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VOL.3 ISSUE 13

**NOT-FOR-PROFIT** 

August 2019



Mandy Yip talks it up with Clarice, a rescued black-capped caiqui from South America, at the Richmond Maritime Festival. Photo by Chung Chow



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## Best-selling Canadian author coming to the library

By LORRAINE GRAVES

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A uthor Yann Martel loves libraries. "Libraries play a vital role in our society. They are a genuine open public space. There are not that many of them anymore," the *Life of Pi* author says.

Martel joins the three cities book club at our library on Aug. 1 to discuss his most famous work, for which he won the Man Booker Prize. It has also been adapted into a movie with major world-wide theatrical release.

This summer, the Richmond Public Library offers all the usual support for readers, learners, and explorers. In addition to the summer reading clubs, the book club draws in people of all cultures and languages, particularly including our two sister cities in China Xiamen and Qingdao through a video link. Good stories, well-told are truly universal.

Martel declines many invitations from libraries. So why did he accept Richmond's invitation?

"One book, three cities, and in China, I've never done that. It's a lovely thing this brotherhood, sisterhood of cities. It's a lovely thing to do. Book clubs are a wonderful way of knitting relationships together," he says.

Life of Pi speaks of a parent's fierce love for their child. Martel has four children under the age of 10. His love of books, learning, and his children informs his reason for living in Saska-

toon after a lifetime of calling the world's far-flung cities home.

"I was tired of knowing only a few people exactly like me whereas in Saskatoon, when we moved here I knew cabinet minister and very quickly got to know this mom on wel-

fare—a whole spectrum of people."

Martel finds that reflected in the libraries and school system in a province with very few private schools. He likes that the sons and daughters of high flying executives go to the same schools as all the other children, regardless of income or status.

"Saskatchewan has a history of egalitarianism," he says.

It was the Saskatoon library that took him to the Canadian prairies in 2003. Martel arrived to be writer-in-residence and stayed on in the city, spending 11 years on the library advisory board.

He speaks of what a safe place libraries are.

"When I was on the library board, I used to hear touching stories of how, when they were closing, they would find some little kid bursting into tears. Their parents had dropped them off at the library for the entire day because



YANN MARTEL

they couldn't afford daycare. They obviously felt it was a safe place. Libraries, they play a vital role in our society."

He says they are all open for everyone to use. Fresh off Sanctum Survivor, three days living on the streets in the poorest neighbourhood of his community, where most of the home-

less are Indigenous, and in a city with struggling with the long tentacles of residential schools and racism, Martel says, "A homeless Indigenous person can get on the internet, as much as an empowered white lawyer. They are all open for everyone."

"That's why we've stayed on here. I love the weather and the community."

Martel's eyes weren't opened to the possibilities of a good public library until his family moved from France to Canada: "I remember being stunned at the public libraries in Ottawa. I was 11. The libraries were friendly. They helped you find books. It was an extraordinarily rich system."

Availing themselves of all the literature they can, Martel and his partner, author Alice Kuipers, live book-filled lives with their four children.

"We read to our children every single night. Our son Field just turned 10. He loves reading. Lola who is 8, just tipped

they couldn't afford into reading for herself." He says they daycare. They obviously felt it was a safe merse themselves in a book.

place. Libraries, they play a vital role in our society."

And libraries figure in Martel's advice to aspiring writers:"The key thing is you have to read, especially when you're young." He suggests young people devour literature.

use. Fresh off Sanc"Young writers, you have to read; you
tum Survivor, three have to see how others played with
days living on the words, before you try yourself."

Calling writing both an art and a craft, requiring more than a good idea, Martel says, "There's an art to writing. You can have a great story in you but if you don't have a great skill (it won't have impact). The way to get that is through writing."

"(Writing) absolutely is a craft There is no set way to get it."

Saying writing and creativity are a delicate flame that can be snuffed out easily, Martel says, "You have to have luck to have that flame nurtured."

The public will have their chance to ask their questions of Martel, listen to him read from *Life of Pi* and have him sign copies of his books at the main Brighouse branch of the Richmond Public Library on Thursday, Aug. 1 from 7 to 8:30 p.m. The event is now fully subscribed but you can ask the library to place you on a waiting list.

Martel is looking forward to the event. "It will be great to interact with readers, interact with people whether they like it or not," he says with a smile in his voice.

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## Farm Fest pays homage to our agricultural history

By **DON FENNELL**©DFSentinel

arming is rooted in our history.

Early settlers were attracted to Richmond by its fertile soils and the promise of growing a healthy crop. And while the island metropolis has since evolved into a vibrant urban centre, 39 per cent of land remains in the Agricultural Land Reserve.

Each year, the community pays homage to its agricultural history at a free celebration called Farm Fest. This year to be held Saturday, Aug. 10 at the Garden City Lands, it has become an event that brings back images of days gone by.

Still evolving, Farm Fest features the expected farmer's market, agricultural displays, farming equipment, live music, agricultural-theme children's activities and food trucks. But there's also something unexpected: an actual working farm.

Through a collaboration between the City of Richmond and Kwantlen Polytechnic University, a small working farm was established on the Garden City Lands in 2010. It hosts the Richmond Farm School, an eightmonth long experiential agriculture education program focused on preparing students to enter the sustainable agriculture industry.

The program teaches small-scale, intensive, high value crop production in a semi-urban setting. Classes are



Photo courtesy City of Richmond

Those attending Farm Fest on Aug. 10 can meet local farmers, learn about farm equipment and purchase locally-grown produce.

held Saturdays from 9 a.m. to 4 p.m. with production focused on vegetables high in demand and value, and that have a quick turnaround and are relatively easy to manage. The program teaches efficient and cost-effective production with minimal infrastructure and capital investment.

