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Mid-September 2017

## EDUCATION EDITION



Photo by Chung Chow

Richmond High business teacher Kuldeep Gill (at left) and YELL co-founder Amit Sandhu (at board) mentoring a group of Richmond High students.

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# Kwantlen a world leader in free texts

By LORRAINE GRAVES  
@LGsentinel

As students go back to school, Kwantlen Polytechnic University hopes to cut their first year students' costs in half by offering free, downloadable text books.

"Tuition for a three-credit course is \$400 and it's not uncommon to have the textbook for that class worth \$400, so it's a bit ridiculous," says Dr. Rajiv Jhangiani, a teaching fellow in open studies and psychology instructor who is spear-heading this program at KPU.

Starting this month, students taking many of the first year courses counting towards an English degree can use open-source texts instead of buying them.

"The first year, one-year program is part and parcel of a degree, so a student can take regular first year English, history, sociology, or physics, without spending a single dollar on textbooks. These are all courses they would take anyway towards a Bachelor's degree," says Jhangiani. Plans are in the works to expand the online text program.

"We are going to continue to build on it and add a two-year program," he says.

While some texts for some cours-



es have been available this way, September 2017 represents the launch of an entirely no-cost text book year for many students.

"Over the years we have already saved our students about half a millions dollars. Now with this new program, we will save them at least \$210,000 per year," according to Jhangiani.

For a student living at home, downloadable texts cut the cost of a year at KPU in half.

Jhangiani has a sense of purpose.

"I am an immigrant and education was my pathway to where I am now," he says.

Photo by Chung Chow

Dr. Rajiv Jhangiani of Kwantlen Polytechnic University demonstrates free, downloadable text on his tablet.

least at the first year level. So now, with these online texts, to be able to embed videos and animations is marvelous."

Jhangiani cites the flexibility of online resources for professors.

"Faculty are absolutely free to assign any resources they deem fit. If there is a resource we deem good enough, we can assign it. We just place the links to the text books, to all its digital formats on the website."

When it comes to offering classes with free online texts, Jhangiani says: "Of all 26 post-secondary institutions in B.C., KPU is a leader."

He says student groups and professors alike support open access to education very strongly, including Dr. Salvador Ferreras, KPU provost and vice-president academic.

"We're all about open access and providing multiple means for learners to pursue their dreams. KPU is perfectly positioned to lead the way into a bold and exciting future of open education."

•LGraves@richmondsentinel.ca

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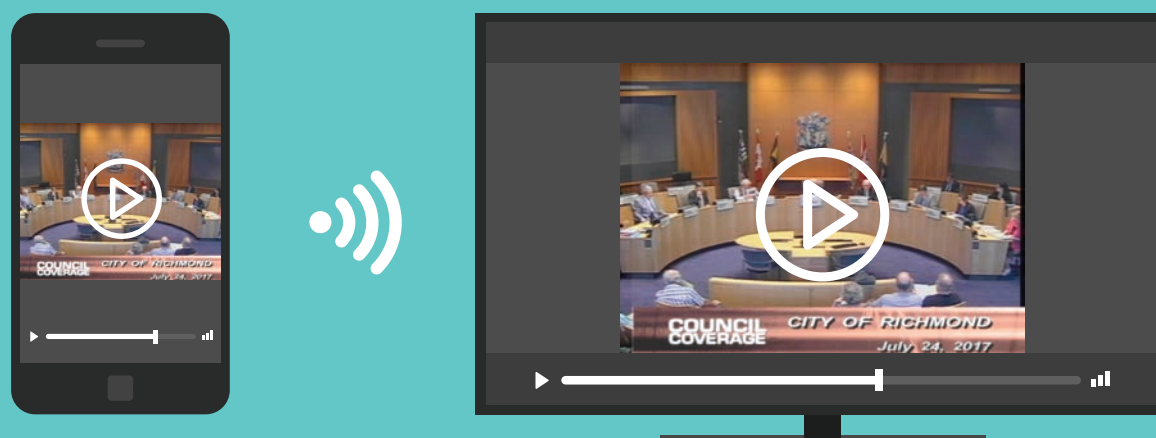
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# TWU's Trespass shows power of forgiveness

By LORRAINE GRAVES  
@LGsentinel

Anyone who has sat at the feet of a good storyteller, listening rapt to the progress of the tale, knows the pleasure of hearing firsthand about a meaningful experience.

Many oral cultures are known for their skills as story-tellers. From the Irish, forbidden on pain of death to teach an Irish child to read, to our First Nations peoples, to even the oral origins of the Bible, stories told out loud were to teach, engross, and inspire.

Dark Glass Theatre company originally designed Trespass as a fundraiser for production at Pacific Theatre in January of the Pulitzer Prize-winning play, *Ruined*.

Since then, Trespass has gained a life of its own. While the funds raised will help in the January production, this collection of stories, music and food promises an evening of thought-provoking entertainment at four different venues around the Lower Mainland. Starting Sept. 22 in Abbotsford, *Trespass* then moves to Richmond on Sept. 23 at the Trinity Western University (TWU) campus before heading on to Vancouver and Langley.

"The series of evenings exemplifies forgiveness, in all its forms," Dark Glass Theatre's associate producer Jessica Garden says.



Photo by Chung Chow

With skill and compassion, Boz Poon tells his story of forgiveness and hope while Dark Glass Theatre's associate producer Jessica Garden and TWU's Christopher Nash look on.

Each show's participants may vary but each night Trespass will be, "a performance of true personal stories from artists, actors, authors," Garden says. "There will be activities. It's all very exciting. We will explore themes of reconciliation, love, betrayal, and forgiveness."

For storyteller Boz Poon, there was a lot to forgive. He says he came to that realization while in federal prison, serving his 10 year sentence for kidnapping.

"I was a performer signed with [record label] EMI Hong Kong. Later on,

I got in with the wrong friends. That turned into a kidnapping incident."

While in prison, Poon says: "I lost all hope. In my angry state, all I wanted was vengeance against the people who dragged me down into prison. That was in 2004."

While Garden's journey hasn't involved the judicial system, her story is no less wrenching and is no less hopeful.

"I would say that in my own journey of healing, reconciliation and forgiveness, it has been one of not demonising the other. It's been about seeing,

face-to-face, the common bond of humanity," she says.

TWU Richmond campus events coordinator, Christopher Nash, will contribute a song.

"The story I'm sharing is a little open-ended. If I don't forgive, then that's a burden I am carrying for the rest of my days. It's about the process of learning to forgive."

Reconciliation, particularly working towards right relations, comes to the fore with Inuit story-teller Lisa Dook.

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City of  
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## City Board

## Asphalt paving advisory

July 7 to November 30, 2017

The City of Richmond has contracted Lafarge Canada to grind and pave the following locations in Richmond from July 7 to November 30, 2017:

## Pavement spot repairs

- 11351 No. 1 Road
- 11800 No. 2 Road
- 12031 No. 2 Road
- 11511 to 11711 Steveston Highway and 11393 Steveston Highway

## City block paving locations

- Minoru Boulevard (Lansdowne Road to Ackroyd Road)
- Railway Avenue and Blundell Road intersection
- 11000 Block No. 5 Road
- 9000 Block No. 1 Road
- 10000 Block No. 1 Road
- 13000 Block Steveston Highway
- 6000 No. 5 Road
- No. 3 Road (Westminster Highway to Ackroyd)
- No. 5 Road and Bridgeport Road intersection
- Steveston Highway (Mortfield to No. 4 Road)
- Steveston Highway (10471 to Shell Road)
- 9000 Block Westminster Highway – East bound lanes
- Alderbridge Way (No. 3 Road to Garden City) – spot repairs only

Work hours will be 7:00 a.m. to 8:00 p.m. on weekdays, and 7:00 a.m. to 8:00 p.m. on weekends. Night time work hours will be from 7:00 p.m. to 5:00 a.m. (typically).

Traffic will be reduced to single-lane and there may be temporary lane closures. Delays may occur. The use of an alternate route is strongly encouraged.

This work is weather dependent and dates are subject to change without notice.

Questions may be directed to Wasim Memon, Contract Administrator, at 604-276-4189, or visit the City's paving program webpage at [www.richmond.ca](http://www.richmond.ca) (City Services > Roads, Dykes, Water & Sewers > Construction Projects > 2017 Paving Program).

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[www.richmond.ca](http://www.richmond.ca)

Photo by Chung Chow

Abigail, 8, and Miles, 9, are writing where their families come from as an interactive part of Richmond Museum Canada 150 exhibit Our Journeys Here.

## Touching, smelling, and tasting history at museum

By LORRAINE GRAVES  
@LGsentinel

As the summer programs end and the school year begins, the Richmond Museum is shifting from its successful summer camps for children to schools programming. All the while, the museum is open for the public of all ages.

"As museum storytellers, collectors and educators, our goal is to create moments of wonder and understanding. Our work translates into action for a healthy community and planet," says Richmond's Manager of Museums and Heritage Sites, Marie Fen-

wick.

"The museum offers three programs and there are more available at other heritage sites within the city."

Fenwick lists three. The Let's Celebrate Winter program lets students experience different cultural celebrations throughout the year such as playing the Japanese New Year's game, Fuku warai or making a Victorian Christmas pomander to add festive fragrance to their homes.

The museum offers the aptly-named Food for Thought program at London Farm.

