



Olive Bassett



04

At age 88, Olive Bassett, carried the 2010 Olympic torch through the streets of Richmond

Photo provided by family

OUR CITY

Richmond

10TH ANNIVERSARY

by Florence Gordon

The Richmond Sentinel for the past decade, has proudly served the residents of the City of Richmond, sharing the stories of people, and moments that make this community unique.

From its very beginning, the Sentinel was built on a simple but powerful vision: to create a community newspaper that focuses on the positive while providing valuable information freely to the public. The goal was to inform, connect, and celebrate Richmond – helping newcomers learn about their new home while keeping long-time residents engaged with the evolving story of our city.

Over the years, the Sentinel has highlighted voices from all three levels of government, featured the stories of individuals who helped shape Richmond's history and character, and celebrated the many businesses that contributed to the city's vitality. We created a series with informative content for seniors, provided a trusted platform for candidates during election periods and added a touch of entertainment, local sports and the arts (in print and video).

As the Sentinel grew, so did the ways we could tell those stories. With the addition of a video department, no story became too big or too small to capture. One day we might be in a boardroom filming an interview with a company president; the next day we could be inside a garage highlighting a young entrepreneur's latest creation, or soaring above the city in a float plane to capture that perfect shot. Our passion to produce a publication that we are proud of has never wavered. None of this would have been possible without the vision of the Founder, the support of our advertisers, and the loyalty of our readers.

To celebrate our journey, we have created this special series – a reflection of ten years of community, connection, and storytelling. In no particular order, we hope you enjoy looking back with us.

The collage features the Richmond Sentinel newspaper cover with the headline 'OUR COMMUNITY NEWS' and 'VOL. 2 ISSUE 16'. Below it is a graphic for 'YOUR CIVIC ELECTION GUIDE 2018' featuring 47 candidate portraits and the text '47 council and trustee candidates share their perspectives'. At the bottom is a video thumbnail for 'PACIFIC AUTHENTIC RICHMOND' with the text 'REDISCOVER RICHMOND IN OUR NEW BRAND VIDEO AND FOLLOW THE LAUNCH AT VISITRICHMONDBC.COM'.

You may recall back in 2018, Richmond had 62 candidates running in the municipal election. If you attended an "All Candidate's Event", you'll remember there wasn't enough time to allow equal opportunity. The Richmond Sentinel decided to provide every candidate with a print interview and a film interview to those who accepted our offer – and this is where the fun began...we had 54 of the 62 candidates who accepted to be filmed. It was a scheduling nightmare and the crew said it was impossible to do in one day – my response was "watch and learn".

A meeting room was rented at City Hall, and every candidate was contacted, scheduled and advised to arrive early. The Richmond Sentinel team checked everyone in, lined them up in the lobby and when it was their turn, each candidate was introduced to the interviewer who explained the format and a time limit of five minutes. We had 3 cameras rolling and streamed the interviews live back to the studio where the editors did the final edit before releasing it on YouTube.

It was interesting to note that we thought everyone would leave after their interview but everyone stayed to network. We actually finished all the interviews in six hours and still had time for a lunch break and as the interviewer stated "I need an oxygen break" after talking non-stop for 3 hours only to return for another 3 hours of interviews. At the end of the day, still on a high from determination to succeed the team was pretty proud to provide a "first of this kind" of service for the community. In 2018, the four top issues raised were:

- Residential Use in ALR as food security and soil management is fast becoming a global issue.
- Mega Homes and the impact on the character of the neighbourhood and the disappearance of lower-cost housing inventory.
- Property Taxes and the need for accountability in the city. Major capital spending without a referendum must stop.
- Long-Term Plan for Affordable Housing and Commerce, the ALR takes up a large part of our island. Growth is limited.

In 2026, the voters will be back at the polls, and with the announcement that Mayor Malcolm Brodie will not be seeking re-election already several candidates have announced that they will be running next October either for the position of Mayor or Councillor. There's a rumour that there's going to be a lot of candidates running in this next election and like every election since 2018, Municipal, Provincial and Federal, the Richmond Sentinel will continue to bring you the information – what do you think the issues will be in 2026?

OUR CITY *Richmond*

NEWS UPDATE

by Florence Gordon

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We live in a community that places genuine value on the well-being of its residents—creating an environment where people of all ages can thrive. From staying physically active to engaging the mind, opportunities are woven into everyday life, encouraging residents to connect, participate, and grow.

Whether it's joining activities at the local community centre or simply discovering a new passion, the spirit of involvement is what brings this

community to life. Many residents also choose to give back by volunteering with local groups, strengthening bonds and fostering a shared sense of purpose.

In a time when connection can often feel distant, this community serves as a reminder that belonging, friendship, and meaningful engagement remain at the heart of everyday life.

By F. Gordon



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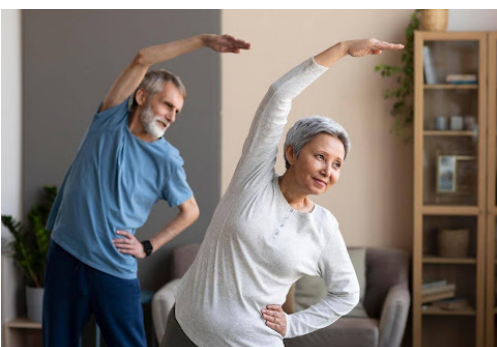


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Longtime Richmond volunteer Olive Bassett leaves a legacy of community service

by Danielle Pope

Muriel Olive Bassett - known to most as Olive - a longtime Richmond volunteer, advocate for seniors, and youth and a familiar face at community events for decades, passed away on March 23, 2026, at the age of 104. She died at her home in Chemainus, surrounded by three generations of her family.

For many in Richmond, Bassett was synonymous with community service. She volunteered for more than 50 years across numerous organizations, including the Seniors Advisory Council, the Seniors Fall Prevention Network, the Family Court Committee, the Child Protection Network, Richmond Hospital Auxiliary and the Metropolitan Board of Health, as well as serving as trustee for the Richmond School Board. Her work focused especially on improving resources, health and education for seniors and youth - causes she believed defined the strength of a community.



Olive Bassett with Mayor Brodie

"She believed everyone deserved someone in their corner," said her daughter, Arlene Pope. "Whether it was a senior who needed help navigating services or a young person who just needed encouragement, she always showed up. That was her way - she showed up."

