

RICHMOND SENTINEL

OUR COMMUNITY NEWS



Dave
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PAYING RESPECT

Festival's dance
shows gratitude
for ancestors'
sacrifices

04

Frances Nakanishi shows refinement and poise in traditional dance at the Steveston Buddhist Temple's Oban Festival.

Photo by Chung Chow



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Love is the theme of Gateway's new season

By LORRAINE GRAVES
@LGsentinel

From romance and redemption, to a husband lost in a bet, to a murder mystery thriller, love in all its messy glory colours the choices in each of Gateway Theatre's upcoming season.

The six plays chosen span the globe from Sweden to Newfoundland, British Columbia to Kowloon and places in between.

The 2017-18 season starts in October with a musical, the source of the song "Send in the Clowns," made famous in the 1970s by Judy Collins.

Of it, Gateway Theatre's artistic director Giovanni Sy says: "A Little Night Music is about entanglements with the wrong people who end up with the right people."

November's offering is Sink or Swim, a one-woman cabaret with Beverley Elliott in the smaller, more intimate theatre. Many may know Elliott as Granny from the shot-in-Steveston ABC fantasy series Once Upon a Time or as the lead singer at the Richmond Country Farms Pumpkin Patch every October where not only her highly-honed musical skills show but also her generosity and support for the younger entertainers.

"She's such an incredible cabaret artist," Sy says. "Her show is anecdotes and songs reflecting childhood. It's really quite spell-binding."

For the month of December, Gateway presents A Christmas Carol and



Photo by Chung Chow

Actor, playwright, director, and dramaturg Giovanni Sy, is artistic director of Richmond's Gateway Theatre

the theme continues, Sy says.

"It's about a man who knew love but started chasing the dollar and realized, in the end, it's about the relationships you have in life. It's a redemption story."

Gateway returns after the holidays for a February run of David French's Newfoundland play, Salt Water Moon. French, a well-known Newfoundland playwright wrote for television as well. His work included many plays for CBC as well as scripts for Razzle-Dazzle, the after-school show that made Howard the Turtle and Alan Hamel famous to a generation of kids and teens.

Sy calls Salt Water Moon: "A classic tale of courtship and romance."

March's play is a co-production with

Ruby Slippers Theatre. This builds on their work together last season on You Will Remember Me, the humorous, poignant tale of a professor and his non-traditional family coming to grips with his growing dementia.

This year, the teamwork once again presents a play from Quebec skillfully translated into English. I Lost My Husband is a comedy about a woman who loses her husband in a bar bet over a karaoke song and she isn't sure she wants him back.

"It's a very off-beat contemporary comedy about love and marriage," says Si.

The season closes in April with a world premier of Giovanni Sy's Nine Dragons, billed as a "riveting crime drama that will enchant lovers of clas-

sic mystery and detective stories."

Nine Dragons is a co-production with Calgary's Vertigo Theatre and Royal Manitoba Theatre Centre. Their partners in crime, Vertigo Theatre's mandate is to do mystery and crime plays.

Asked if it is hard to hand the play he's written over to another director, Sy says: "I trust Vertigo's Craig Hall completely. He really knows this genre inside out. I have so much faith in his ability to bring even more to this than I even imagined."

With Nine Dragons, an added bonus will be one performance with Chinese surtitles, the real-time translation over the stage that opera goers have come to expect.

"There is something very powerful about receiving culture in your mother tongue," Sy says. He hopes that on surtitle night, "a younger person who has English can attend with a parent or grandparent who can get more access," with the performance translated like a subtitled movie.

Of the future for Gateway, Sy says: "We're going to stay the course in terms of trying to do works in English language that celebrate the diversity of Richmond, not just about our Chinese community, but we have a real interest in aboriginal stories and French Canadian works in translation, south Asian stories. We try to represent today's Richmond which is gloriously multicultural."