"Students experience what farming

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**RICHMOND**  
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**OUR COMMUNITY NEWS**

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## TRESPASS

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While many of the stories might start out sad, they often end on a bright note, showing the value of forgiveness, whether of one's self or others.

"You never want to tell an audience what to feel but want them to go through what I'm going through when I'm telling my story on stage," Garden says.

"Dark glass is striving to set a table where everyone is welcome."

To that end, Trespass will be more than just food for the soul, there will be actual food to eat. "We plan to set a table where we can spark conversation that will foster empathy."

While some of the participants come from a conservative Christian background, Jessica says, "It's not necessary to be a person of any faith,

let alone Christian. Several story-tellers will tell about living openly as a gay Christian."

Garden continues: "There will be no proselytizing. If that happens we'll climb under the benches," she says with a laugh.

As adults, we rarely find a venue to contemplate the important things in life; forgiveness, reconciliation and hope. Trespass offers just such an opportunity.

"We are hoping that with this show, we will decrease judgement and increase compassion," Garden says.

The website for Dark Glass Theatre (URL) sums it up by quoting The Lion, the Witch and the Wardrobe author C.S. Lewis: "My own eyes are not enough for me. I will see through the eyes of others."

For tickets: [brownpapertickets.com/event/3076588](http://brownpapertickets.com/event/3076588)

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## City Appointments 2018

Richmond City Council wishes to fill vacancies on the following Advisory Committees/Boards/Commissions:

Persons interested in serving the community, in a volunteer capacity on any of the below Advisory Bodies are invited to submit an application, along with a resume, to the attention of the City Clerk's Office, no later than **Friday, September 22, 2017**.

- Advisory Committee on the Environment
- Agricultural Advisory Committee
- Aquatic Services Board
- Child Care Development Advisory Committee
- Economic Advisory Committee
- Family & Youth Court Committee
- Gateway Theatre Society
- Heritage Commission
- Intercultural Advisory Committee
- Minoru Centre for Active Living Program Committee
- Museum Society Board
- Public Art Advisory Committee
- Public Library Board
- Seniors Advisory Committee
- Sister City Advisory Committee
- YVR Aeronautical Noise Management Committee

Please refer to our website at [www.richmond.ca/cityhall/council/boards/advisory](http://www.richmond.ca/cityhall/council/boards/advisory) to view the respective committees/boards/commissions:

1. Information on the purpose or mandate
2. Terms of Reference (if applicable)
3. Staff contact information
4. To download an Advisory Committee Application form.

Application forms can be obtained at the Information Desk, Main Floor, Richmond City Hall, 6911 No. 3 Road, or on the City website at [www.richmond.ca/cityhall/council/boards/advisory](http://www.richmond.ca/cityhall/council/boards/advisory) or by phone **604-276-4007**.



Image courtesy MDA Systems Ltd.

MDA's RADARSAT-2 satellite collects radar information to beam back to earth for turning into data-filled images to aid disaster relief agencies, even when a disaster is hidden by cloud or cloak of night.

# Local grads help guide aerospace firm's relief efforts

By LORRAINE GRAVES  
@LGsentinel

Have you ever seen an object flitting across the night sky, moving too fast to be a star but too small to be an airplane? That's likely a satellite on its trip around the earth.

One of those dots in the heavens is RADARSAT-2, a satellite designed, built and operated by Richmond's MDA Systems Ltd. The Richmond connection doesn't stop there.

BCIT's Aerospace division, on Sea Island, is proud of their graduates who work with the firm.

In fact, over seven percent of MDA's Richmond employees are alumni from BCIT as a whole, according to Bryan Peters, Director of Human Resources for the aerospace firm.

This satellite and the BCIT graduates who work in MDA's Richmond base, play valuable roles in rescue and relief efforts in flood-ravaged Houston, Texas and around the world.

Hurricane Harvey flooded great portions of

Houston. MDA provides information to the United States' Federal Emergency Management Agency (FEMA) and other relief agencies so they are able to know exactly what's changed during a disaster.

Gord Rigby, director of operations for MDA Geospatial Services, says the satellite is able to take extremely high resolution images from 800 kilometres in the sky.

It is roughly like taking a picture of Canada's west coast while standing in Edmonton and being able to see if there's a big moving truck in front of your house in Richmond.

These satellite images are not simply photographs snapped from space because, instead of light, the images use radar.

"Radar sees through clouds and smoke, so it's weather-independent," Rigby says. As well, a satellite that needs no light can gather images of disasters that happen at night.

Like the echo location of whales, RADARSAT-2



# Feed-U-Cate 38 nourishes body, mind and soul

By **DON FENNELL**  
@DFSentinel

In a perfect world, no child would ever go to school hungry. Or lack access to nutritious food.

But recognizing reality, the Richmond School District's Feed-U-Cate Trust Fund helps address the problem at a local level.

The idea and development of the fund started as a result of many schools going to WE Day (a global movement that brings together and gives students tools to change the world), recalls retired district administrator Glenn Kishi, who spearheaded the launch of the district initiative in late 2012.

"As part of the agreement to attend WE Day for free, all schools had to commit to a local project and an international project," Kishi explains. "I realized that there were schools in the district that were seeking financial assistance to help with their breakfast programs."

After further research, Kishi learned 16 schools ran some type of program for students, some one day a week and others more frequently. He also discovered the costs, generated through their own fundraising efforts, added up over the district to between \$15,000 and \$20,000 ever year.

Kishi believed the individual

schools should not have been saddled with such a burden. He thought the funds could be raised within the greater Richmond community.

Meanwhile, Kishi was overwhelmed by the positive response from students, teachers and other administrators to form a committee.

After several meetings, the members decided it was a project worth pursuing and came up with a name—Feed-U-Cate 38: Nutrition for Learning as well as a logo. They then invited individual schools to engage in the project, and presented the idea to the

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Photo by Chung Chow

Retired district administrator Glenn Kishi spearheaded launch of program.

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# YELL program steers students toward success

By **MARTIN VAN DEN HEMEL**  
@MartinvandenH

Simply put, it's the type of educational program that entrepreneurs Amit Sandhu, Punit Dhillon and Rattan Bagga wish had been available when they were in high school.

Young Entrepreneur Leadership Launchpad (YELL) is a free high school program that aims to "ignite the entrepreneurial spirit within young minds," Sandhu said. Co-founded by the trio, YELL launched in partnership with the West Vancouver School District in 2013 and is now offered in seven Lower Mainland school districts including Richmond.

Contrary to its name, the program's focus isn't on generating tomorrow's entrepreneurs.

Rather, it aims to give students a strong understanding of the funda-

mental underlying principles that enable businesses and organizations to function and prosper.

By understanding the key areas of a business or organization, including operations, marketing, and finance, Sandhu said this will enable a student to take on a leadership role no matter what type of career they pursue.

The program aims to provide youth with an entrepreneurial toolbox by fostering creative problem solving. Students are taught about the important role failure plays in the process of innovation.

"Failure is something we're not teaching students how to handle properly in schools," Sandhu said. "Inherently...to be innovative, you have to fail multiple times. You have to be courageous enough to take a risk and keep on going. That perseverance is very important. And that's

something we want to build in young people."

The CEO of Richmond-based real estate conglomerate Ampri Group, Sandhu said the program is offered in Richmond as a credited after-school program taught at Richmond Secondary School on Mondays from 3:30 to 5:30 p.m. YELL is a federally-registered charity and the program is philanthropically supported by families and organizations including RBC Foundation, Varshney Capital Corp., Hive, Radius SFU and the Greater Vancouver Board of Trade.

While in other districts the number of applicants for the program often outstrips the number of seats available, in Richmond there are still a handful of spots available (to apply, visit [weyell.org](http://weyell.org)).

"To all of the professionals that I speak to on a daily basis, when we

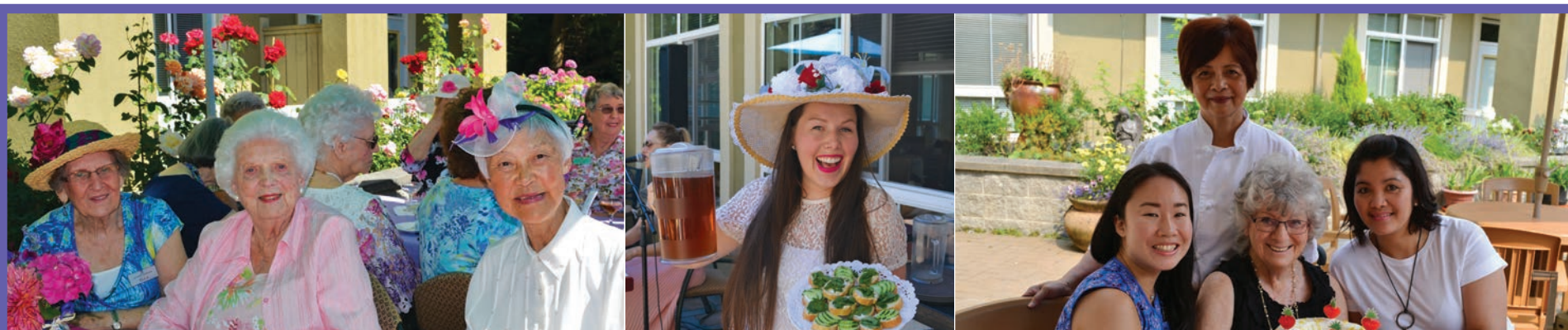
tell them about the work we're doing with YELL, everyone says the same thing: They wish they had this program when they were in high school," Sandhu said.