Farm Fest got its start as a Canada 150 project.

Coun. Linda McPhail, who was on the local steering committee along with Coun. Bill McNulty and Coun. Harold Steves, says the city took the opportunity of the inaugural event to officially open the Garden City Lands to the community. The Sept. 30, 2017 event, called Harvest Fest, was originally intended to be a one-time only

celebration. But McPhail says it was soon recognized that the event had many positive outcomes to justify hosting an annual event.

"For 2018, a smaller event was planned and the name changed to Farm Fest and the concept was one of a nostalgic farmers market," McPhail explains. "We hoped to celebrate Richmond's history and connection to agriculture, showcase local farmers, artisans and vendors, provide education on agricultural practices, continue with connecting residents to the Garden City Lands and provide opportunities for community building in the City Centre."

Working in collaboration with Kwantlen Polytechnic University and the

Steveston Community Association's Farmers and Artisans Market Many local vendors set up for the farmer's market.

"I would like to see a culinary stage with local chefs showcasing preparation of local produce," says McPhail. "From the garden to the table. Jam making and pickling perhaps. Hardly anyone I know does jam making or pickling anymore—young people especially."

Being a farmer himself, Steves, who organized his own local farm festival during Canada's 100-year centennial celebration in 1967, would welcome even more participation from the farming community in the current Farm Fest.

"We're trying to get more farmers involved," he says. "I'm hoping we can revamp the Agricultural Advisory Committee this year to include more groups like the Food Security Society, The Sharing Farm and some of the smaller farmers. Up to now it's been mostly larger farmers."

Students from Kwantlen's Richmond Farm School have put on demonstrations each year at Farm Fest, and Steves is pleased that practice will continue. He hopes the students will perhaps play an even bigger role in the coming years.

Farm Fest at Garden City Lands (Garden City Road and Lansdowne Road) is from 10 a.m. to 3 p.m.

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## Richmond engaged in Pride Week celebration

By LAURA PRIESTLEY Contributor

ichmond's annual Pride Week is Kin full gear.

Recognizing everyone in our city, not just the straight and typically-gendered, the City of Richmond in partnership with Richmond Community Associations Societies welcomes all members of our community to celebrate Pride Week July 29 to Aug. 4. Hosting a range of local, inclusive and engaging free or low-cost activities, all Richmondites including Lesbian, Gay, Bisexual, Transgender, Queer/Questioning, Intersex, Allies and Two-Spirit (LGBTQIA2S) people are encouraged to participate.

Additionally, Pride Week will be celebrated by the permanent installation of a rainbow crosswalk on Minoru Boulevard, and in the painting of the three-point line in rainbow colours at Cambie Community Centre's outdoor basketball court. Last year, one of the activities was painting the steps outside of the Richmond Cultural Centre.

Pride Week highlights include:

#### **Pride Week Hangout**

Tuesday, July 30, 5 to 7 p.m. Cambie Community Centre Free, all ages

Celebrate Pride at Cambie's outdoor Pride Week Hangout. Join us



Photo by Chung Chow

Miss Gina Tonic sings the iconic anthem I Will Survive, made famous by Gloria Gaynor, part of the Pride drag showcase Saturday at City Centre Community Centre.

for free activities.

#### **Pride Week Coffee Group**

Hamilton Community Centre Free, all ages

Enjoy refreshments and treats for this informal social in our community living room.

#### Summer Fun in the Park

Thursday, August 1, 6 to 8 p.m.

Thompson Community Centre Free, all ages

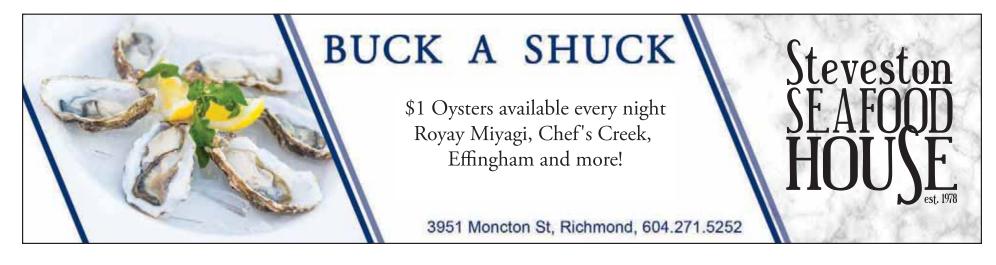
Wednesday, July 31, 10 a.m. to dance and music featuring a dance Paige Gratland for an afternoon fitness class, a concert featuring the gender inclusive After Work Social cover band, and an art project with Paige Gratland, Branscombe House Artist-in-Residence.

#### Pride Picnic and Social

Saturday, August 3, noon to 4 p.m. Branscombe House

Free, all ages

Pack a lunch and Join Brans-Celebrate Pride through art, combe House Artist-in-Residence, picnic on Pride weekend. This family-friendly event will include the unveiling of the community-woven table setting created for the picnic table behind Branscombe House, along with interactive art activities, a bike decorating station, guest speakers and dance party with a live DJ.



## Art turns disappointment into beautiful reality

By LORRAINE GRAVES

@LGSentinel

June Yun had it all planned out. The Emily Carr College of Art instructor would spend the summer at the Banff School of Fine Arts using their computers to do electronic art, her métier.

