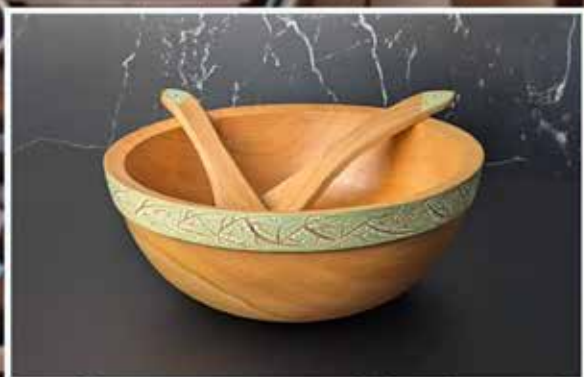




MATTHEW LO



Oaki Doki Woodworks

07

Asphalt Paving Advisory 2025

April 20 to November 30, 2025

The City of Richmond has contracted Save On Black Top Ltd. to grind and pave the following locations in Richmond **from April 20 to November 30, 2025.**

PROPOSED 2025 PAVING LOCATION DETAILS

No. 2 Road (Steveston Highway to Williams Road)—Intersections included
No. 3 Road (Alderbridge Way to Cambie Road)—Intersections included
No. 3 Road (Cambie Road to Capstan Way)—Intersections included
No. 3 Road (Capstan Way to Sea Island Way)—Intersections included
Bridgeport Road (No. 5 Road to Sweden Way)—Intersections included
Cambie Road (Shell Road to No. 5 Road)—Intersections included
No. 5 Road (Seacliff Road to Kingsbridge Drive)—Intersections included
No. 6 Road (Bridgeport Road to River Road)—Intersections included
Moncton Street (Railway Avenue to No. 2 Road)—Intersections included
Francis Road (Gilbert Road to No. 3 Road)—Intersections included
Francis Road (Railway Avenue to No. 2 Road)—Intersections included
River Road (Cambie Road to Capstan Way)—Intersections included
Westminster Highway (No. 7 Road to No. 8 Road)—Intersections included
Vulcan Way (No. 5 Road to No. 6 Road)—Intersections included
Boeing Avenue (Catalina Crescent to Wellington Crescent)—Intersections included
Catalina Crescent (Handley Avenue to Airport Road)—Intersections Included
Douglas Crescent (Wellington Crescent to North end of road)—Intersections Included
Hudson Avenue (Wellington Crescent to Airport Road)—Intersections Included
Bridgeport Road (St. Edwards Drive to Shell Road)—Intersections Included
Cambie Road (No. 4 Road to Shell Road)—Intersections Included
No. 4 Road (Granville Avenue to Westminster Highway)—Intersections included
No. 5 Road (Bridgeport Road to Vulcan Way)—Intersections included
No. 5 Road (Greenland Drive to Bridgeport Road)—Intersections included
Shell Road (River Drive to River Road)—Intersections included
Wallace Road (Kozier Gate to No. 2 Road)—Intersections included
Williams Road (Parsons Road to Gilbert Road)—Intersections included
Machrina Way (Horseshoe Way to No. 5 Road)—Intersections included
Trumond Avenue (Wellmond Road to Gormond Road)—Intersections included
Garden City Road (Cambie Road to Bridgeport Road)—Intersections included
Boundary Road (Thompson Gate to Westminster Highway)—Intersections included
Kwantlen Street (Alderbridge Way to Alexandra Road)—Intersections included

Work hours will be 7:00am to 10:00pm on weekdays, and 7:00am to 8:00pm on weekends. Night time work hours will be from 7:00pm to 5:00am. (typically).

Traffic will be reduced to single-lane and there may be temporary lane closures. Delays may occur. The use of an alternate route is strongly encouraged.

This work is weather dependent and dates are subject to change without notice.

The scope of the advertised work may be adjusted or cancelled in line with available funding.

Questions may be directed to Wasim Memon, Supervisor, Engineering Inspections, at **604-276-4189**, or visit the City's paving program web page at richmond.ca/paving.

richmond.ca



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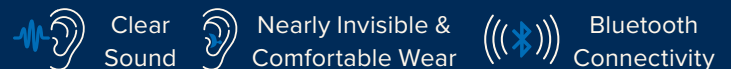
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OUR CITY *Richmond*

GOOD TO KNOW

by Florence Gordon

Help shape Richmond's Social Development Strategy for the next decade

The residents of Richmond are encouraged to be part of the decision making and future development of our city. Many citizens have lived in Richmond for decades and witnessed the growth and tremendous change or maybe you are new to the city and have new ideas. Either way, a healthy, constructive input will contribute to how Richmond can best focus its path of building a stronger, more inclusive community—and the city is inviting the public to help shape how this happens.

The City of Richmond has drafted a new 10-year Social Development Strategy to help guide the City and its partners to meet the community's social needs—improving community well-being and helping residents reach their full potential. Multiple opportunities are available until Sunday, Oct. 26, for residents and community partners to connect with staff and provide input that will help shape Richmond's social priorities.

The public is encouraged to review the draft strategy and provide input, identify any gaps to ensure it reflects the community's priorities and help build Richmond's future together.

How to participate

Online

- Visit LetsTalkRichmond.ca/SocialDevStrategy to learn more and complete a short survey.
- Survey deadline is 11:59 p.m. on Sunday, Oct. 26.
- Translation and accessibility tools are offered on the website.

In-person

Connect with city staff at various pop-up locations in Richmond.

- Thursday, Oct. 9 from 3:30 to 6 p.m., Richmond Cultural Centre, 7700 Minoru Gate.
- Tuesday, Oct. 14 from 3 to 5:30 p.m., Cambie Community Centre, 12800 Cambie Road.
- Monday, Oct. 20 from 4:30 to 7 p.m., West Richmond Community Centre, 9180 No. 1 Road.
- Tuesday, Oct. 21 from 4:30 to 7 p.m., South Arm Community Centre, 8880 Williams Road.

Cantonese and Mandarin interpreters will be available at

- Cambie Community Centre.
- West Richmond Community Centre and South Arm Community Centre.

Printed copies of the survey are available in English, Traditional Chinese and Simplified.

Chinese at the pop-ups, and can also be picked up and dropped off at the following locations:

- Richmond City Hall, 6911 No. 3 Road
- Richmond Cultural Centre, 7700 Minoru Gate

Once finalized, the strategy will be presented to council in winter 2025. Following council endorsement, the city will work with partners to put the strategy into action, track progress and report back every three years.

5 Strategic Directions

The strategic directions, along with 66 priority actions, will guide and inform the city's planning and response to Richmond's diverse social needs.

- Improve access to basic needs
- Enhance inclusion and belonging
- Foster a safe, resilient and accessible community
- Strengthen community voice and engagement
- Build community capacity

For more information, visit LetsTalkRichmond.ca/SocialDevStrategy, email SocialPlanning@richmond.ca or call 604-204-8520.



Richmond residents invited to provide input on the Steveston Park Legacy Walk

The City of Richmond is developing a Legacy Walk through Steveston Community Park and invites residents to review preliminary design concepts and share feedback. The project will enhance the north-south pathway between Fentiman Place and the Steveston Martial Arts Centre and introduce an interpretive system that commemorates the enduring legacy of the Japanese Canadian community.

Steveston Community Park is home to important cultural landmarks including the Steveston Japanese Canadian Cultural Centre, Martial Arts Centre and Nikkei Memorial Garden—sites that honour the rich history and contributions of Japanese Canadians in the area. The Legacy Walk will build on this foundation, offering a space for reflection, education and connection while enhancing the existing park and facilities.

How to participate

Online: Visit LetsTalkRichmond.ca/StevestonLegacyWalk to learn more and complete the survey by 11:59 p.m. on **Sunday, Oct. 26.**

In person: Drop by one of two open houses at **Steveston Community Centre (4111 Moncton Street)** to view information boards, and speak with staff and designers:

- **Saturday, Oct. 4, 9 to 11 a.m.**
- **Thursday, Oct. 9, 6 to 8 p.m.**

Hard-copy survey: Pick up at the Steveston Community Centre front desk. Completed surveys can be returned there by Sunday, Oct. 26.