Sandhu believes the YELL program can save students a lot of time to navigate what their careers are going to look like.

Students in Grades 10, 11 and 12 are under a lot of pressure to figure out what they want to do with their lives, Sandhu said. The YELL program, which is offered in seven school districts including Vancouver, Surrey and Burnaby, addresses that issue by exposing students to myriad career paths.

The program brings at least 20 professionals from a specific community into the classroom.

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Photo by Chung Chow

Richmond High business teacher Kuldeep Gill (second from right) mentoring a group of Richmond High students.

## YELL

From Page 10

Students are exposed to at least 12 to 15 guest speakers in their class, as well as roughly five mentors per class who spend up to three months helping them to develop business models for their own creative ideas.

"This type of training just doesn't exist in high schools right now, where you can be exposed to so many different people, a diverse set of professionals who come from many different backgrounds, male, female, young, old, and lots of different industries as well," he said.

Sandhu said the provincial government publishes an an-

nual survey of outgoing Grade 12s, and the confidence levels of these students drops year after year.

"What we like to do through YELL is help students focus on finding a purpose-filled path. We believe if they find a purpose-filled path, they will be more engaged, they will be more productive, and of course the financial rewards will come as well."

The key, Sandhu said, is finding the unique set of skills a student has and allowing them, through the entrepreneurial toolbox, to find "where they fit in the world and where they can make the biggest and deepest impact."

The YELL program attracts students "who may not necessarily do well with traditional as-

sessments."

Students are evaluated by how well they work with their peers in groups.

"It's more of a social and creative course," he said.

At the same time, the program is challenging as it requires students to arrange time to meet with their mentors in the community, to divide roles and responsibilities, and to keep each other accountable and to deliver their projects on time to their teachers.

Students are also required to make a presentation to their peers for constructive feedback, and every student must make a presentation in front of a group of more than 400 people at the end of the program.

•[martinv@richmondsentinel.ca](mailto:martinv@richmondsentinel.ca)

## Bee Buddies help boomers

By LORRAINE GRAVES  
@LGsentinel

Three Richmond students are on to a good thing, helping the isolated seniors of Richmond

find buddies.

The trio's idea, to socially connect seniors, was conceptualized, drafted and developed through the free after-school program Young Entrepreneur

Leadership Launchpad (YELL) offered annually at Richmond High.

Bee Buddies, which aims

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Art by Tom D. Taylor  
 An example of the creative work of Tom Taylor will be competing in the Steveston Grand Prix of Art.

## Outdoor painting can bring out best

By MARTIN VAN DEN HEMEL  
 @MartinvandenH

Mother-of-two Liz Sharpe enjoys painting outside, and with Steveston as her home, she's got plenty to draw on for inspiration.

The Richmond High grad, who grew up in Richmond, has been working with oils a lot lately, she said. Sharpe will be among dozens of artists who will put their talents and creativity to the test during the Steveston Grand Prix of Art on Sept. 23.

Sharpe will be joined by her 13-year-old daughter Arianna, who will be competing in the youth artists category.

While en plein air drawing is exciting, things don't always turn out as planned, she said.

The first time she competed against the clock, there were torrential rains, she recalled.

"Sometimes it can bring out  
 See Page 13



Art by Liz Sharpe

Inspired by surroundings, Steveston's Liz Sharpe will be participating in the Steveston Grand Prix of Art on Saturday, Sept. 23.



# Steveston Grand Prix of Art

Over 100 artists and photographers unite in Steveston Village for the 7th annual Grand Prix of Art on Sept. 23 as artists from all over the Pacific Northwest gather for this outdoor painting competition.

Competitors of all ages and experience levels are allocated a painting location by random lottery and are dispersed throughout Steveston Village and Britannia Shipyards National Heritage Site, along boardwalks and amidst 100 year-old Cannery Buildings, in quest of the Championship Cup.

The 10 a.m. whistle at the Gulf of Georgia National Historic Site marks the start of this grueling three-hour race against the clock, where spectators can cheer on the artists and marvel at the courage and creativity of painting in action.

At 1 p.m. artists return their newly completed

artworks to Britannia Shipyards for adjudication, display, and sale to the public.

Visitors can enjoy music all day throughout the event, patronize partner businesses, check out the free speaker series at the Gulf of Georgia Cannery, and visit Centre Stage at 2:30 p.m. when we announce the winners.

Following the announcements, the display of artwork is open to the public from 3 p.m. until 5 p.m. on Saturday, and from noon until 4 p.m. on Sunday Sept. 24.

Come and cast your ballot for the Coast Capital Savings People's Choice Award, take a selfie at the *Richmond Sentinel* photo booth, and tag #grandprixbc for a chance at our Instagram To Win prize.

For a list of competing artists and their location on race day visit: [www.grandprixofart.com](http://www.grandprixofart.com)

## ARTISTS AMONG US

From Page 12

the best and sometimes the worst," she chuckled.

But being a part of an event that serves as an inspiration to others is special, she said.

Artist Tom Taylor is looking forward to further developing a different part of his brain during the Steveston Grand Prix of Art.

While he's painted and drawn since a very young age, he's spent much of his time as an artist trying to reproduce what he sees in painstaking detail.

He can spend hours going over a single square inch of one of his paintings, he says.

But during the competition, he won't be getting bogged down in the details of an image he's painting. Rather than creating an exact duplicate, he'll strive for getting an impression of what he's painting.

"It could be a car, but it's only one dot...it can be as simple or as difficult as that," Taylor says.

Also participating at the Grand Prix is Adrienne Moore, a long-time Richmond resident who worked as a teacher for more than three decades in Northern Ireland. She won the Richmond Art Education award and was a nominee for the Ethel Tibbits Women of Distinction Awards.

Moore says the timed competition adds an element of excitement to the process of painting.

"It's very refreshing because you're racing against time and there's an unpredictability of where you're going to find yourself," Moore says.

She says artists come from all over the Lower Mainland to participate and watch: "For us, it's a big event."

Moore adds: "It's more alive, it's more centred. I like it because of the light and you can pick up shadow and things you can't see in a photograph."

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Register and pay at the Thrift Shop.  
3731 Chatham St. | 604-271-1551

## FEED-U-CATE

From Page 9

Richmond Chamber of Commerce, rotary clubs and private businesses.

Word spread quickly, and soon more volunteers and financial support began to emerge. Schools wishing to establish breakfast, lunch or snack programs or obtain funding through the district fund were, and are, encouraged to submit a request to the Poverty Task Force which oversees the Feed-U-Cate program.

"One of the most satisfying elements of the program is that all the funds donated go directly toward purchasing

food for the students," says Kishi, who says the goal is to make the program sustainable for years to come.

Last year, he says, more than \$22,000 was distributed to school programs.

Marie Ratcliffe, district administrator of learning services for the Richmond School District, currently oversees the Feed-U-Cate program. She credits Kishi for providing "a brilliant foundation and some really good guiding principles and processes" as being paramount in the program's success.

"I feel such a sense of relief the schools themselves are not having to fundraise," Ratcliffe says. "They're busy people and that was Glenn's thinking

also. Our main mandate is to provide educational programs for students, but we all know there are things happening in students' and family's lives that are challenges. We know if we can mitigate some circumstances, students learn better."

Ratcliffe says every year the Feed-U-Cate program faces increased demand. But she says thanks to the gracious support of the community, schools are determined to step up.

Recognizing the sensitivities associated with such a program, Ratcliffe says the school district is careful in how the needs are delivered. They are designed to be inconspicuous.

Wendy Lim, assistant superintendent for the Richmond School District, says Feed-U-Cate is an example of all of the community working together.

"It takes a village to raise our children," she says, adding that one of the aims of educators is to teach students the importance of empathy and to take on many different opportunities and challenges.

"We want kids to see each other as being skills full," she says. "And everyone has gifts to give."

Since the launch of Feed-U-Cate five years ago, awareness within the schools has also grown. Lim is heartened to see that aside from receiving financial support from the Richmond community, Feed-U-Cate is also funded by student initiatives which continue to increase in number.

Reflecting on his teaching career, Kishi says he saw one of his roles as an educator to create opportunities for students to make themselves, their school, and their community better. He says when that happens, the affects can spread across the country and the world as well.

"When you do something positive the benefits inevitably come back to you in some way," he concludes.

To support or for more information on Feed-U-Cate, contact the school district at 604-668-6000 or [www.sd38.bc.ca](http://www.sd38.bc.ca).

•[dfennell@richmondsentinel.ca](mailto:dfennell@richmondsentinel.ca)

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CANADA 150

## Free classes for adult graduates

By **MARTIN VAN DEN HEMEL**  
@MartinvandenH

School became a lot less expensive for adults who have already graduated but need to complete a specific high school course in order to pursue a post-secondary education.

Michael Khoo, district administrator for Richmond Continuing Education, said the NDP government restored last month free tuition

for graduated adults.

Some math, sciences and English classes at the Grade 11 and 12 level are now tuition-free, Khoo said. Each course would normally cost \$550, he said.

The Richmond school district is expecting an uptick in enrolment, he added.

For more information or to register for programs, visit [ce.sd38.bc.ca](http://ce.sd38.bc.ca) or call 604-668-6123.

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Tentative OPEN HOUSE SEPT. 24



# BEE BUDDIES

From Page 11

to connect seniors based on their shared interests and the neighbourhoods in which they live, plans to launch this fall (beebuddieshive.com).