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Asphalt paving advisory

July 7 to November 30, 2017

The City of Richmond has contracted Lafarge Canada to grind and pave the following locations in Richmond from July 7 to November 30, 2017:

Pavement spot repairs

- 11351 No. 1 Road
- 11800 No. 2 Road
- 12031 No. 2 Road
- 11511 to 11711 Steveston Highway and 11393 Steveston Highway

City block paving locations

- Minoru Boulevard (Lansdowne Road to Ackroyd Road)
- Railway Avenue and Blundell Road intersection
- 11000 Block No. 5 Road
- 9000 Block No. 1 Road
- 10000 Block No. 1 Road
- 13000 Block Steveston Highway
- 6000 No. 5 Road
- No. 3 Road (Westminster Highway to Ackroyd)
- No. 5 Road and Bridgeport Road intersection
- Steveston Highway (Mortfield to No. 4 Road)
- Steveston Highway (10471 to Shell Road)
- 9000 Block Westminster Highway – East bound lanes
- Alderbridge Way (No. 3 Road to Garden City) – spot repairs only

Work hours will be 7:00 a.m. to 8:00 p.m. on weekdays, and 7:00 a.m. to 8:00 p.m. on weekends. Night time work hours will be from 7:00 p.m. to 5:00 a.m. (typically).

Traffic will be reduced to single-lane and there may be temporary lane closures. Delays may occur. The use of an alternate route is strongly encouraged.

This work is weather dependent and dates are subject to change without notice.

Questions may be directed to Wasim Memon, Contract Administrator, at 604-276-4189, or visit the City's paving program webpage at www.richmond.ca (City Services > Roads, Dykes, Water & Sewers > Construction Projects > 2017 Paving Program).

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Ancient festival brightens summer evening

By LORRAINE GRAVES
@LGsentinel

A quiet cornerstone of our community since the turn of the last century, the Steveston Buddhist Temple invited the Richmond community to their Oban Festival on Saturday, July 15.

On the surface, it is a joyous time of dance full of colour and grace with all ages in their summer kimonos, just as the evening sun turns everything golden.

For Buddhists, it is more than that, according to the temple's Reverend Grant Ikuta.

"The dance is one of gratitude to ancestors for the sacrifices they made during their lives, their suffering out of love for us, so that we can have the present life we have today," Ikuta says.

While the theology behind it may not be familiar to everyone, the concept of having a better life today because of sacrifices by our forefathers, is one we all know according to the community's religious leader.

Ikuta says Oban "used to be more of an insular festival with only temple members but now it's open to the public because it is quite a colourful and wonderful event"

The event actually spans two days, the evening festival with drumming, dance, food trucks and mingling with

neighbours and then the Sunday morning religious ceremony.

"The public are welcome at the religious service too," says Ikuta.

The story behind the festival, according to Ikuta, tells of one of the 10 great disciples of the Buddha, Mogyana. He has a special power of meditation and also had supersensory powers.

"One day when meditating trying to observe his dead parents' existence... he was able to tell that his mother was suffering in the realm of hungry ghosts," Ikuta tells the story. "One goes there for their actions when they were alive."

Ikuta describes a part of the after-life where all the people have the pot bellies of malnutrition, thin necks and mouths the size of a pinhole.

"When they reach for food, it turns into flames thus they are always hungry and thus the name, the realm of hungry ghosts," says Ikuta.

Seeing his mother suffering, the son's first reaction was to save her so he tried using his powers to send food but, again, just as she reaches out for food, it turns into flames. At that point, he gives up, and seeks guidance from the Buddha.

"The Buddha tells him first of all that his mother is in that realm now

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FESTIVAL

From Page 4

because when alive, although she loved her son very much, she neglected the others around her so now, she's in this predicament," he continues.

Ikuta says the Buddha instructed Mogalyana to help his mother by giving food, not to her directly but by helping others on earth. To that end, the Buddha instructed the son to make offerings at the end of the rainy season, to the monks who had been in retreat during the rainy season. And, Ikuta says, "In the lunar calendar, that becomes July 16."

Ikuta says, the son does as told; his mother's suffering is relieved. Because of that, he dances with joy. Ikuta says that's where the Oban Festival gets its dancing.

So, whether just going for a colourful festival in our community or celebrating on deeper level, Steveston's Oban festival offers a chance for all of us to get together on a summer evening in July and celebrate and dance and eat. With so many dancing in Yukata; colourful, lightweight summer kimonos, as Ikuta says, "it's quite a sight to see."