Bassett's contributions were widely recognized over the years. She received the Margaret Greenhalgh Community Service Award in 1995, an Individual Constellation Award from

Volunteer Richmond in 2005 and the Pioneer Award at the Ethel Tibbits Women of Distinction Awards in 2012 with fellow Richmond advocate and longtime friend Jennifer Larsen. At age 93, she was also recognized by the Unlimited Women Awards in Victoria. For her 100th birthday in 2021, she received formal recognition from Richmond Mayor Malcolm Brodie along with letters from the Governor General of Canada and Queen Elizabeth II. Despite the awards and recognition, her family says she was most proud of the relationships she built. "She had this incredible ability to make you feel like you were the most important person in the room," said her son, Robert Bassett. "And because she treated everyone that way, she became the most important person to a lot of people."



Olive Bassett in Olympic uniform

Bassett lived in Richmond for nearly eight decades, moving there as a teenager and remaining until her late 90s, when she relocated to Vancouver Island in 2014 to be closer to family.

Over the years, she became something of a local legend - including in 2010, when, at age 88 she made headlines as Richmond's oldest Olympic torchbearer, participating in a 21-kilometre route across Lulu Island with crowds following behind.

Bassett was born July 9, 1921, in Unity, Sask., to Walter and Gertrude Pocock. She grew up during the Dust Bowl and the Great Depression with six sisters and one brother - experiences that shaped her lifelong outlook of resilience, gratitude and community care. She even had a brief acting and modelling career between 2000 and 2005, appearing in music videos, advertisements and a campaign that ran in People Magazine, before eventually retiring to focus on her award-winning garden.

Family members often shared one of her favourite childhood stories: in 1931, at age 10, she hopped onto a boxcar at the Unity train station with her sister and a friend and sent a note home on the dog's collar saying they had gone to visit a friend in Saskatoon - about 150 miles away. They made it 35 miles to Wilkie before an RCMP officer brought them home. The girls were grounded and lost their Saturday nickel for a month, but neighbourhood kids reportedly gathered at their fence for weeks to hear the story.

Her family says the story captured her personality - adventurous, social and never afraid of a little trouble if it meant a good story later. Above all, Bassett believed strongly in gratitude and community connection, often saying that being grateful for what we have makes any situation lighter and brings out the best in people.

She is survived by her son Robert (Barb), daughter Arlene (James), six grandchildren and eight great-grandchildren. A celebration of life is being planned for July 9, 2026, which would have been her 105th birthday. Her family says the event will be less of a memorial and more of a party - which is exactly what she would have wanted. For details, the family can be reached at: inmemoryofolivebassett@gmail.com.

Photos provided by family

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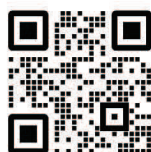
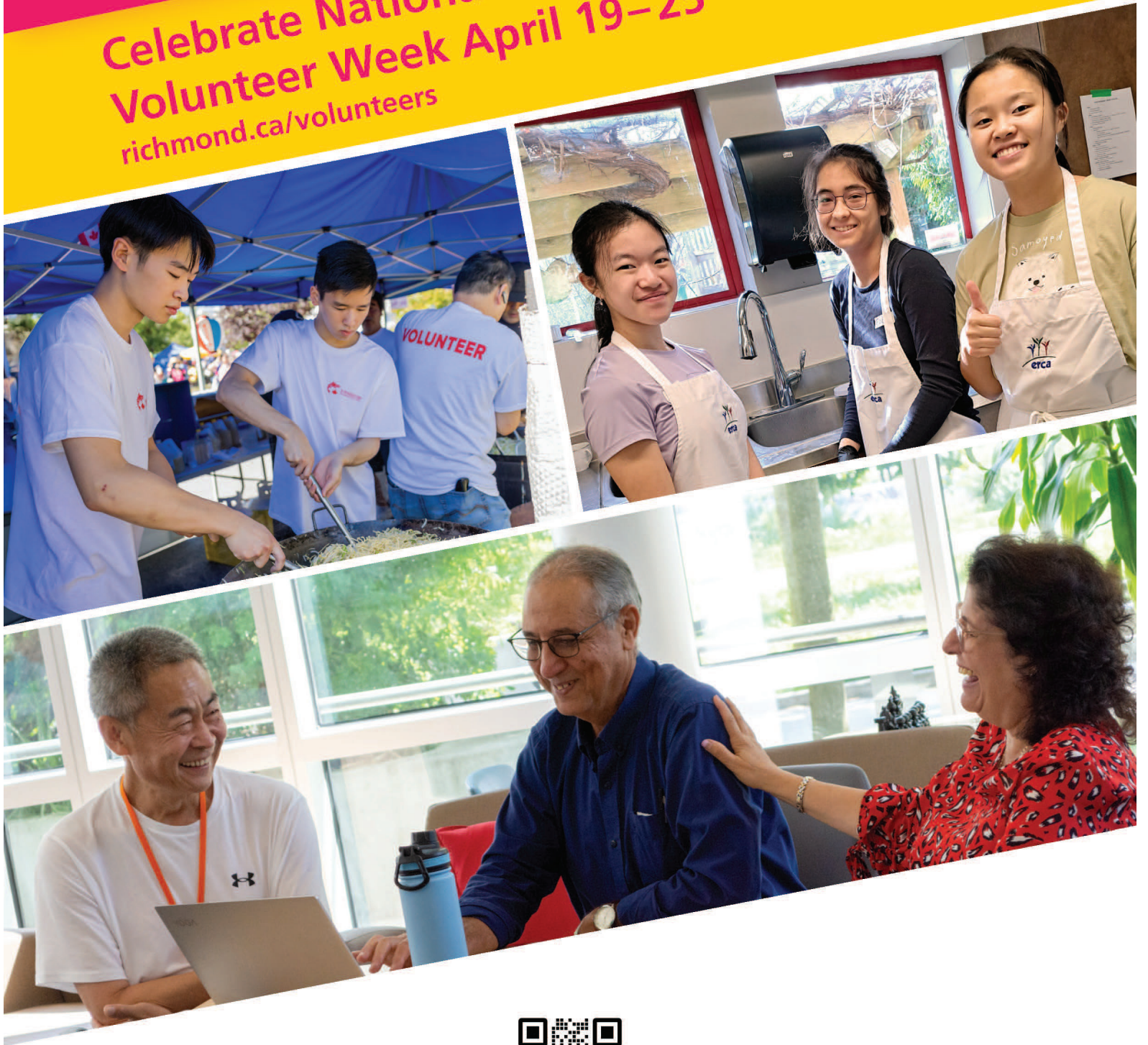
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RCMP News release Cherry blossoms are beautiful but... please don't stop on Russ Baker Way

As cherry blossom season draws large crowds, Richmond RCMP is reminding the public that stopping or parking along Russ Baker Way near Larry Berg Flight Path Park is prohibited and creates road safety hazards.