And the timing of their business project couldn't be better; there are now more Canadians over 65 than under 16, Statistics Canada announced earlier this year.

With the knowledge that isolation reduces quality and length of life for many of our elders, Muhammad-Mustafa Rashid, Charles Van, and Sofia Chang have banded together to create Bee Buddies, an award-winning solution to the loneliness many older Canadians live with. The trio beat out dozens of other teams and ideas to come out on top among seven school districts.

"It gives seniors a chance to go online and connect with like-minded individuals," says Rashid.

While resorting to computers seems a novel approach, it turns out 60% of seniors go on line and of them, 71% say they are online every day.

Until now, computers didn't cure the lack of human interaction, at least not face-to-face interaction.

Lack of friends is a reality for many seniors. According to Bee Buddies' website, 13.2 million of our elders feel socially isolated.

The creators of Bee Buddies have combined the fact that most seniors



are computer savvy with their need for face-to-face human interaction to give them the option to find buddies in their community.

Not a dating site like Match.com, Bee Buddies looks to form friendships rather than kindle romance.

People can get in touch with others who want to socialize over a cup of coffee or to play a game of cards. They can connect to share errands like picking up some groceries, taking a dog for a walk or gardening together. Bee Buddies is also a way to find retired professionals such as electricians, carpenters or plumbers.

Seniors seeking to connect can subscribe for a monthly fee.

For retired professionals such as plumbers, handy-people, and gardeners, looking for a bit of work, they can register at Bee Buddies for \$17.99/month.

Now there is a way for seniors to find each other in Richmond thanks to these three Richmond young people. So, while we worry that computers are isolating our youth, those very same computers give seniors a tool to get out and about with new friends.

For more information, contact: [www.beebuddies.com](http://www.beebuddies.com)

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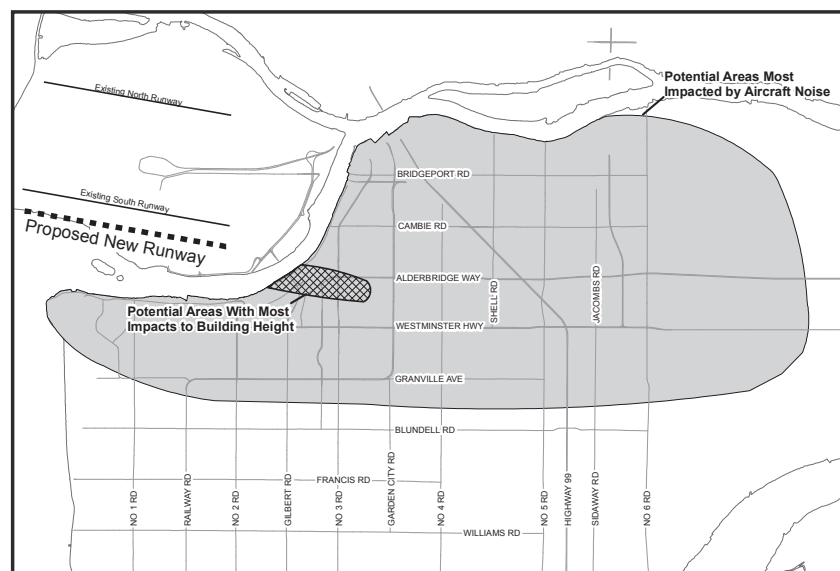
## City Board

### Proposed Airport Zoning Regulations

The Vancouver International Airport 2027 Master Plan includes a proposed new third (South) runway. While the proposed runway may not be constructed for quite some time, the Vancouver Airport Authority has notified the City of Richmond that the Vancouver Airport Authority has made an application to Transport Canada to adopt new Airport Zoning Regulations to protect the airspace for the potential future runway, which would include changes to permitted building heights and result in future noise impacts during operation. The Vancouver Airport Authority made its application on its own without any prior public consultation and without addressing any of the concerns expressed by the City.

Richmond City Council is opposed to the application as currently proposed by the Vancouver Airport Authority. City Council is committed to protecting the needs and interests of our community and ensuring that the public is adequately consulted about any changes to the Airport Zoning Regulations that may impact property within the City and create noise and safety issues.

The map below shows the areas that may be most impacted by these changes:



#### How to obtain information:

Should you have any questions regarding the Vancouver Airport Authority application to Transport Canada, you are encouraged to contact Vancouver Airport Authority or Transport Canada directly.

#### Transport Canada Pacific Region:

Phone: 1-800-305-2059

Email: [tc.aviationservicespac-servicesaviationpac.tc@tc.gc.ca](mailto:tc.aviationservicespac-servicesaviationpac.tc@tc.gc.ca)

#### Vancouver Airport Authority:

YVR Community Relations

Phone: 604-276-6772

Email: [community\\_relations@yvr.ca](mailto:community_relations@yvr.ca)

City of Richmond | 6911 No. 3 Rd. Richmond BC V6Y 2C1 | Tel: 604-276-4000

[www.richmond.ca](http://www.richmond.ca)



### RADARSAT

From Page 8

sends out a radar signal then listens to the echo that bounces back from every 5-metre-by-5-metre spot it checks. It gathers the information from each pixel in a 150 Km by 150 Km area and sends that data back to earth as computer-readable information.

Because it's computer information, the data can be used for more than just a picture of what was where at the moment the image was taken.

For instance, by overlaying the satellite's data from a dry day in June 2016, with a flood image taken Friday, Sept. 1 MDA's image showed the difference. Each time the satellite passes overhead, the computer can make images that show the daily changes in a disaster.

Relief agencies can sift out even more information imbedded in RADARSAT-2 images such as which highways are flooded on any given day. That can help show safe escape routes out of and safe aid routes into the disaster.

Besides their direct contract with FEMA, MDA also provides data-filled satellite images for disasters around the world through the Canadian Space Agency as part of the international Disaster Charter.

In fact, MDA is currently providing help with another disaster, one that's receiving little media coverage. More than 1,000 people have already died in India, Bangladesh and Nepal's on-

going floods.

"As a result of a lot of monsoonal flooding in south east Asia, we (are tasking) the satellite in response to urgent requirements and deliver images in a quick fashion," says Wendy Keyzer, marketing communications manager for the aerospace firm's Information Systems Group.

MDA's work can help save lives in a variety of natural disasters.

"It helps direct first aid and first responders to areas they need to look at first, in landslides in remote areas of the world, or in a tsunami, for example," Rigby says. "With change detection we can say 'wait a minute.'"

By comparing before and after images, rescuers know where to direct aid first, even if the villages or homes weren't on a map.

5 by 5 metre pixels sound large, but it's fine enough to be useful in a disaster. "While we can't see details inside a garage, we can see if the garage is missing," Rigby said.

"MDA has been supporting and recruiting from Canadian universities since its inception in 1969," Peters says. "We are very proud of the fact that the majority of our 800 Richmond-based employees are alumni from SFU, University of Victoria, BCIT, [and] UBC."

So, as long as natural disasters continue to accumulate and high tech firms like MDA are needed to help the rescuers, locally-trained BCIT graduates will have a place to hang their hats.

• [LGraves@richmondsentinel.ca](mailto:LGraves@richmondsentinel.ca)

*Wishing you a  
Happy Rosh Hashana*

**Joe Peschisolido**  
MP Steveston  
Richmond East

120-11080 No.5 Rd, Richmond  
604.257.2900  
[Joe.peschisolido@parl.gc.ca](mailto:Joe.peschisolido@parl.gc.ca)



# Lessons learned on Hugh Boyd gridiron

By **DON FENNEL**  
@DFSentinel

Football is more than just a game at Richmond's Hugh Boyd Secondary. To many, it's part of the school's identity.

"Our kids are very proud of that fact," says Bill Haddow, the longtime coach of Richmond's only high school gridiron team.

Following the Trojans' 2017 season-opener Sept. 8 versus North Vancouver's Handsworth Royals, Haddow continues to advance that mindset. Wanting to uphold the tradition that Hugh Boyd is tough to play

against, he encourages the players to always be proud to wear the black and gold and put their best foot forward for their school. Further, he applauds the commitment and sacrifices needed to be a player.

"Football is a sport that attracts kids that don't fit into other sports," he says, describing the game as the ultimate team game. "It forces (players) to push through tough circumstances and to challenge themselves to fight through things when it is difficult. These are skills important in life. All parts



Photo by Chung Chow

See Page 22 Hugh Boyd Trojans kicked off their 2017 high school football campaign Sept. 8.



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# Flexibility is key in choosing career path

By **DON FENNELL**  
@DFSentinel

What are your career plans? It's a question every high school student is sick of answering, but obviously one that demands plenty of consideration.

In an increasingly competitive world, being adaptive is a particularly valuable resource.

"My advice? Making post-secondary decisions is big and students should do a lot of research," says Chris Kennedy, a Richmond resident and superintendent of schools in West Vancouver. "The world of work is changing quickly, so relying on outdated information can put you at a disadvantage."

Kennedy says school-based career education programs, including working closely with counsellors, is a good place to start.

"Sometimes it is just as important to find out what you don't want to do, as to discover your passions," he says. "There are also a number of free or low-cost online tools that students and their families can access. If students are looking to go to school in the United States, Europe, or earn a sports scholarship, they may want to consider the assistance of an outside support service."