The Canada Council for the Arts funded a special 12-week program in Banff that brought together 28 writers and artists from around the world in the hopes of building better bridges between cultures. For the program called *IntraNation: from Nation to Nation*, Sarah Diamond, who was at that time the director at the Banff Centre and herself a PhD in computer science, had a vision of merging arts and science together.

But, Yun's problem was the scientists also in residence. They took over all the computers. Yun was flummoxed. To pass the time, she helped another Emily Carr art teacher, an Indigenous elder Shirley Bear, lift her heavy paper making frames. It sparked Yun's interest. The elder helped her find the necessary supplies and Yun was off.

"I wanted to show the great difference between the water and rocks that I could see everywhere in Banff. Like Canada, there are the different cultures, yet like the streams and mountains, they can exist in harmony and beauty together. That's what I



Photo courtesy June Yun

#### June Yun explains her art installation at the Origo Gallery in Richmond.

wanted to show."

Yun's work about the dichotomy of water and rocks, Even Birds Choose to Perch is half of a show called Shan Shui, (Mountains and Water) currently on at the Origo Club, 110-6888 River Rd. in Richmond. The other half of the Richmond show, also in partnership with artist Tony Yin Tak Chu's work, Drifting Waters (Liu Shui) also echo the show's theme of mountains and water

Chu's work uses landscape in varied forms to create a meditative space for the viewer. Some of the landscapes drape themselves in wide ribbons overhead.

The two artists' work prove a good mix

Both are a blend of western and traditional Chinese forms. In Yun's case, it is handmade paper using Asian bark blended with leaves from around Banff. Her work takes the form of parallel vertical lengths of this amber paper, to represent the mountains, and then horizontal rows of the same paper to reflect flowing water. Each wide strip is accordion folded with a small light behind each tent of paper.

The illumination reveals not only the foliage within the paper but the black

line images and text delicately scattered over each frame of the visual manuscript. Borrowing from Western, Asian and Indigenous cultures, there are words of poems, snippets of 2000 year-old traditional Chinese calligraphy in wide bold strokes, a delicate trio of line drawings show birds in flight in the woodland style, and plethora of evocative images scattered over the paper's warm glow.

With each frame different, yet using the same black ink to draw on the buttery paper, the effect is warm, inviting and ever-so-accessible beauty.

Yun invites the public to see her work until August 25. Origo is open 11 a.m. until 7 p.m. Tuesday through Saturday. Sunday viewings are possible through appointment by calling Origo. While you are there, make a booking to try out the food in the restaurant. If the nibbles at the exhibit's opening reception are any indication, you can expect a stellar meal done in French style with panache and finesse.

There will be an artists' talk in English Aug. 3 from 2 p.m. to 4 p.m at Origo. It's chance to understand the deeper meaning and beauty of the pieces as well as ask your own questions of the artists.

So, what started as disappointment, blended with helping another, to become art of moving beauty that knits together disparate cultures—a skilful serendipitous success.

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## Community Foundation awards \$30,000 in scholarships

By **DON FENNELL** @DFSentinel

Richmond Community Founda-Ation scholarship can truly be called the gift that keeps on giving.

Thanks to the generosity of local donors, and the vision of administrators to maximize the funds, 37 Richmond students have been awarded 41 scholarships worth more than \$30,000.

"We know these scholarships can be huge difference-makers," says Julie Halfnights, chair of the Richmond Community Foundation's scholarship committee. "They can provide funding that might not otherwise be available, or be the difference whether that student gets into law school or be able to pursue a particular technology."

Last year, 135 students applied for scholarships through the foundation. Halfnights encourages more students to apply for the scholarships, noting that they aren't only awarded for academic success but also to students pursuing specific careers (such as dentistry) as well as students who embody specific qualities or who are well-rounded.

The scholarships will help students pay for tuition fees and course materials. But they can also help verify a student's community contributions,

thus facilitating entry into specialty or post-graduate programs, Halfnights notes.

Worth \$5,000, the Phyllis Taylor Scholarship is the foundation's largest. It was awarded this year to University of Victoria fine arts student Olivia Reid-Friesen for her theatre studies. The 2018 McNair Secondary grad will be undertaking a work study position in the costume shop for the UVic Theatre's main stage productions starting in September.

Taylor, who passed away in 2004, was a first-class pianist and longtime Richmond music teacher. She established the scholarship in her will to provide financial assistance to local performing arts students.

"Thanks to Phyllis Taylor, I am living out my dreams of studying and working in theatre," says Reid-Friesen." I am thrilled to continue my studies in stage management and costume construction come fall. With this scholarship, I am able to continue doing what I love, serving my community, and I am immensely grateful for that opportunity."

This year's Ethel Tibbits Scholarship, honoring the first editor/owner of the former Richmond Review newspaper, was given to Shyann Boyer, a Richmond Colts Young Parent program participant. It is awarded annually to a



Photo courtesy Richmond Community Foundation The spirit of giving is reflected in 41 scholarships to 37 deserving

Richmond woman seeking to upgrade her education to better support her

Richmond students.

family.

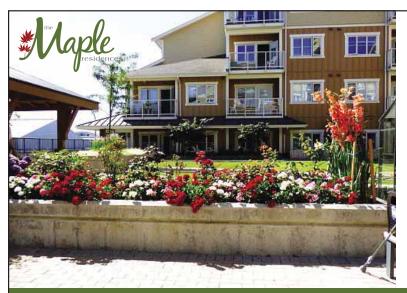
"We had many deserving applicants and it was a challenge determining the winner," says Halfnights."This was similar to last year and indicates the need for more funds for mature students."