Over the weekend of March 28-29, 2026, officers conducted targeted traffic enforcement along the 3900 block of Russ Baker Way in response to ongoing congestion related to cherry blossom viewing. Between two shifts, officers issued 32 violation tickets, gave numerous verbal warnings, and had two unoccupied vehicles towed. At the height of enforcement approximately 50 vehicles were observed stopped illegally, contributing to traffic flow and safety concerns.

"No Stopping" signs are posted along this stretch of road. Drivers are reminded that these restrictions exist to keep all road and park users safe.

Richmond RCMP encourages the public to enjoy the cherry blossoms responsibly by parking in designated areas, crossing only at marked crosswalks and obey pedestrian signals, and by following all posted traffic signs and instructions from traffic control personnel.

For more information on cherry blossom season in Richmond, visit the City of Richmond's website.



Photo Courtesy RCMP

Richmond RCMP officer patrolling along Russ Baker Way with cherry blossoms in the distance.



RCMP

Crime Map

Mar. 6, 2026 – Apr. 3, 2026

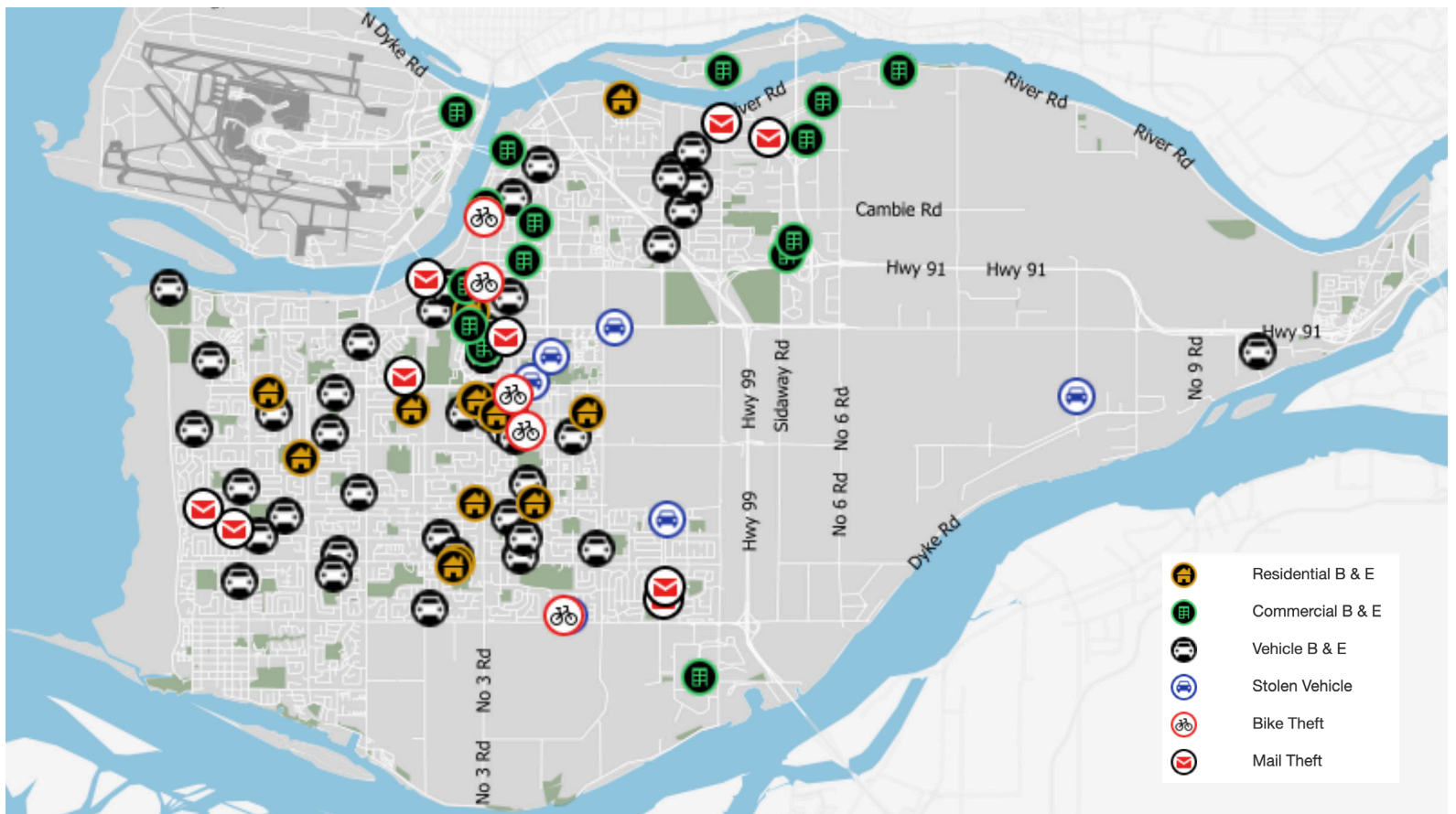


Photo Courtesy csgeo.richmond.ca

Richmond invites nominations for Veterans Street Banner Program

Richmond, BC – The City of Richmond in collaboration with the Royal Canadian Legion, Richmond Branch 291 is inviting residents to nominate veterans for its inaugural Veterans Street Banner Program, which will honour individuals who have served Canada with courage and dedication.

This fall, up to 114 veterans will be recognized on individual street banners displayed throughout the city centre, offering the community a meaningful way to pay tribute to individuals who have served in uniform.

Nominations open on Thursday, April 9, and will be accepted until Sunday, May 24, 2026. Eligible veterans will be selected in the order in which nominations are received.