For more images from the Steveston Buddhist Temple Oban Festival, visit the photo gallery at richmondsentinel.ca

•LGraves@richmondsentinel.ca

Richmond supports Pride with fun for all ages

By LORRAINE GRAVES
@LGsentinel

Our community's Pride Week offers something for everyone.

Whether you're keen on socializing, a free movie with snacks, a picnic, a museum exhibit or Pride-themed crafts, rainbows abound in Richmond this coming week.

The week preceding the Vancouver Pride Parade on the Sunday of the August long weekend, has become a festival throughout the Lower Mainland and Richmond is no exception.

In officially declaring July 31 to Aug. 6 Pride Week, Richmond

Mayor Malcolm Brodie says: "The City of Richmond values diversity as one of its fundamental strengths, and understands that the work of creating a fully inclusive society is ongoing and there is need to expand people's ideas about gender and sexual expression."

To show that the city and its citizens value all people wherever or however they were born, Richmond has not only declared their official support but planned a variety of free activities for all ages at many civic venues.

All week, the Richmond Museum, as part of their Our Journeys Here exhibit, shows one

woman's journey to Richmond as a matter of Pride.

The Steveston Museum offers Pride-themed crafts in the adjacent town square in the cool shade Monday, Tuesday and Wednesday mornings, July 31 to Aug. 2, from 10:30 a.m. until 12:30 p.m. and then Sunday, Aug. 6 afternoon from noon until 3:30 p.m.

For 13- to 24-year-olds there is a free viewing of the movie Pride at the Media Lab inside the Cultural Centre, beside the Brighthouse branch of the Richmond Public Library.

For a complete list go to richmond.ca/prideweek.

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City Centre's Concert in the Park
 Garden City Park

AUGUST 12-13
Richmond Maritime Festival
 Britannia Shipyards

AUGUST 13 11:00-4:00PM
Richmond Raptor Festival
 Terra Nova Rural Park

AUGUST 16 5:30-10:30PM
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Golden girl tops field at Pan-Ams

By **DON FENNELL**
 @DFSentinel

Standing atop the podium, wrapped in the flag of her home and native land, Camryn Rogers started to realize the enormity of the achievement.

"I think that's the moment it hit me most, when they were playing the national anthem," said Can-

ada's latest golden girl, who returned to a hero's welcome from family and friends after winning the women's hammer throw in a meet-best 63.42 metres at the under-20 Pan American Track and Field Championships in Trujillo, Peru.

"You hear other country's anthems and only imagine what it must feel like," said Rogers. "My heart felt so full, and I saw the rest of the team standing there in the stadium cheering. I was just happy to be part of the team and get another medal (for Canada). We had the second most medals (22, the best Canadian total since winning 30 in 1984) behind the U.S. so everyone was stoked. They are all great athletes and I'm looking forward to seeing these people again in the future because I know they're all going to do amazing things."

One of the youngest competitors at the Pan-Ams (she only turned 18 in June), the R.A. McMath Secondary grad is fast becoming a household name as one of Canada's top young athletes. But despite her success, she remains grounded and humble—always quick to credit others for their support. That includes Garrett Collier, her longtime coach with the Richmond Kajaks, and close friend and fellow ham-



Camryn Rogers

mer thrower Chanelle Botsis, who placed fourth at the Pan-Ams with a throw of 58.70 metres.

"(Botsis) and I have trained together since I started with Kajaks five years ago," said Rogers of her constant companion and roommate in Peru. "She's also really focused and helped keep me on track too."

Collier, who began coaching Rogers in 2014 following the passing of his dad and former Kajaks' coach Richard, said it didn't take long to appreciate Rogers was a special talent.

"It was competitive for women's hammer to make world youth and she threw really well that year (2014) but didn't make it. But she still managed to come back and have a really great Canadian junior championship in Edmonton and ended up breaking the youth record in Nanaimo the weekend after. At that point I kind of knew she was willing to duke it out and compete. It's the reason she did so well in Peru."

Longtime Dixon Elementary teacher and track coach Lee Hunter isn't surprised by Rogers' prowess either.