Thirty-nine scholarships, valued at foundation.org to learn more. \$24,400, were awarded by the founda-

tion at the graduation ceremonies of seven Richmond secondary schools.

The Richmond Community Foundation is actively seeking support for its scholarship program, both from donors to establish new funds, and community members looking to give to existing ones. Visit www.richmond-

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Lansdowne Centre The traditional drive-in movie, which peaked in the '50s, has been revived at Lansdowne Centre.

## Relive the '50s with a movie and meal

By VIVIAN NGUYEN Contributor

The '50s have returned to Richmond, with classic outdoor movie nights making a comeback at Lansdowne Centre.

The popularity of drive-in movies peaked in the 1950s as parents saw it as good family-friendly entertainment, and youth as an ideal date. The flexibility and attractions of drive-ins created more buzz than indoor theatres as well, since locations included picnic tables, the ability to freely take care of children, and to smoke.

However, outdoor movies began to fade by the 1970s as coloured tv, video rentals and the introduction of the VCR began to take charge. Today, there remains only about 300 such drive-in theatres in North America.

Fortunately, in recent years, a thirst for nostalgia and old-school entertainment has emerged. With that, drive-in outdoor movies, such as at Lansdowne Centre, are making a comeback.

This is the fifth year Lansdowne Centre has hosted its summer movie series; a free community event that provides parking for drive-in vehicles, as well as space for those attending on foot.

"What sets Lansdowne outdoor movies apart from other outdoor movie locations is that it is totally free, and

it is a drive-in" says Bronwyn Bailey, the marketing director at Landsdowne Centre.

She also states that "the only other drive-in besides Lansdowne is in Abbotsford's Twilight Drive-In Theatre."

To fulfill your night-time experience, order dinner from a large selection of food from the likes of Thai Express, U-Grill, and more: vendors that can all be found in the Lansdowne food court. Note that Freshslice Pizza can also deliver pizza to the parking lot at the

Movies are shown every Wednesday in July and August, all pre-determined by public vote. Categories vary widely; everything suitable from a fun girls night out to romantic date night to family time.

While popular movies from the '50s include Singin' in the Rain, Cinderella and Sunset Boulevard, some movie titles playing this summer at Lansdowne are Aquaman, Shazam and Detective Pikachu; modern day movie titles definitely sound more adventurous than those '50s black-and-white

Bailey says if you're attending any of the Lansdowne movie nights, be sure to claim your parking or lawn chair spot by 6 p.m. She adds that it is first come, first serve.

The weekly movies start during sunset, around 9 p.m.



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This summer, City Centre, West Richmond and Thompson Community

Associations will be offering free outdoor concerts. Join us for live music and fun
outdoor activities including arts and crafts, games and more!

For more information and a complete schedule of events, visit us on Facebook!

**West Richmond Community Centre** 

Tuesdays | 6:00-7:30PM

**f**@westrichmondcc



Wednesdays | 6:30-8:00PM

ff@rccca





Thursdays | 6:00-8:00PM









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# Single-use plastic ban in the works

By **DON FENNELL**©DFSentinel

Aplan to ban single-use plastics in Richmond is a step closer to reality.

Richmond city council last week passed the first three readings of a bylaw that would prohibit such items as plastic checkout bags and straws as well as foam products like plates, clamshell containers, bowls and cups.

"Avoiding single-use plastic items is the right thing to do, not just for our community but for the environment as a whole," says Mayor Malcolm Brodie.

Brodie says while the bylaw will create challenges for some businesses, council feels it is important to take

a leadership role. He added council will work with business in the coming months to determine how the city can best offer support during a transition period.

The proposed bylaw will be forwarded to the provincial Ministry of Environment and Climate Change Strategy for approval.

Richard Synnott, representing Layfield Plastics, suggested the city examine all factors when considering restrictions in the distribution of single-use plastic products. He said new technologies are improving the use and recapture of plastics and that potential alternatives, such as paper products, may not provide a significant marginal environmental benefit compared to plastic.

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Lady Washington, proved to be a very popular boat with visitors.

## Sea-goers soak up the sun

By **DON FENNELL** @DFSentinel

ady Washington engaged in an epic bat-\_tle on the high sea Friday night off the shores of Steveston.

The legendary tall ship battled the Providence in a showdown featuring booming cannons and a taste of 18th century life aboard tall shops. The close-quarter maneuvers left a keen group of sea lovers, represented by all ages, spell bound.

The sunset battle between the sailing ships off Garry Point Park kicked off a memorable weekend seaside celebration, with the 16th annual Richmond Maritime Festival stretching from Imperial Landing to the

Britannia Shipyards National Historic Site. Over two days, land lubbers and sea-goers enjoyed activities ranging from model boat building to songs of the sea to stories of the local fishing history. There were also ample opportunities to board a boat, including a

Lady Washington is a full-scale replica of the original Lady Washington, lunched March 7, 1989. In 1787, after the Revolutionary War, she was given a major refit to prepare her for an unprecedented trading voyage around Cape Horn. In 1788, she became the first American vessel to make landfall on the West Coast of North Amer-

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Jaden Gill, 2, plays peekaboo through a porthole aboard the Saravan tugboat built in 1938.

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Bruce Xu, 2, launches the paper boat he made with help from his mom, Nancy.



Alison Lok (left), 9, learns the art of finger-weaving with Angela Maggs (centre), a volunteer, and Cecilia Kwang.





Photos by Chung Chow and Michael Weaver

Cannon aboard the Providence fired a successful strike at the Lady Washington.