To be eligible, veterans must have served in the Canadian Armed Forces or the Royal Canadian Mounted Police (RCMP) and have lived in Richmond.

The banners will be displayed in the City Centre area from October 1 to December 1, 2026.

Residents are encouraged to participate by submitting nominations and helping ensure the contributions of local veterans are recognized and remembered.

Full program details, including submission requirements, are available on City of Richmond's website at richmond.ca/VeteransBanners.



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Photo courtesy Ines Min PR

Ships to Shore: Kaiwo Maru returns after 9 years to celebrate Richmond's unique coastal history

A two-day festival welcomes one of the world's largest tall ships to historic Steveston.

The City of Richmond is proud to present **Ships to Shore: Kaiwo Maru** at Garry Point Park in historic Steveston Village, **May 2–3, 2026** from **10am–5pm**. This free family festival invites visitors to view the renowned *Kaiwo Maru*, enjoy dockside entertainment, and celebrate Richmond's storied maritime past.

"We are thrilled to welcome back the magnificent *Kaiwo Maru* to Richmond this spring," says Mayor Malcolm Brodie. **"One of the largest tall ships in the world, the *Kaiwo Maru* will visit our community for the first time since 2017 after making a month-long voyage across the Pacific Ocean. *Ships to Shore* will celebrate Richmond's unique coastal history and draw visitors from across the city and beyond to experience this remarkable vessel up close, alongside live entertainment, local artists and vendors."**

Based in Yokohama, Japan, the *Kaiwo Maru* is a sail training vessel operated by the Japan Agency of Maritime Education and Training for Seafarers, which trains future navigators and engineers. The 361-foot-long, 182-foot-high tall ship boasts four masts and 36 sails that total

an impressive 30,000 square feet. Her complement comprises 140 people, including cadets and crew. The massive ship was last in Richmond almost a decade ago, drawing about 75,000 visitors from across the region.

A limited number of tickets will be available for nautical enthusiasts to board and explore the massive vessel on May 2–3. Tickets go on sale April 8, 2026, at 10am at shipstoshore.ca. The ship can also be viewed from the dock and the park, where interpretive panels will be installed.

In Garry Point Park, visitors of all ages can enjoy live performances across three stages. The Neptune Stage will feature headliners Cookin' With Brass, which supercharges top 40 pop tunes, and Coco Project, a proud all-Filipino seven-piece show band. The Dockside Stage will feature children's favourites like the award-winning Ginalina and Oh Clementine. The Coracle Stage will host youth and community groups, such as the Richmond-based rock band The Buttery Biscuits.

Families can explore Kid's Cove, a dedicated area for children and youth where a variety

of hands-on workshops will run throughout the festival. Highlights include the traditional art of gyo-taku, a practice dating back to the mid-1800s where real fish are used to create unique paper prints, under the guidance of **Paula Nishikawara**. Visitors can try their hand at the delicate craft of Japanese origami with **Aiko Matsushiba** or visit **J Peachy's ArtCart** to hand-sand and personalize their very own nautical wood carving.

The Sails in the Sky field will host both kite professionals and local enthusiasts demonstrating their aerial skills, and children will have the chance to create their own carp kites, with representatives from Tonarigumi & Nikkei National Museum. Beyond the workshops, the festival grounds will be alive with musical instrument experimentation, face painting, puppet theatre, and roving performances — in addition to food trucks offering a diverse range of flavours.

To learn more about this year's festival, visit shipstoshore.ca.

Building volunteer fire department capacity – Provincial funding will strengthen emergency response in communities throughout B.C.



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Summary

- The Province is committing nearly \$4 million through the Community Emergency Preparedness Fund for 86 volunteer and composite fire department projects.
- Funding will provide firefighting equipment and training for volunteer and composite fire departments throughout B.C.
- Since 2017, more than \$29 million from this fund has enabled more than 500 projects for volunteer, composite fire department.

The Province is investing nearly \$4 million to equip and train volunteer and composite fire departments, strengthening emergency response and keeping people in communities throughout B.C. safer.

“Volunteer firefighters show up when it matters most, and this funding equips them to respond faster and more effectively,” said Kelly Greene, Minister of Emergency Management and Climate Readiness. **“Every community faces different risks and these projects will allow local fire departments to invest in the specific training and equipment they need to keep both responders and residents safe.”**



“Every community faces different risks and these projects will allow local fire departments to invest in the specific training and equipment they need to keep both responders and residents safe.”

– Minister Kelly Greene

Through the Community Emergency Preparedness Fund (CEPF), the Province is supporting 86 projects throughout the province under the Volunteer and Composite Fire Department Equipment and Training stream. This funding will help volunteer and composite fire departments prepare for and respond to emergencies supported by new equipment and the delivery of firefighter training.

“Firefighters put themselves in harm’s way to protect people in B.C., homes and businesses,” said Nina Krieger, Minister of Public Safety and Solicitor General. **“This funding will supplement training and help equip firefighters be prepared for any challenges that arise, keeping themselves and their communities safe.”**

Building stronger local response

Many communities throughout B.C. count on volunteer and composite firefighter departments to protect people, homes and businesses. Since 2017, more than \$29 million has been provided to more than 500 projects for volunteer and composite fire departments through the CEPF.

For information about the Community Emergency Preparedness Fund, visit: <https://www.ubcm.ca/cepf>



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Supporting community-led celebrations for the FIFA World Cup 2026 - Soccer-themed events, live public match viewings hosted in 32 communities

World Cup watch parties will be happening right here in Richmond, said Kelly Greene, MLA for Richmond-Steveston. I'm so excited for our community to come together in a series of festivals to watch the games and have fun.



**Premier
David Eby**

People throughout B.C. will have more opportunities to experience the FIFA World Cup in their own communities. "We are proud to help bring the excitement of the FIFA World Cup 2026 to communities throughout B.C.," said Premier David Eby. "Hosting this tournament is a once-in-a-generation opportunity. It's something that everyone will remember, especially the thousands of kids in B.C. who look up to these incredible athletes. It's about sharing the love of sport, and the excitement, energy and pride in hosting

the largest single-sport event in the world."

The 2026 Community Event Support Fund will provide \$1.7 million in one-time funding to 32 municipalities, regional districts and First Nations to host free public events to ensure British Columbians throughout the province can participate in FIFA World Cup festivities.