"I also remember her as a very good runner in Grade 6 and 7, but never one to place herself in front of anybody else," Hunter said. "She has a personal inner-drive that you don't see outwardly, but a mindset I believe that is built for success. The distance she threw at Pan-Ams, and her basically being two years younger than some of the girls competing bodes well for her. The possibilities are endless."

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Fine food, wine and company

By LORRAINE GRAVES
@LGsentinel

There are few nicer ways to spend a summer Saturday evening in one's community than sharing good food and good wine in good company.

That's what Debbie Hertha, the gerontologist for the City of Richmond and Jens Hertha, proprietor of D Original Sausage Haus, have created a pop-up meal for 24 people at Village Books and Coffee House in Steveston.

A truly village effort, Ryan Lewis, whose day job is cutting hair at Steveston Barbers, uses his wine expertise, to pair different BC wines with each of the charcuterie courses.

Angela and Ron Hill of Village Books offer the venue and the hot beverages at the end of the meal to complement the luscious dessert from Steveston's Sweet Spot Bakery.

The meal kicked off with two kinds of Weisswurst, or white sausage.

The flavour was gentle, the texture soft, and the whole course hearty and delicious.

Paired with this course was a sparkling white wine from Fitzpatrick Family Vineyards, a family who started out at Cedar Creek Winery.

Lewis said: "Think about texture when pairing food and wine. I find

that the bubbles and the seeded mustard go well together."

Trying not to fill up on the two kinds of crackers, presented a challenge.

They were eminently munchable making them hard to leave alone as we sat in the quiet hum of happy voices, old friends and those newly made, with the faint aroma of good books lending a comfortable atmosphere.

The second course, a plate of white asparagus rolled in a variety of hams with a green salad was paired with a Cedar Creek Riesling.

This wine, available in BC Liquor Stores, Lewis described as high acid which, he said, meant it went well with rich food and also with spicy food, like some of the ham.

The flavours did go well together.

With three different hams, ranging from Black Forest to a prosciutto-style Serrano to a country ham, we munchers had a chance to learn not only about different wines, but different hams each having a separate but equally delicious taste.

White, European-style asparagus has none of the bitterness of green asparagus.

A crisp, local salad with a herb dressing rounded out this course.

The cold charcuterie course, the third, offered another Fitzpatrick Family Vineyards wine, this time a



Photo by Chung Chow

Angela Hill (from left), Kirsten Degenhardt, Ron Hill, Jens Hertha, Debbie Hertha, Keiran Flaherty, and Ryan Lewis enjoy some of the charcuterie and wine evening's fare in Steveston's Village Books and Coffee House.

Rosé which was paired with German Shinken, a Nostrano salami, Lachsshinken, an Italian-style fennel salami and a cranberry, cognac terrine.

Normally not a fan of liver, this terrine was mild and creamy, spreading well on the crackers.

Each of the different kinds of charcuterie had a rich flavour of its own.

That was a hallmark of the evening, a vast variety of flavours that went well with each other yet each tasted distinctly different.

Also with this charcuterie course were three cheeses, an Italian brie which was soft, creamy and spread well on the crackers; Cambolozola—a German blue brie-style that also cried out for crackers; and two firmer, bolder-flavoured cheeses—the Bellavitano Ginger Citrus from the US and Le Marechal from Switzerland.

The sharper ones went with the Envy apple slices admirably.

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RICHMOND
SENTINEL
OUR COMMUNITY NEWS

Managing Editor

Martin van den Hemel, martinv@richmondsentinel.ca

Reporters

Don Fennell, dfennell@richmondsentinel.ca
Lorraine Graves, lgraves@richmondsentinel.ca

Photographer

Chung Chow, chungc@richmondsentinel.ca

Advertising Sales

Don Grant, dgrant@richmondsentinel.ca

Production Manager

Jaana Bjork, jaanab@richmondsentinel.ca

Web Developer

Alan Huang

Graphic Design

Florence Liang

Published by

INTELLI MANAGEMENT GROUP
200-6751 Westminster Hwy.
Richmond, B.C., V7C 4V4, Canada

General inquiries

Tel: 778-297-7108 | Fax: 778-297-7109

Newsroom

Tel: 778-297-5005

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Visit our website at richmondsentinel.ca

SUCCESS gets \$300K from HSBC

By DON FENNELL
@DFSentinel

A \$300,000 donation from HSBC Bank Canada will help SUCCESS establish a youth support program to help immigrants and refugee youth in Metro Vancouver.