Kennedy encourages students to enter the conversation with an open mind. He says if they want to go to UBC or take sciences, talk to students already enrolled there, and get as much feedback as possible before making a decision.

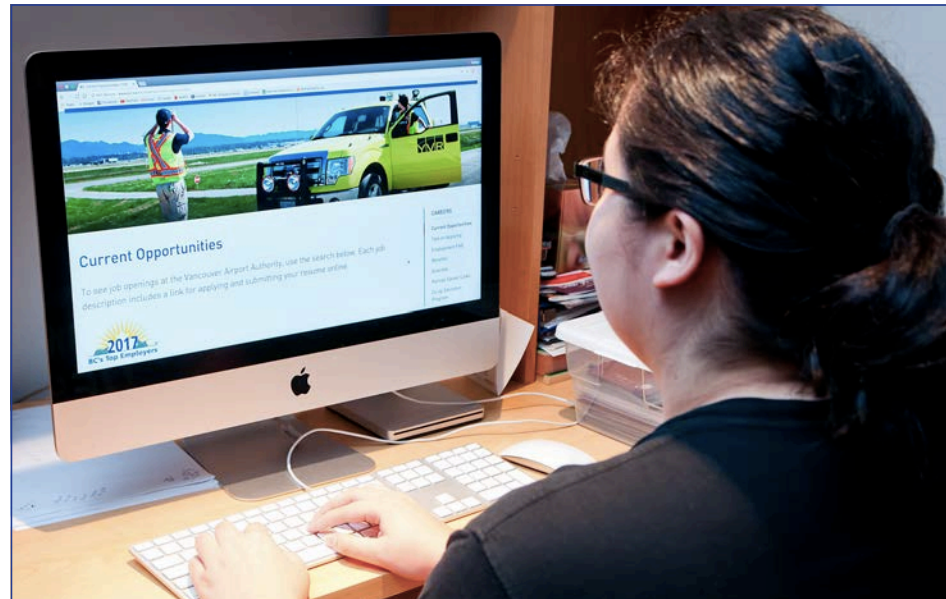


Photo by Chung Chow

**Picking a career path can be a stressful experience for high school students. The ability to be flexible is key, educators say.**

"And we know that students are going to have a range of careers over their lifetime, so look for programs that prepare you for a range of careers not just one occupation."

For high school students looking at post-secondary, Kennedy says among a range of ways to gain assistance are numerous online programs, including the popular myBlueprint at myblueprint.ca which helps guide students through the process.

"Some do it on their own and others do it through their school," he says. "I think this is a good one for helping students organize their thinking."

Another popular program is Career Cruising which is global in its reach at public.careercruising.com/en.

Kennedy says many parents and students are also now looking to

supplement the school counselling services with outside consultants like Options Solutions at optionsolutions.com particularly helpful for students going out of province.

"It can be daunting that schools around the world have different requirements," Kennedy acknowledges.

Athina Nourali, a 2017 Richmond high school graduate, is entering her first year of college in studies geared toward a possible career in psychology. She says she decided to pursue this career path based largely on "online influence and what others were taking" but had been interested in the field as far back as Grade 9.

"I kind of knew then I was interested but there weren't any courses in psychology for me," she says. "It would have been nice if they were more spe-

cific courses for certain career paths, but I don't think it held me back in any way."

While many studies suggest people in Nourali's age group are likely to have more than one career in their lifetime, she says many of her friends are set on having just one.

Volunteering provides a great opportunity to get a career dress rehearsal, says DiAnne Simonson, who teaches leadership at Richmond's R.A. McMath Secondary School.

"I feel for those kids who feel a lot of pressure (to decide on a career while still in high school)," she says. "I often say find something you love. How do you know your calling? If you volunteer you may get to experience some of the activities in that subject area and if that appeals to you I believe that's your heart talking, especially if you excel at it"

Now employed in various fields, many of Simonson's former students contact her seeking volunteers to assist with projects they are leading. Following the project, Simonson always encourages those ex-students to share their personal career journeys.

Simonson says many students imagine pursuing one career, and sometimes even begin their post-secondary studies related to that field, before changing their minds. She stresses there is nothing wrong with changing. She also says there's no shame in taking a gap year or working for a year after high school graduation.

"Every skill is an asset and transferable," she explains.

•dfennell@richmondsentinel.ca



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# Richmond Community Foundation Scholarships

The Richmond Community Foundation offers scholarships for high school students and adults.

The online scholarship application forms will be made available in January 2018 at richmondfoundation.org.

## High School Scholarships

### Derek Dang and Dr. Margaret Yeung Scholarship

The Derek Dang and Dr. Margaret Yeung Scholarship supports graduating Richmond students pursuing a post-secondary education in academics or trades.

Value: \$500

### Etta Demerse Scholarship

The Etta Demerse Scholarship provides assistance to graduating Richmond high school students attending UBC, SFU, or Langara. Schol-

arships from this Fund often support nursing students.

Value: \$400 - \$500 (multiple)

### Kronier Family Scholarship

The Kronier Family Scholarship provides assistance to graduating Richmond high school students pursuing a post-secondary education in any field.

Value: \$1,000 (multiple)

### Michael Diston Memorial Scholarship

The Michael Diston Memorial Scholarship provides funding to graduating Richmond high school students pursuing a Bachelor of Fine Arts degree or vocational/technical training.

Value: \$500 - \$750 (multiple)

### Phyllis Brenton-Taylor Scholarship

The Phyllis Brenton-Taylor Scholarship supports students of British, Scottish, or Irish descent who reside in Richmond, will be attending a post-secondary institution, and show significant musical or performing arts talent.

Value: \$1,000

### RichCity Idol Scholarship

The RichCity Idol Scholarship supports graduating Richmond high school students pursuing a post-secondary education in the performing arts.

Value: \$200 (multiple)

### Richmond Sunset Rotary Club Scholarship

The Richmond Sunset Rotary Club Scholarship provides assistance to graduating Richmond high



Photo courtesy Richmond Community Foundation

**This year, the Foundation awarded 35 scholarships to Richmond students, together valued at \$25,550.**

school students who are pursuing a degree in Arts.  
Value: \$500 (multiple)

### Steveston Community Society Scholarship

The Steveston Community Society Scholarship provides assistance to Steveston residents who are graduating high school and pursuing post-secondary studies.

Value: \$1,000 (multiple)

### Thompson Community Association Phil Brown Scholarship

The Thompson Community Association Phil Brown Scholarship supports post-secondary studies for graduating Richmond high school students who have contributed to the Thompson Community Association and/or the community.

Value: \$500 - \$1,000

## Adult Education Scholarships

### Dr. Bud Sipko Family Scholarship

The Dr. Bud Sipko Family Scholarship supports students in dental hygiene and dentistry programs, either at UBC or Vancouver Community College.

Value: \$500 - \$1,000

### Ethel Tibbits Scholarship

The Ethel Tibbits Scholarship supports mature women pursuing education that will enable them to enter the workforce or upgrade their skills to better support their families.

Value: \$500 - \$1,000



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To mark Canada's 150th birthday, **The Richmond Sentinel** is giving away **three \$50 gift cards every month for Richmond's newest and biggest sports bar, The Canadian Brewhouse**, next to the new Walmart on Alderbridge Way and Garden City Road.

## HOW TO ENTER

Find the Canada 150 maple leaf logo in three advertisements in this issue of **The Sentinel**. Email the names of the three advertisers along with your name (one entry per person per issue), email address and phone number to: [contests@richmondsentinel.ca](mailto:contests@richmondsentinel.ca)

Winners will be selected at random from submitted entries received by **deadline, September 30.**



Mary's British Home Store

*Thank you!*

After almost 40 years in Richmond, Mary's British Home Store is moving. Mary would like to express her deepest thanks to her many friends and customers for their support through the years. She hopes you'll visit her at her new location at