This project is funded by the **Japanese Canadian Legacies Fund**, a provincial initiative that supports efforts to recognize and honour the contributions and experiences of the Japanese Canadian community, from pre-war to post-war. The grant was secured by the **Japanese Canadian Heritage Committee (JCHC)**, a sub-committee of the **Steveston Community Society (SCS)**, which led the application process.

For more information about the Steveston Park Legacy Walk, visit LetsTalkRichmond.ca/StevestonLegacyWalk or email parks@richmond.ca

Richmond celebrates innovative businesses

Richmond businesses are harnessing the city's inherent strengths, including geography, transportation linkages, and community, to navigate change and foster innovation. This theme was explored in depth at the City of Richmond's 2025 Business and Partner Appreciation Event held on Monday, Sept. 29, at the River Rock Casino Resort Conference Centre in Richmond.

"In times of economic challenges and global trade uncertainties, Richmond businesses always excel by harnessing our unique natural, geographic and cultural strengths," said Mayor Malcolm Brodie, as he welcomed over 100 local companies and partners attending the event. "Through your hard work and forward-thinking, you are turning our local assets into global strengths, which in turn helps our community to thrive."

Keynote speaker Jean-François Perrault, Scotiabank's senior vice president and chief economist, discussed the current economic climate. While noting the continued uncertainty related to the U.S. tariff situation, he also spoke to the unprecedented and positive collaboration among Canadians in supporting the Canadian economy. He urged businesses to be thoughtful about the current challenges, opportunities, and the way forward. "Now is a good moment to be thinking about change and to be thinking about transformation," Perrault noted.

Panel moderator, Theresa Rawle, Member of the City of Richmond Economic Advisory Committee and Director, Planning and Development, Vancouver Fraser Port Authority, opened the discussion on "Strengths-Based Innovation: Navigating Change" by asking the panel of three Richmond business leaders about how their businesses are leveraging Richmond's natural and geographic assets, and other collective strengths, to create innovative products or services.

Mellisa Mills, founder and chief executive officer, Millsie Fine Foods, explained how she has grown her company, which makes plant-based dips and cheeses, from a home kitchen to a large, state-of-the-art manufacturing facility in Richmond that leverages AI throughout its operations. She spoke of challenges encountered along the way and how welcoming and supportive the Richmond business community has been.



Photo courtesy City of Richmond

City of Richmond's Business and Partner Appreciation event presenters (from left to right): Dane Chauel, Organic Ocean; Mellisa Mills, Millsie Fine Foods; Patrick Lo, Canaan Group and Trakking; Theresa Rawle, Vancouver Fraser Port Authority; Mayor Malcolm Brodie, City of Richmond; and Jean-François Perrault, Scotiabank's senior vice president and chief economist.

"All the things you dream of, happen to be right here in Richmond," Mills noted, pointing to port and YVR access, as well as the talented local workforce.

Fellow panelist Dane Chauvel, co-founder and chief executive officer, Organic Ocean, remarked on Richmond's strategic location, which plays an important role in reducing logistics costs for his sustainable seafood business. "Small things make a difference," Chauvel noted, "In this economy, we are looking to reduce our costs while innovating to maintain competitiveness." He also talked about how much his business relies on their employees, who have found that "working in Richmond works for them," citing effective and efficient transportation and affordable housing options.

Patrick Lo, president and chief executive officer, Canaan Group, and founder and chief executive officer, Trakking, spoke about how his work with Canaan Group, a vertically integrated supply

chain transportation company, led him to create a new software company and digital platform—Trakking—to manage empty shipping containers. Building on Richmond's optimal location for transportation and logistics, he explained how he is working to move his industry forward when it comes to digitization and technology. Like his fellow panelists, he emphasized the importance of people to his companies' success, pointing to the value of centering people in technology change and having dedicated team members exploring new solutions.

Mayor Brodie thanked businesses for their hard work and contributions to making Richmond's economy strong. He encouraged the audience to take a few minutes in the coming weeks to share their top priorities with the city, as it develops a new economic development strategy. Discover more information and ways to engage at letstalkrichmond.ca/EconDevStrategy

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In honour of our soldiers: Horace Lee

By MATTHEW CHEUNG
Contributing writer

In our previous series, we learned about the 56 men who gave their lives during World War I and World War II, whose names had been inscribed on the Richmond Cenotaph and had a poppy street sign named after them. Following our poppy street sign series, we moved onto the young soldiers whose names were inscribed on the Richmond Cenotaph, but did not have a road named after them. Those names are compiled of 23 young men who lost their lives in World War I, World War II, or in the Korean War.

Horace Reginald Lee was born on May 28, 1892 in Greytown, New Zealand. The circumstances of his childhood are unknown, but what is known is that he was the son of Brook and Mary Jane Lee, and had a brother named Norman Lee, all three were from Steveston.

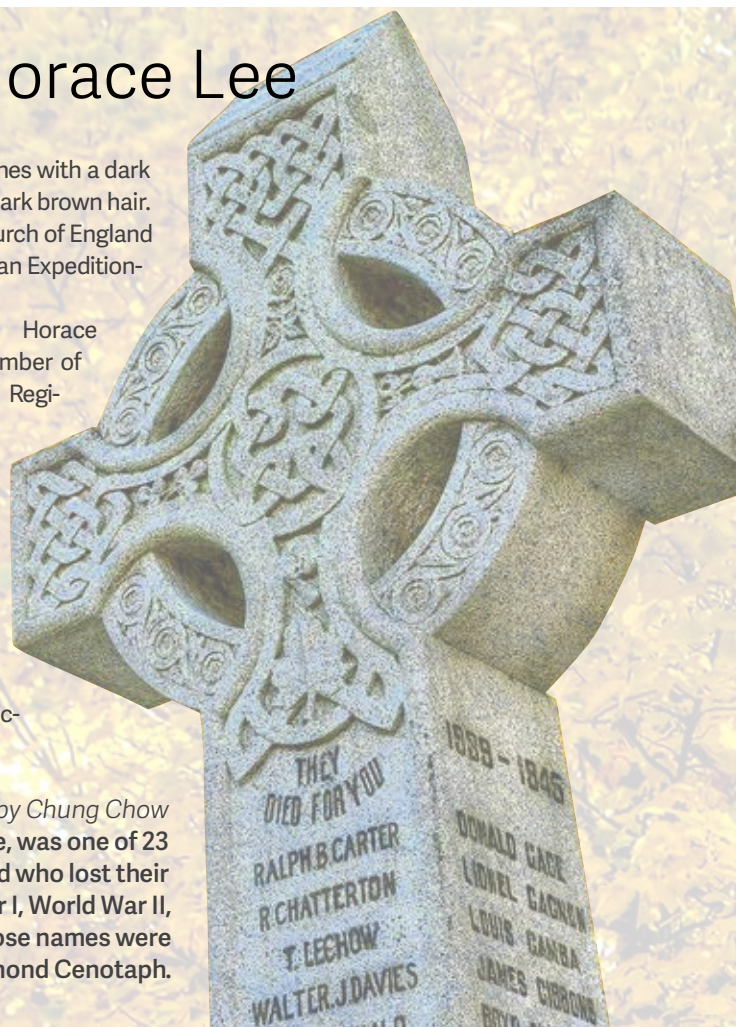
The early portions of his life were not recorded but what is known is that on his attestation papers, which was known as the specific enrolment papers for soldiers during World War I in Canada, indicated that Horace worked as a

farmer, standing 5 foot 4 inches with a dark complexion, blue eyes, and dark brown hair. He was a member of the Church of England and enlisted into the Canadian Expeditionary Force on May 14, 1916.

For nearly four years, Horace trained and served as a member of the Canadian Infantry (BC Regiment) 7th Battalion. Tragically, Horace would pass away while serving the country on Jan. 28, 1920, the cause of death is not listed. He was buried at the Mountain View Cemetery in Vancouver, his parents also received the British War Medal and the Victory Medal.

File photo by Chung Chow

Horace Reginald Lee, was one of 23 young men from Richmond who lost their lives in either World War I, World War II, or in the Korean War whose names were inscribed on the Richmond Cenotaph.



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Richmond businesses clears 8,000 lbs. of trash

On the morning of Saturday, Sept. 20, Richmond business community members rolled up their sleeves and got to work, clearing trash and debris from two locations: Nelson Road Beach and River Road Shoreline.