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## Clement Track to sport a blue hue

By DON FENNELL @DFSentinel

popular feature at Minoru Park 

Clement Track is closed until perhaps as late as Aug. 30 for resurfac- mond (Kajaks) Track and Field ing.

As a result, the sports field surrounded by the track (Minoru Oval) will also be off-limits.

Workers are installing a new rubber surface that can only be applied during dry weather conditions.

The new track will be blue versus the existing burnt orange colour.

track resurfacing, with grey being the transition zones for the 4x100m section," explains Clay Adams, director of corporate communications and marketing for the City of Richmond.

Turns out the color choice is

trending. Adams notes blue was also the colour of the track at the 2016 Olympic Summer Games in Rio de Janeiro and is also a popular choice at other world venues.

"It's also reflective of the Rich-Club's colours—blue and orange."

Clement Track, named in honour of local track and field pioneers and former Canadian Olympians Dr. Doug and Diane Clement, who in 1961 started the Kajaks, was last resurfaced in 1997.

The track is popular with local athletes as well as the communi-"Blue is the primary colour of the ty as a whole. Walking around the track is a popular evening activity with local residents.

> The track will also get optimum use as an activity site during the B.C. 55+ Games which Richmond is hosting in 2020.



Temporarily closed for resurfacing, Clement Track at Minoru Park will sport a blue hue (replacing orange) as the primary surface colour when •dfennell@richmondsentinel.ca the facility re-opens in August.



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## Seniors enjoy A Taste of the Tropics

By ELIZABETH SHUSHKOVSKY Contributor

ichmond seniors got A Taste of the Tropics while celebrating the rich culture of the Pacific islands Thursday. Embracing the reality of the community's multiculturalism, Cambie

Community Centre hosted an educa- tunity to get up and have a tional performance that showcased the vibrancy of the Polynesian people.

"Their dances, costumes, customs and narrative captivated everyone." says Marie Murtagh, president of the East Richmond Community Association. "The grand finale was the opporhula dance lesson."

Paul Latta and his Polynesian Dancers headlined the event and put on an amazing performance.

Those attending learned about the cultures and traditions of the many Polynesian Islands. This was done in an informal and humorous way.

"The show was entertaining and educational. It was fun. There was lots of humor and it was very welcoming."

Murtagh says volunteers and staff all came together to put on the best event possible.

This event aligns with the new event format of the board and program committee at East Richmond Community

Centre. They have decided to focus their energies on three distinct events, each targeting a different demograph-



Photo submitted

Seniors embraced Polynesian dancing at a cultural event hosted by the Cambie Community Centre last week.

> ic: youth, seniors and families. The new perspective came just over two years ago when the board decided they needed"new and fresh ideas."



## **City Board**

#### **Asphalt Paving Advisory** June 1 to October 31, 2019

The City of Richmond has contracted Lafarge Canada Inc. to grind and pave the following locations in Richmond from June 1 to October 31, 2019:

#### Proposed 2019 paving location details

- Westminster Hwy, Willett Avenue Boundary Road
- Westminster Hwy, CN Tracks Oliver Drive
- Russ Baker Way, No 2 Bridge Inglis Drive
- 7000 Block No 5 Road, Granville Ave Blundell Road
- 11000 Block No 5 Road, Steveston Hwy Rice Mill Road
- 12000 Block No 5 Road, Rice Mill Road Dyke Road
- Sharpe Avenue, Muir Drive Cul-de-Sac
- No 6 Road 91 Hwy, Maycrest Way Commerce PKYW
- Saunders Road, No 3 Road Garden City Road / Francis Road
- Shell Road (East), Williams Road House # 10620
- 7th Avenue, Regent Street Georgia Street
- Firbridge Way / Lane, No 3 Road Minoru Blvd. Ackroyd Road
- No 3 Road, McDonald Frontage
- Desmond Rd, Diamond Rd, Barmond Ave, Lamond Ave, Sub- Division
- 8000 Block Alderbridge Way, No 3 Road Garden City Road
- 9000 Block Alderbridge Way, Garden City Road No 4 Road
- Bridgeport Road, Viking Way No 6 Road
- McLean Avenue, Westminster Hwy Oliver Drive

Work hours will be 7:00 a.m. to 8:00 p.m. on weekdays, and 7:00 a.m. to 8:00 p.m. on weekends. Night time work hours will be from 7:00 p.m. to 5:00 a.m. (typically).

Traffic will be reduced to single-lane and there may be temporary lane closures. Delays may occur. The use of an alternate route is strongly encouraged.

This work is weather dependent and dates are subject to change without notice.

The scope of the advertised work may be adjusted or cancelled in line with available funding.

Questions may be directed to Wasim Memon, Supervisor, Engineering Inspections, at 604-276-4189, or visit the City's paving program webpage at www.richmond.ca (City Services > Roads, Dykes, Water & Sewers > Construction Projects > 2019 Paving Program).

City of Richmond | 6911 No. 3 Rd. Richmond BC V6Y 2C1 | Tel: 604-276-4000

www.richmond.ca









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## Record lottery ticket purchased in Richmond

Someone who purchased a lottery ticket in Richmond last week has hit the jackpot.

Big time.

The single ticket matched all seven numbers in the Lotto Max draw July 26 to win the \$60 million prize, the biggest in B.C. lottery history.

The winner still has to come forward and claim their prize. They have 52 weeks from the draw date to do so.

Afterwards, the B.C. Lottery Corporation will announce the specific retail location in Richmond that ruary. sold the huge prize.

won in B.C. are three \$50 million Lotto Max jackpots in October 2010, March 2014 and in April 2016.