The HSBC Youth Support Program will help some 300 new-to-Canada youth with career support, mentorship and skills-building workshops to help them succeed, finish school and pursue further education or career options over the next three years.

"Immigrant and refugee youth who arrive in Canada as teenagers may face challenges to graduate high school in Canada due to many interacting factors,

and there are very few programs to support youth who age out of school," said Queenie Choo, CEO of SUCCESS. "HSBC has been a long-standing partner of SUCCESS, and their continued generosity and support for the youth and clients we serve will make a lasting difference in the lives of individuals and our community."

The program officially starts in September, and will run for three years in Richmond, Vancouver, Surrey, Burnaby and the Tri-Cities region. In addition to financial support, HSBC employees will also volunteer as part of the program.

SUCCESS was established in 1973 and is one of the largest social service agencies in B.C.

•dfennell@richmondsentinel.ca

MP ANNUAL COMMUNITY PICNIC

Saturday, August 5, 2017 | Noon-3pm

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CHARCUTERIE

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The antipasto, dill cornichons which were tiny cucumber pickles, and John Greek brand green olives rounded out the plate and the locally-themed evening.

The olives are ethically-sourced by Richmond's John Greek Trading Company.

Jens Hertha says: "I never ate olives until I ate his," says Jens, "Now I eat them all the time."

Usually used to crunchy red wines with cheeses and cured meats, I found the rosé a different choice that still worked, and isn't that why one goes to an evening like this, to try something different, to tweak your interest, or to challenge your taste buds and preconception?

The fourth course arrived. By this time, I was regretting enjoying quite so many crispy crackers. The wine pourings were generous but not outrageous.

When the Cedar Creek Cabernet Merlot arrived, it tasted marvellous.

Lewis, mentioned this wine had some Cabernet Frank in it to round out the flavour.

A lovely cheese and charcuterie wine, it had the added bonuses of not only being available at local liquor board stores but also is under \$20 per bottle.

The wine went well with the assertive flavours, enhancing without overpowering each mouthful.

This course saw grilled sausages, one each of porcini/red wine and a slightly spicier bourbon whiskey sausage.

Both were Bratwurst, German-style sausages, served hot.

Of this wine pairing, Lewis said, "The sausages have the weight to go with a more robust red, like the Cab Merlot."

As I sipped the wine, I was all the more glad we had arranged a chauffeur us as we tested out words in other languages for tipsy.

Some lucky folks could just stroll home in the warm, velvet air of a summer night.

The pourings were generous enough that no one who drained even just one each of the tasting glasses should have driven. None did.

The fifth course, Sweet Spot's Kirsten Degenhardt and Keiran Flaherty created the grand finale, creamy chocolate Pot de Crème with slivers of translucent candied orange.

We'd eaten so well that my companion and I each offered the last half of our desserts to our chauffeur.

I rarely regret my generosity, though, as I write this, the memory of that dessert clear in my senses, I regret not having that other rich, creamy chocolate half to eat now.

Asked what they thought of this charcuterie and wine evening, our table mates, regulars Les, Adeline and Sylvia, their designated driver for the evening, said, "This is a favourite!"

It was conviviality defined.

Like Steveston, this evening was not pretentious. It was not done to impress. It was done to enjoy. The price for what you got was reasonable.

Created to get friends together with a variety of fine foods they might not have tasted before, with wines they may not have thought of trying before particularly in those combinations, and to have a community enjoy each other's company, it worked.

Could someone go by themselves? Absolutely. You won't be friendless for long.

Would I go again? Oh yes, but I'd go easy on the crackers and I'd again arrange for a ride home.

For more information or tickets to the next Charcuterie and Wine Evening on September 9 at Village Books in Steveston, stop in or go to doriginalsausageshaus.ca/events

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Photo by Don Fennell

Julia Badock gives Richmond Islanders a veteran pitching presence at last weekend's provincial senior women's softball championships at Steveston-London, McNair, Steveston and Delta parks.