The Shoreline Clean-up, organized in partnership by the Richmond Chamber of Commerce, Platinum Pro-Claim Restoration, and 505-Junk, brought the community together to protect the environment, raise awareness, and help preserve the natural beauty of Richmond's coastline by keeping debris out of our waterways.

"The 9th annual Richmond Shoreline Cleanup is another fantastic example of how a relatively small group can make a big impact. This event brings people together, builds community, and cares for the planet through measurable, meaningful action. Nearly 40,000 pounds of debris have now been removed from our island community's shores, and that's something every volunteer can take real pride in. We're so grateful for the ongoing enthusiasm and participation this event continues to inspire," said Jamie Madill, director of sustainability & purpose at Platinum Pro-Claim Restoration.

Scott Foran, President of 505-Junk, echoed the sentiment, "Every year, we are reminded of the impact that dedicated volunteers and community partners can make when we come together. At 505-Junk, we see firsthand how much waste is illegally dumped in sensitive shoreline areas, but we also see the power of people willing to take action. Removing over 7,800 lbs of material this year.



SHAENA FURLONG

We're proud to lend our expertise and equipment to ensure Richmond's natural spaces remain clean, safe, and beautiful."

Chamber CEO, Shaena Furlong, says, "Despite cleaning up both these locations just a year ago, I was surprised our teams were able to bring out nearly 8,000 lbs of trash this past Saturday. None of this would be possible without our hardworking volunteers. We all know Richmond is a wonderful place to live, work, and play and these 60 people helped to keep it that way. Our event partners in 505-Junk and Platinum Pro-Claim Restoration are the real experts in removing junk and restoring a place to its original beauty. This is our fourth year working together and each year I continue to be amazed by the energy and dedication these two very busy employers bring to the project and our community."

Furlong continued, "unfortunately, it's clear that Richmond has a few popular areas to dump trash illegally. While 'no dumping' signs may deter a few bad actors, it seems like more significant action must be taken to protect our ecologically sensitive riparian areas and shorelines."

Over 7,800 lbs of waste were taken off the shoreline and then sorted. Some of the finds included an incinerated oven, a vehicle bumper, laminate flooring mattresses, clothing wire insulation, industrial-sized tires, and propane tanks. Volunteers also removed a large amount of metal and styrofoam. This significant achievement was made possible by the dedication of over 60 volunteers and community partners.

Traditional Chinese medicine dispensary at KPU

Patients of the Student Traditional Chinese Medicine Clinic at Kwantlen Polytechnic University (KPU) now have access to herbal remedies through a new state-of-the-art herbal dispensary.

The Traditional Chinese Medicine (TCM) herbal dispensary provides students with hands-on experience in traditional and modern herbal remedy preparation while supervised by faculty instructors who are registered as either a Doctor of Traditional Chinese Medicine or a TCM practitioner.

Along with new specialized instructional spaces and collaborative study areas, the dispensary is part of newly-renovated facilities that are enhancing teaching and learning experiences for TCM students at KPU Richmond.

"KPU is committed to supporting experiential learning that connects students with their communities," says Sharmen Lee, Dean of the Faculty of Health. "With the addition of the herbal dispensary, our students can provide more comprehensive care to patients in the community while learning first-hand about the rewards and challenges of patient care."

Following an instructor-supervised assessment, patients of the Student Traditional Chinese Medicine Clinic can receive herbal remedies through the on-site dispensary, which is regulated by the College of Complementary Health Professionals of BC, in addition to acupuncture treatment.

Insomnia, depression and anxiety, gynecological conditions and digestive disorders are examples of common health concerns that respond well to herbal remedies, says Dr. John Yang, TCM depart-



Dr. John Yang prepares herbal remedies inside a new Traditional Chinese Medicine herbal dispensary at KPU.

ment chair at KPU.

"Herbal remedies are an important component of Traditional Chinese Medicine. This holistic healing practice uses natural herbs to address various health conditions, while promoting well-being," says Yang.

Appointments at the KPU Richmond clinic, in which patients can receive both herbal remedies

and acupuncture, are open to the public and available through an online booking system. The fee for appointments is \$25. Herbal remedies are available at an additional cost.

The Faculty of Health at KPU offers two TCM programs to students: the new Bachelor of Traditional Chinese Medicine and the Diploma in Traditional Chinese Medicine – Acupuncture.

Photo courtesy Kwantlen Polytechnic University

Matthew Lo creates art from abandoned wood

By FLORENCE GORDON
Contributing writer

The *Richmond Sentinel* is constantly uncovering interesting stories about small businesses in our community and after discovering this young “woodturning” artist at an art show we wanted to share his story. We went on location to his workshop here in Richmond to film him at work which you can view on line richmondsentinel.ca/videos.

RS: Matthew Lo has created this amazing art that he's very passionate about which you clearly see throughout the filmed interview. Matthew as I look around your shop you have a lot of equipment and wood inventory and that's what we're going to talk about today—“woodturning”. I hadn't heard of this term before today so can you explain what the meaning is for our viewers.”

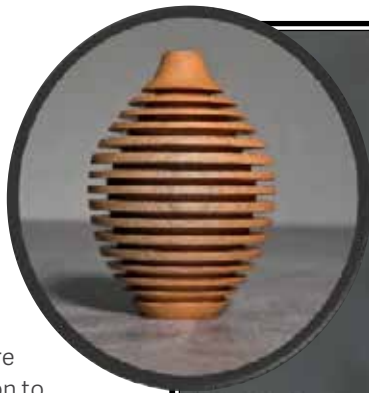
ML: Woodturning is taking wood blocks, putting them on a lathe and then spinning them on the machine really quickly, at the same time carefully using a blade/tool to create a design or shape.

RS: It's interesting to learn about your background and I love stories like yours where you come from a family of medical practitioners and business owners. But you wanted none of that because you had this desire or shall we say, creative spark. But it took you a while to find that woodturning would become your passion.

ML: Yes, it really did take time. I tried a whole bunch of different other art mediums. I tried music for awhile, I tried hairdressing, I tried culinary and then to please my parents I got a finance job. It didn't turn out too well for me and then I found what makes me happy.

RS: You have found what you are meant to do in life. And it's interesting looking at your website and reading some of the comments that you've had. This is a real peace for you here, isn't it? There's a harmony or what you refer to as indescribable peace, am I correct?

ML: You've done your homework, and yes, you're right. When I'm in my shop creating something special all my worries, all my fears and anxieties just disappear. I'm able to kind of work through it as I'm working through the wood. It's kind of a fun analogy where as I'm getting closer to the heart of the wood, closer to the finished product, I find that I'm getting closer to the heart of my problems or issues. It helps me to think about things in a different way, sort of an inner peace that comes with be-



Heirloom-quality pieces crafted from local, sustainably sourced hardwoods

Made by hand in beautiful British Columbia

Creative examples Matthew Lo's woodturning.

Photos courtesy Claire Heath

ing creative and loving what I do.

RS: I really suggest our readers watch the video interview as it gives a great impression of your creations that we can show only in photos. I appreciate Mathew when you're creating your art design each piece becomes very special. When one looks at the detailed design of your work it has to take a lot of vision and focus on your part.

ML: That's correct. I am so focused as I create each piece that I make, one by one and all by hand, that's how I kind of lose myself a little bit. It's just me and the piece of wood that I'm shaping.

RS: Let's talk about the wood itself. I read that you actually salvage abandoned raw wood, can you explain that?

ML: Yes, of course, there's a difference between reclaimed wood and salvaged wood. A lot of businesses use reclaimed wood that has been used prior for a separate purpose, say for a building, or like chopsticks that have been recycled into coasters. What I often do is find salvage wood left on the side of the road. Arborists take down trees and they just leave it behind.

So, I get my chainsaw and my truck, cut the tree/wood up into usable blocks for me. I bring them back to the shop and all the rough processing and all the drying is on me.

RS: That's really interesting that you are able to take abandoned raw material and create it into something new.

ML: Yes, I get to work with trees that are decades, even centuries old and turn it into something special. I do my best to pay respect to the wood and make sure that I can use as much of it as I can.

RS: Is there a connection for you between the piece of wood that you start with and what it ends up becoming?

