asking for this document and a year later I received a letter back saying I wasn't a Canadian. My father was a Canadian citizen who was a soldier in the Second World War. He met my mother in London, England they fell in love but, were told they could not marry while he was still in the service, so I was born pre-marriage. It was only 10 years ago that I discovered that I was not officially a Canadian, even though I was raised in Canada by my Canadian father. I decided to take my case to a Federal Court in Vancouver and launched a legal fight for Canadian citizenship that could set a precedent for those who call themselves 'lost Canadians'. The Judge was prepared to rule in my favour but his decision would not help others in my situation, so I decided I couldn't do this just for me, that the decision had to be for everyone in my position."

Chapman, an advocate working with Scott, believes Scott's case challenged the government's reluctance to recognize many other so-called "lost Canadians." Jackie Scott's Application Record was filed March 26, 2013—people in her situation were recognized through Bill C-24 and Bill C-37.

Don Chapman is the author of the *The Lost Canadians*.

Gateway Theatre celebrates Mid-Autumn Festival



Photo by Jaana Björk

Gateway Theatre invites families to enjoy an afternoon of live music and crafts at *To The Moon: Mid-Autumn Celebration*.

This October, step into a day of wonder as Gateway Theatre invites families to enjoy an afternoon of live music and crafts at *To The Moon: Mid-Autumn Celebration*. On Sunday, Oct. 5, this family-friendly event welcomes all generations, celebrating the timeless traditions of the Mid-Autumn Festival.

This year's festivities feature an intimate concert by mezzo-soprano singer Renee Fajardo, featuring a selection of beloved Disney and movie musical songs in the historic Minoru Chapel. Audiences can expect to hear "Let It Go" from *Frozen* and "Golden" from *KPop Demon Hunters*, along with songs from *The Little Mermaid*, *Moana*, *Wicked*, *Mamma Mia*, *The Sound of Music* and more.

Admiring the full moon is an important tradition of the Mid-Autumn

Festival. Making and lighting a hand-crafted lantern for moon appreciation at night will add extra fun to the celebration. Following the concert, the attendees will gather in the lobby of Gateway to learn how to make their own paper lanterns. It will be simple and enjoyable for all ages. All guests will also receive a complimentary mooncake, courtesy of Anna's Cake House.

"We are honoured to continue our tradition of hosting family-friendly holiday celebrations for the community of Richmond," says Barbara Tomasic, executive artistic director, Gateway Theatre. "Our Mid-Autumn Celebrations have been enjoyed by patrons, with last year's event selling out. I'm especially excited that this year's concert will be held in the beautiful Minoru Chapel—a truly unique experience, so we encourage families to get their tickets early."

The Mid-Autumn Moon Festival honours the full harvest moon as a symbol of peace, prosperity and togetherness—all good things to celebrate. It occurs on the 15th day of the 8th lunar month, which happens sometime between mid-September and early October. This is when the moon is at its fullest after the autumnal equinox. It is a popular, happy time of year when families gather to share food, admire the full moon, light lanterns and eat mooncakes.

Don't miss this extraordinary event filled with artistry, unity, and memorable melodies. For more information on the family fun event and to book tickets, visit gatewaytheatre.com

City invites applications to City Grants Program

The City of Richmond has opened applications to its annual City Grants Program, with submissions accepted until 5 p.m. on Wednesday, Oct. 15, 2025. The annual City Grants Program enables organizations throughout Richmond to deliver initiatives that strengthen Richmond and enhance the well-being of residents.

The grants fall under five categories—Arts and Culture; Child Care; Health, Social and Safety; Parks, Recreation and Community Events; and Environmental Enhancement and Food Security.

Workshops are being offered by city staff to introduce potential applicants to guidelines, procedures and tips for submitting a successful grant application. Find all details at richmond.ca/CityGrants

In 2025, city grant funding supported a wide range of local activities and programs that enrich community life across Richmond, such as:

- Programming that reflects diverse cultures, ages, and art forms through the Richmond Arts Coalition;
- Annual orchestra and choir concerts presented by the Richmond Community Orchestra and Chorus Association;
- Essential services such as Chimo Community Services' Crisis Line, which provides support for residents in distress;
- Free counselling for low-income individuals through Family Services of Greater Vancouver;
- Expansion of the infant and toddler program at River Run Early Care and Learning Centre;
- Updated furnishings at the Hamilton Community Association's child care facilities;
- Programs connecting new immigrants and low-income families to their community through basketball training, games, and Toastmasters sessions offered by Asian Canadian Basketball;
- Support for the Richmond Museum Society

to host its free annual Richmond Regional Heritage Fair;

- Habitat restoration and pollinator plantings led by The Sharing Farm and;
- The launch of a Richmond-based Nature-Kids BC club offering monthly family nature experiences.

For the 2026 City Grants Program intake, the Environmental Enhancement Grant has been renamed the Environmental Enhancement and Food Security Grant. The updated program now supports a broader range of urban agriculture initiatives, such as farmers markets, community-based food production, and sustainable agricultural practices of all scales.