British Columbians have claimed over \$108 million in Lotto Max prizes so far in 2019, including a \$25.9 million prize won in Merritt in Feb-

The main Lotto Max jackpot can The previous largest prizes ever now grow as high as \$70 million, with the odds of winning the main prize being one in 33,294, 800 per \$5 play.





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## RAPS COMMUNITY REPORT Caring for the animals who care for us



## Tenacious dog getting plenty of care



Pat Johnson

Staff at the RAPS City of Richmond Animal Shelter couldn't believe it when nobody came to claim Rider, a threeand-a-half-year old black lab cross.

"It was shocking to us because he is so great with people, really outgoing, really friendly," said Shena Novotny, assistant manager of the RAPS Animal Shelter.

When he came in as a stray, in December, Rider wasn't in the greatest condition.

"His whole body was pretty itchy," Novotny said. "On his hind left foot he had a large lump that was oozing it was cracked, it looked very uncomfortable. His ears had a lot of dirt and grease build-up that seemed to be causing him a little discomfort."

The Shelter always makes sure animals are in top physical health before placing them up for adoption. Rider should have been in a loving forever home by now, but it's been one thing after another with him. He had a lumpectomy in January and he proved incredibly persistent and devious at getting at the wound.



A stray in December, Rider is healing at RAPS.

Photo submitted

"He just kept going at it, scratching at it," said Novotny."The poor boy has been in a cone pretty much since that point because we have to wait for that to heal."

Somehow, he always seems to get his mouth down to the leg—even sometimes while wearing two cones—or else rubbing it against some other surface.

Rider had a skin graft to try to heal the wound, and he underwent successive "dives" of hyperbaric therapy at the RAPS Animal Hospital, which has Canada's only hyperbaric oxygen therapy facility. Hyperbaric oxygen is a non-invasive treatment that helps heal inju-

ries much more quickly by immersing patients in an environment of 100 per cent oxygen. It has been very useful and beneficial for Rider's healing. Still, every time his leg healed and staff took the cone off, he'd go at it again and be back where he started.

"We are so lucky to have the RAPS Animal Hospital because they've been doing such an amazing job taking care of him," she said.

In fact, recently he's been at the hospital almost full-time so he can be under constant surveillance.

"They make sure he gets out for his walks and gets all the love and attention," Novotny said. "They all love him

because he's such a sweet boy."

The veterinarians at the hospital are very confident that Rider will soon get to the point where he's ready for a forever home—and Novotny said it will be a lucky family that gets to adopt him.

"He likes to be the centre of attention. He wants to be the one that receives all the love. He loves kids and would do great in a household with kids. If the adults were active, he would be great with that."

Before all the leg troubles, Rider loved going on five-kilometre walks with a volunteer. When he first arrived, Rider was a little overweight and now he's at his optimal weight.

"He's trimmed down, his skin is looking great and his coat is looking luscious, so that's great," said Novotny. "He loves, loves, loves people—but he's a little bit reactive with dogs."

Rider is not available for adoption yet. We'll post on our website when he is. A home where he is the only animal will be best for him, she said.

Every animal is special and no two are alike. However, Rider's story is somewhat typical of the happy endings we see at RAPS. Every animal is given the individualized care and attention they need.

Pat Johnson is communications director of the Regional Animal Protection Society.

## MYNAMEISGOMEZ

Gomez is an adorable black-and-white kitty who came to RAPS as a stray. He loves nothing more than rolling around on his back and getting lots of pets and cuddles. He can be slightly shy when first meeting people, due to living as a stray for his first year of life, but comes around very quickly if you offer him a pet and a gentle hello. This boy is sure to fit in well in most homes and would be content living with another easy-going cat.



## REGIONAL ANIMAL PROTECTION SOCIETY (RAPS)

rapsbc.com | City Shelter: 604-275-2036 Head Office: 604-285-7724





## RAPS ANIMAL HOSPITAL rapsanimalhospital.com

604-242-1666
The RAPS Animal Hospital and Animal Ambulance are supported by Applewood Nissan



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## 2% TO TARGET

Thanks to dedicated recycling by Richmond residents, Richmond is close to achieving the regional target to divert 80% of waste from the landfill by 2020. We are now just 2% from our target and there are multiple ways we can achieve this goal. Here's how residents can help:

#### Stop

Rethink what you're putting into the garbage.

Can it be recycled, donated or reused?

#### **Reduce**

Avoid single-use bottles, film wrap, plastic bags and containers.

Re-usable options help to reduce waste.

#### Reuse

Donate used items in good condition – don't throw them in the garbage.

Check out richmondshares.bc.ca

### Recycle

Keep food scraps and food soiled paper out of the garbage.

Recycle them in the Green Cart instead!



Many household items can be recycled using drop-off programs. For locations, visit richmond.ca/recyclesearch or use the Recycling Wizard in the Richmond Collection Schedule app, available free at the Apple and Android app stores.



Environmental Programs: 604-276-4010 garbageandrecycling@richmond.ca www.richmond.ca/recycle





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## Richmondites big part of Canada's Pan Am team

By **DON FENNELL** @DFSentinel

hanks to her prowess as a hammer I thrower, Camryn Rogers seems destined to be a world traveller.

The 20-year-old spent part of last July in Tampere, Finland where she won the IAAF World U20 women's championship. This year, the gifted Richmond athlete is off to Lima, Peru to compete in the Pan American Games July 20 to Aug. 10.