ML: Yes, although I find that I have my intentions, and the wood has its own intentions so I try to find wood that will conform to the shape and to the purpose that I want for it. When I look at the outside of the tree's bark, I can tell what kind of figure, what kind of look it's going to have. I can tell from the end grain once it's cut open, how straight or how crooked it is and whether I can get the results I'm looking for.

RS: Matthew, you've been doing this how long now professionally—full time?

ML: Professionally—full time, about two years, but I've been working with wood for five years.

RS: I see a lot of different designs here in the shop as well as on your website, is there a popular creation aside from these that sell well with your buyers?

ML: There are two. Primarily, they're both fidget toys. One of them is a spinning top that spins on your finger and I've sold lots and lots of those. I also have another one called a “worrywood” it's like a worry stone, but the wood version.

RS: That's so cool. We're filming this in late fall. Do you want to talk to our viewers about any big events you have coming up where you will be selling your products? They can come and say hi to you and get to know you and what you do.

ML: I'll be at the Circlecraft Christmas Market at the Vancouver Convention Center in mid November. I'll also be at the Highcroft Women's Market at Highcroft Manor in late November. And then early December, I'll be at the Make It Christmas Market in the PNE.

RS: If you can't get to those events, you can contact Matthew on his website, Oakidoki Woodworks or watch the video on [richmond sentinel.ca/videos](https://richmondsentinel.ca/videos)

102 tickets issued in Richmond for distracted driving

On Sept. 18, Richmond RCMP joined forces with ICBC, BC Highway Patrol, Metro Vancouver Transit Police, CN police, City of Richmond Staff and volunteers for a single day joint operation combatting distracted driving in Richmond.

During this operation, officers issued 102 tickets for use of an electronic device while driving totaling \$59,364 in fines and penalty point premiums. An additional 48 charges for other offences brought in another \$6,993 in fines, bringing the day's total to \$66,357. BC Highway Patrol also served two driving prohibitions, while officers from the Ministry of Transportation and Transit Commercial Vehicle Safety and Enforcement (CVSE) conducted three commercial vehicle inspections.

In addition, Richmond RCMP community policing volunteers observed 14,262 vehicles, with 107 offences documented. Each of those registered owners will receive a warning letter by mail.

A special thanks to the City of Richmond Parks Crew, who got officers from Richmond RCMP's Road Safety Unit "in the air" in a bucket-truck to observe and document approximately 60 offenders in less than three hours at Sea Island Way and Garden City Road.



Photo by Jaana Björk

The "stop of the op", identified by officers as the day's most significant, involved one driver spotted by the officers in the bucket-truck, who was not only on their phone but also had a child standing in the back-seat. When the vehicle was stopped the officer involved discovered it had no insurance and there were four people (two adults and two children) in a back-seat meant for three. Neither of the children nor one of the adults were properly restrained. The driver was issued \$1,565 in fines and penalty points before ensuring the families departed safely in other vehicles.

"Increased visibility and enforcement goes a long way in deterring people from using their phones while driving," says Sergeant Eric Baskette Richmond RCMP Road Safety Unit, "Distracted driving is the second leading cause of serious injury collisions in British Columbia and operations like this one, with both enforcement and education, are what truly make a difference in keeping people safe on and around our

roadways."

Richmond RCMP will be continuing its distracted driving enforcement campaign this fall. Drivers are urged to keep their phones out sight and reach to avoid distractions.

Charger fails to dodge Richmond RCMP second time

Richmond RCMP Road Safety Unit impounded vehicle a second time as it failed to dodge police enforcement.

On Sept. 20, officers from the Richmond RCMP Road Safety Unit (RSU) were conducting targeted enforcement in east Richmond when an RSU officer stopped a vehicle driving 99km/hr in a 50km/h zone. The vehicle was impounded for excessive speed, and the driver received a violation ticket in the amount of \$368, plus the additional cost of towing, impound, and driver premium points. Of note, the officer recalled stopping the exact same vehicle almost exactly one year ago for speeding on Hwy 91. The current driver stopped was a passenger during the September 2024 incident. The vehicle, having been impounded twice for high-risk offences within 2 consecutive calendar years, could now face an extended impound period of 30 days.

"It's unfortunate this driver did not appear to learn from the previous violation and impound of the vehicle," says Sergeant Eric Baskette, Richmond RCMP Road Safety Unit, "This type of driving behaviour puts all road users at risk which is why we will continue to be out there conducting enforcement."

As part of the commitment to road safety, Richmond RCMP will be conducting increased enforcement along Highway 91 and east Richmond throughout the month of September.



Photo courtesy Richmond RCMP

A driver in a white Dodge charger, could be facing an extended impound period of 30 days after getting pulled over a second time.

Richmond remembers—share your Steveston story

For more than 60 years, the Steveston Community Centre and Library has been at the heart of the community—a place where neighbours became friends, families celebrated milestones, and people of all ages gathered to learn, play, and grow together. Soon, this be-

loved centre will close its doors to make way for a brand-new facility. Before we say a heartfelt goodbye, the city is inviting residents to share their favourite memories of this much-loved community space.

We encourage you to share your memories

and photos online at LetsTalkRichmond.ca/StevestonStories. Your stories will become part of an interactive memory wall, where the community can come together to reflect, celebrate and remember. Submissions will be accepted until 11:59 p.m. on Sunday, Oct. 19.

Richmond Sockeyes impressive September

By STEVE ERICKSON
Contributing writer

The Sockeyes kick off the first month of the 2025-26 season with a perfect record in the win column outscoring all opposition by a commanding 33 - 12 margin. Given the changes with the roster from last season the first order of business for the coaching staff was to establish the overall confidence of the players, which they obviously have achieved.

As the month of September wraps up the first month of league play, the team has managed a perfect record after playing the first six games of the season with six wins and scoring thirty-three goals. The largest and most notable stat for September shows the Sockeyes outshooting the opposition by an impressive 276 while allowing 145 shots on net which shows the overall explosive play to entertain their fans.

Returning to home ice, they faced the Chilliwack Jets who have been a powerhouse in the early part of the season considering the Jets have several returning players. The Jets jumped out in front taking an early 2-0 lead in the first ten minutes of play which set up the league timeout which was the turning point of the contest.

Sockeyes Kai Adano opened the scoring at 16:01 with assistant points going to Keelan Wyke and Mattias Uyeda that saw them trailing by one after twenty minutes. The intermission seemed to be a turning point of motivation given that they came out with more of a jump starting the second period with a pair of goals from Carter Voll at 4:36 and Jonathan Zhang getting his first of the season at 14:42 which gave the Sockeyes the lead 3-2 after two periods.

They started the third period, again with an aggressive fast-paced style of play grabbing a pair of goals from David Yoon while William Huo who scored at 12:32 on the power-play. The Jets found themselves trailing 5-2 and looking for a marker to get them back in the game but then the latter part of the game saw them pull their goalie for the extra attacker managing to get one past Massimo Urbani making it a 5-3 contest.

For the Jets who were flying solo unlike one of Canada's Snowbird's they not only dropped the game they were outshot by a 57-27 total. The next test was a road trip to take on last year's champs the Ridge Meadow Flames in a game that saw the Sockeyes dominate from the opening face-off pulling off an impressive 4-2 win outshooting the Flames by a 48-19 throughout the sixty minutes. To no surprise, the Sockeyes claimed the game's first two stars with Luca Martyniuk named first star (2 goals) while Dylan Nazareth collected a goal and one assist in a game that was dominated by the visiting Sockeyes.

Returning home to the "Fish Tank" the Sockeyes were up against the visiting formerly Grandview Steelers, now named the Burnaby Steelers who were looking to put an end to the winning streak the Sockeyes were riding. Try as they might, the Steelers played an aggressive, physical game controlling the play from the start that saw the first period end with a tie of one goal each with



Richmond Sockeyes in action on ice.

Photo courtesy Sophia Khatami

the Sockeyes outshooting the Steelers 18-12.

The second period was again aggressive as the Steelers took advantage of loose pucks given up by the Sockeyes.

Richmond turned up the pressure that saw Mattias Uyeda open the scoring at 13:32 set up by Captain Teo Lin and Brody Lindal making it a 2-1 lead followed by another goal from Lin putting the Sockeyes ahead 3-1 while, playing shorthanded. The Sockeyes maintained the lead until the third period finishing the game with a 3-2 lead again, outshooting the visitors by an impressive 49-29 shots.