For more information on the City Grants Program guidelines, eligibility criteria, information sessions, review process, and to access the online application system, visit richmond.ca/CityGrants

Sockeyes early season success

By STEVE C. ERICKSON
Contributing writer

The start of the season simply couldn't come soon enough for the players, the coaches as well as ownership who have all worked tireless hours to put a winning team on the ice as they chase the Championship Stonehouse Cup.

Finishing three points behind the Delta Ice Hawks simply wasn't enough considering the work that went into the season, but given the changes in the off-season with players as well as new coaches, having their sights set high.

Opening night was filled with excitement as well as electricity throughout the building along with a fan frenzy night for everyone that went along with the free hot dogs and entertainment for everyone attending.

Starting goalies for the home opener for Richmond saw Massimo Urbani play the full sixty while the visiting Tsunami started Triston Stephens who was replaced 58 seconds in the second period after Teo Lin's second goal and he was replaced by Braxton Becker who finished the game.

This season the roster is made up with players from not just the lower mainland but also Calgary, Vernon, Belgium, Sofia Bulgaria as well as Melbourne.

Given the success of the Sockeyes, their success story is at a world-wide success level dating back to the early 70ties and named by long-time Richmond resident and leader Bruce Allison in 1972. Continuing with a winning tradition saw several Richmond dignitaries on hand which included Richmond Mayor Malcolm Brodie, Councillor's Bill McNulty, Alexa Loo, Andy Hobbs, Kash Heed, Michael Wolfe and Laura Gillanders.

Representations from the Federal Government included MP's Parm Bains and Chak Au and the Provincial Government Hon Chan, Teresa Wat, Kelly Greene and Steve Kooner.

Once opening ceremonies finished the Sockeyes welcomed the 7th player Mack Downey from the Richmond Jets in the pre-game warmup as they started

the season off with second year Coastal Tsunami to the "fish tank."

With the Sockeyes playing under the direction of new head coach Scott Hewson and assistants Matthew Stewart, Bob Delorme, Brad Essex and Andrew Wolf they are all on the same page noting in order to win they have to gel as a unit.

It was ironic that the opening goal for the season came off the stick of Captain Teo Lin a short 4:18 into the period with assists handed out to Mattias Uyeda and Kai Adano while on the power play. They held the lead and added to it with William Huo putting them up by a pair at the 10:40 mark followed by their third of the period thirty nine seconds later at 11:19 with Dylan Nazareth getting his first of the season putting the Sockeyes up 3-0 after twenty minutes that saw the teams trade a pair of penalties.

The second period saw Teo Lin get his second goal of the game while on the powerplay 58 seconds in while the Tsunami team were playing one player short.

Playing physical is one aspect of the game but also playing disciplined is a key role for any team, and some players are still working on that aspect of the game which will eventually come around. Up by four goals wasn't enough that saw the Sockeyes continue to press allowing Calgary's Carter Voll to get his first goal of the season at 14:03 that saw Orr set him up for the lone assist taking a 4-0 lead to the dressing room after 40 minutes.

Not only were the Sockeyes dominating the shots 31-24 after two periods they added to the score at 7:42 with Calgary's Keelan Wyke giving them a secure 6-0 lead giving them the win in their home opener.

Richmond outshot the Tsunami by a commanding 49-26 margin in a contest that saw the visitors unable to capitalize on any of the five chances while the Sockeyes were able to only manage on two of the eleven they had.

To no surprise Sockeyes took all three stars with "tender" Massimo Urbani named first star, Teo Lin second star and David Yoon named third star.

With one win in the early season they would face the Delta Ice Hawks playing at their new home ice, the Delta's Sungod Arena who now play on Saturday which is a change from all previous season's which was Tuesday's in Ladner—but regardless it's still the "Tunnel Series."

Game two would see the Sockeyes start with Massimo Urbani while the Ice Hawks started returning goalie Zach Shaughnessy who would both play a full sixty minutes that saw Urbani stop 19 of 21 shots that he faced while Shaughnessy stopped 24 of the 29 he faced.

With Delta focused on putting together a winning season while attracting a new fan base they managed to get the first marker of the contest with Noah Hoglund opening scoring at 1:54 to the delight of their fans on hand. Sockeye's William Huo tied the game at 5:15 while on the power play with Uyeda and Yoon getting assists only to be followed at 1:15 later, when Delta took a 2-1 lead after twenty minutes. The first period was physical, a period that saw Delta collect three penalties while the Sockeyes were assessed five as each team was trying to set the tone for the remaining two periods.

There must have been the "pep talk" from the coaching staff that encouraged the Sockeyes, Brody Lindal to tie the game at 6:53. Penalties proved costly that allowed Teo Lin to put the Sockeyes up 3-2 on the power play at 18:59 taking a 3-2 lead.

Delta came out with a jump only to be turned aside by Urbani from various areas of the ice that saw Delta's Bruce McLead giving Richmond another power play that saw David Yoon get his first of the season goal putting the Sockeyes up 4-2 at 1:15 in the third period.