"Hosting the FIFA World Cup 2026 is an incredible opportunity for people in British Columbia to come together and celebrate the beautiful game," said Anne Kang, Minister of Tourism, Arts, Culture and Sport. "We want people to feel the excitement of the world's largest single-sport event throughout the province. This is about en-

suring everyone can share in the energy and social benefits of the FIFA World Cup right in their own backyard."

2026 Community Event Support Fund

This funding supports the planning, promotion and safe delivery of soccer-themed events that foster community pride and cultural expression, benefit local businesses and help attract visitors to regions throughout the province during the tournament. The community events range from single-day soccer-themed community gatherings to large, multi-day live public match viewing events. Funding can be used to cover a range of operational expenses, such as local performers, security, viewing screens, signage and communications.

As part of the Province's Look West: Tourism Sector Action Plan, the 2026 Community Event Support Fund leverages the global profile and excitement of the FIFA World Cup 2026. By creating engaging, locally driven celebrations around one of the world's most-watched sporting events, government is boosting tourism, showcasing cultural diversity and supporting a resilient year-round economy.



Photos Richmond Sentinel

An amazing experience with 9-year-old talented students by Florence Gordon

This edition of Richmond Stories in film and print has taken us to Westwind Elementary School here in Richmond. And the story itself begins back ten years ago. Carlos Victoria, a teacher at Westwind, contacted the Sentinel to see if we'd be interested in covering a very cool story. It's about art and comics, the students and the teachers. It's about a non-traditional program for teaching children through the art of comic storytelling. And although this style of teaching is new to us, Carlos has been successfully teaching this program for ten years. Comic Con events and, more broadly, comic books and graphic novels, are increasingly recognized as effective, multifaceted teaching tools for students from K-12 through college. These platforms are used to enhance literacy, foster empathy, and teach complex, interdisciplinary subjects by leveraging visual storytelling to boost student engagement. It truly is amazing how you can give a student one word, and they can turn it into a meaningful story through their art. (Richelle Walliser (RW) filled in for Carlos Victoria, who was not available at time of filming).

RS: After wondering around the classroom today and seeing first hand how talented these kids are and wished it was available when I was a kid (many decades ago). I'm really excited to see what the kids are accomplishing.

RW: Carlos has been teaching using Comic Con for the last 10 years and the students are very involved in the program. They've been creating comics and they have a big Comic Con where they can vote on each other's comics. They talk about which ones they like the best. There's the most creative, there's the most colorful but, what I find so awesome is coming here as a guest instructor. I can feel the energy in the room and I think you felt it today too. There is so much joy and excitement and engagement in

what they're doing. And I think that this kind of environment leads to that joy. So much more is happening, they're collaborating, they're thinking creatively. They're happy to be part of all this, and so it made me really happy to fill in today.

RS: I was pleasantly surprised to see how talented these kids are. They are working together as a team and what's interesting is that it seems when you see this on the front line as a teacher, it's got to be rewarding to see how it brings out the creativity in some kids that may not be as artistically talented, but they excel in this part of the equation.

RW: That is such a good point and I do believe that a big part of this is Carlos' amazing teaching. He is such a great teacher and you can see the results all around the classroom, there's books on how to draw and examples regarding the different styles. He's finding a way to connect with every student in his classroom. Some kids might struggle with writing so to give them a traditional essay to write, is going to be hard for them. But if they can tell an entire story without words through comic panels then it's important to appreciate their ability to tell a story through their art work.

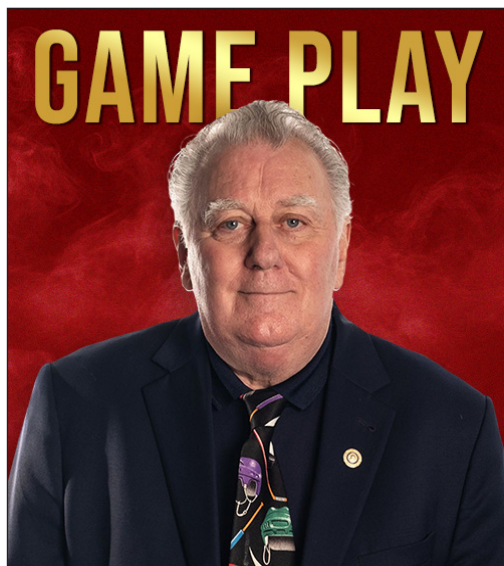
RS: I would say as a film critic for a lot of years, the best short film that I saw last year was a short film, hand drawn, not one word in it, and it was about 10 minutes long. It was beautiful. So you're right, the pictures, the visuals are also important.

RW: I think there is a lot of good evidence about it as well, and listening to what the students are passionate about and taking the lead from them has made me so much more passionate about my work. And I think I found so much more joy in it because we're in it together. They're going to define what they're going to do, they get their ideas, they make a prototype, they

share it, and then they go back and they make it better each time. You could even measure their comic panels and how that affects the overall story. Like, a really big panel that is twice as big as a smaller panel, will be like a more important part of that story. And so they can bring all these parts of the curriculum into this piece that is bringing so much joy to these kids. And that's the part that I think is so amazing.

RS: And it's great too, because I'm just reading through some research notes about the entire process that can take about nine weeks. Students who are creating a number of comics can then be judged by other students from grade three to seven to nominate their favorite comics for example "most original story and coolest character".

I'm going to end on this note. I was sitting with some friends recently, and we were talking about, that at one time in our lives we all had one or two great teachers (no matter what our age) that were great and how we all remembered those teacher's names. So Carlos all the students that you have helped, know that this is an amazing contribution. And now, I'm going to go someplace in uncharted waters for an interviewer like myself - I'm going into Carlos' classroom to talk to one of the kids about this great event and this student, Olive was chosen by her classmates to create the mascot for this Comic Con. I will say, these kids at the age of nine, are such a joy to be around, they are so creative, so talented and so passionate about their work. We had to cut this print version short but to really appreciate the joy and teamwork these students contribute. I encourage you to watch the entire interview in full, go to www.richmondsentinel.ca/videos.



Steve Erickson
Media Relations Richmond Sockeyes

Sockeyes Cinderella Season Comes Up Short

Returning to home ice on St. Patrick's Day with the series tied at three proved lucky given the solid fan base each team brought to the rink each cheering their respective teams to see who would take a 3-2 series lead.