Captain Teo Lin was named first star with two goals and one assist while Mattias Uyeda was named second star with one goal along with his solid play while Steelers Landon Mailhot was named third star with one goal.

The Sockeyes were taking a perfect five game winning

streak on the road playing the second-year expansion Coastal Tsunami in Gibsons who to date continue to struggle in the early stage of the season. It must be something about a road trip and a ferry ride that motivated the team to play not just aggressively but with discipline and at times being "bated" into the odd penalty mainly for what I refer to as retaliation style of penalty.

In today's game that is more of the way the game is being played given the manner in which the rule changes have been implemented by Hockey Canada which are for the betterment of the game. This contest was tied after one period just knowing that the Tsunami would like nothing better then to hand the Sockeyes their first loss of the season, which wasn't what was about to happen.

The second period was all Richmond with goals from Mattias Uyeda, Nazareth, Lindal and Beaudin finishing the second period with a 6-2 lead outshooting the Tsunami 32-17. The third was more of a physically-aggressive game with Richmond taking five minor penalties while the Tsunami took six penalties that saw the Sockeyes score four goals while allowing the home-town team Tsunami one. The dominating win saw the Sockeyes head home stealing all three stars with Mattias Uyeda named first star, David Yoon second star and William Huo named third star.

The Sockeyes finished the first month with a perfect six wins continuing to press the opposition while finishing with 33 goals and allowing 12 goals to the opposition, ending the month with 193 penalty minutes. October starts with the first game of the tunnel series against the Delta Ice Hawks who have relocated to the Sungod Arena in North Delta who are attracting a much larger fan base than in Ladner.

October could be more of a test for the Sockeyes with the opposition seeking to handing them their first loss, which the Sockeyes look to avoid. The Sockeyes' home games are on Thursday evenings at 7 p.m. at Richmond's Minoru Arena. Come out and support these great young hockey players and it's an inexpensive night of entertainment.

More US doctors and nurses come to BC

Increasing numbers of American health-care professionals are looking north as B.C. continues to break down barriers for U.S. health-care workers to practise here.

Since May 2025, the number of job applications received from U.S. health-care workers has doubled to more than 1,400 and more than 140 qualified U.S. doctors, nurses, nurse practitioners and allied health professionals have accepted job offers. More are on the way.

"Health-care workers want to be in a system where their skills are valued, science is respected and their focus is on providing care—not fighting with for-profit insurance companies," said Josie Osborne, minister of health. "That's why we're seeing incredible momentum with hundreds of American health-care workers on their way to B.C. and some already here. For people in British Columbia, this means shorter wait times, stronger team-based care and better health services in communities across the province."

With growing uncertainty in the U.S., increasing numbers of American health-care workers are drawn to B.C. as a place that believes in science, protects reproductive rights and provides universal health-care coverage.

The province launched a recruitment marketing campaign targeting health-care workers in Washington, Oregon and select cities in California during June and July 2025. The campaign continues through advertisements placed in academic publications in the U.S. through September.

Since the recruitment campaign began in March, more than 2,950 health-care workers have expressed interest in moving to British Columbia by visiting the BC Health Careers website. "Our family made the move to Kamloops this summer and we already feel at home," said Dr. Olga Decker, a U.S. doctor who moved to Kamloops in July 2025.

"The process was smooth and supportive. Health Match BC and the College of Physicians and Surgeons of BC made it possible for me to start practising quickly. I'm grateful for the warm Canadian welcome and I'm excited to build a life here, while continuing to serve patients and provide the best medical care at Royal Inland Hospital."

The influx of new health-care workers is supported by government's ac-

tion to attract American health-care workers and break down barriers to them practising in British Columbia. These supports include:

- a new, expedited credential recognition process for U.S.-trained and certified nurses.
- 535 U.S. nurses and 104 nurse practitioners have successfully registered with the BC Colleges of Nurses and Midwives to practise in B.C. Often, the first step taken is to confirm their credentials before applying for jobs.
- The College of Physicians and Surgeons of BC implemented bylaw changes to make it easier for U.S.-trained doctors to practise in B.C. without the need for further assessment, examination or training.
- Since then, 29 U.S.-trained physicians have been registered through the college.
- For doctors trained outside of Canada and the U.S., the province has eliminated the need for an additional exam, the licentiate of the Medical Council of Canada.
- The College of Physicians and Surgeons is also proposing a bylaw change to further streamline the registration and licensure process for certain specialties from jurisdictions where training is recognized and approved by Canada's national certification bodies.

"Since February, I have been working with HealthMatch BC, and they've made the process of moving from Alaska to Nakusp very smooth and made me feel valued and welcomed at every step," said Nickol Dameron, a U.S. nurse who will relocate to Nakusp in November 2025. "I am so thrilled to be joining my colleagues and providing care to my community at Arrow Lakes Hospital starting in late November."

This is part of the province's "Team BC" approach in which health authorities, regulatory colleges, local government and communities work together to recruit more health-care workers from the U.S. By welcoming more American doctors, nurse practitioners, nurses and allied health professionals, B.C. is building on the expertise of its talented health-care workforce to strengthen public health care, deliver services for people and build healthy communities.

Premier's, minister's statements on lumber tariffs

Premier David Eby has issued the following statement in response to the United States' decision to impose tariffs on Canadian timber and lumber, through Section 232 of the U.S. Trade Expansion Act:

"Let's be clear. These tariffs on our lumber have nothing to do with national security.

"They are an economic assault targeting B.C. families. In the United States, they're designed to distract, but will actually raise prices for U.S. consumers.

"B.C. will stand with our forestry workers at the same time as we diversify our economy. There are other countries that want B.C. lumber, and together we will build a strong future for B.C.'s forestry workers."

Ravi Parmar, minister of forests, said:

"British Columbia, alongside all Canadians, is shocked by these unjustified actions by



DAVID EBY

the U.S. president. This unilateral measure lacks logic and it needlessly drives up costs for U.S. consumers and homeowners, while straining the historic bonds between our countries.

"To suggest that Canadian lumber, which is used to build affordable homes for American families, is somehow a national-security risk is ludicrous. This action has no basis in fact.

"Last week, U.S. Ambassador to Canada Pete Hoekstra remarked that the United States 'may need lumber or building materials from someone other than just the United States.'

"We know British Columbia is the second-largest exporter of softwood lumber in the world, second only to Russia; yet, right now, Canadian lumber faces higher duties and tariffs than Russian lumber. Think about

that. At a time when the U.S. should be working with its closest ally, it is punishing Canadian producers more than it does Russia. It undermines workers and communities on both sides of the border.

"To help companies absorb the immediate effect of these unfair measures, we applied a two-month pause on timber-harvest bill payments. And we're pushing hard to make sure B.C. gets its fair share of federal relief dollars to protect jobs and communities here at home.

"We are continuing to work closely with our federal partners and international allies to challenge these unfair trade actions.

"To forestry workers throughout B.C.: We will keep fighting for you and your paycheques. This latest trade action and the reaction of the U.S. lumber industry demonstrates that the United States' true goal is to weaken the Canadian forestry sector.

"Know that we are considering any and all options to support B.C.'s forestry economy."

Trump announces 100% tariff on foreign-made movies

Vancouver is called "Hollywood North" because its booming film and television industry is a major production center in North America, attracting studios with generous tax incentives, world-class infrastructure and talent, and a wide variety of accessible filming locations within a short distance. The city's mild climate and proximity to Los Angeles also make it a convenient and cost-effective alternative for Hollywood productions, which can often find both urban and natural backdrops for their projects.

President Donald Trump on Sunday extended his trade war to the cinema. Trump, in an evening post on his social media platform Truth Social, said he has instructed the Commerce Department and US Trade Representative to place a 100 per cent tariff on films that are produced outside the United States and imported into America.

"The Movie Industry in America is dying a very fast death. Other countries are offering all sorts of incentives to draw our filmmakers and studios away from the United States," Trump wrote in his post. "Therefore, I am authorizing the Department of Commerce, and the United States Trade Representative, to immediately begin the process of instituting a 100 per cent tariff on any and all movies coming into our country that are produced in Foreign Lands. WE WANT MOVIES MADE IN AMERICA, AGAIN!"