The third period for both teams was more physical than the first two periods with both clubs trying to set the tone which gave Richmond the advantage with Kai Adano getting a shorthanded, unassisted goal at 17:56 giving the Sockeyes a 5-2 win for the early first week of the season.

The road win saw Richmond take the first two stars while Delta grabbed third star in a contest that saw the Sockeyes dominate the shots by a 29-21 margin also managing to get three power play goals on seven chances while Delta was unable to capitalize on any of the nine they were allowed.

Let's fill the "Fish Tank" for a game of fun and excitement cheering on the Sockeye's.



**Serve your community
by volunteering for a
City Advisory Committee.**

Deadline to apply: Friday, September 26, 2025

Learn more at
richmond.ca/advisory





Joe Biz — *by Joe Leary*

A sports legacy of triumph and tenacity

Glenn Anderson is a name that resonates deeply within the hockey world.

Known for his fiery competitive spirit, sharp offensive instincts and clutch performances, the Vancouver-born Anderson became one of the most decorated players in National Hockey League history.

Scoring over 1,000 points and with six Stanley Cup championships to his name, Anderson established himself as a key figure in the storied history of the Edmonton Oilers, and later, a successful career that included the St. Louis Blues, Toronto Maple Leafs and the New York Rangers.

His induction into the Hockey Hall of Fame in 2008 was well-deserved recognition of a remarkable career for the four-time NHL All-Star.

He got tipped off about the pending honour from 'The Great One.'

"The first call that I got was not from the 'Hall of Fame,'" he recalls.

"It was from Wayne Gretzky, so I thought he was joking around, and it was the biggest surprise of my life."

It was no ruse, as Anderson took his rightful place in the hallowed 'Hall'; installed alongside former Vancouver Canucks centre, Igor Larionov in the 'Class of '08.

"Starting out no one thinks they're going to be inducted into the Hockey Hall of Fame, so it's an honour and a privilege anytime you get nominated to be inducted in any hall of fame."

Growing up in Vancouver, Glenn Anderson played minor hockey where his innate natural skill and ability to perform under pressure quickly became evident.



Photo courtesy Glenn Anderson

Vancouver born Glenn Anderson enters Hall of Fame.



*Photo via Facebook
Edmonton Oilers*

His work ethic and drive earned him a reputation that caught the attention of scouts around the league.

Anderson was selected 69th overall by the Edmonton Oilers in the 3rd round of the 1979 NHL Draft, at a time when the team was beginning its rise to dominance under the guidance of head coach Glen Sather.

Beyond his years during the Oilers dynasty, Anderson compiled a remarkable 23-year career overall that includes 498 goals (with 85 game winning goals), 601 assists and 1,099 points in 1,129 games played.

However, it was in the postseason where Anderson truly became a legend.

He was known for delivering clutch performances when the stakes were highest, and his playoff résumé would become one of the most impressive in NHL history.

Anderson won his first Stanley Cup in 1984, and then again in 1985, 1987, 1988, 1990, and later with the Toronto Maple Leafs in 1993.

Each Cup win further solidified his reputation as a postseason performer who could rise to the occasion.

His body of work serves as a testament to his tenacity and skill.

nacity and skill.

He was the type of player every team needed but few could find; an unselfish, gritty and gifted player who would do whatever it took to win.

While six Stanley Cups and numerous All-Star honours are easily regarded as highlights, Anderson cites a personal accomplishment among his most memorable.

"For me, highlights would be representing my country and playing for my country in different tournaments around the world.

"The Spengler Cup would be one of many that stands out."

Today, Glenn Anderson's legacy remains strong and his place in NHL history is admired.

"Hopefully my charity work will be my legacy; especially the Cross Cancer Institute".

As for what keeps him busy these days.

"My current role is a complex question," he says.

"I'm always trying to build the game at all levels, and I will always build the game as long as I'm alive."

His Hall of Fame career is a reminder that success in the NHL isn't just about individual accolades—it's about team, the clutch moments and the relentless pursuit of greatness.

Glenn Anderson ticks all those boxes.

In their own words...

Appreciating our Heritage



**Bill
McNulty**
Councillor

As a longtime resident of the City of Richmond, I have always wondered about the history of our community, the first settlers, and how the settlement on Sea Island became the origin of the Municipality of Richmond. After being approached by the Sea Island Heritage Society to record their history, I decided to write my fourth book on Richmond's history called "Sea Island British Columbia – The Beginning of Richmond". Its 223 pages contain numerous historic details and over 380 photos, many from the Society and the City of Richmond Archives, providing an understanding of the people who settled there and made it a successful and prosperous community.

Found at the mouth of the Fraser River, Sea Island is renowned for YVR Airport, but its history dates back to 1861 when Hugh McRoberts became its first European settler. By 1887, all the parcels of land had been secured either by purchase or Crown Grant by the provincial government, making Sea Island a complete settlement. By November 10, 1879, Richmond became incorporated after the settlers signed a petition of incorporation requesting the

provincial government form the Municipality of Richmond.