Isles, A's playing for love of game

By **DON FENNELL**
@DFSentinel

Optimism can be a great equalizer. Sometimes, it even yields unexpected results.

When the Richmond Islanders entered this season without two of their top pitchers, one leaving for an opportunity to throw in Europe and another to a local A-Division team, it represented a potentially significant setback. The loss of a perennial all-star shortstop to studies overseas was a further test for the local senior women's B-Division team.

But one thing that can't be measured has proven to be skipper Al Groff's greatest ally. The

Islanders' strong mettle, coupled with simple talent, lifted the team into contention for provincials honours last weekend at Steveston-London Park.

"The (provincial tournament promised to be a) test of what we have become, from the beginning of May to now," Groff said. "We've gotten over injuries, acquired new skills and had strong hitting from all the players."

Inspired simply by a desire to play hard and have fun doing so, the Islanders have succeeded at a game they love, explained Groff, who noted most play on one or more slo-pitch teams as well.

Buoyed by strong pitching

from rookie senior player Kylie Brind, the always-steady Sydney Stanley and cool, but measured veteran Julia Badock, the Islanders earned a 12-7 record in the New Westminster Senior Women's Fastball Association. The return to softball by former Islanders Brittany Corea and Amanda Odorico, after five and two years respectively, helped provide a smooth transition for rookie shortstop Brooklyn Eusario and middle infielder Courtney Reynolds, while returning position players Alex Lowe, Frances Ramsay, Janessa Murao, Kaeli Alexander, Katie Sherlock, Shayla Kaplan, Sydney Jeffers,

See Page 13

SOFTBALL

From Page 12

Tatiana Ikeda and Victoria Groff ensured a consistent lineup each game.

Following an early round-robin loss that put them in the loser's bracket, the Islanders, with an average age of just 22.5 years, battled all the way back to come within a victory of advancing to at least the third-place game. Coach Groff hopes the experience will serve the Islanders well as they look to medal next year.

"We learned than anybody can beat anybody in the B Division, and with all our players having decided they're coming back next year that (experience) means a lot," he said.

Larry Strohan managed a second Islanders team that will also compete in the B Division at the 2017 provincial tournament. He said while the regular season was a tough go, after a number of last year's players moved on, he's excited by the future prospects for the current group.

"We started with a small core of players and slowly progressed from there," he said. "The determination and love of the game of this small core was the driving force behind it. From the onset they developed a never-say-die attitude. And the future looks bright as many are looking forward to returning next season."

That love of the game is exemplified by the players' eagerness to be out on the field on a summer evening enjoying each other's company.

"Coming to the ball park and having fun, playing hard and being competitive with a positive outlook, these are our core values," Strohan said. "Staying close to our team philosophy definitely aided us in surviving the regular season so that we are able now to move forward and compete at the provincials."

More important, however, to Strohan is encouraging players back to the sport. One player returned after a seven-year absence, and another after four years away from the game.

Two more returned after two years away, and another pair after sitting out last season. During the course of the season, a number of others came out for at least a few games but were unable to commit full-time because of previous commitments.

"Along with my co-coach Barry Riva and our core group of players, (we) did a great job reaching out to past players and former teammates inviting them back to the sport," Strohan says. "It seems you lose a number of players because of post-secondary education, jobs and travel. (But) for some they return sooner and for others later, but they do return and from what I have noticed they come back with a rekindled passion. You can see it on their faces when they make a good defensive play or have a good hit. Win or lose I would declare this season a success. Softball is a game you can play for life. That's the beauty of the sport."

The second Islander team also lost an early round-robin game, but bat-

tled back to win one of two games on the loser's side of the draw.

Steveston Athletics, the third Richmond-based club in the B Division of the tournament, lost out to Groff's Islanders in their final game Sunday. But with that game, the club achieved one of its goals which was to still be playing on the last day.

Mike McWilliam, co-coach of the A's along with Kevin Lee, said it was a season of steady improvement for a group of women playing together for the first time.