It's not at all clear how such a tariff would be imposed. Films are intellectual property, not goods, so they represent a kind of service that is not currently subject to tariffs. However, the USTR notes that some services can be subject to certain non-tariff trade barriers, such as regulations and tax incentives. Those could disadvantage American filmmaking.

Many foreign cities have offered large tax breaks to film and television studios to shoot movies and shows outside of Hollywood. That has led to a large number of productions to shift operations to places like Toronto and Dublin. In response, California Governor Gavin Newsom has proposed a massive tax credit to bring back production to Hollywood.

"Hollywood, and many other areas within the U.S.A., are being devastated," Trump wrote. "This is a concerted effort by other Nations and, therefore, a National Security threat. It is, in addition to everything else, messaging and propaganda."

Although Hollywood is far from devastated, movie tickets are down in the United States as the number of major pictures hitting theaters has



Photo via Google.com

tumbled since the pandemic—and consumers have shifted their viewing habits to streaming platforms to watch at home. US box office gross topped out at just under \$12 billion in 2018 before nosediving to just over \$2 billion in 2020, when many theaters were shut down because of Covid. Although theaters have rebounded, the number of releases is about half of what it was in 2019, and the total domestic box office gross hasn't eclipsed \$9 billion since.

Streaming networks are largely owned by the big Hollywood studios but—aside from Netflix—have taken years to turn a profit. Disney+ just turned its first profit, as did Max, which shares ownership with CNN. Many other streamers have yet to make money. But placing tariffs or other trade barriers on foreign-made products may not make business any easier for Hollywood studios. Many American movies and shows are shot on location outside the United States. In addition to tax breaks, many foreign staff demand cheaper pay, making some movies more economically viable to produce.

Trump has lambasted non-tariff trade barriers that other countries place on the United States, but he has so far limited America's retaliation to traditional tariffs on goods. Trump has imposed a universal 10 per cent tariff on most goods coming into the United States and put in place—then delayed—even more substantial "reciprocal" tariffs on dozens of other nations. He has also placed 25 per cent tariffs on steel, aluminum, autos, auto parts and some goods from Canada and Mexico. And he put a massive 145 per cent tariff on imports from China. But none of those tariffs are on services. The tariffs on film production—if they come to pass—could be the first.

The president initially threatened a 100 per cent tariff on foreign-produced movies in May, arguing that other countries offer tax incentives

that have drawn filmmakers abroad. Hollywood was completely caught off guard when Trump first previewed the tariff in May. "On first blush, it's shocking and would represent a virtually complete halt of production," one industry insider told CNN at the time. "But in reality, he has no jurisdiction to do this and it's too complex to enforce."

American actors and directors generally prefer to work close to home. But "the fact is, it's cheaper for Hollywood studios to pay for everyone to get on planes, pay for hotels, because the cost of labor, lack of rebates and the ability to make things overseas is infinitely cheaper," Jay Sures, vice chairman of United Talent Agency, told CNN in May.

Share of Netflix (NFLX) opened down 1 per cent Monday morning following Trump's post, while other movie-related companies, including AMC (AMC) and The Walt Disney Company (DIS), opened higher. (CNN Sept. 29)

Vancouver offers so much with its world-class international airport, 30 minutes to the USA border by highway, an ocean with clean beaches and mountains as a backdrop all in downtown Vancouver, world-class skiing at Whistler, a climate that's not dripping in humidity, quaint small villages like Steveston, a film industry and award-winning animation businesses top with so much value for their dollar exchange and a very welcoming environment is just a few reasons why we earned the title "Hollywood North." Although we were forewarned in May this tariff was coming let's hope the BC government is working on a solution and that the American movie and TV studios challenge or find a compromise to this complex situation.

B.C.'s total film and TV production volume between April 2023 and March 2024 was \$2.4 billion, according to a 2024 industry economic report by the Canadian Media Producers Association.



Douglas James Scammell

FASHION FOR MEN

Trucker Hats

When I was looking for a casual hat to wear out in the country I found one of my old trucker hats to wear out of habit but this time I took time to think to myself for a minute and thought this really is the perfect hat to wear out in the country. Further more it sparked the idea that I should do an article on the history and resurgence for this very casual hat that has been around for almost 60 years now that I am about to share with you here.



HISTORY

Trucker Hats also known as Mesh Cap, Net-back Cap, Feed Cap and Gimme Cap (as in give me) because this cap was usually used as marketing tool by companies like Caterpillar, John Deere, and many others in the feed and agriculture supply business as well as the construction industry as a way of using them to advertise their businesses.

The companies mentioned here and many other companies like them would give them out to the farmers, truck drivers (giving the name Trucker Hat). Again, it was a unique inexpensive way to promote their business dating back into the late 1960's and into the 1970's.

And the trend continued on to this present day. The hats were definitely not designed for fashion, they were utilized only for their primary function to cover the head and to protect from the sun especially for the farmers.

This hat is essentially a cap that is characterized by a rounded crown, stiff bill, and mesh back. It is similar to that of a baseball cap with a slightly curved bill in front, a cap constructed from six almost triangular gores and a button on top. Instead of being made of cotton fabric like a typical baseball cap, the front section of a Trucker Hat above the bill is foam, and the rest is plastic mesh for breathability. The foam front of the hat stands up straight and stiff, which makes the Trucker Hat taller than most baseball caps. There is an adjustable plastic snap or hook and loop closure in the back to ensure that one size fits all. The design was intended to make the cap much cooler in the sun or hot weather for the comfort of the wearer.



The Trucker Hat with its distinctive mesh back, is not attributed to a single inventor on record. Instead, it evolved as a practical promotional item.

The hat was very popular throughout the 1970's and 1980's with many big-name movie stars also seen wearing them off the big screen in their everyday life like John Wayne, Steve McQueen, and Paul Newman just to name a few.

By the early 2000s the Trucker Hat became a mainstream fashion trend predominantly among North American youth from suburban neighborhoods who associated with the hip-hop and skater subcultures. This came about with a sense of irony due to the hat's rural or blue-col-

lar association.

There is a few different versions of the Trucker Hat in the world today. Here's a more detailed breakdown:

Classic Trucker Hat: The foundational style, featuring a foam front and mesh back, often with a snapback closure.

Vintage Trucker Hat: A style that emulates older designs, sometimes with a worn or distressed look.

Flat Bill Trucker Hat: Has a straight, flat brim, unlike the curved brim found on other Trucker Hats.

Curved Bill Trucker Hat: Features a curved brim, offering a more classic baseball cap look.

Custom Trucker Hat: A hat where the design, logo, or image is personalized by the wearer.

High Crown Trucker Hat: Has a taller crown, which can make the hat stand out more.

Low Profile Trucker Hat: Has a lower crown, making it sit closer to the head.

Snapback Trucker Hat: Refers to the type of closure, where the size can be adjusted using a snap closure at the back.

Foam Front Trucker Hat: Emphasizes the use of foam in the front panel for structure and comfort.

Cotton Mesh Cap: While not all Trucker Hats are cotton, some may incorporate cotton in the front panel for embroidery purposes, while the mesh back provides ventilation.

RESURGENCE

Today Trucker Hats are experiencing a resurgence in popularity. They are no longer just for outdoor workers and truckers. They are now a trendy fashion item due to a combination of factors including a resurgence of 1970's thru to the early 2000's retro fashion, nostalgia as well as the caps unique blend of ruggedness and style for those seeking a casual and some will say a fashionable look for many different groups of people both men and women.

Today many of you already know all the major sports teams offering the Trucker Hat version for fans to wear. I personally love wearing my Trucker Hat versions of my favorite sports teams. Many of today hat makers sell their own version of a Trucker Hat like Goorin Bros and some of them can be fetched for \$60 or more. I personally love wearing a good old Trucker Hat when I am out in the great outdoors for many recreational purposes as well as when I am helping out on my relatives' farm driving a tractor out in the fields in Saskatchewan because it keeps my hair in place, the sun out of my eyes and the hat is very breathable with the pass through mesh back allowing the air in. If you are just looking to take a little break from your formal more fashionable hats like the driver cap and fedora hats and are just wanting something more casual, I suggest a Trucker Hat as a great option and works well paired with casual clothes especially denim.