It is important to remember, Sea Island was a thriving community in the early 1900's. With a growing fishing industry, European settlers, Indigenous Peoples and Japanese settlers worked together in the six fish canneries. Agriculture, including 30 large dairy farms, was the main economic activity of Sea Island well into the 1940's. Fresea Farms became the largest farm in Richmond. Grauer Store, which operated from 1912 until 1976, was the largest retail store in the province at that time.

With the advancement of the aviation industry, the City of Vancouver purchased farmland on Sea Island to build an airport. It opened in 1931 and became an international airport in 1948. The expansion and development of the airport over the years resulted in the demise of the farming and fishing industry on Sea Island.

During World War II, several army and air force squadrons were stationed at RCAF Sea Island which was a training base that included family housing. The community



of Burkeville, built in 1942 and completed in 1944, accommodated workers at the Boeing Plant which was built in 1941. In May 1947, Burkeville became part of the Municipality of Richmond.

On August 4, 1944, a community hall was opened on Miller Road. It was remodeled from the old Cooney barn, and is today the site of the current Sea Island Community Centre.

Limited copies of my book, "Sea Island British Columbia – The Beginning of Richmond" are available through the Sea Island Heritage Society by sending an email to: info@seaislandhome.org.

City of Richmond Council Meetings Calendar



The City of Richmond Council and Committee Meetings are available online. Watch live or view previous meetings by visiting richmond.ca/WatchOnline.

For more information, meeting schedules and assistance in participating either virtually or in person, visit richmond.ca/CityHall or contact the City Clerk's Office at 604-276-4007 or CityClerk@richmond.ca.

Meeting schedule subject to change.

Sep 24 | 3:30pm
Development Permit Panel

Oct 6 | 4:00pm
General Purposes Committee
followed by Finance Committee

Oct 7 | 4:00pm
Planning Committee

Oct 14 | 7:00pm
Council Meeting

Oct 15 | 4:00pm
Community Safety Committee

Oct 16 | 4:00pm
Development Permit Panel

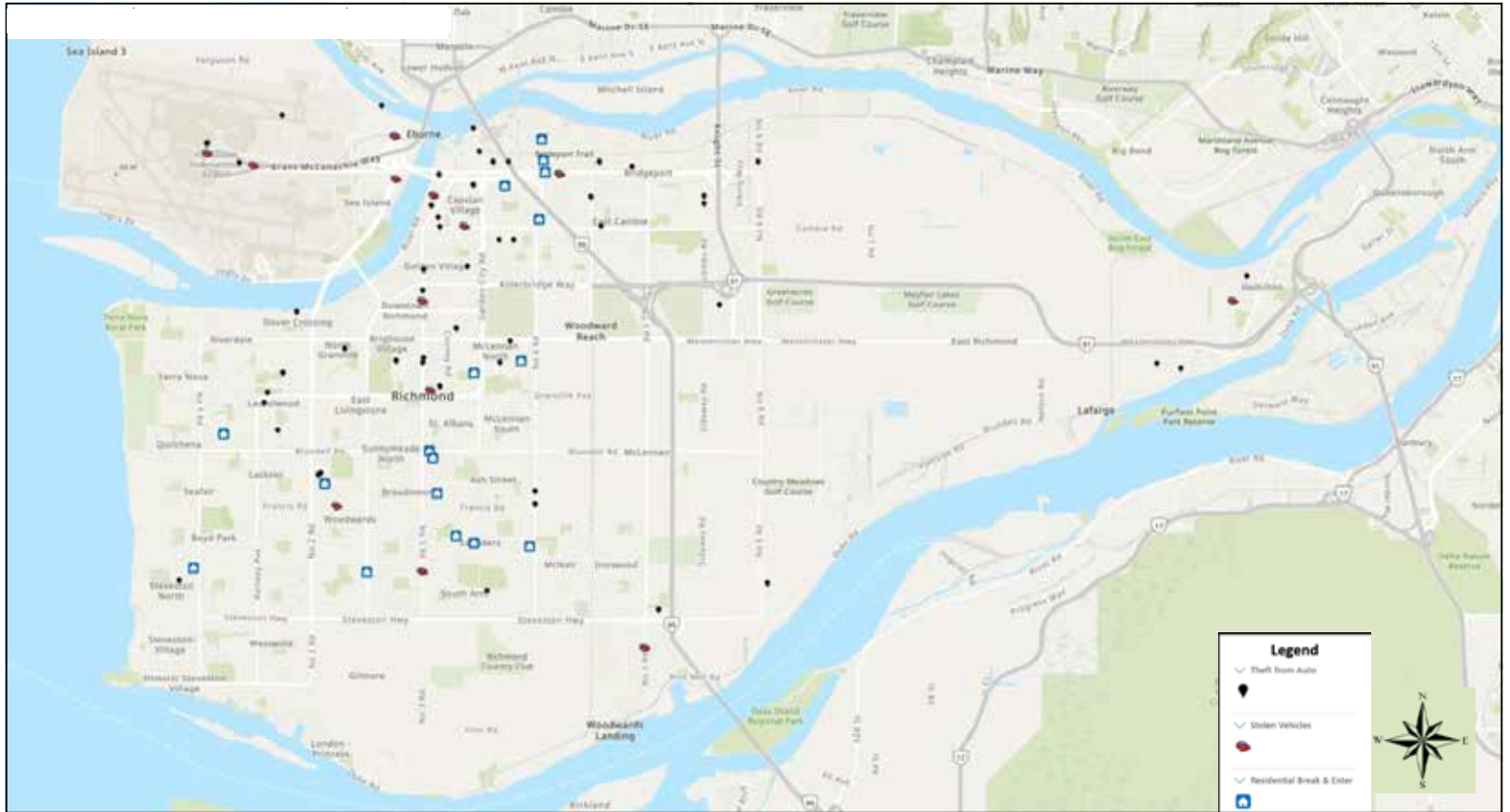
Oct 20 | 4:00pm
General Purposes Committee