The game started with an aggressive tempo that would see the Sockeyes take the early lead with David Yoon (8th) getting a stretch pass from Michael MacIntyre and Roman Duke giving them a 1-0 lead after twenty minutes.

To no real surprise Richmond continues to dominate, leading in the shot department by a 14-8 margin with both Trapper's Beckham Brossard and Sockeyes Haden Heide forced to make some key saves. The second period started with the Sockeyes Captain Teo Lin (8th) who put them up by a 2-0 lead with an explosive shot from the left side with Brody Lindal and David Yoon heading to the dressing room after forty minutes.

One would assume that the longer the series is extended it would become far more aggressive which is only an assumption but this game saw each team play far more disciplined with each team trading six minors. The third period saw more of an aggressive fast paced play that allowed the Sockeyes to get their third of the game at 4:24 with William Huo (3rd) set up from David Yoon and Teo Lin giving them a 3-2 series lead. Overall the series proved to be a home and home series with each team winning on their home ice which in part was due to their solid fan base showing their support which was like hav-

ing an extra player in the line-up. To no surprise the Sockeyes continued to dominate in the shot department, outshooting the Trappers by a 54-27 through sixty minutes, grabbing all three stars. Teo Lin (1G/1A) was named first star, David Yoon (1G/2A) second star and Haden Heide third star for his 27 save performance.

From Season 2025 - 2026



Photo Courtesy of Sockeyes

The series now switches to the George Preston Arena formerly the Langley Civic Centre for game six that had more pressure put on the Trappers in hopes of extending the series in a return match to the "Fish Tank." The Trappers would open the scoring in the first with Finlay Johnson putting them up by 1-0 that allowed them to take the lead to the dressing room after twenty minutes holding a narrow 9-8 lead in shots. Clearly the pressure was on the home squad but the Sockeyes would reply scoring a pair in the second with Brody Lindal (1st) set up from Beauty Beaudin and Dylan Nazareth while dominating on the power play. They managed to get their second of the game at 11:14 that saw Jonathan Zhang (1st) take a cross-ice pass from Bryce Strandt and Dylan Nazareth giving them a controlling lead after forty minutes doubling up in the shot department on the Trappers by 10-5.

Entering the third period all the pressure was on the Trappers who were in need of a win to extend the series forcing a game seven in the series in a period that would be dominated by the home team. To the "shock" as some fans told us Langley managed three unanswered goals which all came late in the third period with Avraham Brown (1st) getting the tying goal at 17:59 followed by the go-ahead goal 58 seconds later putting all the pressure on the visiting Sockeyes. With the clock against them the Sockeyes pulled Haden Heide for the extra attacker who had several chances only to be turned aside, setting up a monumental game seven in the Tom Shaw Conference finals. The Trappers grabbed all three stars with Beckham Brossard (28 SA/26SV) selected first star, Dalton Toma

(1G/0A) and Avraham Brown (1G/0A) named third star.

With the home and home series returning to the "Fish Tank" for game seven it would be hard pressed to say who the pressure was on knowing that it had to be on the first place Sockeyes given their regular season record sitting 47 points ahead of the sixth place Trappers. Say what you will, in game seven there is pressure on everyone from players to the coaching staff, in game preparation as well as the game on-ice officials calling the game knowing that the outcome of calls could possibly affect the outset.

Game seven wasn't just about preparation but also for the fans to arrive who were hard pressed to find a parking spot given the sell-out crowd of over 800 who filled the rink for game seven cheering their respective team.

There would be no overall change to the roster especially in goal for each team knowing that the Trappers would utilize Beckham Brossard while Haden Heide would start between the pipes for the Sockeyes.

Say what you will but given the way the rules of the game have changed one wrong placement of the stick could result in the officials being forced to call a minor giving the opposition a Power Play chance which was the case for the first Trappers goal. Playing on the PP it was Finlay Johnston (6th) who opened the scoring at 15:40 having lots of open ice getting set up from O'Brien and Grabinski taking a 1-0 lead to the dressing room after 20 minutes which seemed to be a confidence builder for the Trappers. Ironically it was the Trappers who capitalized on another PP goal at 6:13 with Melanson adding to the confidence they had going only to have the Sockeyes Beauty Beaudin (4th) get the Sockeyes on the board also on the PP at 10:50. Langley replied with their third of the game at 15:37 with Johnston getting his second of the game allowing the visiting Trappers to maintain the two goal spread. The second period was fast paced and ended with the Sockeyes continuing to dominate in the shot department, outshooting the Trappers by a 17-7 margin and 27-15 after two periods.

The third period saw the Trappers run into penalty trouble being assessed three setting up a PP goal from Sockeyes Beauty Beaudin (5th) which was all they could manage in a series that saw the Trappers pull out a 4-3 series lead advancing to the Tom Shaw Conference finals. Regardless of the loss overall the season was a huge success for the Sockeyes who underwent changes in the off-season bringing in Scott Hewson who coached the past 3 seasons with the North Shore Warriors U18 in the CSSHL and was named the Tom Shaw Conference Coach of the Year. Thanks to the numerous volunteers who support the Sockeyes again this season; but mostly "THANKS" to fans who continue to support the Richmond Sockeyes. Next up we'll let you know about the "YEAR END BANQUET."



Douglas James Scammell

FASHION FOR MEN

Double-Breasted Suit

Double breasted suits have become more rarely seen today in gentlemen's suit fashion, but that's okay, because in my view they still look great and will give you a look that will make you stand out and apart from everyone else in the room wearing their standard single-breasted suits. I believe it is important when building your suits from the ground up to get your basics single-breasted suits first and from there you can graduate yourself to a few double-breasted two-piece suits as well as for your three-piece single-breasted suits add a double-breasted waist coat to the mix.

What is the differences between a single-breasted suit and a double-breasted suit if you are unfamiliar, well the answer is simple. The primary difference is that a double-breasted suit features two parallel rows of buttons and a wide, overlapping front panel, while a single-breasted suit has one row of buttons with a narrow overlap. Double-breasted suits are more formal and structured, often with peak lapels, while single-breasted suits are versatile, and usually feature notch lapels but single-breasted suits you can also do peak lapels.