Photos courtesy DJ Scammell



Joe Biz — by Joe Leary

A long-lost recording finds its way to Paul McCartney

I recently showcased Rob Frith, a Vancouver area record-store owner and collector and music fan. Rob's story garnered international attention earlier this year when he discovered something of legend in his possession: a duplicate copy of the studio master recording of The Beatles, that dates back more than 60 years.

The recording session took place at Decca Records outside of London in 1962, as the Liverpool quartet auditioned for record company executives. The session was particularly notable as Decca Record, 'passed' on signing the soon to be legendary group, suggesting that "Guitar bands were on the way out".

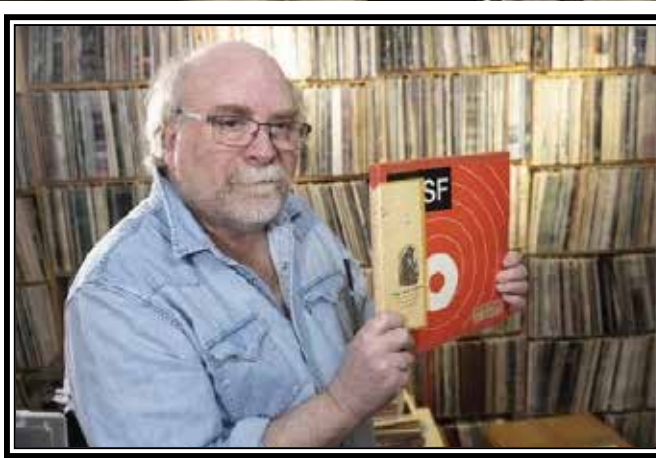
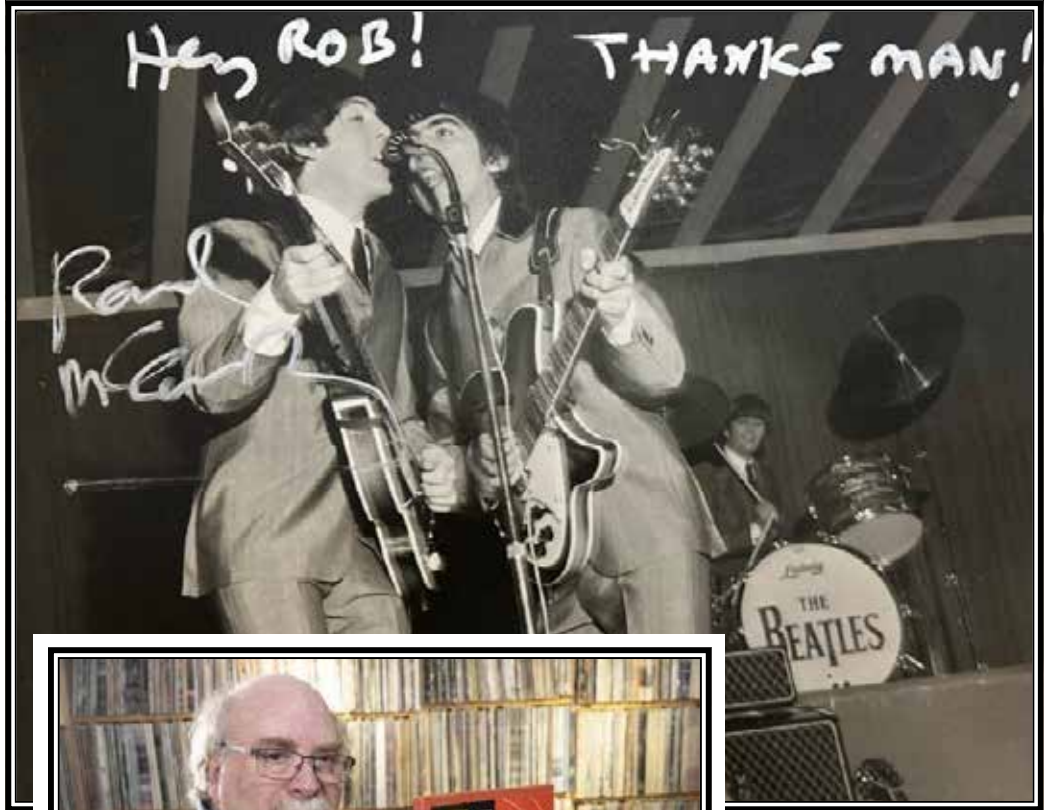
The future would eventually illustrate just how wrong their assessment would be.

The tape sat on a shelf in Frith's Neptoon Records on Main Street for some time until he finally checked out what he had on March 17. It's extremely rare that a vintage recording of a legendary band would be unexpectedly uncovered, over six decades later. But that's exactly what recently happened for Rob Frith; owner of Neptoon Records on Main Street.

In this case, the recording session can be traced back to 1962. And it's not just any old band, it's The Beatles.

The value of such a find is incalculable. What's even more unusual is that this recording has been hiding in plain sight in the record store, seemingly collecting dust.

"I had this tape on a shelf that had sat there for years and I never really checked what was on it,"



Rob Frith in his store with the lost recording.

says Frith.

That very recording finally found its way to Sir Paul McCartney last week. Frith said that the tape—potentially worth untold hundreds of thousands of dollars to an avid Beatles collector—was not for sale.

Instead, he said he would gladly hand the tape over—free of charge—to Paul McCartney if he could personally deliver it to Paul. Mission: accomplished.

The arrangements were made in large part due to the surrounding publicity the tape garnered worldwide. The *Vancouver Sun* article came out March 19 which started the ball rolling," says Frith.

"The *New York Times* article came out April 2 and Paul's lawyer got hold of me. I think they probably checked me out before they reached out as they seemed to know about my store and other stuff—they were probably being careful in case I was a nut".

It turns out that the article somehow caught McCartney's attention.

"The lawyer said that Paul loved the story and the fact that I wasn't trying to monetize it," adds Frith. "He told me they couldn't come to Vancouver because he was too busy, but I could come to New York. I said that wouldn't work for me, so a second

location was mentioned: Los Angeles."

With Frith's family in tow, the group flew down on April 17 and met Paul the next day at a rehearsal space studio soundstage outside of Los Angeles.

"I was excited flying down to Los Angeles but I tried to not be too excited in case something happened and they canceled. The real excitement happened when he gave me a hug and thanked me saying what you've done is something no one does anymore".

"He was very emotional and so nice and down to earth. It was like talking to an old friend you haven't seen in years. He hugged my whole family".

Frith says he was bowled over by Sir Paul's demeanor and easygoing nature.

The scheduled time limit for the personal exchange was surpassed, and the family was even invited back to the space studio the following day to check out the band's rehearsal as they prepare for McCartney's upcoming tour dates.

"We basically got invited to a free and private Paul McCartney concert."

Upon reflection, Rob Frith has lived out a true bucket list moment that also included a luncheon invite from Sir Paul. "It was a whirlwind but so unreal and so cool," says Frith of meeting one of his musical heroes. "I felt like I was being punked."

Photos courtesy Rob Frith
Signed autograph from Paul McCartney to Rob Frith.

OUR CITY *Tonight*

SPOTLIGHT ON

NEW HOME VIEW

THEATRICAL RELEASE

LOOK BACK AT AN ICON



Photo courtesy Netflix Canada

THE VIEW #1 – *BLACK RABBIT*

From Netflix comes the 8-part series called *Black Rabbit*. It's the story of two brothers, one a successful New York City restaurant/nightclub owner named Jake (Jude Law), the other, Vince (Jason Bateman), a grifting loser who has come back to New York City in desperate need of his brother's help. Within minutes of Vince's unexpected return, trouble enters Jake's life and that of his successful business. *Black Rabbit* is a tensely-driven drama set in the already tense setting of this busy cosmopolitan city. Everything Jake is driven toward: to be the best spot in the city has come with some costs (we learn early his marriage has ended and there's a son he's trying to see as often as he can, to a number of investors who are far from stable), but with his brother now back in his life, all could come crashing down. Jude Law is always solid, but it's Jason

Bateman's performance as the lowlife Vince that steals the show. Bateman also directed several episodes (as did actress Laura Linney), and both he and Law are executive producers. Episodes are available now on [netflix.com](https://www.netflix.com)

THE VIEW #2 – *SHELBY OAKS*

Frequent *Our City Tonight* guest and award-winning actress, Camille Sullivan, stars in a new supernatural, mystery horror film called *Shelby Oaks*. She plays Mia Brennan, a mid-western woman who has never recovered from the strange disappearance of her younger sister, Riley, back in 2008. What's strange is Riley was part of a team hosting a YouTube show that investigated paranormal phenomenon when she went missing. The rest of her colleagues were brutally murdered with no arrests, and the search for Riley caused nation-wide interest. Twenty-five years later, Mia still grieves, but when a significant event takes place—literally—on her front door step, Mia's investigation goes into overdrive. *Shelby Oaks* starts with a *Dateline*, documentary, type feel, with a bit of *Blair Witch Project*, but it becomes all mystery and edge of your seat horror in the second part of the film. Camille Sullivan, who has delivered dozens of impressive performances over the years in a wide variety of genres, gives a powerful and chilling performances in this film. Look for *Shelby Oaks* in theatres Oct. 24.