Oct 20 | 7:00pm
Public Hearing



RCMP

Crime Map Aug. 1 - 31, 2025



RCMP Road Report: drivers reminded to slow down

Richmond RCMP's Monthly Road Report highlights traffic enforcement and community outreach, part of a commitment to road safety in Richmond.

In August 2025, Richmond RCMP issued 873 traffic violation tickets as part of an ongoing commitment to keep roads safe for all users.

Key categories of offenses included:

- Speeding: 170
- Distracted driving: 95
- Impaired drug/alcohol infractions: 30
- Vehicle-related infractions: 209
- Driver Licence infractions: 161

Enforcement highlights

In August, Richmond RCMP Safety Unit (RSU) issued numerous violation tickets for excessive speed resulting in vehicle impoundment.

On August 25, officers stopped three drivers for excessive speed on Highway 91 in a short period of time. The first was clocked going 138 km/h in an 80 km/h zone. Less than 30 minutes later, another driver was caught at 131 km/h in the same location. A third followed soon after at 132 km/h.

Each driver received an excessive speeding ticket under section 148(1) of the BC Motor Vehicle Act (MVA) with a fine of \$368, a 7-day vehicle impound at their expense, and at least three years of high-risk driving premiums that will push the total cost to nearly \$2,500.

Highway 91 is a regular enforcement location where drivers are being reminded to slow down and obey posted limits or risk serious penalties.

September focus on back-to-school safety

With students back in class this fall, Richmond RCMP has partnered with ICBC as part of a provincial campaign to combat distracted driving on local roads.

Richmond RCMP officers and community policing volunteers will be conducting enforcement and Speed Watch outreach around local schools throughout September, reminding drivers to slow down and always yield to pedestrians.

Think of Me Campaign

Richmond RCMP, in partnership with ICBC, has again launched the Think of Me campaign to remind drivers to leave their phone alone and practice safe driving habits.

According to ICBC data, distracted driving is a contributing factor in 37 per cent of all police-reported injury crashes.



Photo courtesy Richmond RCMP

In August, over 800 traffic violation tickets were issued as part of an ongoing commitment to keep roads safe for all users.

The Think of Me campaign includes postcards with artwork created by local elementary school students, which depict messages that the children would like drivers to think about when driving in the community. The cards are displayed and distributed to caregivers and drivers during community outreach throughout the month.

To avoid distractions while driving, drivers are encouraged to put their

phone out of sight in a closed glove box or centre console before driving.

Increased enforcement areas

Based on police data and community intelligence, the Richmond RCMP Road Safety Unit will be conducting targeted enforcement on Granville Ave and Westminster Hwy all month.

Richmond RCMP has noticed an increase in the frequency of collisions in the following areas:

- Steveston Highway & No. 5 Road
- Bridgeport Road & Great Canadian Way
- Garden City Road & Alderbridge Way

B.C. economy in good position to weather global trade

B.C.'s economy remains steady despite disruption and uncertainty from the global trade conflict, its First Quarterly Report shows.

"While B.C.'s diversified economy is better positioned than many to weather these headwinds, there's no doubt that tariffs are challenging our economy and there is pressure on our fiscal position," said Brenda Bailey, minister of finance. "We're being focused with our spending, making smart reductions where we can, being strategic with our investments to drive economic growth and foster innovation to build a stable economic future for B.C., and support the services people count on."

The update reflects the impact of government's decision to help people with high costs by eliminating the carbon tax, as well as decreases in revenue sources, such as property transfer tax, sales tax, natural resources, federal government contributions and higher fire management costs. The updated forecast shows a deficit of \$11.6 billion, \$665 million higher than at budget, followed by \$12.6 billion next year and \$12.3 billion in 2027-28.

The 2025-26 deficit is partially mitigated by an increase in corporate income tax revenues and from B.C.'s share of the historic \$32.5-billion law-

suit against tobacco companies in recognition of the harms caused by the companies' actions.