Key Differences:

Buttons:

- Double-breasted typically has 4 to 6 buttons (e.g., 6x2, 4x2)
- Single-breasted usually has 1 to 3 buttons

Structure:

- Double-breasted suits create a wider, more authoritative and formal look by adding bulk to the chest

- Single-breasted suits are more casual or business casual offering a slimmer, streamlined silhouette.

Lapels:

- Double-breasted jackets usually feature peak lapels and today I would also add a double-breasted suit has a wider lapel
- Compared to most single-breasted jackets most commonly featuring notch lapels

Wearability:

- Double-breasted jackets are generally kept buttoned (often with the bottom button undone) to maintain their tailored shape
- Single-breasted jackets are more versatile when worn open or closed

Flattering Architecture:

The overlapping panels and peak lapels create a "V-shape" that broadens the chest and cinches the waist, helping wearers appear taller and more structured.



Left: Double-breasted suit
Right: Single-breasted suit



*Photo Courtesy
DJ Scammell*

History:

Men's double-breasted suits originated in the late 19th century that were derived from a naval reefer jacket, from that, the double-breasted style suit jacket was initially considered informal, casual, and a sporting garment.

However the style eventually became widely popular by the 1920's and 1930's championed by the Duke Of Windsor who is credited for influencing society to shift the style from being a casual suit attire to a more formal business attire. Later the Hollywood icons of the 1930's thru the 1950's like Humphrey Bogart, and Cary Grant helped cement the double-breasted suit during that period. However the double-breasted suits became unpopular during the 1960s and 1970s

primarily due to a dramatic shift in fashion toward youth-driven, casual, and slim-fitting clothing, which contrasted with the bulky, formal, and traditional image of the double-breasted style. The style was seen as dated or "costume-y," often associated with older generations, making it unattractive to a younger, more rebellious generation seeking to break away from the conformity of the post-WWII era.

Resurgence:

The double-breasted suits did become popular again by the 1980's but that version was considered much baggier by modern standards, it was a deliberate shift toward a broader, more masculine look. Designers like Giorgio Armani introduced softer, yet broad-shouldered suits that featured wide peak lapels, which worked well with the double-breasted structure. The 1980's were defined by an, "exuberant," "larger-than-life" attitude among young professionals, financiers, and entrepreneurs. The double-breasted suit, with its extra fabric and bold, overlapping front, provided a more imposing, "architectural" silhouette that projected authority and financial success. Popular media cemented the look, with iconic 1980's characters wearing them to signify status. Examples include the movie "Wall Street" suit worn by Michael Douglas in *Wall Street* (designed by Alan Flusser) and the stylish, often Italian-influenced, suits seen in the movie *American Gigolo* and TV series *Miami Vice*. Lastly during the decade of the 1980's men were wanting to be more rebellious against the minimalism slimmer single-breasted styles which helped it resurgence in that decade. However that also lead to another decline in the suits popularity by the early 2000's which shifted men's suit fashion back to a minimalist single breasted slimmer style. That brings us to the present day... double-breasted suits have resurged in modern fashion due to a desire for bolder, structured, and more "commanding" silhouettes that contrast with casual, relaxed trends. Modern, tailored, and often slimmer cuts have shed the "old-fashioned" reputation, offering a versatile, confident look suitable for both formal and smart-casual, street-style, or "suit-separate" wear. The resurgence of men's double-breasted suits in the mid-2020's is driven by a shift toward "quiet luxury" and a modernization of traditional tailoring. Unlike the oversized, boxy "power suits" of the 1980's, contemporary versions prioritize slimmer, sharper silhouettes that offer a bold alternative to the standard single-breasted suit.

Today's designers have replaced heavy 1980's padding with softer, natural shoulders and lightweight fabrics like linen and cotton, making the suits more breathable and less rigid. Key figures driving today's resurgence include Harry Styles, Austin Butler, and Jacob Elordi, David Beckham, Ryan Gosling who have decontextualized the look for a younger generation.

OUR CITY *Tonight*

THE SIP – *Mezcal Verdita*

One of our go-to cocktail creators is Martin Kovalcik, Beverage Director and Owner of Thinking About Drinking, a Vancouver-based company specializing in mobile bar services for private and corporate events. This spring, Martin is highlighting one of their standout cocktails — the *Mezcal Verdita* - which has quickly become a guest favourite. “Traditionally, Verdita is a vibrant blend of fresh pineapple, mint, cilantro, and jalapeño, and it was originally served as a tequila chaser in place of the classic salt-and-lime pairing; its sweet, herbal, and spicy profile also pairs beautifully with Mezcal, enhancing the spirit’s signature smoky character.”

At Thinking About Drinking, Martin and the team have reimagined Verdita in a *Margarita*-style format, creating a refreshing and approachable cocktail. Their signature recipe includes 1.5 oz Mezcal, 0.5 oz Cointreau, 1 oz fresh lime juice, 0.75 oz jalapeño-agave syrup, and 2 oz of Verdita, finished with a sea salt or Hawaiian black salt rim and garnished with jalapeño. As always, our cocktail experts create a drink that can easily be made at home. With Martin, the right tools at home are equally important – they offer thoughtfully designed cocktail kits with everything needed to shake, stir, or build both classic and modern drinks. “Crafting the perfect cocktail is about more than just mixing ingredients,” Martin says. “it’s also about creativity, precision, and the joy of sharing something special.” For more information, go to www.thinkingaboutdrinking.ca



Photo Courtesy Martin Kovalcik



THE CLASSIC – *Jerry Maguire*

In this edition, we chose a film that turns 30 years old in 2026. It’s hard to believe it’s been 3 decades since Tom Cruise screamed, “Show me the money”, or said tenderly, “you complete me,” in the now iconic film, *Jerry Maguire*. In the film, Cruise plays a well-known sports agent who’s at the top of the business – the biggest clients, riches beyond his dreams, and a gorgeous fiancée – but when he has a crisis of conscience and writes a heartfelt “mission statement” that goes company wide, the wheels come off and he’s fired. What Maguire is left with is one lower-level client and a lower-level employee from his former company who was inspired by what he wrote. With no where to go but up, he starts his own company with that one client.