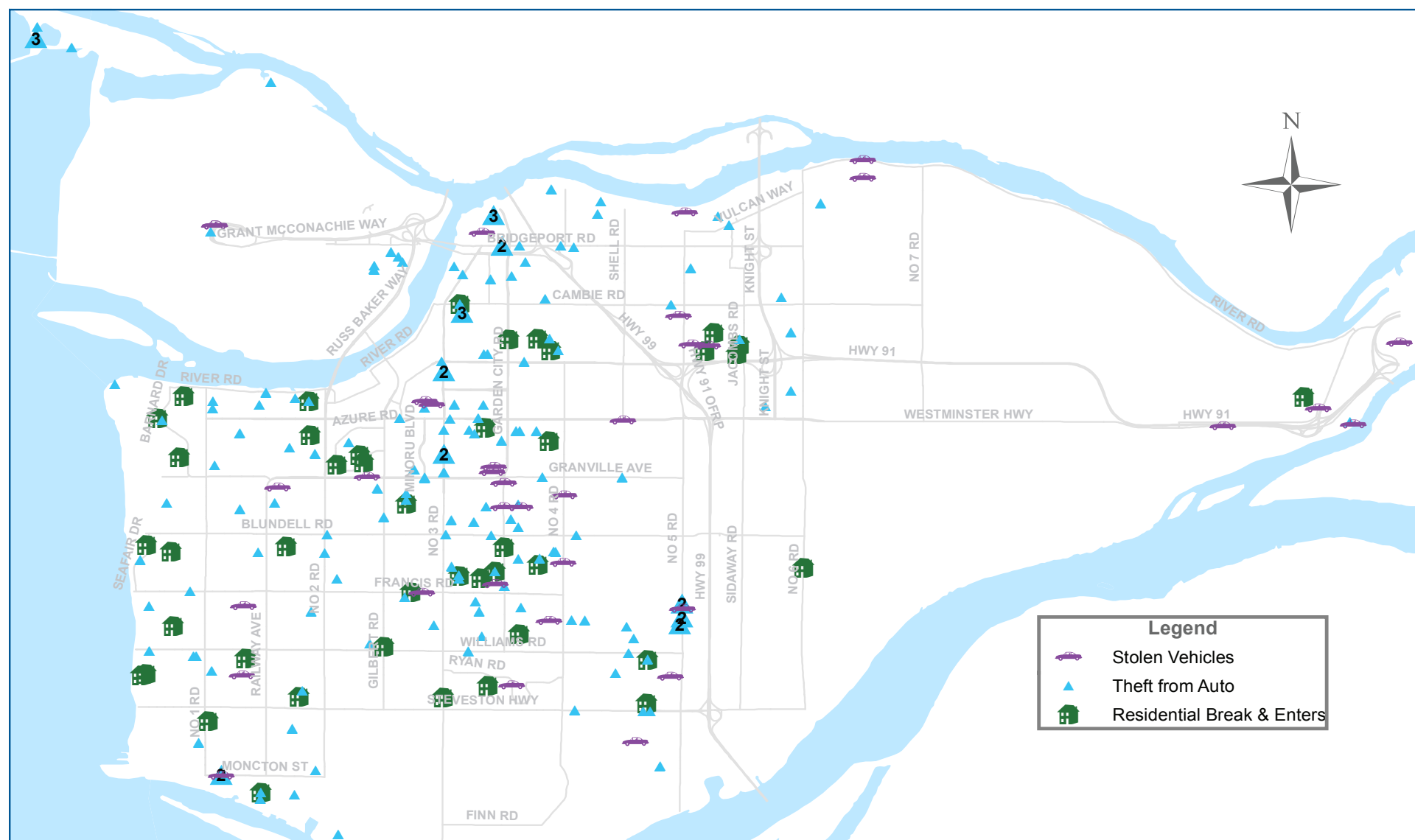
20411 Fraser Hwy @Glover Rd. in Langley.

— >> "Keep Calm and Carry On." << —



# RCMP

## Crime Map August 1- 31, 2017



## Back to school driving and safety tips

School is back in session and that means more people will be using our road ways. This includes drivers, cyclists, and pedestrians.

The Richmond RCMP would like to remind everyone to be cognizant of their surroundings and to plan ahead.

We remind drivers to monitor their speed and slowdown in school zones.

School zones have a designated 30 km/h speed limit which will be strictly enforced.

Avoid the temptation to use your mobile device while operating a vehicle.

A small lapse in attention could have

catastrophic consequences.

Everyone that shares the road will be thankful.

For cyclists and pedestrians, crossing in designated areas is the safest alternative.

Make eye contact with drivers before crossing and maintain a field of vision spanning a full 180 degrees.

As with drivers of cars, please avoid the use of mobile devices while in motion i.e., walking, running, cycling, or skate boarding. These tips could mean the difference in making it to your destination safely.

## RCMP hope thieves take the bait

By **MARTIN VAN DEN HEMEL**  
@MartinvandenH

Local police are turning to high tech in their bid to deter bike thieves and teach them a lesson.

Richmond RCMP announced this week the launch of the Bait Bike program, which leverages tech in specially-equipped bikes to give police real-time information on a stolen bike's location so that it can be safely recovered and the thief arrested.

RCMP Cpl. Dennis Hwang said bait bikes are indistinguishable from other bicycles.

But thieves will quickly discover that they shouldn't judge a book by its cover, or in this case, a bike by its appearance.

Local bike owners are encouraged to quickly and easily register their bikes through Project 529, which can be done through a smartphone app, or at any local community police office.

•[martinv@richmondsentinel.ca](mailto:martinv@richmondsentinel.ca)



# A teacher's tips for parents

By LORRAINE GRAVES  
@LGsentinel

Newly-retired teacher Dawna Kishi has some suggestions for parents to help their children in school.

**Start time:** Be early, not just on time and certainly not late.

"It's stressful for the kids if they are late all the time. They feel bad because everyone turns to look at them. For their own sake, it's important that they're there before school starts."

Being early allows students time to get their coats off, visit with their friends, "and to shake out all their wiggles," Kishi says.

**Sleep:** Experts say children need at least 11 hours each night. Otherwise, Kishi says, "You can get kids who are falling asleep they're so tired in class. Or they act out."

Some students' lack of sleep shows up as agitation in class.

**Healthy breakfasts:** "Definitely, get-

ting some food into you is important." Kishi mentions a student: "He would act out. If he put some good stuff into his body, sure enough, he was a more manageable, happy boy and easier to deal with all around."

**Lunch:** It doesn't have to be hot. "Good old sandwiches are great." But, Kishi cautions, avoid unhealthy fast food.

**Clothing:** Kishi suggests the Canadian custom of hand-me-downs to save money and the environment. She also suggests donating clean clothing to the teacher, in case of accidents with water, mud or worse, "We usually have something in a cupboard for kids who get stuck in the middle of the day."

**School supplies:** In Richmond, elementary parents pay a one-time fee so the schools buy in bulk. "Please don't buy anything until after a week at least," she says.

•LGraves@richmondsentinel.ca

## EXPLORERS

From Page 6

was like in Richmond's early years through storytelling, outdoor games and by planting their own seed to take home and grow," says Fenwick.

In the museum's Animating History program, students create stop motion animation to bring to life a story of our community's roots.

More than just a destination for field trips, the Richmond Museum also provides Education Kits for teachers on a host of topics.

"These unique kits are packed with "artefacts," photographs and other resources that inspire curiosity and engage active young minds."

From Chinese immigration, to the settlers of Lulu and Sea Island and the long history of the Musqueam, the kits cover a range of topics.

The current interactive exhibit, Our Journeys Here, seeks to show the

building blocks of Richmond's culture. It starts with the First Peoples continuing through to present day immigration.

With interactive exhibits, Our Journeys Here offers a chance to hear, see and touch the lives of those who have laid the bedrocks of our community.

Open until 9:30 p.m. weekdays and 5 p.m. on weekends, our city's museum has a lot to offer either as a destination or a place to pop into while at the cultural centre. While it's always free to pop in, the museum welcomes donations large and small.

"The Richmond Museum aims to inspire curiosity about our community's history while exploring our place in the world. We invite visitors, students and educators to come on a journey of discovery with us."

For more information on educational offerings and current exhibits see: richmondmuseum.ca

•LGraves@richmondsentinel.ca



Where thought meets action



KPU RICHMOND

# OPEN HOUSE

Friday, October 20  
12-3 pm

8771 Lansdowne Road

- Meet KPU faculty, students and advisors
- Take a campus tour and enjoy interactive exhibits
- Enter to win\* prizes, including FREE tuition!
- Everyone welcome!

kpu.ca/openhouse

#KPUOpenHouse

\*Contest rules and regulations apply.  
Complete details at kpu.ca

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FREE Richmond classifieds to advertise your lost & found items, volunteer opportunities, pets, sale items, events and free stuff!

To post your FREE classified please email us at [production@richmondsentinel.ca](mailto:production@richmondsentinel.ca). Deadline: Thursday, Sept. 21 for the October issue (25 words max.)

Volunteers

**VOLUNTEER SYMPOSIUM:** Join BCACG & Volunteer BC – at Volunteer Futures Symposium – Oct 4 & 5, Richmond. Learn about Building Diverse Leadership Networks, Youth Engagement, Technology & more. For more information, visit: <http://bit.ly/VOLFUTURES17>

**IMAGINE** recovering from hip surgery without the walker you really need? As a Canadian Red Cross volunteer, you can help your neighbours with health equipment loans. Apply at [www.redcross.ca/volunteer](http://www.redcross.ca/volunteer) or email [bcyvolunteering@redcross.ca](mailto:bcyvolunteering@redcross.ca)

Fruit from trees wanted

**HAVE EXTRA FRUIT ON YOUR TREES?** The Richmond Food Bank can use fruit and Richmond Food Security Society will pick and deliver it! Call 604-244-7377.

Events

**RICHMOND ART GALLERY** presents, *Eternal Return* featuring new artworks by Barb Choit, Kevin Day, Lucien Durey, Alanna Ho, Anchi Lin. Until November 19, 2017. [www.richmondartgallery.org](http://www.richmondartgallery.org)

Events

**SOUTH ARM UNITED CHURCH.** Come on down to the 58th Annual Country Fair on September 16th! Rain or shine lots of fun! 9:30 to 3:30 (No. 3 Rd and Steveston Hwy)

**AVAST YE MATEYS!** The Shady Isle Pirates invade the Cannery Museum in Steveston 12 to 4 p.m. Sept. 16 & 17 to celebrate \_International Talk Like a Pirate Day Join the pirate fun inside the historic cannery. Wear your own or borrow our pirate garb. All swashbuckling no charge for Canada 150+.

**HUGH BOYD**  
From Page 17

and positions have to work together to ensure success.”

While football has long been one of the most popular high school sports, increasing fears and confusion surrounding concussions have led to changes from within. Haddow sees the changes as being positive.