The province is on track to meet its three-year, \$1.5-billion expenditure-management target first announced in Budget 2025, including more than \$300 million in savings this fiscal year.

"We've made a commitment to review every dollar being spent to make sure it's serving the needs of British Columbians and that work is reflected in our initial savings of \$300 million this year," Bailey said. "In the current fiscal and economic climate, we're focusing on the key services that people and families need, and protecting the services we all depend on now, and for the future. This work is ongoing as we plan for Budget 2026."

The province's diverse industries and access to global markets are helping support B.C.'s economy in the face of trade uncertainty. However, lower economic growth is projected for 2025 and 2026 due to tariff impacts, a slowing global economy, and a slowdown in the housing market. B.C.'s economy is expected to recover in the medium term, supported by a stable labour market, exports of liquefied natural gas and increased residential construction.

"We're building our province's position as the economic engine of a stronger and more self-reli-



Photo via leg.bc

B.C.'s Minister of Finance, Brenda Bailey.

ant Canada, moving forward with major projects, including those identified by the federal government, that put people to work, drive economic growth and support strong communities," Bailey said.

New grants help counter racism, promote inclusivity

People in B.C. will see stronger, more inclusive communities as local organizations can now apply for provincial grants that back projects fighting racism and promoting multicultural understanding.

"Everyone deserves to feel safe, respected and valued in their community," said Niki Sharma, Attorney General. "By investing in community-led projects, we're giving organizations the tools they need to bring people together, celebrate diversity and make lasting progress against racism."

The annual B.C. Multiculturalism and Anti-Racism Grants program provides eligible organizations with as much as \$5,000 to cover costs for projects that help reduce systemic racism and/or promote multiculturalism through education, awareness and interactions. Examples of projects that have received funding include cultural celebrations, educational workshops, film festivals, anti-hate helplines and other activities that promote equity and inclusion.

Applications for grants will be accepted until 5 p.m. (Pacific time) on Oct. 14, 2025.

Priority will be given to applications from organizations led by or serving Indigenous, Black and other racialized communities. To be eligible, projects must begin by April 1, 2026, and be completed by March 31, 2027. Successful recipients will be notified by March 2026.

"The grant we received gave new hope to Afghan newcomers to B.C. who fled war and lost children and families to violence," said Ahmad



Photo via leg.bc

Amna Shah, parliamentary secretary for anti-racism initiatives.

Safwan, president, Afghan Community Society of Nanaimo, which received a \$5,000 grant in 2024-2025. "It enabled us to create programs that helped them heal, rebuild their lives and feel included in Nanaimo. We were also able to educate newcomers about how B.C. values multiculturalism and respects diversity. It showed our community that despite hardship, there is compassion, solidarity and a brighter future attainable here in Canada."

Since its launch in 2015, the grant program has provided nearly \$3 million to more than 650 projects in B.C., helping organizations support Indigenous and racialized people, and build a more welcoming and equitable province. In 2025, the program distributed a total of \$300,000 to 60 projects.

"These grants help amplify the voices of people working on the front lines of anti-racism," said Amna Shah, parliamentary secretary for anti-racism initiatives. "We know that local organizations are the heart of this work. By investing in these projects, we're strengthening our anti-racism networks

across B.C. and realizing a future where our diversity is celebrated, and everyone can thrive."

The grants program is part of the province's ongoing work to fight hate and foster inclusion, alongside initiatives such as the Anti-Hate Community Support Fund, the Anti-Racism Act and the Racist Incident Helpline.



Douglas James Scammell

FASHION FOR MEN

Denim Style

As we move into late summer and into early fall we begin to move into more darker colors and heavy fabrics. One of my favorite casual looks is a very Canadian look known as the Canadian Tuxedo look that combines a Denim Jacket with Denim Jeans or even a Denim Shirt with Denim Jeans or all three combined together.

This look can also be worn during more mild winter days and all of spring. It is a very comfortable outfit that is great whether you are working on the farm or spending time outdoors or going to town during the day time. I would never wear this look as your evening outfit my personal opinion of course, but it's great for casual day-time wear and it is also great cause it's origin is also very Canadian...

HISTORY

The term Canadian Tuxedo story began right here in Vancouver B.C. back in 1951 when Hollywood actor and recording legend the dapper Bing Crosby who was also born just south of us in Tacoma Washington State and was a frequent visitor to Vancouver was denied entry to an upscale hotel at the time in Vancouver because he was wearing a denim jacket combined with denim jeans that he wore returning from a hunting trip to the hotel, rather than his usual three piece suit. He kind of also looked a bit rough and was not recognized at first by the bell boys working at the hotel even still, being one of the biggest recording artists ever at this time. The situation was quickly rectified but shortly after that they knew it was Bing Crosby the hotel rightfully corrected the situation and gave Bing entry to the hotel.

As a result Levi Strauss & Co took full advantage of this situation and designed a full

custom tuxedo made out of denim and gifted it to Crosby so that no establishment could say old Bing was too dressed down again. When you take the time to look back at any of Bing Crosby's movies or pictures of him and his outfits from any time period, he always looked extremely dapper and classic.