The A's game was based on strong fundamentals—sacrifice bunting, proper technique and defensive mechanics. But like the Islanders coaches, McWilliam says a priority for the A's is to ensure the women enjoy playing the sport. He says the coaching staff has stressed improving individual skills and playing as a team, and a strong showing at provincials "reflected how well we have improved."

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FREE Richmond classifieds to advertise your lost & found items, volunteer opportunities, pets, sale items, events and free stuff!

To post your FREE classified please email us at production@richmondsentinel.ca. Deadline: Thursday, August 10 for the mid-August issue (25 words max.)

Volunteers

HABITAT FOR HUMANITY is well under way building six single family homes in Richmond!! We need plumbers and volunteers! Interested? email sbaker@habitatgv.ca

IMAGINE recovering from hip surgery without the walker you really need. As a Canadian Red Cross volunteer, you can help your neighbours with health equipment loans. Apply at www.redcross.ca/volunteer or email bcyvolunteering@redcross.ca

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HAVE EXTRA FRUIT ON YOUR TREES? The Richmond Food Bank can use fruit and Richmond Food Security Society will pick and deliver it! Call 604-244-7377.

Artists wanted

THE GRAND PRIX OF ART is returning to Steveston Sept. 23. The 7th annual International Plein-air Art competition features over 100 artists racing against the clock to complete a work of art within the three hours! Registration is now open for artists, photographers and volunteers. For details visit www.grandprixofart.com

Hope & arrival

PATHWAYS CLUBHOUSE offers hope, encouragement and opportunities to people who live with mental illness. 7351 Elmbridge Way Tel: 604-276-8834 • www.pathwaysclubhouse.com

ARRIVAL OF S.V TITANIA at Britannia – when it still was a cannery. New painting now hanging in Richmond City Hall. John M. Horton, Marine Artist • www.johnhorton.ca • john@johnhorton.ca

Hope & arrival

STORIES NEEDED! Have a story about working on a fishing boat, in a cannery, or other fish processing plant, etc.? Or you know someone that does? The Gulf of Georgia Cannery would like to talk with you to save your story for future generations. For information contact Heidi at heidi.rampfl@gogcannery.org or 604-664-9007.

Donations

THE CLI FRASER LIFEBOAT, based in Richmond, assists those in need on the water. For info or to donate go to www.thecli.ca

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Organizer

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Time: 8:00PM

Date: Sat, August 19, 2017
Venue: River Rock Show Theatre
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Time: 8:00PM

Music Director:
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ANSWERS FOR MID-JULY EDITION