For Rogers, and indeed all the athletes, the Games will be hopefully a prelude to next summer's Olympic Games in Tokyo.

Coming off winning the U.S. universities national title in Austin, Texas on June 6 (a day before her birthday) with a career-best throw of 71.50 metres, Rogers is armed with confidence as she gets set to make her Pan American Games debut.



Photo by Don Fennell

Camryn Rogers is excited to be competing in her first Pan Am Games.

ers and a fellow alum of the Richmond Kajaks Track and Field Club, is also ready to compete at the Games in Lima. He, too, is coming off a career-best performance having recently set a national record in winning the men's 10,000-metre race walk in a sizzling 38:54.20 at the B.C. Athletics Championships.

Richmond Sentinel.

The renowned Richmond race walker edged out another good friend and longtime training partner Inaki Gomez to win gold at the Pam Am Games in Toronto in 2015. He also captivated a nation with his show of sportsmanship at the 2016 Olympic Summer Games in Rio de Janeiro, Brazil after refusing "The goal at the Pan Ams is certain- to appeal a decision that might have Evan Dunfee, a good friend of Rog- ly to win a medal," Dunfee, 28, told the ultimately earned him a bronze medal.

Richmond will also be represented by three-time Olympic table tennis player Mo Zhang, who will be competing in her fourth Pan Am Games. She won medals in each of her three previous Pan Am appearances.

Another veteran athlete will be a key in the Canadian rugby 7s quest for glory. Nathan Hirayama, who made his national team debut in Dubai in 2006, has participated in 336 matches and scored 1,718 points over his career.

Shaul Gordon will be one of 18 athletes on Canada's fencing team. The Richmondite will compete in men's sabre, both in individual and team matches.

Gordon, who began fencing with the Richmond-based Dynamo Fencing Club, will be joined at the Games by Dynamo founder Victor Gantsevich who is among the coaching staff for the men's epee team.

See Page 21

#### PRYKE LAMBERT LEATHLEY RUSSELL LLP

## O & A and the Law



DAVID SMART

GARY HAGEL

My employer has fired me, and says that I am only entitled to the amount of termination pay specified in the Employment Standards Act (ESA). Is this true?

robably not. On a dismissal without cause, at a minimum, an employer must pay the amount of termination pay specified in the ESA. This goes up to 8 weeks' worth of salary. But this is a minimum only, and does not restrict your entitlement to common law/wrongful dismissal damages, which are often a lot more than the ESA minimums.

#### So how much severance pay am I entitled to?

There is no specific formula to determine the appropriate amount of severance. The amount depends on a number of factors, including: the length of service with the employer, your age, the degree of seniority in the position (managerial, supervisory or not) and the degree of specialization in the job.



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#### **PAN AM GAMES**

From Page 20

A former standout athlete with the Richmond Rapids Swim Club, Rob Pettier will be head coach of Canada's swim team. Pettifer will oversee 16 swimmers who qualified for the Pan Am Games based on their performances at the 2019 trials in April in Toronto.

"Pan Ams will allow them to have a Games experience in a smaller capacity and provide them with the opportunity to race internationally in a very competitive environment," he said.

"There will be a number of athletes that will have very realistic shots to make that team in Tokyo next year. It's all about moving that line forward."

The XVIII Pan Am Games will feature some 6.700 athletes from 41 nations in North America. South America, Central America and the Carib-

Travis Murao, who now lives in Toronto, has been named to Canada's wheelchair rugby team for the Parapan American Games in August. Wheelchair rugby begins Aug. 23. Canada, the defending champions, are gearing up for a run at the 2020 Paralympics.

## Best in B.C. gather for softball glory

It was double the fun last weekend as the Richmond Islanders hosted the B.C. Senior and Intermediate A women's softball championships.

The weekend also ended positively for the Richmond Islanders. as the team coached by Al Groff, placed third in the Intermediate A group behind Strawberry Vale (from the Victoria area) and South Surrey-White Rock Thunder.

Delete Heat 98 edged out New Westminster Kaoas for top spot in the Senior A group, followed by Surrey Storm.

Wins over the Thunder on Friday evening and the Legends early Saturday morning put the Islanders second after the twogame round robin. In the playoffs, year not playing, Kaos coach Deb a come-from-behind victory over Tidy put her uniform back on to the Delta Spirits in extra innings lifted to locals to the semifinals. Richmond fell short of its gold



Photo submitted

Richmond Islanders won bronze at the provincial Intermediate A championships Sunday.

medal bid with an early Sunday loss to Strawberry Vale and a subsequent loss in a high-scoring tilt with the Thunder.

In the Senior A Division, after a pitch in pair of games to lead her team to the final. Tidy is a Hall of Fame player who can still throw at

the Senior A level, noted Islander coach Groff. The Heat, in fact, is made up of several former minor softball players who won national titles in the late 1990s.

This weekend (July 26-28), the Richmond Islanders (Strohan) and Mustangs will compete among 11 teams in the Senior B women's championships at London Park.



#### **EVENTS**

#### Pride Picnic and Social

Paige Gratland hosts an afternoon social Aug. 3 at the Branscombe House, 4900 Steveston Hwy. The community event also includes a Drag Queen Story Time with Peach Cobblah. The event will run from noon until 4 p.m.



Steveston Artisans Market

#### Farmers & Artisans Market

This classic Richmond Farmers Market is located right by Steveston Community Centre on 4320 Moncton St. More than 50 vendors bring their unique products right to your doorstep.