“It’s all about awareness and not hiding from the issues,” he says. “Football is being very proactive on the concussion issue. The (Seattle) Seahawks are leading in this regard with their commitment to a different form of tackling, where the head is right out of the way and the attack point is the legs and the wrapping of the them. They practice tackling without helmets to ensure the head is not used in the tackle.”

The Trojans have followed suit.

Calling it an alligator or gator tackle, where the legs are secured

and the tackler rolls over as a gator does with its prey, as the ball carrier goes to the ground.

“When tackling, we really emphasize the head being to the side,” Haddow stresses.

Coming off a five-win, one-loss season in 2016, which included a 21-7 loss to the Vernon Panthers in the provincial semifinals, the Trojans enter the 2017 campaign minus a core of six, three-year starters. Their presence will definitely be missed, but Haddow says “we expect kids to step up and take their places.”

“Whether they can, and will do so to their level, will be determined at the end of the season. But every year good players graduate and we expect younger players to step up and do the best they can.”

Seeing football as the ultimate team game, Haddow refuses to single out any players. He says individuals will get their due week by week as they perform.

[dfennell@richmondsentinel.ca](mailto:dfennell@richmondsentinel.ca)

Pick up a copy of the Richmond Sentinel from the following locations:

- Richmond City Hall
- Richmond Public Libraries
- Richmond School District Office
- Minoru Aquatic Centre
- Richmond Hospital
- Lansdowne Centre
- Richmond Centre

And at these community centres:

- City Centre •Cambie •Hamilton •Thompson
- South Arm •Steveston •West Richmond



SEPTEMBER ANSWERS

CROSSWORD

ACROSS

2 FALL  
4 NIGHTS  
7 MCINTOSH  
9 GREENGAGE  
10 BACKTOSCHOOL  
12 AIR  
13 SHORTENING  
16 SUPPLIES  
18 DECIDUOUS  
19 LEAVES

DOWN

1 ALBION  
3 SCHOOL  
5 HARVEST  
6 WINE  
8 MONKSHOOD  
9 GRAVENSTEIN  
11 LABOURDAY  
14 COOLER  
15 ASTER  
17 BLUE

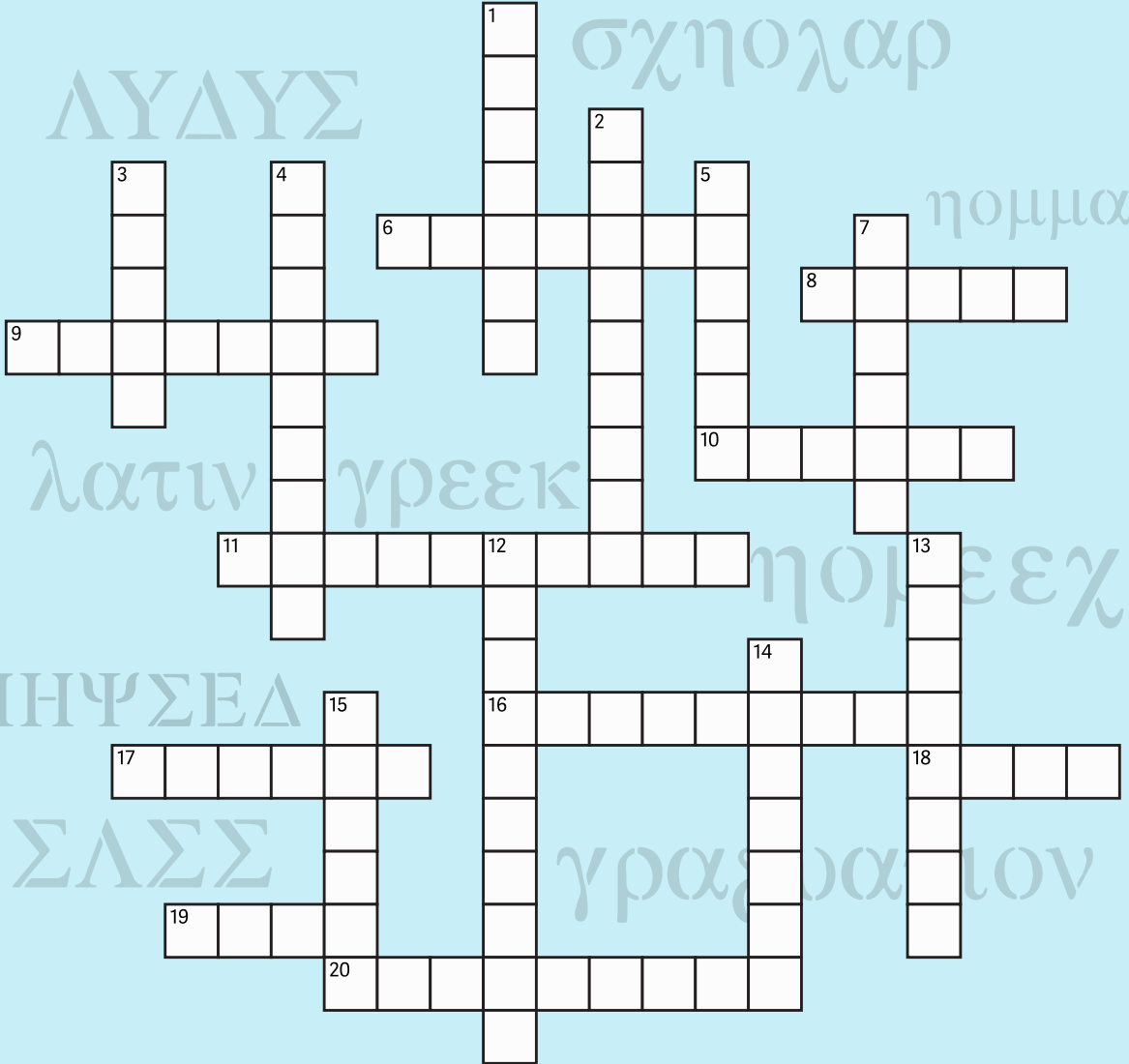
SUDOKU

6	1	5	3	8	2	7	4	9
3	8	4	9	5	7	1	2	6
9	7	2	4	6	1	8	5	3
4	5	6	2	1	3	9	8	7
7	9	1	8	4	5	3	6	2
8	2	3	7	9	6	4	1	5
2	4	8	6	7	9	5	3	1
5	3	7	1	2	4	6	9	8
1	6	9	5	3	8	2	7	4



# Fun & Games

## EDUCATION EDITION



### ACROSS

- 6 A dillar a dollar a ten o'clock \_\_\_\_\_
- 8 School name: Tomakichi \_\_\_\_\_
- 9 Scholar
- 10 Class for household arts
- 11 Two classic languages of science

### DOWN

- 1 Educator
- 2 Handheld communicator
- 3 Elementary school in Latin
- 4 School head honcho
- 5 \_\_\_\_\_ immersion, Francophone's language
- 7 Archaic word for notebook
- 12 Final goal
- 13 Class booklet to write in
- 14 Another name for elementary school
- 15 Break midmorning

## SUDOKU

The goal of Sudoku is to fill a 9x9 grid with numbers so that each row, column and 3x3 section contain all of the digits between 1 and 9.

2		4			8	3		
		8	7	2		6		
				4	9	1		
				7	4	9		
	7						5	
		6	5	1				
		1	4	8				
		3		9	5	2		
		9	2			8		6

### DOWN

- 1 Educator
- 2 Handheld communicator
- 3 Elementary school in Latin
- 4 School head honcho
- 5 \_\_\_\_\_ immersion, Francophone's language
- 7 Archaic word for notebook
- 12 Final goal
- 13 Class booklet to write in
- 14 Another name for elementary school
- 15 Break midmorning

Answers will be posted in the next issue in Oct.



## MARKET HAVE YOU PUZZLED?

Text or Call us for the Answers to All Your Real Estate questions.

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The poster features a vibrant, cartoonish design. At the top left, a bright yellow sun with rays is partially hidden behind a large, white, fluffy cloud. To the right of the sun, the words "GARDEN CITY" are written in a large, teal, serif font, with "SHOPPING CENTRE" in a smaller, white, sans-serif font inside a teal banner below it. The main title, "ANNUAL SUMMER STRETCH COMMUNITY EVENT", is written in large, bold, yellow, sans-serif letters, with "ANNUAL" on the top line and "SUMMER STRETCH COMMUNITY EVENT" on the lines below. Below the main title, the phrase "Bring the Whole Family!" is written in a smaller, yellow, cursive font. To the right of the main title, there is a circular graphic with a dashed border. Inside the circle, the words "PETTING ZOO" are written in a teal, sans-serif font, and "FREE Entry Coupon" is written in a white, sans-serif font. Below the text, there is a cartoon illustration of a brown horse. Below the horse, there is a cartoon illustration of a white goat and a small yellow chick. To the left of the goat, there is a cartoon illustration of a paint palette with a paintbrush. At the bottom of the poster, there is a cartoon illustration of a bouncy castle with yellow and blue sections and red roofs. The bouncy castle is surrounded by a green lawn and a brown wooden fence. In the bottom left corner, there is a small yellow flag on a pole. At the bottom center, the text "— All Proceeds to Richmond Food Bank —" is written in a white, sans-serif font, followed by "CORNER OF BLUNDELL RD. & GARDEN CITY RD." in a white, sans-serif font.