The Denim look was often associated with rebellion during the 1950's from the greasers to rock superstar Elvis Presley who all wore this look.

Also the Denim look became very popular with cowboy's paired with a cowboy hat and that look can be also called the Texas Tuxedo.

During the 1960's and 1970's movie stars like Steve McQueen, Paul Newman, Robert Redford and many other classic icons were often spotted rocking the all denim look.



and Justin Timberlake cemented the Canadian Tuxedo's place in pop culture by wearing them at the 2001 American Music Awards.

In the final episodes in the AMC series *Mad Men* (2007-2015) the main character Don Draper portrayed by Jon Hamm who was always seen wearing suits in the entire seven seasons of that show was seen wearing the Canadian Tuxedo look which gave viewers of the series a bit of shock because it was so out of his character. After seven seasons to finally see Draper wearing something that was not a traditional Manhattan Madison Avenue type of blue suit look that the viewers were all so used to seeing him wear all the time. However, Draper looked great wearing the Canadian Tuxedo look and in my opinion he looked so much more relaxed wearing the denim outfit opposed to being formally suited up all though lets be honest Drapper looked just as great in a suit.

Today the Canadian Tuxedo is experiencing a significant revival, with designers and celebrities re-interpreted the look in various ways, from classic styles to



RESURGENCE

During the 1980's and 1990's the Canadian Tuxedo gained traction again making appearances in movies and TV shows like *Back To The Future*, and the *Fresh Prince of Bell Air*. Celebrities like Princess Diana and Drew Barrymore also sported the look further popularizing it.

Moving into the 2000's stars Britney Spears

more modern elevated visions.

To think that a well-known movie star showing up at a downtown Vancouver hotel in a jean outfit would create an opportunity for a famous clothing designer to design a "tuxedo denim suit" made news back then, that's special.

Photos courtesy DJ Scammell

OUR CITY *tonight*

SPOTLIGHT ON POWERFUL VIEWING A GIFTED LOCAL ARTIST



Photo courtesy
Warner Bros. Classics

THE CLASSIC – SEVEN DAYS IN MAY

Seven Days In May was first released in 1964, at the height of the Cold War. It has an iconic cast, including Burt Lancaster, Kirk Douglas, Ava Gardner, and Fredric March. It was also directed by John Frankenheimer, and written for the screen by Rod Serling. Both legends in their own right. The story centres around one week in Washington, DC, where the fate of the country (and possibly the world) hangs in the balance, with only a handful of people knowing what is happening. At the centre is U.S. President, Jordan Lyman (March), who hopes to bring an end to the Cold War by signing a nuclear disarmament agreement with the then Soviet Union. Hawish General James Scott (Lancaster) is against it, and is secretly building a group that will overthrow Lyman and take over the government. Only the General's aide, Colonel Casey (Douglas), can try and prevent this from happening. Watching this powerful drama for the first time many years ago, it all seemed indicative of its time—the mid 60's when the fear of the Russians, the nuclear age and the end of civilization was at its peak. Jump ahead to the present time, and *Seven Days In May* seems as relevant and timely today as it was 61 years ago. Frankenheimer—a director who had many powerful, socially conscious films on his resume—created a film that will have you slowly but surely inching towards edge of your seat from the moment Colonel Casey starts to investigate a few minor details that have left a bad feeling in his gut. Like another classic film we suggested last month, *The Manchurian Candidate* (which was released the year before in 1963, and has the same powerful and relevant political subject matter), *Seven Days in May* is a film that deserves to be seen! It is available for streaming on a variety of platforms including tubitv.com

THE ARTIST – MATT LO

In a workshop, in the heart of Richmond is where you'll find woodturner, Matthew "Matt" Lo, honing his craft, fulfilling his passion and enjoying, as he puts it, indescribable peace. Though he comes from a family of medical practitioners and business owners, Lo knew early on that wasn't for him. "I've always had an artistic bent," he tells us, "and over the years, I've worked in various fields—such as music, hairdressing, and food—but it wasn't until I encountered woodturning that I felt I'd finally found the medium through which I could truly express myself." A woodturner shapes wood by using a wood lathe and specialized hand-held tools to cut and carve pieces of wood while they spin on the lathe. It is a marvel to watch him create works of wooden art. Lo prides himself on using salvaged local hardwood which he finds everywhere. "My work is about highlighting wood's natural beauty through functional and multifaceted designs," he says. His inspiration comes from the simple forms and captivating textures and colours of



Photo courtesy Claire Heath Photography

Japanese woodworking, and his focus is to make each piece both mesmerising to look at and delightful to handle. "Whether it's a salad bowl or a small worry stone, I fondly remember each piece and the tree it came from," Lo tells us as he begins to create another piece of art. There is nothing like talking with someone who has found their bliss. Even though it may have taken time to find their place, once they did, there was no looking back. See more of Matt Lo's work at oakidokiwoodworks.com and, in October, look for his on-camera interview at richmondsentinel.ca