On Aug. 4 from 10:30 a.m. to 3:30 p.m., come out to support the community as Richmond Agricultural and Industrial Society will be using the money raised to support projects and activities such as the Steveston Water Park.

#### Lansdowne Drive-In Movie

This iconic summer event is back

## What's Happening in Richmond

Aug. 1 to 13

with some real crowd-pleasers. On tours recur every Saturday until Aug. Aug. 7, the featured movie at the drive-in will be Aguaman. Pull up to Lansdowne parking lot, make sure you're early to get a good spot, and do not forget the popcorn.

#### Music at the Cannery

Friday evenings at the Gulf of Georgia Cannery is the place to be now that the summertime music series has returned. Aug. 2 brings Harpdog Brown Quartet, a vintage blues and harp master, to the cannery. Aug. 9, it's the award-winning blues guitarist Steve Kozak. Ticket sales start at 5:30 p.m. and the doors open at 6. Tickets are \$5 for youth (2-17 years old) and \$7 for adults.

#### Steveston Alive! Walking Tour

The Steveston Historical Society and the Steveston Museum has put together a five-part play during a onehour walking tour of Steveston. The play and tour touch on topics such as immigration, hardship, and diversity. Cast members include students from Steveston-London and Hugh McRoberts secondary schools. Tickets are \$12 for adults, with children 12 and under admitted free when accompanied by a paying adult. The el to Chilliwack, you're in luck. Rich-

31 from 1 p.m. to 4 p.m.

Bonus: use the code TOURISM for 15 per cent off tickets.



Thompson Community Centre Summer Fun in the Park, City of Richmond

#### Summer Fun in the Park

A Richmond summertime tradition, this family-friendly event is free and features countless activities, food trucks, and live music. Some notable features this summer include young musicians and a yo-yo show. Held at Thompson Community Centre, the event recurs every Thursday until Aug. 29.

#### Richmond Sunflower Festival

For those without the time to trav-



Richmond Sunflower Festival, @richmondsunflowerfest

mond is opening up its first Sunflower Festival on Aug. 3. From the same family that brought the Richmond Country Farms Pumpkin Patch, this new Sunflower Festival includes over 20 varieties of sunflowers and dahlias that span over eight acres of land. The festival also features an estate winery, country vines, with a patio and tasting room. On the weekends, there are also food trucks and performances. The festival is located at 12900 Steveston Hwy. and be open every day from 10 a.m. to 7 p.m. and tickets are \$8 plus tax on weekdays and \$15 plus tax on weekends (online or at the gate).

#### **SPORTS**

#### Baseball provincials

Richmond City Baseball is hosting the 18U College Prep Baseball Provincial Championships Aug. 3 and 4 at Latrace Field, located in Minoru Park.

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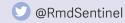
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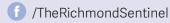
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## Eugene Sheffer's crossword

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16				17			
18				19			20	21				
			22			23					24	25
26	27	28				29				30		
31					32				33			
34				35				36				
37			38				39					
		40					41			42	43	44
45	46				47	48			49			
50					51				52			
53					54				55			

#### **DOWN**

- Bygone Peruvian
- 2 Betting group
- Teensy bit
- Stately duo?
- A deadly sin
- Long time
- 7 Slaloms
- Reeves of "Speed"
- Dieters count them 27
- "Right you —!" 10
- "Kidnapped"

- monogram
- 19 Stanley Cup org.
- 21 Paris summer
- 24
- Jared of "Panic
- 26 Feeling no pain
- Birthright barterer
- Helter-skelter

- Consumer crusader 38
- Ralph
- Room"

- 32 Squad car

- 33 Dracula, for one
- 35 College URL ender
- 36 Vegas lead-in
- Minnesota's 10,000+
- 39 Custom
- Curry and Landers 42 List-ending abbr.
  - First bed 43
  - 44 Emmy-winning Daly
  - 45 Zing
  - 46 "Xanadu" band
  - 48 Ms. Thurman

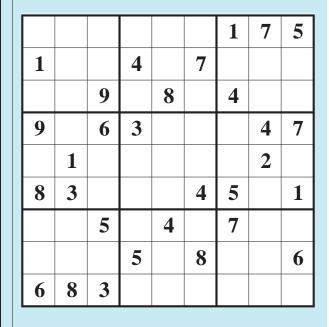
#### **MID-JULY ANSWERS**



0	X	X	0	0	X	0	0	×	X
×	0	×	×	0	0	×	×	0	0
0	X	0	0	×	×	0	0	×	X
0	0	X	0	X	×	0	0	×	X
×	X	0	X	0	0	X	×	0	0
×	X	0	X	0	X	0	X	0	0
0	0	X	0	×	0	×	0	×	X
X	0	X	0	X	0	X	X	0	0
0	X	0	X	0	X	0	X	×	0
X	0	0	X	X	0	X	0	0	×

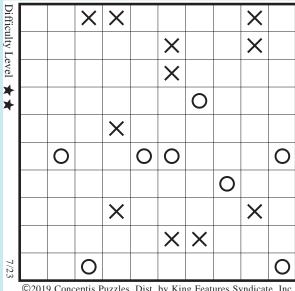
#### **SUDOKU**

The goal of Sudoku is to fill a 9x9 grid with numbers so that each row, column and 3x3 section contain all of the digits between 1 and 9.



#### **TIC-TAC-LOGIC**

A one player game, the object is to place Xs or Os in the squares grid. There cannot be more than two consecutive Xs or Os in a row or column. Each column/row is unique and has five Xs and Os.



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Richmond, \$2,999,900

AG-1 zoning

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Call for more details!

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14300 Burrows Road

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