This film is about rebuilding your life - both professionally and personally - while also recovering your integrity and honour. This sports, romantic comedy-drama connected in a big way with the public as it truly had something for everyone. It also solidified Cameron Crowe as a writer/director, and the film received 5 *Academy Award* nominations including Best Picture, Best Actor and a win for Cuba Gooding Jr. for Best Supporting Actor. It also made Renee Zellweger a star. In honour of its 30th anniversary, *Jerry Maguire* is being re-released in theatres April 12th, 14th, and 15th. You can also watch the film at home on many of the usual platforms. www.sonypictures.ca

Photo Courtesy Sony Pictures

THE READ – *Rhythm of My Heart: The Authorized Biography of Marc Jordan* by Don Breithaupt

His music was part of our youth – great, catchy songs we still enjoy today: *I’m a Camera*, *Survival*, *Charlie Parker Loves Me*, and of course, *Marina Del Ray*. And how about his songs that other artists recorded, including Rod Stewart who had a massive hit with *Rhythm of My Heart*. Diana Ross, Cher, Bette Midler, Bonnie Raitt and Chicago have all dined on Jordan’s great songs, something we discussed during his two appearances on *Our City Tonight*.

Now comes a new book about the acclaimed singer-songwriter called *Rhythm of My Heart: The Authorized Biography of Marc Jordan*, written by Emmy-winning composer Don Breithaupt. Though not a household name, Jordan’s successful career has spanned over five decades, selling over 35 million copies of his music worldwide. He has also been inducted into the Canadian Songwriters Hall of Fame alongside longtime collaborator John Capek. The new book traces his journey from Brooklyn-born to Toronto-raised, to his peak years in the heart of Hollywood’s golden music era, filled with extraordinary stories, creative highs, definite lows, and personal challenges. There are many well-known names that have come into Jordan’s life, most importantly, his wife of nearly 40 years, acclaimed singer-songwriter, Amy Sky. Marc Jordan is now 78 and continues to write, record and perform. www.marcjordan.com

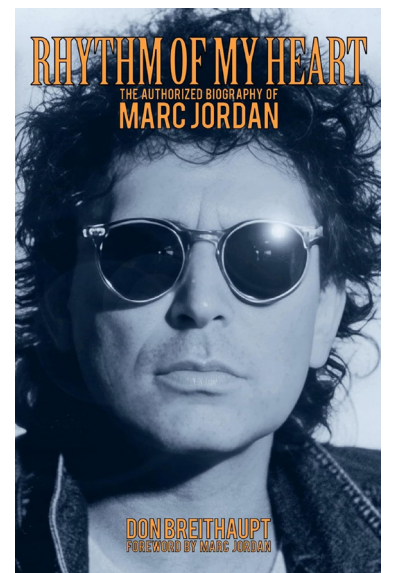


Photo Courtesy Eric Alper PR

One of the 50 best Irish actors of all time



Photo Courtesy Izak Rappaport

Nora-Jane Noone as Detective Sergeant Claire Wallace

One of the things we like to do on Our City Tonight TV is introduce our audience to some great programming that is available from around the world. There is a police drama called *Hidden Assets* from Ireland and Season 3 is now available on Acorn TV. We sat down with Nora-Jane Noone, one of the lead actresses from that series to talk about the new season of *Hidden Assets*, her character, Detective Sergeant Claire Wallace, and her long and varied career.

OCT: Welcome Nora-Jane Noone and we'd like to introduce you to our readers here in Canada. What we love about your show, *Hidden Assets*, is that it immediately grabs your attention within the first 15 minutes even if you've missed the first two seasons. Tell us a little bit about your character and your team in Season 3.

NJN: The show starts off with a really tragic incident, and my character is left reeling and also left chasing a lead to prove that there's more to the incident than they first thought. She's trying to find a way to justify what's happened and jus-



Photo Courtesy Acorn TV

tify herself in her work. The team ends up following the money from Dublin, and going to Bilbao to join up with reinforcements there. There's a murder when they arrive, and they realize this is much bigger than they first thought, and then my character is up against the clock. There is also media pressure as well as pressure from her boss, and the clock is ticking for her to try and prove that there's a link to justify her gut feeling. The plot really moves quickly right off the bat, and it was fun to dive right in, plus you get to see a lot more of the personal side of my character in Season 3. You get to see what's going on behind her professionalism a lot more than in previous Seasons, which is really fun.

OCT: We must say that was one of the things we enjoyed about this new season of the show, but enjoy is not the really accurate or correct word because it was stressful, but the subplot has a different layer where you do see the personal side of your character, Detective Sergeant Claire Wallace, and what is also going on at home. It is obvious that she has a loving partner, but this job is all consuming, especially when it involves her not being there for great periods of time when she is in Bilbao. It's great that they showed that part of your life. How important was it for the writers to do that and how important was this aspect for you to play this character?

NJN: I think it's very important because you need to care about these characters. Last season, my character was new. The show was setting it up, and the audience were getting to know the character, but there were also the established storylines and characters from the

previous season that you knew a lot about. You knew a lot about their family; you knew a lot about their struggles. And so, I think it was really important to bring that element into the back story for Claire in this third season.

OCT: It is interesting that one of the things that we read about you in terms of acting and what you look for when choosing a show to work on, is revealed in a quote from you that said for you as an actor, that you're drawn to exploring the dark aspects of life and facing these aspects. You prefer to move through these to heal and move forward. Going back to your character of Claire in *Hidden Assets*, she does seem to be suffering from PTSD. Can you talk a little bit more about why these darker sides draw you as an actress to playing this type of character?

NJN: I think it's just life because we all go through challenges, and this is a way of finding a way out and a way through. I believe that you can gain as much positivity from that as possible. It's a kind of alchemy of challenges in life or health or whatever it might be; it all involves the same process of healing. It is about growing as much as you can in your own time. I have been writing in the last few years, and I've realized that those things start to come out more clearly when you begin to realize what it is that draws you to something or what you are truly fascinated by.

OCT: Ireland has been making movies and tv programs for a lot of years and *The Irish Times* ranked you as number 47 of the greatest Irish actors of all time on this list. You are in the top 50, which must be heartwarming for you.

NJN: It is hard to get a perspective on that kind of thing. You are just trying to do your best in each job you do, and you are taking it one job at a time. It was really lovely to receive that distinction.

OCT: Let's mention as we finish up here that there is a great ending to Season 3 that will shock viewers and will lead viewers beautifully into Season 4 of *Hidden Assets*. Catch this exciting series on Acorn TV. For more information go to www.acorn.tv



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