Photo courtesy Netflix Canada

THE VIEW – THE WOMAN IN THE CABIN 10

We have had the pleasure over many years of enjoying cruises of all sizes, often in a journalist capacity. As enjoyable as these experiences have been, you can't help but give an occasional thought to what a horror it would be to find yourself overboard. Which leads us to *The Woman In Cabin 10*, a new psychological drama from Netflix, starring Keira Knightley. She plays Lo Blacklock, a travel journalist assigned to what appears to be a dream writing gig aboard a smaller, luxury cruise. What could possibly go wrong? Before she can get really comfortable and enjoy the cruise, she witnesses what appears to be a woman being thrown overboard. But when she tries to report the crime, all passengers and crew are accounted for. This being a thriller, Lo Blacklock does the only logical thing: she starts to investigate on her own while putting her own life in danger. Based on the bestselling novel of the same name by Ruth Ware, *The Woman in the Cabin 10* also has a superb supporting cast including Guy Pearce, and Hannah Waddingham (*Ted Lasso*, *Mission Impossible*). This film starts streaming on Netflix starting Oct 10. netflix.com

Famous actor takes on unique role

Lauren Holly has been part of the big screen and small screen landscape of film and television for over 30 years. She has been in a lot of great shows and a lot of great movies. Her new movie is called *Loathe Thy Neighbour*. It opened in cinemas in August. Currently residing in Toronto, it was a great pleasure to interview Lauren Holly on *Our City Tonight*.

OCT: Lauren, you've been involved in film for a long time and for this new movie, not only are you one of the stars, you're also an executive producer and producer. Can you tell us what it felt like to take on these additional positions behind the camera?

LH: I want to tell a little bit of a story first. At the end of 2022, I went through a family tragedy that was terrible. I started the year 2023 recovering from that and mostly hibernating from everything. Then I realized in the spring of that year that I needed to work. That's what I needed to do to feel better. But the strike happened and there was no work. A friend of mine called me and said let's make a short (movie) just as an exercise and we can get creative. I thought if we're going to make a short movie, we might as well make a full movie. So, we went to the union in Canada, and we got waivers and a micro budget. The thing that's remarkable is that from the day that we had an idea, we found a location. I had five other friends who were also actors who could not work because of the strike, and their shows were all down. Together we all wrote a script and finished filming everything within seven weeks. It was just supposed to be an exercise with a bunch of creatives living together and making this movie. We did it and unbelievably, it was accepted into the Toronto International Film Festival industry selects. At that point we had a real movie and now it's coming out in theatres, and we can't believe it.

OCT: Congratulations. Let's talk about this film, *Loathe Thy Neighbour*. We have to say we've seen a lot of your work, and we certainly haven't ever seen you like this before in a movie or a TV show. You are playing a rather curmudgeonly, or cranky is a better word, lady. Tell us about Wanda and her conflict with her new neighbour, a very sensitive young man. In the movie, you call him a yuppie, and they live in very close proximity in this rural setting. Tell us about what viewers can expect with this film.

LH: They are new neighbours and my character, Wanda, is very upset about it. She takes an immediate disliking to him, and it all starts a little bit of a war. To be honest the character Wanda came about because one of the first things we



Photo courtesy Taconic Pictures
Lauren Holly makes little stories come alive.

realized is that we only had six people on our crew. We couldn't have hair and make up and we had no money. I needed to play a character that I did not need to have any hair and make up done so I could take care of it myself. That was how Wanda was born. So, you know, these are the things that producers must figure out when they are pressed.

OCT: It is fascinating to hear the origins of the characters born out of necessity. This Wanda character is definitely a little bit away from what you're normally used to doing. And on that note, what do you have in the works?

LH: We are almost ready to go out with our next script. This one is something that we've taken much more time on and much more care. We want to make movies. I really miss the movies that I made in the 90s. These were the ones with smaller budgets and just good stories. I was always going to the movie theatre but now I'm not really a big fan of these giant CGI superhero movies. I certainly don't plan my weekends around those types of movies. I'm very excited that recently there have been two smaller budget movies that are coming out one being *Naked Gun* and *Weapons*. They are both very different kinds of genres, and I really hope they do well at the box office. I do think people are tired of these giant movies. I want to keep making movies and telling little stories which are character driven. That's what I like.

OCT: We should again mention the fact that you're producing and executive producing these films now. It's all about taking control of the situation. You also have a new film production company called Taconic Pictures. Is there a sense of liberation when you're creating your own product?

LH: There is a sense of liberation because you're the one who can make the decisions and it's about your own taste. Frequently in my career I've had to sort of fit myself into someone else's vision. Now I'm really excited to do things that are my vision. I do feel like I've been around a long time, and you were kind to me to say that I've been in this industry more than 30 years. The fact is I've been doing this for more than 40 years, so I do feel I have had a ton of experience. I have made many movies and so many television series. I have worked with iconic directors, and I just want to take the knowledge that I've accumulated, almost by osmosis, and make my own things. To watch the video interview in full go to ourcitytonighttv.com

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