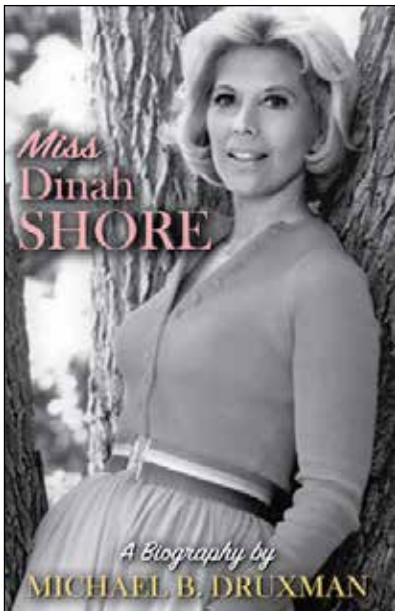


Photo courtesy BearManor Media

THE READ – *MISS DINAH SHORE*

In this column, we often like to offer reading suggestions on subjects that may be forgotten today, but in their time, we're icons and trailblazers. That would certainly be the case with Dinah Shore, whose career spanned decades in a variety of different entertainment roles. And throughout it all, fans loved her. Now comes *Miss Dinah Shore* by Michael B. Druxman, a longtime screenwriter and author of numerous Hollywood-related books including his memoir. The reader gets a look at Shore's difficult early years, including contracting polio, through her successful radio and recording career, and on to three successful TV runs in the 1950s and 1970's. Though her image was always polished, there was her marriage and divorce to actor George Montgomery, rumours of affairs with men like Frank Sinatra and then her "May/December" relationship with Burt Reynolds. What struck us most in reacquainting ourselves with Dinah Shore, was how big she was at so many different times. With all due respect to another female entertainment icon, Lucille Ball, Dinah Shore could certainly be in that category of "First Woman of Television". And then there were her two talk shows in the 1970s, *Dinah's Place*, and then, *Dinah*, also known as *Dinah and Friends*. She was the queen of the afternoon talk show, long before *Oprah* and *Ellen*. *Miss Dinah Shore* also reminds us that there was another time before social media and YouTube made people famous "for being famous" and Dinah Shore was one of those individuals who had so much talent that it allowed her to be centre stage for decades. [bearmanormedia.com](https://www.bearmanormedia.com)

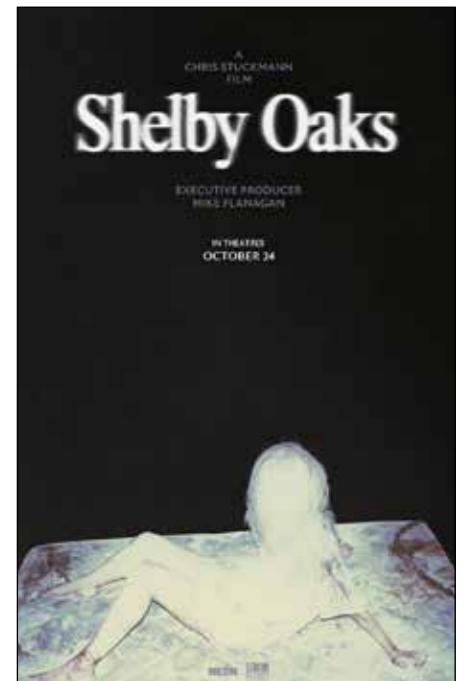


Photo courtesy Elevation Pictures

Cricket is becoming a popular sport in Canada

Cricket is one of the most popular sports on the planet, and it is always placed second or third behind soccer, or as the rest of the world calls it, football. Cricket has billions of fans. *Our City Tonight* sat down with the popular Australian commentator, sports presenter, and TV personality, Grace Hayden on location from Delhi, India where she was working with the Domestic League for cricket.

GH: I am in Delhi, which is very far away from Vancouver, but this place really is the heartbeat of cricket I would have to say. I couldn't get closer to the core of where it all happens and that is in India. I'm here for the next 30 days working on the Delhi Premier League. It is going to be an action-packed schedule where I will be covering two games per day as well as doing this great podcast.

OCT: *I understand that your podcast is called "Game on with Grace" and it debuted on Willow TV. For those who do not know Willow, and are also big fans of cricket, Willow TV is the premier streaming service in North America for cricket. I listened to the first episode with cricket legend Adam Gilchrist. I can really relate to the fact that when I get someone like you or another guest on for the television version of our show, I have limited time to talk to that guest. Alternatively, when you sit down and talk to somebody on a podcast or online format, it allows for a much longer conversation. This gives the conversation a flow like you're just having coffee together and it can be however long you want it to be. What can people expect from your new podcast?*

GH: I feel podcasts really give you the opportunity to connect with your guest. That first episode with Adam was such a full circle moment because my dad, who is Matthew Hayden (legendary cricket player), had played with Adam Gilchrist. They had such a rich history together and I got to see that lens behind the dressing room. To have that conversation with him, as my very first episode, felt quite surreal and special.

I feel so lucky to have had that relationship but also to be able to share some untold stories. I got to connect over similarities in our lives that we shared.



Photo courtesy Grace Hayden
Grace Hayden travels the world promoting cricket.

In this podcast, I spoke about the special role my mom played in my family growing up. She was really the rock of our entire family. Dad was away for up to 11 months of the year and she really kept us centered.

I guess for me this podcast is all about bringing you the untold stories of athletes, artists, and just connecting people with who you might see on the screen or on the cricket pitch or on the field. I want to just unpack these stories and share these people as human beings. I think people forget that outside of the people that they love and admire for what they are so talented at, there is a real person behind that. They have real passions and whatever that passion may be, there's a unique person and I want to get to know every single part of that and connect it with cricket because it's such a global sport now. I feel like it's expanding by the second.

I have a great connection with this game being the daughter of a famous cricket player and now obviously this affects who I get to work with in the industry too. This is such a full circle moment and

I'm super excited to connect with a bunch of different people and not just from cricket, but from all the sports and the industries that we know and love.

OCT: *You mentioned your father, Matthew Hayden, and to clarify, this is like being the daughter of Wayne Gretzky in terms of hockey. Your father was part of that golden era of cricket in the 2000s. It's also full circle for me where you're involved because I interviewed your father back in Brisbane in 2011. You really do bring something different to the game of cricket because you grew up around this sport and had a front row seat. This gives you a whole other perspective now as a young adult to be able to talk to people about cricket and many whom you probably had met before. There's more of a familiar setting for you and for them.*

GH: It was incredible growing up in every stadium around the world, every iconic cricket stadium was my playground.

OCT: *Let's talk about your relationship with Willow TV. It is the top station for streaming cricket in our part of the world, Canada and the US.*

GH: They came to me earlier in the year to express interest in creating this podcast with me. It's the first exclusive podcast that people can consume on Willow TV but then obviously across Spotify or whatever you want to watch your podcast on. It is an exciting partnership and obviously cricket is growing so much in the US and Canada now.

I covered a World Cup in the US last year and it was so funny when I walked into the New York airport, which is one of the biggest airports in the USA, the customs guy asked me what I was here for. It was weird for me that someone in New York customs knew what cricket was. There was the tournament last year in Canada called GT 20 which was quite packed. It was a surreal experience, and it is super exciting to do it with Willow TV. They are really making waves in the US and Canada market. It's great to be their first podcast and exclusive platform for cricket.

Game on with Grace can be found on Willow TV (willow.tv)



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