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2 Diamond
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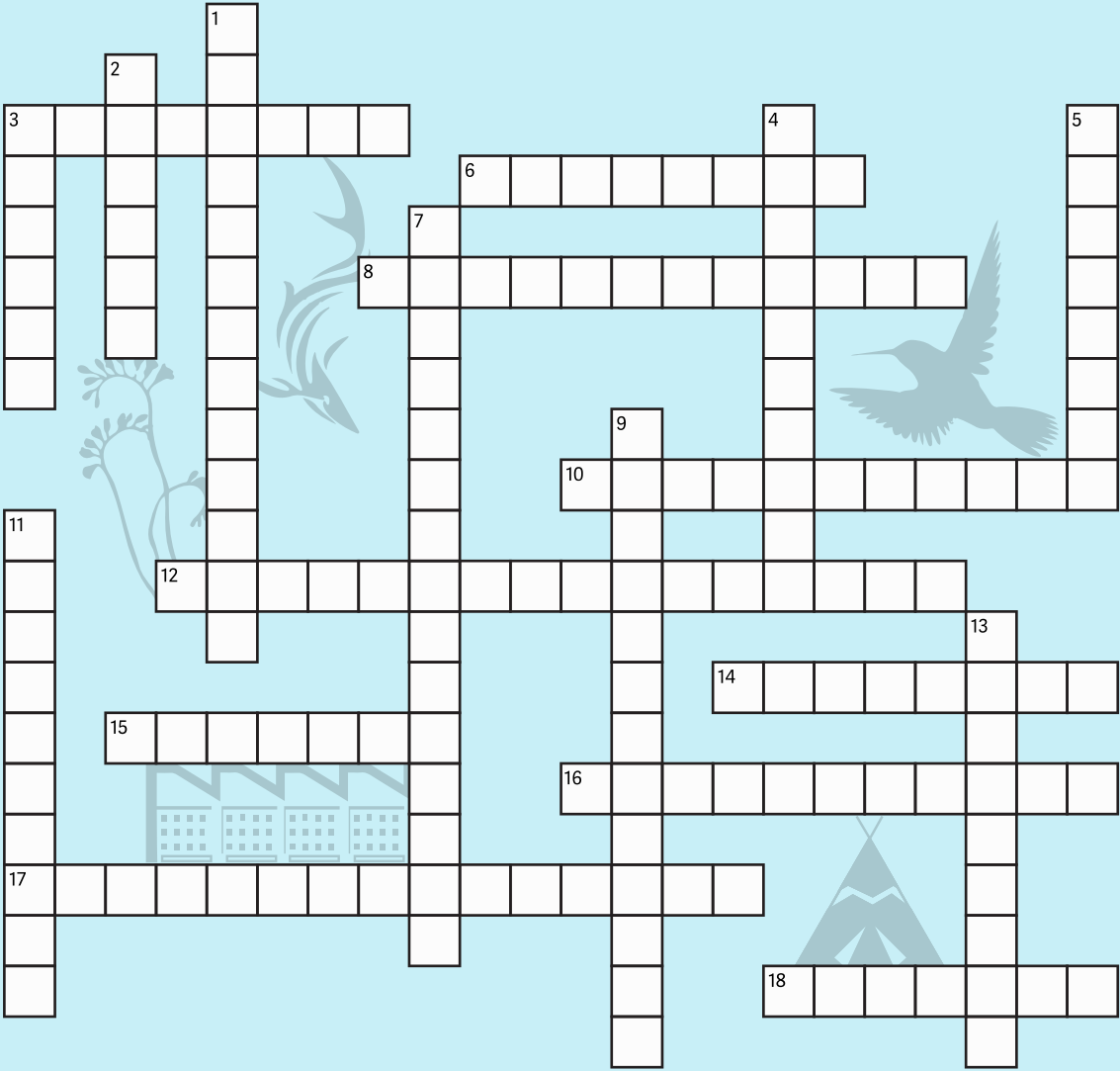
And at these community centres:

- City Centre • Cambie • Hamilton • Thompson
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Fun & Games

ALL ABOUT RICHMOND CROSSWORD BY BILL MCNULTY



ACROSS

- 3 Largest fish in Fraser River

6 Richmond's first Chief of Police

8 Oldest church in Richmond

10 Name a colorful Nature Park bird

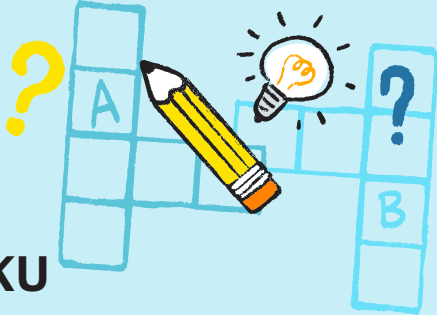
12 Original name for No. 3 Road
- 14 First Peoples of Richmond

15 Largest fresh water rodent in Richmond

16 Tribe name of the Musqueam

17 Name of BC Packers last cannery

18 Fraser canned salmon first shipped to England by



SUDOKU

The goal of Sudoku is to fill a 9x9 grid with numbers so that each row, column and 3x3 section contain all of the digits between 1 and 9.

	7	8	5			9		
1	6		7	9				
2					3		6	
		6						
8		4	6		5	1		7
						8		
	8		1					9
				5	9		1	2
		1			4	6	8	

DOWN

- 1 Richmond's first school
- 2 Carnivorous plant found at Nature Park
- 3 First boats to serve Richmond's canneries
- 4 Who donated the statue of the horse Minoru
- 5 Pioneer who grew the best wheat in the British Empire
- 7 Canada's first air flight west of Winnipeg
- 9 Richmond's first settler
- 11 Agricultural diversity has given Richmond this name
- 13 Bryan Adams lived and wrote "Summer of 69" where

Answers will be posted in the next issue in mid-Aug.

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