**GARDEN CITY**  
SHOPPING CENTRE

**ANNUAL SUMMER STRETCH COMMUNITY EVENT**  
*Bring the Whole Family!*

**SUNDAY, SEPT. 17**  
**10:00AM-4:00PM**

Live Music  
Face Painting  
Jewellery

Bouncy Castle  
Art Activities  
Putting Contest

— All Proceeds to Richmond Food Bank —  
**CORNER OF BLUNDELL RD. & GARDEN CITY RD.**



# RICHMOND SENTINEL

## OUR COMMUNITY NEWS



NEW ART CLASSES  
AND WORKSHOPS

PHOENIX ART WORKSHOP  
supporting creativity from canvas to frame

phoenixartworkshop.com

## 7<sup>th</sup> Annual Steveston Grand Prix of Art

Hosted by Phoenix Art Workshop and the Britannia Shipyards National Heritage Site

September 23<sup>rd</sup>



**Artists....  
start your brushes**

*Travellingbrush.com* presents  
**Grand Prix of Art**

**RACE TIME:** 10am - 1pm

**EXHIBITION:** 3pm - 5pm

**Exhibition continues Sunday**

**Noon - 4:00pm**



**1**



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**2**



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garden centre

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**We Have Neat Stuff**

**3**



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**19**



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**18**



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**17**



**BUDGET**  
APPLIANCES  
ONE STOP APPLIANCE SHOP

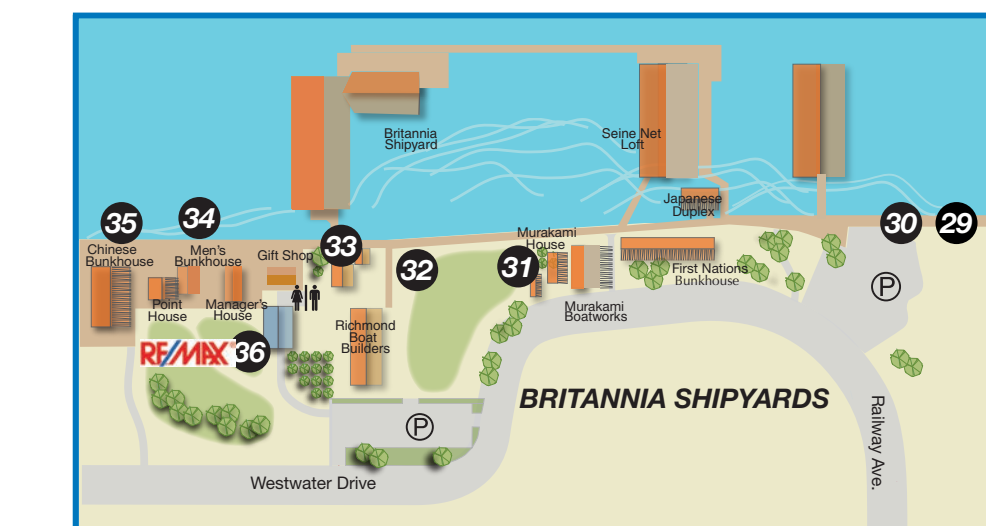
3831 Moncton St, Richmond, BC  
(604) 271-0666

**16**



**monkey tree**  
EMPORIUM

3851 Moncton St  
Richmond BC



## 2017 Grand Prix of Art Event Schedule

### Saturday, September 23, 2017

- 9:00 am Artists check-in at Britannia Shipyards National Heritage Site 5180 Westwater Drive
- 10:00 am Gulf of Georgia Whistle marks the start of the race
- 10:30 am Live Music at Phoenix Art Workshop music tents
- 12:30 pm Ear Buds perform at the Remax Main Stage at Britannia Shipyards
- 1:00 pm Gulf of Georgia whistle marks the end of the race – artists return their work for display and adjudication at the Britannia Shipyards Seine Net Loft
- 1:00 pm Artist and volunteer lunch provided by Davood's Bistro, with donations from Heringers Meats, Steveston Bakery, Hog Shack and International Pacific Sales
- 1:40 pm Raffle prizes for Artist volunteers Remax Main Stage
- 2:40 pm Award ceremony Remax Main Stage
- 3:00 pm Display and sale of works opens to the public (Exhibition sponsored by Penta Building Group)
- 3:30 pm Carter Stefan Kranjc performs in the Seine Net Loft exhibition space
- 5:00 pm Exhibition closes for the day

### Sunday, September 24, 2017

- Noon Display and sale of works opens to the public
- 3:30 pm Award ceremony: photo contest; Instagram to win; People's Choice Award
- 3:55 pm Artist and purchased artwork to be picked up
- 4:00 pm Exhibition closes for the day

**15**



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**14**



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Key Partner



5



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6



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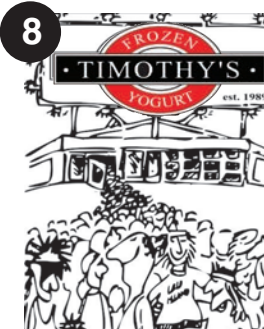
7



VANCOUVER  
WHALE WATCH

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8



- Ice Cream
- Gelato
- Frozen Yogurt
- Homemade Cones
- Espresso Bar
- Fresh Baking

Steveston Landing & Garry Point Park

9

**penta**  
BUILDERS GROUP

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10



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11



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12

**PIECES**

ESPECIALLY  
CANADIAN

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Richmond, BC  
(604) 271-1011

### Grand Prix of Art - Painting Locations

1. Dave Van Hoeke Remax
2. Prickly Pear Garden Centre
3. Heringers Meats
4. Kove Kitchen
5. Britannia Brewing Company
6. Treasures Boutique
7. Vancouver Whale Watch
8. Timothy's Frozen Yogurt
9. Penta Building Group
10. Pajo's Fish and Chips
11. Juvelisto
12. Pieces
13. Marine Garage
14. Travelling Brush - Phoenix Art Workshop
15. The Juice Truck
16. A Monkey Tree
17. Budget Appliance
18. Steveston Bakery
19. Davood's Bistro
20. Gulf of Georgia
21. Gulf of Georgia
22. Gulf of Georgia
23. Gulf of Georgia
24. Gulf of Georgia - South Dock
25. Gulf of Georgia - South Dock
26. Garry Park - Timothy's
27. Garry Park - Pajos
28. Garry Park - Scotch Pond
29. Britannia Shipyards - Phoenix Net Loft
30. Britannia Shipyards - Phoenix Net Loft
31. Britannia Shipyards - Murakami House
32. Britannia Shipyards - Boat Yard
33. Britannia Shipyards - Office
34. Britannia Shipyards - Chinese Bunkhouse
35. Britannia Shipyards - Chinese Bunkhouse
36. Britannia Shipyards - Gift Shop

### Music at the Grand Prix

Sponsored by Phoenix Art Workshop  
Live Music Tent at Imperial Landing  
Live Music Tent at Gulf of Georgia  
Live Music Tent at Steveston Museum  
Live Music Tent at the Tram  
Remax Main Stage Tent




Travellingbrush.com Presents  
**Grand Prix of Art**



Key Partner








**Back to School Specials!**

**Large Art Tool Box**  
17 3/4" x 9" x 9 1/2" with two fold-out trays and deep middle compartment. Two heavy-duty sliding locks keep box securely closed. Reg \$54.99  
**BTS \$33.95**



**New at Phoenix Art Workshop**  
Strathmore Vision, Mixed Media, Watercolour and Drawing Pads. Introductory **25% off** Retail Price until October 15th!






photo courtesy of Neil Stevenson






photo courtesy of Mary Jensen



photo courtesy of Anthony Schwab



# Grand Prix of Art



# Travelling Brush Art Tours



Croatia - May 2018

**Croatia**  
Join artist Mark Glavina painting along the meandering Adriatic coast of Croatia May 2018. Our tour begins in the beautiful capital city of Zegrab before making our way to the coastal city of Split: this medieval fortress city with her Diocletian Palace and Roman ruins will dazzle your senses. We continue our Dalmation coastal odyssey taking a ferry to the islands of Hvar and Korcula before reaching our final destination: the walled city of Dubrovnik. This painting holiday will be the highlight of your travel year with an art and photography experience you will not soon forget.



Italy - Oct 2018

**Italy**  
Join us in Italy, October 2018, for one of our most popular art destinations on our schedule. Artists/Instructors Olga Rybalko, Bill Higginson and your host Mark Glavina will guide you on this painting holiday full of inspiration. Our art adventure begins with four magical nights exploring Rome's architectural and artistic jewels. Departing Rome we continue north through the Tuscan countryside to one of the most important art cities on the planet, the epicenter of Italian Renaissance, Florence. Our two-week journey moves to the beautiful medieval city of Siena where we continue our painting adventure, experience the magic of Tuscan sun, and la dolce far niente, "the sweet idleness" that makes any trip to Italy complete.



Guatemala - Apr 2019

**Guatemala**  
Semana Santa: There are few places in the world that celebrate Easter quite like Guatemala's colonial city of Antigua. Join your host Mark Glavina for an amazing artistic and cultural experience in one of our all time favourite locations. During Holy Week, Antigua hosts the most beautiful religious celebration in the Americas, when huge processions wind their way through the town's streets. Discover Guatemala's Mayan culture as we travel to the highlands and visit the small villages around Lake Atitlan and experience one of the true ancient wonders of the world as we visit the Mayan ruins of Tikal in Petan.

For more information and to register visit [travellingbrush.com](http://travellingbrush.com)

## Community Partners

